

Burma expels UN envoy,
cuts Internet over statement
denouncing 'deteriorating
humanitarian situation'



The other Paredes:
CEO gives up New York
dream to make it big
in corporate world

Antipolo Hideaways:
Rainy season is best time
to discover gems in
Metro's backyard

Musharraf
declares state
of emergency
in Pakistan

Super Inggo
flies into the
comics pages
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commercial flight cheered
and applauded

TALK OF THE TOWN / A16

PHILIPPINE INQUIRER

BALANCED NEWS, FEARLESS VIEWS

Sunday, November 4, 2007

★★

14 sections / Vol. 22 / No. 329 P20

website: www.inquirer.net

JOB
Market

**Come on over
for the Big
difference**



THIS IS the original painting submitted by the Neo-Angono Artists Collective to the National Press Club. The mural was subsequently altered for being a "political" piece. But the NPC said the changes were only "minor."

Freedom mural defiled

Artists outraged by NPC censorship

By TJ Burgonio

A GROUP OF ARTISTS IS outraged at the "bastardization" of its mural on press freedom at the National Press Club, and is accusing the NPC of "censorship."

"Isn't it ironic that an institution such as the NPC would cause the censorship of a work that they themselves commissioned purportedly to promote press freedom?" the Neo-Angono Artists Collective raved in a statement posted on its website.

"Isn't the freedom of expression of the artist bound up with the very press freedom that they supposedly uphold?" it said.

The 8-foot by 32-foot mural—depicting a man reading a newspaper in the middle of a crowd on a busy street as press freedom icons mill around him—was unveiled by President Macapagal-Arroyo during the NPC's 55th founding anniversary on Oct. 26.

It was installed two days earlier in the Headline Restaurant on the fourth floor of the NPC building in Manila.

NPC director Joel Sy Egco said members of the Presidential Security Group had inspected the mural and noted certain "leftist marks." But the PSG chief, Brig. Gen. Romeo Prestoza, denied that his men had anything to do with the "censorship."

REDOH/FAN



PRESIDENTIAL guards thought Alibata K tattoo on Andres Bonifacio's arm (at right) was "leftist." So it was replaced with a red heart pierced by an arrow.

PNP confident gas blast finding solid

By Alcuin Papa, Julie M. Aurelio and Cynthia D. Balana

A SENIOR POLICE OFFICIAL YESTERDAY said he was confident that any independent probe into the Glorietta 2 mall explosion would confirm police findings that the blast was caused by a gas leak.

"I am very confident that even if there is an independent body from Ayala Land Inc. or the Makati government, it will point, I think, to one direction," National Capital Region Police Office (NCRPO) chief Director Geary Barias said.

Barias, who spoke on radio and in an interview with the *Inquirer*, said there

Bataan Catholics' 'Asa' winning war vs 'jueteng'

By Christian V. Esguerra

WITH "ASA" (HOPE), CATHOLICS IN Bataan are quietly winning the battle against the illegal numbers game "jueteng" and its legal cover, the Small Town Lottery (STL).

The campaign initiated through the Diocese of Balanga more than a year ago is so innocuous that most—if not all—of the province's more than half a million Catholics probably do not

know it exists at all.

But one sees signs of it in the number of barbecue and *palamig* (refreshment) stalls that have sprouted on street corners, in more women selling clothes and cosmetics, in folks generally finding better ways to invest their money.

Nobody is claiming credit for the steady success of Asa, a pioneering microfinance project pilot-tested by three

BATAAN/A10



A BUSTED fuse connected to the motor pump recovered on Friday has a jumper cable wire attached to it.

CONTRIBUTED PHOTO

First fleet of 'clean' buses hits Metro streets

By Cesar C. Villariba Jr.
Contributor

THE FIRST FLEET OF "CLEAN" BUSES is rolling on the roads of Metro Manila.

Marked "Hapi Bus," the colorful vehicles have been plying the Manila/Cubao to Laguna/Batangas routes

since Oct. 24 in a campaign to promote clean air in the heavily polluted metropolis.

Each capable of ferrying a maximum of 55 passengers, the buses run on compressed natural gas (CNG) supplied by the Philippines' own gas fields off Palawan.

Using energy from compressed natural gas results in zero toxic gas emissions and, thus, a clean air environment, says Nicky Hidalgo Jr., vice president for public relations of KL-CNG Bus Corp.

CNG involves technology used in countries such as the United States,

France, Argentina, India and Pakistan.

Unlike liquefied petroleum gas (LPG), CNG is lighter than air, Hidalgo says.

The fuel price is initially pegged at P14.52 per liter. Against the current price of diesel of about P35 per liter,

FIRST/A10

Sanso mural hails 70-year friendship with Henry Sy

By Lito B. Zuheta

A GRAND MURAL BY PHILIPPINE-BASED Spanish painter Juvenal Sanso will be unveiled tomorrow at the new convention center of the colossal SM Mall of Asia, a testament to the friendship spanning more than seven decades between the internationally renowned artist and shopping-mall emperor Henry Sy Sr.

Measuring more than six meters in width and two meters in height, the acrylic-on-canvas mural is titled "Tide of Fortune" and depicts the craggy coastal landscape of either Brittany in France or Matabungkay beach in Batangas, the former a favorite artist retreat for Sanso for more than two decades until the 1980s and the latter, a shared sanctuary between him and Sy, a childhood friend who has dominated the retail and real estate industries for several decades and is now extending his empire by building a resort in Batangas.

Whichever the real locus, the painting evokes poignantly and poetically the universal diaspora that compelled the original fam-



JUVENAL Sanso adds the finishing touches to "Tide of Fortune," a six-by-two-meter acrylic-on-canvas, which will be unveiled tomorrow at the new convention center of the SM Mall of Asia.

SM/PA19



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**Bloggers laud 'cool
and funny' Samal
store owner**

By Dennis Jay C. Santos
Inquirer Mindanao

ISLAND GARDEN CITY OF Samal—A year has passed and people are still talking about 71-year-old *sari-sari* store owner Bartolome Malacura and how he

BLOGGERS/A10

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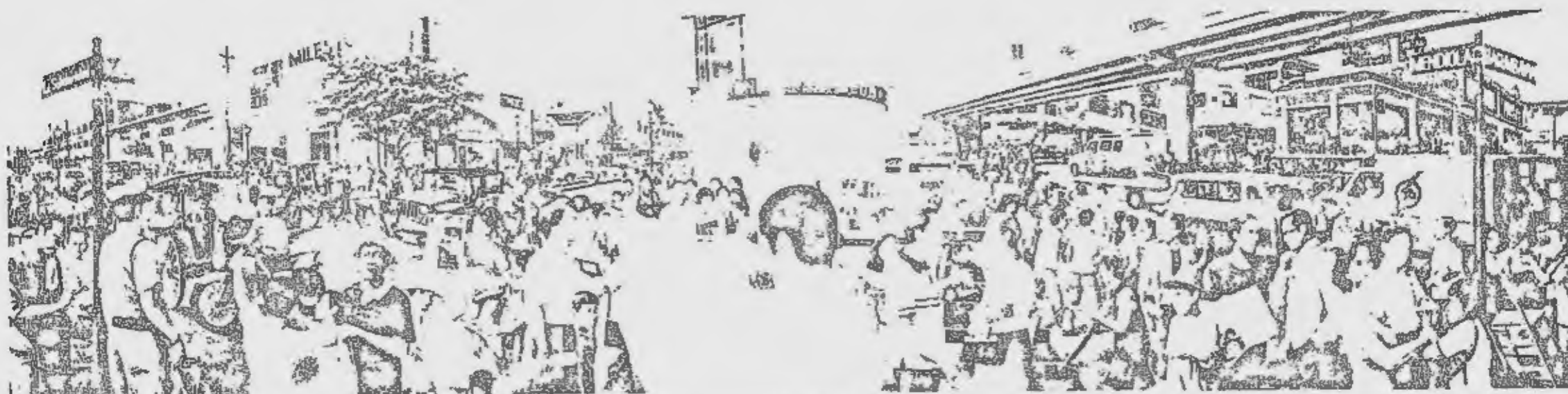
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JOB

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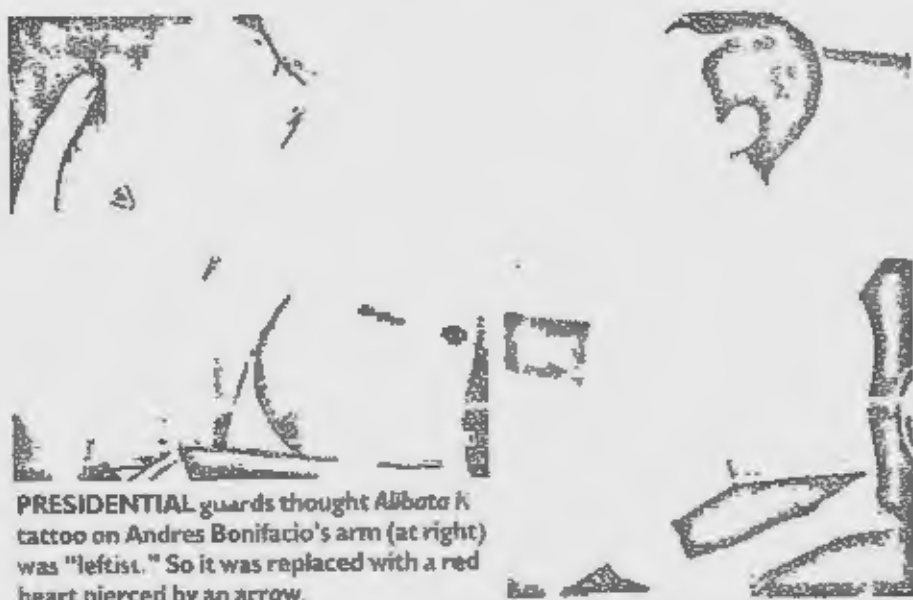
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BATAAN, A10

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FIRST/A10

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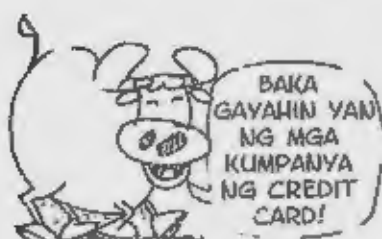
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By Dennis Jay C. Santos

BLOGGERS/A10

SANSO/A19

Text us your feedback: inquirer news name/age/city/message to 2207 (Globe) or 283 (Smart)

WEATHER FORECAST

FORECAST: Eastern Luzon will experience rains and gusty winds and the coastal waters along these areas will be moderate to rough. The rest of Luzon and Visayas will have cloudy skies with scattered rain showers and thunderstorms. Mindanao will be partly cloudy to cloudy with isolated rain showers or thunderstorms.

Metro Manila	Cloudy with Rains	Iloilo/Bohol	Mostly Cloudy
Baguio	Cloudy with Rains	Roxas	Cloudy with Rains
Taguig	Gusty Winds	Cebu	Cloudy with Rains
Laos	Cloudy with Rains	Tacolban	Cloudy with Rains
Clark Zone	Cloudy with Rains	San, Santos	Partly Cloudy
Tagaytay	Cloudy with Rains	Zamboanga	Partly Cloudy
Legaspi	Cloudy with Rains	Cagayan de Oro	Partly Cloudy
Catagan	Cloudy with Rains	Davao	Partly Cloudy

COMPILED BY: BREA BANCAL, FOR RESEARCH/11/03/07

SOURCE: PAGASA

Second FRONT PAGE

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6/42 LUZON/VIS-MIN

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Macarambon app't a good thing but ...

Comelec commish says much more needed to solve poll problems

WHAT'S INSIDE

■ **2 JUSTICES**
in Erap trial
in line for
Supreme Court

■ **'LIBINGAN'**
running out
of burial space
for soldiers

By Beverly T. Natividad

THE APPOINTMENT OF A MUSLIM TO THE Commission on Elections (Comelec) may help solve some electoral problems in Mindanao but a Comelec official said the bigger brunt for solving all the problems would still lie with the poll body as a whole.

Commissioner Rene Sarmiento said yesterday the appointment of Iligan City Judge Moslem Macarambon Sr., a Maranao, would be a big help to the Comelec, particularly in the problem areas of Mindanao.

However, he said, the solution does not lie in one man alone. "One person cannot address

all these problems. The political will of the whole commission should be there," said Sarmiento. "Although it is good that he is there to help us because he is from Mindanao," he added.

Sarmiento, it will be recalled, has been proposing that Congress enact a law that would mandate the holding of elec-

tions in the Autonomous Region in Muslim Mindanao (ARMM) at an earlier date than the regular elections.

The holding of elections in the ARMM has been a perennial problem of the Comelec due to its long history of having failed elections.

In his proposal, Sarmiento noted that several municipalities in the province of Lanao del Sur alone experienced a failure of elections in 1998, 2001 and 2004.

In the last midterm elections, Sarmiento was assigned as commissioner-in-charge of the ARMM and noted a repeat of a failure of elections in Lanao del Sur. The Comelec had to in the

province, but also in the neighboring ARMM provinces Basilan, Tawi-Tawi, and Shariff Kabunsuan.

The failure of elections were due mostly to violent incidents involving rival candidates, and the refusal of the Board of Election Tellers (BETs) to appear and supervise the elections out of fear for their lives.

In the May elections, the Maguindanao votes were the focus of complaints between two candidates vying for the last senatorial slot. Its election supervisor, Lintang Bedol, was charged with contempt by the Comelec for the loss of election documents of the province, among other things. (See story below.)

In the recent synchronized barangay and Sangguniang Kabataan (SK) elections, more than 100 barangays had a failure of elections and most of them were once again in the ARMM region.

Under Sarmiento's proposal, he said that holding the ARMM elections earlier than the other elections would ensure that needed human and material resources would be focused on the problematic region.

If special elections are held for ARMM, he said, the Comelec will be able to give instructions to both the military and the police to address serious armed threats in the region and even tap police trainees as BETs.

Another Mindanao poll exec ordered arrested

By Charlie C. Señase, Inquirer Mindanao and Alcuin Papa

COTABATO CITY—THE FAILURE of the police to find fugitive Maguindanao election officer Lintang Bedol did not deter the Commission on Elections from issuing another arrest order, this time against the town treasurer of Barira, Shariff Kabunsuan province.

Lawyer Jerome Bomediano, head of the Comelec special action team, said on Thursday the poll body had ordered the arrest of Barira treasurer Kadir Manalao for being remiss in his duties.

He said Manalao went missing on Oct. 29, at the height of the barangay and youth polls. "As a result, no election was held in the 14 villages of Barira," he said.

But Manalao, in a television interview on Friday, denied the charges.

"There is no truth to that, because I was there to distribute the ballot boxes to the villages, whose candidates were all running unopposed," he said.

He said that contrary to the Comelec claim, he was not in hiding and he supervised the distribution of ballots and other election paraphernalia starting at 4 a.m. on Oct. 29. "These (election materials) were received by election tellers assigned in every barangay," Manalao said.

He said contrary to the Comelec information, only one village failed to conduct the balloting because the election tellers did not show up.

"I've done nothing wrong. I'm here and ready to face whatever charges are filed against me," Manalao said.

Meanwhile, the Philippine National Police in the Autonomous Region in Muslim Mindanao (ARMM) denied that men in military and police uniforms had helped Bedol elude arrest on Oct. 23.

ARMM police commander Chief Supt. Joel Goltiao told the INQUIRER that Bedol was not picked up by soldiers or policemen from Cotabato City a few days before the Comelec issued the warrant for his arrest for contempt.

"The information we received

from his wife is that the men who picked Bedol up from his house (on Oct. 20) were not wearing any kind of uniform. From what we know, he was picked up by his friends, not the military or the police," Goltiao said.

A barangay councilman, he said, had also told them that the men who picked up Bedol were not in military uniform.

"Maybe people had mistaken our men who served the warrant of arrest on Bedol as the persons who picked him up," he said.

Goltiao said Bedol had apparently left the ARMM area. "If he was still here, we would have monitored his movements."

He added that he had ordered an expansion of the search for Bedol, saying he and his men were coordinating with local officials and law enforcers in the surrounding regions.

Goltiao has formed a 50-man task force composed of his region's intelligence group, the Regional Mobile Group (RMG) and Criminal Investigation and Detection Group (CIDG) to hunt for Bedol.

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Bill filed vs violent dispersals

A MILITANT LAW-maker has filed a bill seeking to slap a seven-year prison term on public officials involved in the violent dispersal of protesters.

Bayan Muna Rep. Satur Ocampo's House Bill No. 2588 also seeks to disqualify officials from holding public office if they are found guilty of the offense.

Ocampo's bill, filed before the House went on recess, was co-authored by fellow party-list Representative Teodoro Casiño of Bayan Muna, Crispin Beltran of Anakpawis and Liza Maza and Luzviminda Ilagan of Gabriela.

The bill is ostensibly meant to deal with the "no permit, no rally" policy that authorities usually invoke when cracking down on peaceful demonstrations.

Ocampo said the authorities were using the martial law-era Batas Pambansa No. 880 "to suppress otherwise peaceful demonstrations."

Christian Eguerra

RP-UK science partnership a good fit, says ambassador

By Cynthia D. Balana

PHILIPPINE-BRITISH SCIENTIFIC COOPERATION is now underway under an initiative called "Partners in Science" which started in 2005 when then British Prime Minister Tony Blair kick-started a number of science activities to improve collaboration between researchers in the United Kingdom and Southeast Asia.

British Ambassador to the Philippines Peter Beckingham said that while the UK was recognized as a world leader in scientific research and innovation, the Philippines, on the other hand, was an important arena for scientific learning, especially in the health sector.

He noted that the Philippines had encountered unusually higher incidents of meningococcal infections, dengue hemorrhagic fever, leptospirosis, diarrhea and multidrug-resistant pathogens in tuberculosis and nosocomial infections.

New opportunities

Under the partnership, Filipino scientists helped identify new pathogens, and joined the rest of the world in strengthening the capacity for early detection and prevention, and to minimize the negative impacts of those emerging infections.

"By pooling expertise from the UK and Southeast Asia, we take another step forward in the struggle to stay ahead of emerging scientific challenges by exploring new opportunities for working together as an international community," the British envoy said.

Recently, an international workshop on the development and application of biosensors was held in Manila, participated in by high caliber scientists and researchers from the Philippines, the UK and Singapore.

Second collaboration

The workshop was the second of a series of collaborations in the Philippines between British and Southeast Asian scientists in research and capacity-building efforts to address the challenges faced by the scientific community in the areas of public health, security and the environment.

The first UK-Philippines forum focused on overcoming the threats of emerging infectious diseases and pandemics, such as avian influenza, dengue and malaria.

World-renowned scientists and clinicians from British universities and affiliated hospitals based in the UK, Thailand and Singapore were part of the forum faculty. A third workshop will be held from Nov. 23 to 30 which will focus on renewable energy technologies.

To help cement scientific linkages, the project includes a number of "collaboration development awards" for researchers in the Philippines, Thailand and Vietnam.

Funded by the UK's Global Opportunities Fund, these awards provide grants to enable local researchers to visit their counterparts in the UK for the development of collaboration projects.

RP to host first int'l crafts expo

THE FIRST INTERNATIONAL ARTS AND Crafts Expo of the Asean Handicraft Promotion and Development Association (Ahpada) will be held at the SMX Convention and Exhibition Center on Nov. 22-25, per the agreement signed last week by the Philippine Tourism Authority and SM Investments Corp.

PTA General Manager Robert Dean Barbers said the three-story venue, located at SM Business Park in Pasay City, could accommodate the expo's major activities simultaneously: An arts and crafts exhibit, a forum on business opportunities in trade and tourism (Biz Op 2008), cultural shows by Asean and non-Asean countries, and an international arts and crafts market.

Ahpada is affiliated with the Association of South East Asian Nations (Asean) and the World Crafts Council. It is recognized by Unesco as a forum that promotes the development of arts and craft.

Official venue

SMX has an area that exceeds 46,000 square meters and is connected to the Mall of Asia by a bridge.

Barbers and Josefino Lucas, SM Investments Corp. executive vice president, signed the agreement on Tuesday designating SMX as the official venue and co-presenter of the expo.

At the signing were Dexter Deyto, senior assistant vice president, SMX Convention Center; Daniel G. Corpuz, executive director, Philippine Convention and Visitors Corp., and Dr. Mina T. Gabor, former tourism secretary and Ahpada president.

The PCVC expo secretariat is at Legaspi Towers 300 on Roxas Boulevard with tel. 525-93-18 to 27. More information on the expo can be had at www.ahpadaexpo.com. E-mail: ahpadaexpo2007@yahoo.com, pcvc-net@pcvc.gov.ph, or philmed@ph.inter.net.

US traders: Internal problems bug RP

By Tarra Quismundo

SEATTLE—ONE OF THE LARGEST business groups in the Greater Seattle area considers the Philippines to be a nation of potential, but it is hindered by internal problems.

William Stafford, president of the Trade Development Alliance of Greater Seattle, said the Philippines could otherwise take a higher standing among Southeast Asian economies.

"I think the Philippines has been looked at as a country that should be higher in priority in this community (Southeast Asia) than it is... there's always been some issues that always... just like when it's going this way, it kinda [went downward]," Stafford said, gesturing a dip with his hands.

"We survey our people where they

want to go. I wanna go where our business people, ports want to go. Vietnam comes up very high, Singapore, Malaysia, Thailand. I think [it dissuades businesses] if there are internal problems in the country," he said.

The trade alliance, a conglomerate of counties in the Greater Seattle area and the city's busiest ports, counts aircraft-maker Boeing, Starbucks Coffee and the ports of Tacoma and Everett as stakeholders.

The group works to promote this part of the US Pacific Northwest "as one of North America's premier international gateways and commercial centers." It sees a productive partnership with Asia, the region being its top trading partner.

The Port of Seattle, a government corporation that operates Seattle's

cargo and passenger seaports and the Seattle-Tacoma International Airport, derives 90 percent of its business from Asia with China, Japan and South Korea as its top trading partners.

The Philippines ranks 14th on the list of the port's 30 top trading partners in 2006 based on figures from the US Department of Commerce. The country, however, lags behind its neighbors, only edging out Cambodia in trading volume.

Thailand was ranked 5th, Indonesia was in 6th place, Hong Kong next, and Malaysia, Vietnam and Singapore were in 8th, 9th and 11th place, respectively. These countries traded at least \$570 million to almost \$1 billion with Seattle.

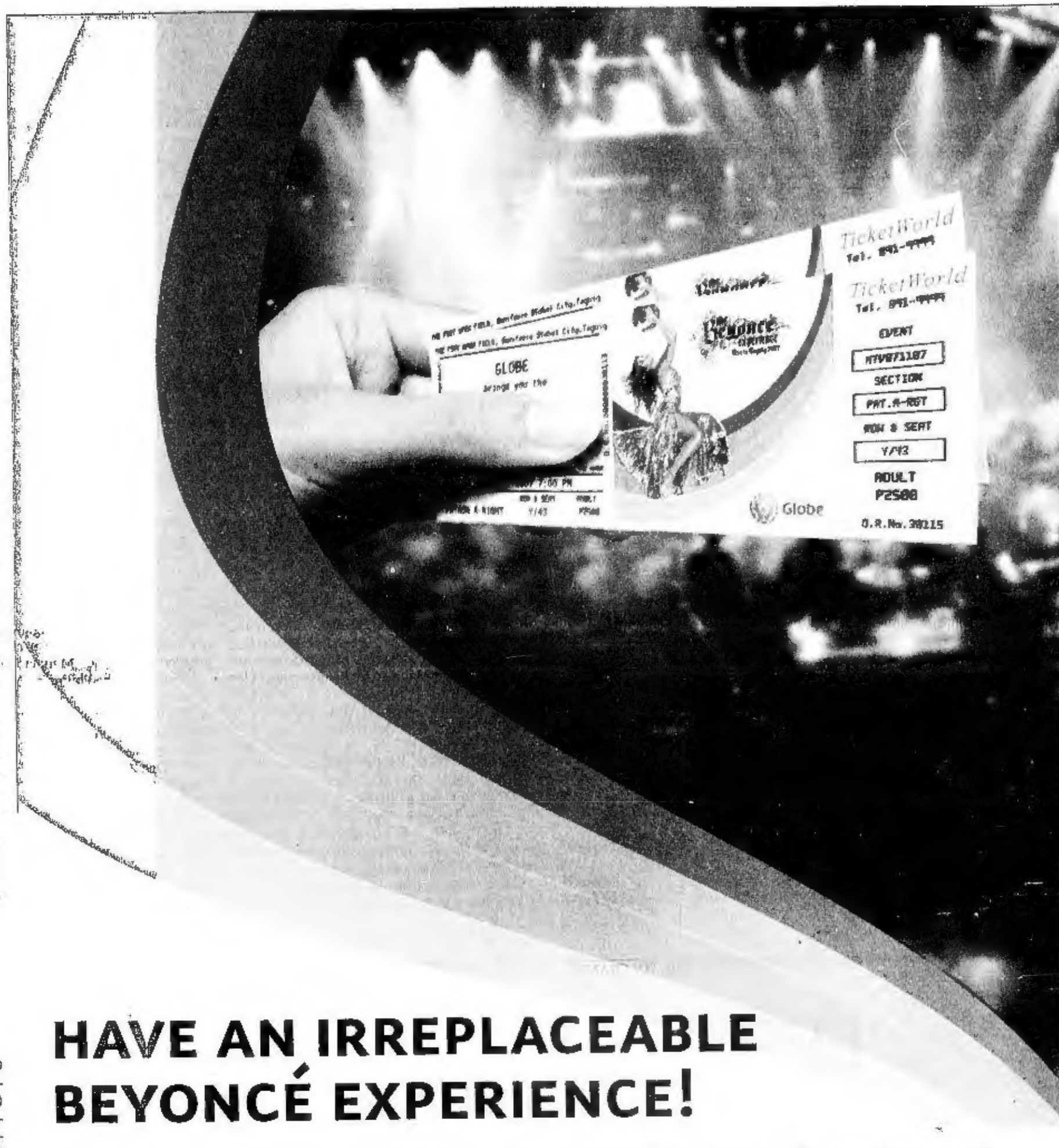
The alliance recently went on a trade mission to Singapore, Malaysia and Thailand. It noted the prime trad-

ing location and business climate of the three countries, with Singapore located along major sea lanes, Malaysia situated right beside the Strait of Malacca, a major shipping lane, and Thailand giving a level-playing field to US companies.

But Seattle businessmen said Asia's ability to protect intellectual property rights (IPR) has been a major concern as many IPR violations have been reported in the region.

Denise Dyes, economic development manager of Pierce County, observed that a primary consideration for businesses in dealing with other countries is the protection of their machinery and technology.

"People with innovative ideas will go elsewhere if the products they are producing will not be protected," the Port of Seattle's chief administrative officer said.



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Sandigan justices who convicted Estrada in shortlist for SC post

By Michael Lim Ubac

AS EXPECTED, TWO OF THE THREE MAGistrates of the Sandiganbayan who tried and convicted former President Joseph Estrada of plunder have been included in the shortlist of nominees to the lone vacancy in the Supreme Court.

The Judicial and Bar Council (JBC) has recommended six names to President Macapagal-Arroyo to fill the Supreme Court seat left vacant upon the retirement of Associate Justice Cancio Garcia on Oct. 20.

The list includes Sandiganbayan Presiding Justice Teresita Leonardo de Castro, Associate Justices Francisco Villaruz Jr. and Edilberto Sandoval, Court of Appeals Associate Justices Martin Villarama and Edgardo Cruz, and Labor Secretary Arturo Brion.

JBC, which recommends replacements for vacancies in the judiciary, submitted the list to the Office of the President two weeks ago, but the INQUIRER learned of it only yesterday.

De Castro, who is also the presiding justice of the Sandiganbayan special division, along with Villaruz, tried the landmark plunder case of the ousted president.

Associate Justice Diosdado Peralta, another member of the special division, did not make it to the list.

After a high-profile trial which lasted six years, De Castro, Villaruz and Peralta made history on Sept. 11 when they convicted Estrada of plunder, sentencing him to up to 40 years in prison and confiscating his assets illegally acquired during his truncated regime.

But on Oct. 25, President Arroyo exercised her executive clemency powers by granting a pardon to Estrada, her erstwhile political foe, amid the growing political crisis stemming from corruption allegations involving the controversial National Broadband Network deal and the filing of yet another impeachment complaint against her.

Ms Arroyo, however, said she extended a full pardon to Estrada on the recommendation of the Department of Justice and under



JUSTICES Villaruz and De Castro preside over the recently concluded Estrada trial.

INQUIRER PHOTO

the policy of releasing prisoners who had reached 70 years of age.

"If I have shown concern for the personal circumstances of the former president, it is not a sign of a diminished determination to see justice done. It is out of sensitivity to the feelings of the segments of our *masa* who continue to identify with his personal circumstances," she said in a speech on the day Estrada was freed.

The race for the lone vacant seat in the SC will not be easy for De Castro and Villaruz since Sandoval has more than 21 years of solid judicial experience.

Sandoval once served as acting Sandiganbayan presiding justice, and briefly held the chairmanship of the special division created by the high court solely to try the plunder case of the former president.

Sandoval is also a noted authority in criminal law and is currently the head of the Criminal Law Department of the Philippine Judicial Academy.

Besides acting as presiding justice, De Castro is chair of the First Division, while Sandoval is chair of the Second Division. Peralta and Villaruz are senior members of the First Division and Second Division, respectively.

Erap 'magic' very much alive in Tondo

By Tina G. Santos

FOR THE FIRST TIME SINCE HE WAS ousted more than six years ago, former President Joseph Estrada visited Manila's poorest communities yesterday, drawing huge crowds chanting "Erap pa rin (We are still for Erap)!"

Erap, Estrada's nickname, went to Vitas and Smokey Mountain in Tondo to thank its poor residents for their support.

Convicted of plunder, Estrada was released from detention last week after President Macapagal-Arroyo granted him a full pardon.

Waving from atop a pickup truck, the popular former movie star was accompanied by opposition leaders, among them his son Sen. Jinggoy Estrada, former Sen. Ernesto Maceda, United Opposition head and Makati City Mayor Jejomar Binay, and

Navotas City Mayor Toby Tiangco and Manila Mayor Alfredo Lim.

His wife, Dr. Luisa "Loi" Ejercito, led a medical-dental mission in the depressed area.

Clad in a blue jacket with his signature presidential wrist band, Estrada occasionally threw candies to the crowd and reached out to shake hands.

The old Erap magic was still clearly there. The crowd carried placards with Estrada's presidential portrait and the message "Mahal ka pa rin namin, Erap." Some wore green headgear with the message "Erap Not Guilty!"

After his release, Estrada promised to stay out of "dirty politics" and vowed to dedicate the rest of his life helping the poor.

His wife said this was the start of her husband's antipoverty campaign.

Tondo, Estrada said, was the first stop of

his medical mission because he was born in the area.

Estrada also invited parents to apply for scholarships for their children with his foundation.

Debt of gratitude

"I love you all. I am nothing without you. Erap can never repay his debt of gratitude to the poor. If not for the poor, Erap will not be where he is," he said.

Asked if he would support the impeachment campaign against Ms Arroyo, Erap said: "Sa Kongreso na yan (That is for Congress to decide). It's up to them, it's their job. But I support the opposition."

Estrada still insisted on his innocence, saying he may have committed "mistakes" as a public servant, but "corruption was not among them."

"Hindi ko kayo maaaring iwanan anuman ang mangyari. Kung sakali mang tinanggap ko ang pardon na iyan hindi nangangahulugang ako ay umaamin ng kasalanan. (I cannot leave you whatever happens. If I accepted this pardon, it does not mean I admit to the crimes)... Ni isang kasing po wala akong ninakaw sa ating kabang-bayan, (I have not stolen a penny from the treasury)," he told the crowd.

Underdog

Estrada, who endeared millions of poor Filipinos to himself as a movie actor who often portrayed the underdog, won the 1998 presidential election with one of the largest margins ever. He was forced to step down amid charges of corruption and bribery in the country's second "people power" revolt in January 2001.

Lim, a staunch ally of Estrada's, also spoke to the Tondo residents.

To Estrada's critics, he said, "Go jump into the Pasig River."

Critics have assailed the granting of an executive pardon to Estrada, saying this was "a bad precedent" and only showed that the government was not serious in its drive against corruption.

President Arroyo has also been accused of rushing the executive clemency just six weeks after Estrada's conviction to curry favor with the opposition and to deflect mounting charges of corruption within her own administration.

Lim said Estrada accepted the pardon because of "his outpouring love for his ailing 102-year-old mother, Mary Ejercito, who remains confined at the San Juan Medical Center."

"He did that not because he's guilty but because he is a good son," Lim said.

Meanwhile, Sen. Edgardo Angara, executive secretary during Estrada's final days in 2001, lauded the grant of a pardon to Estrada.

He said Estrada's release after six years in detention meant "closure to a regrettable chapter of national division and political unease."

"The unconditional pardon granted to former President Estrada by President Arroyo was the right decision made at the right time and history will judge that decision as right," the senator said in a statement. With a report from Dona Passibugan

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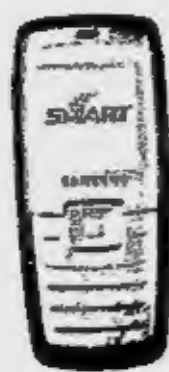
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After Palace meet, JDV assured of keeping post

By Michael Lim Ubac
and Christian Esguerra

THERE WILL BE NO "SHAKE-up" in the House of Representatives when it resumes sessions on Monday as the supposedly feuding Speaker Jose de Venecia and President Macapagal-Arroyo appear to have "kissed and made up" at a secret meeting in Malacañang yesterday.

Davao City Rep. Prospero Nograles, a leader of the ruling Lakas-CMD, said that as he "predicted," there will be no changes in the House leadership.

'It's final'

Nograles said: "Our Lakas party with President GMA, FVR, JDV ... agreed that all is well and there won't be any change in the House leadership. It's final. Like I said, there is no problem and there is nothing to fix. The Speaker remains steadfast and loyal to the President."

Congress will resume sessions on Monday after a three-week break and the talk was that Malacañang, through its House allies, would move to declare the speakership vacant.

The secret meeting, con-

vened at 5 p.m. yesterday, was brokered by former President Fidel Ramos. It was attended by key members of the Lakas-CMD, but members of the President's party, the Kabalikang Malayang Pilipino (Kampi), were excluded.

Save from collapse

Kampi is a component of the majority coalition that includes, besides Lakas-CMD, the Nationalist People's Coalition of businessman Eduardo Cojuangco, the Laban ng Demokratikong Pilipino, the Liberal Party-Azienza wing and the Partido Demokratiko Sosyalista ng Pilipinas.

With Ramos mediating, the President and the Speaker agreed to mend fences for political expediency, thus narrowly saving the administration coalition in the House from collapse.

Also present were Sen. Juan Miguel Zubiri, Deputy Speaker Raul del Mar, House Majority Leader Arthur Defensor, Rep. Neptali "Boyet" M. Gonzales II, Binalonan (Pangasinan) Mayor Ramon Guico, president of the Union of Local Authorities of the Philippines, and Iloilo City

Mayor Gerry Trenas, president of the Mayors' League.

Crucial to survival

This is the second time in as many weeks that Ms Arroyo, Ramos and De Venecia—the three ruling party leaders—have met amid concerns that the alliance was being sundered by the National Broadband Network (NBN) bribery scandal and renewed calls for Ms Arroyo to step down over reported Malacañang payoffs to local officials.

The meeting was considered crucial to the political survival of both the President, who is facing another impeachment complaint in the House, and De Venecia, who is said to be the target of ouster moves because of the supposedly damaging revelations of his son, Jose (Joey) de Venecia III, concerning the First Couple's supposed involvement in the NBN bribery scandal.

Denied moves

Before yesterday's meeting, Interior Secretary Ronaldo Puno, the acting presidential political affairs adviser, said the Palace's moves would depend on the outcome of the Lakas

meeting.

"We will see first what they decide," said Puno, who is president-on-leave of Kampi.

Executive Secretary Eduardo Ermita also denied any moves by Ms Arroyo's allies to oust De Venecia, saying it was important to check the motives of those peddling these stories.

New faction

Earlier yesterday, Nueva Vizcaya Rep. Carlos Padilla said that a new faction had emerged within the majority coalition and it was also seeking the ouster of De Venecia.

Padilla said the new group was "moving independently" from the faction led by Rep. Luis Villafuerte of Camarines Sur and Rep. Jose Solis of Sorsogon.

Padilla declined to name the members of this second faction, but said they were closely identified with De Venecia.

"They want to be identified with the Speaker, but they will defect at anytime," Padilla said in a phone interview.

Padilla said the latest drive to unseat De Venecia was "very serious" and had better chances of succeeding than the campaign

previously attributed to the Villafuerte-Solis group.

'Very possible'

The old campaign, which was initiated before Congress went on recess last month, involved only the Villafuerte-Solis faction within Kampi, he said.

Opposition Rep. Rufus Rodriguez of Cagayan de Oro said the ouster of De Venecia was "very possible" because of the supposed conflict between the Speaker and the President.

Should the Speaker's position

be declared vacant, Rodriguez said the minority would first consider fielding Minority Leader Ronaldo Zamora as its candidate.

But "if forced to align," the minority would throw their support behind De Venecia, he said.

"There's no reason to get rid of him now, especially if the only reason is his son's revelations on the ZTE project. The House has been organized and is already functioning smoothly," he said. *With a report from TJ Burgonio*

Musharraf declares state of emergency

ISLAMABAD—PAKISTANI paramilitary troops and police surrounded the Supreme Court in Islamabad on Saturday after President Pervez Musharraf declared a state of emergency, an Agence France Presse report said.

Two trucks full of armed paramilitary soldiers from the Rangers force, who are under the control of the interior ministry, and several dozen policemen cordoned off the building.

Musharraf decided to impose emergency rule, state-run television said on Saturday, in a move expected to put off elections due in January.

A senior security official told Reuters Musharraf would seek approval for the move from the cabinet later, after which there were expectations he would address the nation.

The cabinet was due to start meeting at 7 p.m.

Witnesses said paramilitary troops were deployed at state-run Pakistan Television and radio stations ahead of the announcement, which follows weeks of speculation that United States ally Musharraf might impose emergency rule or martial law.

All-land and mobile telephone lines were down on Saturday, witnesses said.

Musharraf, who seized power in a 1999 coup, is awaiting a

Supreme Court ruling on whether he is eligible to run for reelection while still army chief.

Former Pakistani premier Benazir Bhutto will not return to Pakistan from Dubai after Musharraf declared a state of emergency, a spokesperson for her Pakistan People's Party told AFP.

But Bhutto's husband, Asif Ali Zardari, was later quoted by Reuters as saying that she was on a flight back to Pakistan.

"It's definitely not pleasant news, it's not welcome news... We're hoping to build institutions, not destroy them," he had earlier said.

Bhutto had left Pakistan for Dubai on Thursday.

About 139 people were killed on Oct. 19 in an attempted assassination attempt on her during a motorcade after she returned from eight years of self-imposed exile.

Before the announcement on emergency rule, US Secretary of State Condoleezza Rice had told journalists traveling with her to Turkey that Washington opposed any authoritarian measures and wanted elections to go ahead.

"I think it would be quite obvious that the United States would not be supportive of extra-constitutional means," Rice said. "Pakistan needs to prepare for and hold free and fair elections." *AFP*

Reuters

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Myra Placida - 4th Place, 2002

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Francis A. Balagun - 19th Place, 2007

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Sunday, November 4, 2007

31st Sunday in Ordinary Time

1st Reading: Wisdom 11:22-12:2

You love all things that are!
The entire world lies before you, just enough to tip the scales, a drop of morning dew falling on the ground.

But because you are almighty, you are merciful to all; you overlook sins and give your children time to repent. You love everything that exists and hate nothing that you have made; had you hated anything, you would not have formed it.

How could anything endure if you did not will it? And how could anything last that you had not willed? You have compassion on all because all is yours, O Lord, lover of life.

In fact your immortal spirit is in all.

And so by degrees you correct those who sin, you admonish them, reminding them how they have strayed so that turning away from evil they may trust in you, Lord.

2nd Reading: 2 Thessalonians 1:11-2:2

The name of Christ be glorified.

This is why we constantly pray for you; may our God make you worthy of his calling. May he, by his power, fulfill your good purposes and your work prompted by faith. In that way, the name of Jesus our Lord will be glorified through you, and you through him, according to the loving plan of God and of Christ Jesus the Lord.

Brothers and sisters, let us speak about the coming of Christ Jesus, our Lord, and our gathering to meet him. Do not be easily unsettled. Do not be alarmed by what a prophet says or by any report, or by some letter said to be ours, saying the day of the Lord is at hand.

Gospel: Luke 19:1-10

Zacchaeus

When Jesus entered Jericho and was going through the city, a man named Zacchaeus was there. He was a tax collector and a wealthy man. He wanted to see what Jesus was like, but he was a short man and could not see because of the crowd. So he ran ahead and climbed up a sycamore tree. From there he would be able to see Jesus who had to pass that way. When Jesus came to the place, he looked up and said to him, "Zacchaeus, come down quickly for I must stay at your house today." So Zacchaeus hurried down and received him joyfully.

All the people who saw it began to grumble and said, "He has gone to the house of a sinner as a guest." But Zacchaeus spoke to Jesus, "The half of my goods, Lord, I give to the poor, and if I have cheated anyone, I will pay him back four times as much." Looking at him Jesus said, "Salvation has come to this house today, for he is also a true son of Abraham. The Son of Man has come to seek and to save the lost."

Commentary

We are drawing to the end of the year 2007, and we must be mindful that we are always before the Lord, in need of mercy, conscious of our sin and the effects our lives have on everyone else in the universe. God the Creator preserves and loves all that he has made. But often we who have been entrusted with it do not. We must ask forgiveness and seek to repair and bring forth God's Spirit that dwells in all things. When our God comes we must have a world and lives to give back to him that are filled with holiness.

The story of Zacchaeus who gives half of what he owns to the poor and does fourfold restitution to anyone he has treated unjustly was the criteria for baptism in the early church and often was used as a model for all believers at the beginning of Lent. And so it is fitting too that we look at this response to Jesus' invitation to share Eucharist with him and amend our lives accordingly. This late in the year, what do we owe in justice, in love, and in thanksgiving for all that God has shared with us?

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After Erap, Rolito Go seeks presidential reprieve

By Arlyn dela Cruz
Contributor

ROLITO GO, CONVICTED IN THE DEATH of Eldon Maguan during a traffic altercation in 1991, is also dreaming of being the recipient of presidential largesse like former President Joseph Estrada.

President Macapagal-Arroyo pardoned Estrada the other week barely a month after the latter was convicted of plunder and sentenced to life in prison.

Go was sentenced "in absentia" in 1993 after he escaped from jail while his trial was going on. He was arrested in 1996 in a piggery in Pampanga and was presented by the police to Estrada, then the Vice President and head of the Presidential Anti-Crime Commission or PACC.

Go concedes, however, that a pardon remains an impossible dream given the controversy that surrounded his case, which came to symbolize road rage in the country.

From his cell in the maximum security compound at the New Bilibid Prisons in Muntinlupa City, Go sent a letter to lawyer Persida Acosta, head of the Public Attorney's Office (PAO), asking for help, not to obtain a pardon, but to have his sentence commuted.

A copy of Go's letter was furnished the INQUIRER by Acosta's office. It was typewritten in Filipino and dated Oct. 18. It was received by the PAO the same day.

"A relative of Go's came to my office to hand over the letter," Acosta told the INQUIRER in an interview in her Quezon City office.

In the letter, Go said if not for the controversy surrounding his case, it would have been a different story and just like any other convict he would have qualified for either a pardon, parole or commutation of sentence. He would have been granted what he deserved based on his record and behavior in prison, he said.

"*Dalawang beses na po akong rekomendado para sa commutation, ngunit dahil sa ako ay si Rolito Go at dahil sensational ang kaso ko, natatakot ang pamahalaan na mabulabog ng batikos sa media at ng mga kalaban nito sa pulitika. Kahit una pa ako maruhil sa listahan sa good behavior at leadership traits, hindi ako mabibigyan ng pagkakataon dahil ako si Rolito Go at sa simula pa lamang ay nahatulan na sa mata ng publiko,*" Go wrote.

"(Twice I'd been recommended for commu-

tation [of sentence], but because I'm Rolito Go and because my case is sensational, the authorities are afraid of being criticized in the media and by the opposition. Even if I may be number one on the list for good behavior and leadership traits, I will not be given a chance, because I'm Rolito Go and I had been judged from the beginning in the eyes of the public.)"

Go said he deeply regretted his crime: "*Ang nangyari ay labis kong pinagsisihan,*" but knew it would be very hard for Maguan's family to forgive him.

Go was sentenced to *reclusion perpetua* or life imprisonment. Commutation would reduce his prison term from 12 to 20 years. He has served 13 years.

Go's lawyer, Nestor Perez, told the INQUIRER the prison director and superintendent endorsed a commutation of sentence for Go in October 2000. A second endorsement to the Bureau of Pardons and Parole in December 2005 was rejected based on the opposition filed by Special State Prosecutor Dennis Villanueva.

The objection of the Maguan family was also a factor in the rejection of Go's appeal.

"Mr. Go wrote a letter to the Maguan family asking for forgiveness but it seems they do not wish to accept the apology or even accept the fact that justice has been served in this case," Perez said.

The Maguans' lawyer, Jesus Flaminiano, told the INQUIRER that based on his last conversation with his clients, forgiveness did not appear to be at hand.

"The last time I spoke to the Maguans, *matindi pa rin ang objection.*"

Flaminiano said another factor working against Go were the increasing incidents of road rage in the country.

"... there are many factors to be considered and one of them is the increasing number of road rage cases that will always trigger a recollection of the Go-Maguan case," he said.

Acosta refused to comment on Go's letter except to say she had read it and endorsed it to Reynaldo G. Bayang, executive director of pardons and parole, on Oct. 30.

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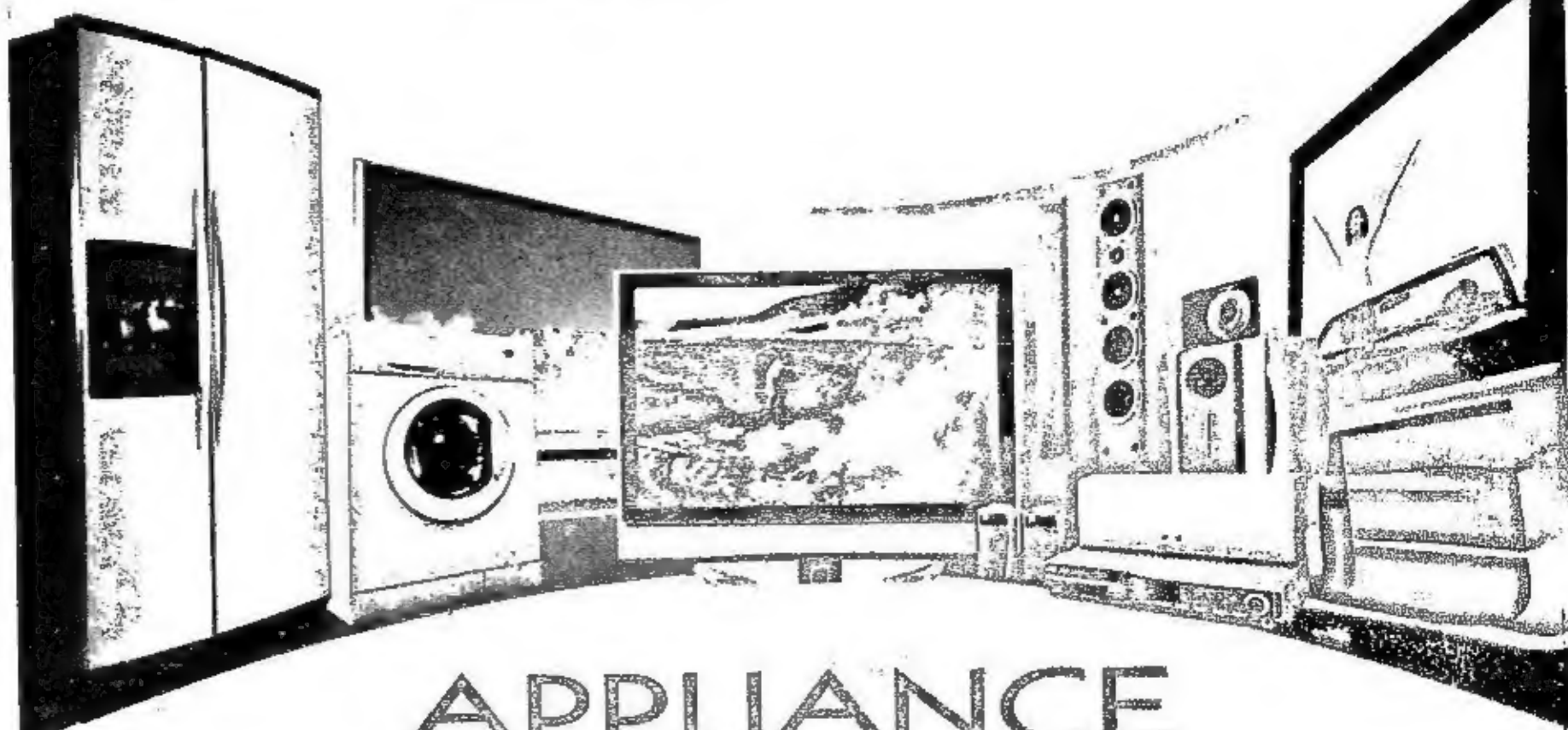
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SC lets case vs Mondragon head proceed

By Lella B. Salaverria

THE SUPREME COURT HAS PAVED THE way for the criminal prosecution of Jose Antonio Gonzalez, chair of Mondragon Leisure and Resorts Corp. (MLRC), who was charged with estafa by the Hong Kong and Shanghai Banking Corp.

The high court dismissed Gonzalez's petition for the court to throw out the complaint of HSBC which accused him of allegedly failing to turn over the proceeds from the sale of \$229,533 worth of imported golfing equipment and Walt Disney items, or to return the goods.

The items were covered by trust receipts that Gonzalez had allegedly signed. Trust receipts are documents signed by a person in favor of another person holding the title over the goods and which contain the terms and conditions of the transaction they had agreed on. The transaction usually consists of one party agreeing to sell the goods of another party.

The high court dismissed Gonzalez's argument that since he signed the trust receipts as a mere corporate officer, he could not be held liable for violating the Trust Receipts Law, or Presidential Decree 115.

It said that under the decree, a penalty is imposed on the directors, officers and employees responsible for the offense of a corporation.

"The rationale for making such officers and employees responsible for the offense is that they are vested with the authority and responsibility to devise means necessary to ensure compliance with the law and, if they fail to do so, are held criminally accountable; thus, they have a responsible share in the violations of the law," the high court said in its Oct. 19 decision.

It said that a corporation cannot be arrested and imprisoned and thus cannot be punished with imprisonment for a criminal act.

According to the high court, there was also probable cause to indict Gonzalez for estafa since he signed the two trust receipts, the HSBC's demand letter had been presented, and that Gonzalez himself had admitted that he entered into the trust receipt transaction with HSBC.

It said determination of probable cause need not be based on clear and convincing evidence of guilt, although it should also not be based on flimsy reasoning.

The high court also said Gonzalez's lack of intent to defraud HSBC was not a factor since mere failure to return the goods or to turn over the proceeds from their sale was a ground for action.

Gonzalez argued that in order for him to be charged, he should be shown to have misappropriated, misused or converted for his own use the proceeds from the sale of the goods.

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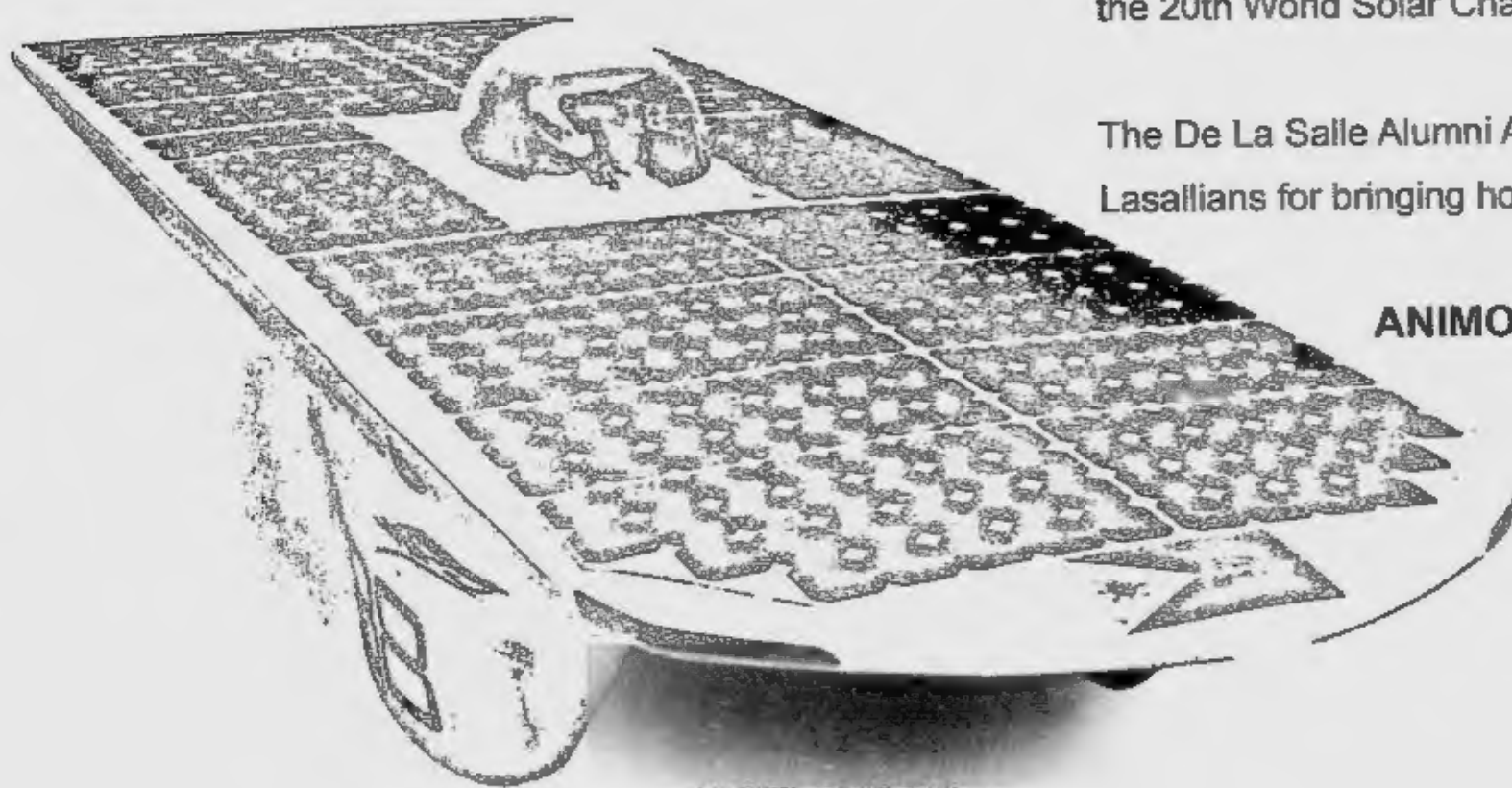
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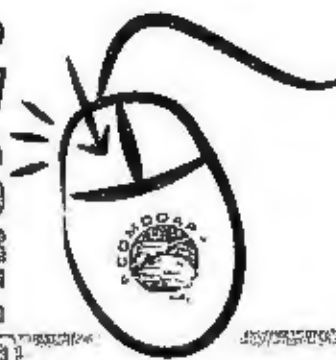
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Bataan Catholics' 'Asa' winning war vs 'jueteng'

From page A1

foundations—Aquino, Assisi and Serviam—in Bataan in March 2006.

Specially not Balanga Bishop Socrates Villegas, the acknowledged steward of the livelihood program in the province, who has consistently distanced himself from it.

The program is the brainchild of Bangladeshi banker Kamrul Tarafdel, president of Asa Philippines and a Philippine resident.

"I don't want Bishop Soc to be the face of the program," Villegas told the INQUIRER at the sidelines of a Catholic conference held on Oct. 24. "It has to have a system of its own so that it will continue to exist even without me."

Thus far, organizers have achieved this preliminary goal.

For women

Villegas said Asa is not even known to most Bataan residents as a diocesan initiative. It is, to them, simply a program offering capital of as high as P100,000 to women planning to start their own business.

Villegas said Asa covered only women because of survey results made available by Tarafdel showing that women were better borrowers of money than men.

Asa's grand objective is to

rescue people from poverty and the social evil of both legal and illegal gambling through clear, but not "hard-sell," values formation.

Particularly in gambling, Villegas wants to eliminate "the culture of success by chance, the culture of getting rich without effort."

He hopes to do so, not by perpetually talking about gambling, but by doing something about it in very concrete terms. "Protest is good, but providing an alternative is better," he said.

Villegas consciously steers clear of solely oral remarks against gambling, apparently cautious that in doing so, he might only instill the matter into the people's consciousness.

"What we want to do is to take gambling out of their vocabulary by consistently talking about their capacity to earn bread through honest labor."

Grameen system

The approach of Asa specifically to jueteng and STL is to provide people better livelihood alternatives that are founded on human dignity and honest labor.

When the project was introduced in Bataan, Villegas said it stood to displace an estimated 3,000 *kubrador* (bet collectors). The common question then was: How would these people earn their living?

The bishop said the response



VILLEGAS doesn't claim credit for the highly successful credit scheme which lends money only to women.

was central to the Asa program, which was inspired by the overwhelming success of the Nobel Prize-winning Grameen micro-finance system in Bangladesh.

Under Asa, women are initially lent a maximum of P5,000 to jump-start a small business, say a *sari-sari* (variety) store. Eventually, they can apply for a loan as high as P100,000.

Seed money of P2 million was made available by the Serviam Foundation of the late Jaime Cardinal Sin.

Procedure

A "loan investigator" determines during a three-week period whether an applicant is de-

serving of a loan. During this time, the applicant is required to save and deposit to the loan officer a staggered payment of P150—her way of proving her commitment to the program.

Once this is done, the loan officer sets the terms of payment, which is generally made on a weekly basis. Debtors are also enrolled in a "forced savings" scheme, requiring them to set aside specific amounts on top of their weekly payments.

The required savings are meant to provide them something to "pull out" during the proverbial rainy days, according to Villegas.

Later, debtors are grouped into 15 people. It is through this cluster system that organizers ensure that debts will be settled.

If, for instance, a debtor misses her weekly dues, the 14 other members of the cluster will go to her house and urge her to pay. Villegas calls it "people power," capitalizing on the Filipino culture of *hiya* (shame).

But these groups are more than just instruments to ensure loan payments. For more than a year now, they have also been serving as all-female versions of basic ecclesial communities.

Family issues

At their regular Wednesday meetings during which they also deposit payments, debtors

usually talk about family issues and other community concerns.

Villegas said it was not uncommon for conversations to include such matters as a daughter in need or a husband wasting his energy on drinking bouts.

In the process, members get valuable advice and strength from people confronted by the same problems, he said.

"Every gathering begins with the praying of the rosary," the bishop said. "I think this makes them into a circle of friends."

Since March 2006, Asa has drawn some 3,000 bet collectors.

One of them is the husband of a woman who borrowed P5,000 to expand her soft drinks business. She settled the debt in no time, and was also able to buy a refrigerator and have the family home repaired.

Soon the business required conjugal effort, with the wife finding it difficult to manage by herself. The husband became so engrossed in it that he abandoned jueteng earlier this year.

The couple's earnings are now sufficient to support their three children.

Strong case vs jueteng

The eight branches of Asa in Bataan have produced many similar success stories.

Collectively, they build a strong case against eliminating jueteng by replacing it with the

"legal" STL—the position supposedly advocated by Bataan Gov. Enrique "Tat" Garcia.

Villegas recalled one meeting with Garcia wherein they discussed the need to root out jueteng in the province.

Their respective positions were morally irreconcilable. But the bishop said: "We don't see eye to eye. But we can work hand in hand for the good of the people. We disagree with politicians over jueteng and STL. But we can't keep on fighting with them. So we went on with our separate solutions."

The beneficiaries of Asa have increased from a modest 15 to a whopping 8,000.

Capital has also increased a hundredfold to P21 million. The amount is more than enough to pay the seed money that organizers are due to return to Serviam Foundation next year, Villegas said.

And there are now fewer people in Bataan betting on either jueteng or STL, as reported to the bishop by lay leaders in the diocese.

This is not to say that Bataan folk will be forever protected from the temptations and false promises of gambling. But at the very least, Villegas hopes that the principles of dignity and honest labor that they have learned from Asa will become "operative in moments of moral crisis."

First fleet of 'clean' buses hits Metro streets

From page A1

the fuel cost of CNG is a huge bonanza for the bus operators—and the riding public.

With a stable supply of compressed natural gas from Shell's mother station in Batangas to its Mamplasan refilling station in Laguna, the public can be assured of at least stable transportation fare along the initial designated routes, operators of the project say.

The Oct. 24 launch of the fleet coincided with the opening of the first CNG refilling station in Mamplasan, Laguna by Pilipinas Shell.

CNG is indigenous to the country, extracted from the Malampaya gas fields in offshore Palawan and transported via a pipeline to Batangas.

200 Hapi Buses, eventually

The Malampaya Deep Water Gas-to-Power project is seen to benefit the economy because the country doesn't have to import the fuel and use up its foreign currency reserves.

To bring to the riding public the benefits of lower priced natural clean fuel, the government and the private transport sector jointly undertook the Natural Gas Vehicles Program for Public Transport (NGVPPT).

Under the program, the Department of Energy has approved the importation of 200



THIS environment friendly "Hapi Bus" that runs on compressed natural gas (CNG) is now plying the Batangas-Laguna-Metro Manila routes. It gets its fuel from the recently inaugurated CNG refilling station in Mamplasan in Laguna set up by Pilipinas Shell.

CONTRIBUTED PHOTO

CNG buses. To date, the DOE has accredited seven bus operators who are committed to operate 185 CNG buses by the end of

this year.

Bullet-proof, fire-proof

Fuel storage for compressed

natural gas in buses is bullet- and fire-proof, according to Charlie Lum, chair and CEO of Higer Motors Philippines Inc.

The buses must pass safety transport standards before they are given a franchise by the Land Transportation Franchise

and Regulation Board to ply their designated routes.

The government program on natural gas vehicles (NGV) gives incentives to participants in the form of income tax holidays as a pioneering project, zero rate of duty on imported NGV industry-related equipment and component, and preferential franchises for natural gas vehicles on newly opened and existing routes.

Buses from China

CNG operators may also qualify for a financial package assistance from government financial institutions like the Development Bank of the Philippines, Land Bank and Eximbank.

To fast-track the project, local transport companies have invested directly to import CNG buses from China.

The specially fitted buses are exclusively distributed in the Philippines by Higer Motors Philippines Inc. (HMPI), an affiliate company of Izuparts Center Inc. at Binan, Laguna.

The CNG bus' 6-cylinder turbo-charged engine runs quietly on natural gas.

Operators of the project say that by the end of November, "Hapi Buses" will be a common sight on the Batangas-Laguna highway.

For the riding public, it is also a fee-good ride for clean environment.

Bloggers laud 'cool and funny' Samal store owner

From page A1

was able to collect the money owed him by his customers without having to hire lawyers or goons.

How did he do it? By shaming them. Malacura posted the names of his debtors and the money they owed him in front of his store.

On the website, www.pnmy-moneytalk.com, a blog and discussion forum on money matters, Malacura's act has been described as "one best practice entrepreneurs won't learn in any school."

One reader posted this comment in the forum: "It is a 'cost effective measure' and a way to 'avoid expensive lawsuits.'"

Another reader who goes by the name, mags3one, said he considered Malacura's strategy "cool and funny."

"But I think if I do that strategy I might not see the light of day again," mags3one wrote.

Another reader, Addilee, commented that the strategy was safer than getting into a fist fight with people who owed you money.

"People nowadays even though they owe you [something], still have the gall to be naughty. If negotiations fail, then do some brave stuff," Addilee suggested.

A year ago, the INQUIRER ran the story and photo of Malacura and his *sari-sari* store, where he posted the names of people who owed him money.

Malacura said he did this because he got

tired of people's promises. The strategy was effective because they started to pay their debts.

The INQUIRER visited Malacura again on Friday.

The names of people and the amount they owed him were written on pieces of cardboard and posted on a conspicuous part of his store.

Malacura said the people on the list are *gaht* (hardened) and have not paid him despite repeated demands.

"It was never my intention to shame them but I have had enough of them already," he said.

Malacura said he got tired of going to the homes of people who owed him money.

"I am old, my business is small, yet they took no pity on me," he said.

Asked if his strategy was still effective, Malacura said that from P4,000 his collectibles dropped to P1,000.

A friend of Malacura, 70-year-old Melencio Anancio said, "If you borrow you must honor your word to return it."

Another friend, Segundo Diamante, 65, said he always told people that if they are good in borrowing money, they must also be good in paying back the money.

Despite his bad experience with some debtors, Malacura said he still allowed people to buy items on credit.

"But I am more careful now. I make sure people who get items on credit have the capability to pay," he said.



'GOD KNOWS HUDAS NOT PAY'

Bartolome Malacura (center) sits with friends in front of his sari-sari store in Talikod, Island Garden of Samal. A year ago, his story and photo were featured in the INQUIRER for his ingenious way of collecting debts—he posted the names of his debtors and their IOUs on his store for everyone to see.

DENNIS JAY SANTOS/INQUIRER/MINDANAO

9 of 14 Scout Rangers held in coup try transferred

By Nikko Dizon

THE PHILIPPINE ARMY ON WEDNESDAY transferred nine of the 14 detained elite Scout Rangers implicated in the aborted February 2006 coup attempt from Camp Capinpin in Tanay, Rizal, to its headquarters in Metro Manila to "fast-track" the investigation of their alleged involvement in the incident.

"The purpose is to fast-track the investigation on their cases while ensuring that due process is observed," Lt. Col. Ernesto Torres, Army spokesperson, said in a text message to reporters.

Torres said the transfer of the enlisted personnel from Tanay to the Fort Bonifacio Custodial Management Unit (CMU) would make the soldiers "more accessible to both their counsel and Army investigators."

"We expect that this arrangement would lead to a speedy, impartial and just resolution of their cases," Torres said.

A separate investigation is being conducted on five other enlisted Scout Rangers, he added.

Torres earlier admitted that the investigation into the involvement of the 14 Rangers was delayed, without necessarily neglecting them, because the Army had its hands full with other cases.

Vicente Verdadero, the lawyer of the Scout Rangers, said he did not object when the Army told him that it would transfer his clients to the CMU if it would ensure a speedy investigation.

However, the soldiers' transfer was reportedly delayed last Wednesday after other military officers detained with them in the Army stockade intervened when they learned that their men were being made to sign a "waiver," a source told the INQUIRER.

The source, who was privy to the incident but requested anonymity because he was not authorized to speak to the media, said a heated exchange between the Ranger officers and the Army custodians erupted when the latter insisted that the soldiers sign a document which supposedly exonerated the Army from any responsibility.

It came to a point that some copies of the waiver were torn, the source said.

Asked to comment, Torres said he was not aware if the soldiers were made to sign any documents before leaving Tanay and if a verbal exchange happened.

Torres said he would check on the incident with the Army officers who handled the transfer.

Last week, the Army dismissed 26 Scout Rangers from the service after it found a "preponderance of evidence" that they violated sections of the Articles of War by their supposed participation in the botched attempt to overthrow the Arroyo administration.

The 26 are set to appeal their dishonorable discharge, according to Verdadero, who pointed out that the Army committed "grave errors" in dismissing the soldiers.

All 40 Rangers had been detained at Camp Capinpin for over a year without formal charges.

Twenty-eight Marine and Scout Ranger officers, tagged as leaders of the aborted coup attempt, are also detained at Camp Capinpin and are facing a general court-martial for mutiny and violations of the Articles of War.

Among them are former Marine commandant Maj. Gen. Renato Miranda, former Army Scout Ranger commander Brig. Gen. Danilo Lim and Marine Col. Ariel Querubin.

NPA blows up Globe cell sites

COMMUNIST-LED NEW PEOPLE'S ARMY (NPA) rebels blew up a mobile phone mast in Masbate, possibly as part of an attempt at extortion, police said yesterday.

A large group of NPA insurgents raided the Globe Telecom mast on the island on Friday, disarming the lone security guard and planting explosives at the base, the police said in a statement.

The blast destroyed the site's generator and caused wider damage, the report added.

The 7,000-strong NPA had previously attacked numerous Globe Telecom masts all over the country in the face of the company's refusal to pay extortion demands.

On Oct. 13, suspected NPA rebels raided and torched another Globe Telecommunications cell site located in Barangay Sibujou in Libmanan town, Camarines Sur.

On Sept. 17, a Globe relay station in Barangay Tinanguilan in the same town was burned along with a cell site in Barangay Batang in Pamplona town in the same province.

And on June 19, communist rebels bombed a Globe cell site in Tubungan town in Iloilo, causing major damage to the facility after disarming the site's two security guards.

The rebels, in previous statements justifying the attacks, said companies that operate within their areas should pay "taxes."

A Globe official had stated that the firm refuses to give in to rebel demands to pay such fees. "We only pay taxes to the government," he said.

Burial space for soldiers running out

AFP looks outside Libingan ng mga Bayani for alternative sites

By Nikko Dizon

IN 15 YEARS, THERE MAY NOT BE enough space to provide a resting place for the country's fallen heroes so the Armed Forces of the Philippines leadership has been making plans to expand the 117-hectare Libingan ng Mga Bayani, even to outside its present site in Fort Bonifacio to other parts of the country.

"The Libingan is already congested and there's only a few remaining spaces [left] for interment," said Col. Joel Enrile, commanding officer of the Grave Services Unit (GSU) of the Philippine Army Support Command.

Only 16 ha of burial space are left at Fort Bonifacio which should be good for another 15 years, said Enrile as he observed a steady stream of visitors, arriving at the Libingan on Wednesday.

The AFP is still trying to regain 49 ha of the 117-ha military cemetery being occupied by squatters. The case is in the Supreme Court.

Last year, the Libingan ng mga Bayani (LNMB) council started exploring alternative sites for Libingan annexes in Luzon, Visayas and Mindanao, said Enrile.

Security concerns

An annex, which would be a replica of the original Libingan, would ideally have to be located inside a military camp or at least near one, Enrile said.

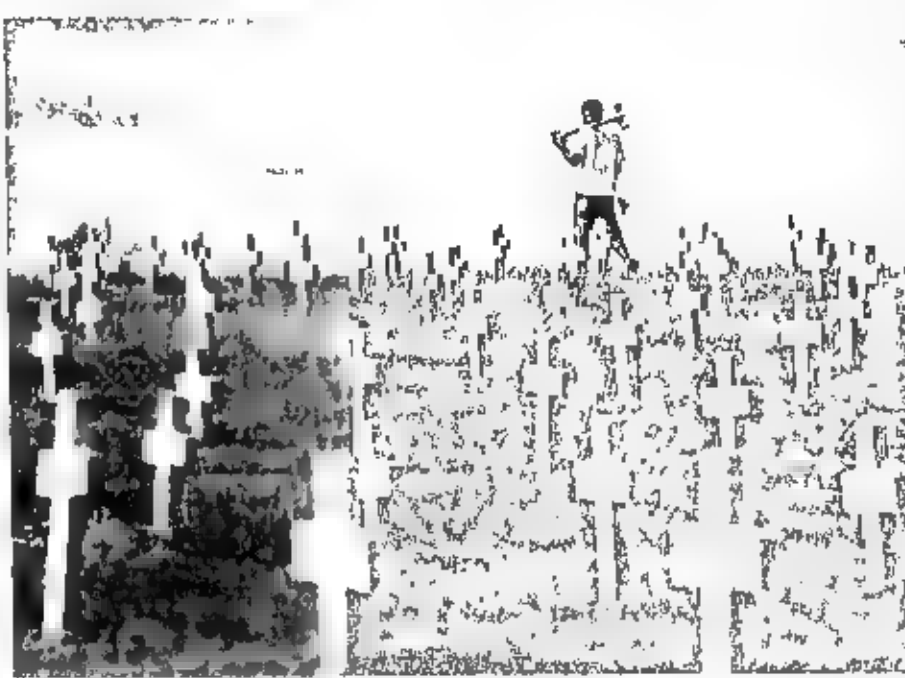
But security concerns are hampering the search for a cemetery site in Mindanao, where many soldiers meet their death.

Enrile said the main concern about a site in Mindanao is that it might come under mortar attack.

Cotabato and Davao are among the cities that have been recommended but Cagayan de Oro appears to be the most ideal place to military officials.

However, no decision has been made because real estate property in Cagayan de Oro is quite expensive, Enrile said.

A plan to build a Libingan annex near Fort Magsaysay in Nueva Ecija hit a snag after the land being consid-



A WORKER tends to the graves at Libingan ng mga Bayani in Fort Bonifacio. REM ZAPORA

ered was claimed by several people.

No such obstacles have been encountered in the Visayas so that construction, which began last March, of the P24-million, five-ha Libingan extension at Camp Hernandez in Dingle, Iloilo, has been completed.

A Tomb of the Unknown Soldier—a symbol of remembrance for fallen soldiers whose remains were never recovered as well as those missing in action—already stands at the Loilo Libingan annex.

The AFP is only waiting for an environment compliance certificate to be issued by the Department of Environment and Natural Resources before the cemetery is opened, Enrile said.

The annexes outside the capital will still be administered by the GSU with a proposed quarterly budget of P120,000.

The Fort Bonifacio Libingan receives P2.5 million quarterly budget, the amount covering expenses for the wake and burial.

Aside from the problem of shrinking space, the military decided to build Libingan annexes to make it easier for the families of the dead soldiers to visit them.

Since assuming his GSU post last year, Enrile said he has noticed that quite a number of the dead have not been visited by family members or friends.

"It's likely because of the distance. It would be too expensive to travel all the way from the province to Fort Bonifacio," Enrile said.

There are more than 45,000 dead buried at the Libingan, including two

Presidents, a number of national artists, recognized guerillas, six Medal of Valor awardees, and one Boy Scout, Oscar Alcaraz, who died while saving a drowning fellow scout in 1970.

Majority of those interred in this national shrine established in 1947 as the Republic Memorial Cemetery are soldiers of the Armed Forces who lost their lives defending the country.

Solemn occasions

The most recent burials in Station 18, the interment section that is currently open, are those of a young Marine lieutenant and two enlisted personnel killed during the offensive against the Abu Sayyaf in Basilan three months ago.

Visits to Libingan are very solemn occasions. Card playing and liquor are prohibited Enrile said.

A sense of loss and grief pervades the tree-lined cemetery where the grass is green and soldiers in fatigues stroll around, giving assistance to the visiting families and friends.

Small Philippine flags could be seen flapping beside the row of white, identical crosses marking the graves.

Enrile said that at the Libingan, the dead are buried with their heads oriented towards the flagpole where a huge Philippine flag is perpetually at half-mast.

There seems to be no specific explanation for it, said Enrile, except as a form of respect and salute that the dead soldiers give to the country they served with honor, even in death.

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WHAT WENT BEFORE

AFTER THE CHRISTMAS HOLIDAYS IN 2006, some members of the National Press Club were shocked to learn that a 1955 mural by National Artist Vicente Manansala had been taken from the fourth floor of the NPC building in Intramuros, Manila.

A freshly painted plywood wall stood where the mural once was.

It turned out that the NPC president and board of directors had sold the mural for P10 million to an unidentified buyer. The sale was purportedly brokered by Heritage Arts and Antiques.

The mural, whose main body measured 12 meters by 3 meters, was painted by Manansala on *lawanit* boards glued together on a wall of the NPC building's dining room.

The artwork, which showed the influences of politics and society on journalists, was a donation from the Lopez family.

NPC president Roy Mabasa told those questioning the sale that a general assembly of club members in October 2006 had approved the transaction. But a number of NPC members contested this.

Last June 27, the Government Service Insurance System sued Mabasa and the NPC board of directors for qualified theft before the Manila Prosecutor's Office.

GSIS said that after the NPC failed to pay for loans it had used to construct its two buildings, the agency foreclosed the property, including the mural.

Thus, according to GSIS, the NPC sold something it did not own in the first place.

But NPC officers insisted that the mural was not part of the property foreclosed by GSIS. *Cyril L. Bonabente, Inquirer Research*



THE HEADLINE was changed outright, and the faces of Edita Burgos and her missing activist son Jonas were defaced.



Freedom m

From page A1

What has angered the artists the most is that the International Federation of Journalists' statement on the right-hand page of the newspaper being held up by the central figure had been painted over with a "hideous bird-monster in a cage."

The statement was about the effects on press freedom of the Human Security Act, or the anti-terror law.

"That's the most terrible [alteration] because it involved the central image of the mural," Richard Gappi, president of the Neo-Angono Artists Collective, told the *INQUIRER* in a phone interview Friday night.

"We were commissioned to visually express press freedom, and these people bastardized our work. Even if they paid us, it just wasn't right," Gappi said.

The group's chair, Wire Tuazon, yesterday issued a similar statement: "They violated the rights of the group. They did not treat it as a work of art. They went ahead with the alterations without our consent. It was disappointing."

1st commissioned work

Late in July, the NPC commissioned the Neo-Angono Artists Collective—composed of 60 multimedia artists based in Angono (Rizal), Manila and abroad—to do a mural on the history of press freedom in the Philippines.

For two months, more than 20 members of the collective, including researchers, sketchers and visual artists, worked on the mural in their studios in Angono and completed it in time for the unveiling.

It was the first commissioned work for the four-year-old group, which was paid P900,000 for it.

Gappi pointed out that if the NPC had agreed with the way the mural was done, it should not have unveiled the work at all, thus tainting its integrity.

NPC president Roy Mabasa proposed that artists meet with the board officers for a dialogue.

"They could have just sat down with us, and touched it," Mabasa told the *INQUIRER* yesterday. "We're willing to sit down with them."

Egco denied that the work had been bastardized and said the changes were "temporary" and done in "good faith." He said the artists were free to make permanent corrections any time.

'Political' piece

Mabasa said the NPC had commissioned the artists to project in the mural threats to the press—such as killings and libel suits—but the latter produced a "political" piece.

"We don't want to be politicized; they went overboard," he said. "We don't want to be associated with the Left or Right. The club is apolitical. It can stand on its own."

Egco said he was initially shocked by the changes and even boycotted the unveiling of the mural in anger. But in the end, he said, he realized that Mabasa had meant no harm to the artists by ordering the "minor changes."

"We are sorry for the mistake," he said. "It was not meant to hurt them or us. It was done in good faith, but in the wrong manner."

He added that the NPC had paid for the mural and was responsible for it.

On Oct. 25, or a day before the unveiling, Gappi said Egco called him to say that the mural had been inspected by PSG personnel.

Egco confirmed this: "They (the guards) were there for a final inspection. They noticed the marks, like the *alibata* K. And they said, 'Aren't those leftist marks?' So we called the artists to fix it."

Mabasa denied that the PSG was involved. "We can't be swayed by anybody. I don't know where [that story] came from. The PSG won't meddle in these things."

The *alibata* is the native Filipino alphabet derived from Arabic.

Security only

Reached by phone yesterday, the PSG's Prestoza denied that his men had told the NPC to alter anything in the mural.

"My men didn't report anything relative to that. The PSG has nothing to do with alterations of any in the painting," Prestoza said, explaining that it was "routine" for the elite guards to inspect ahead of time the facilities to be visited by Ms. Arroyo.

He added: "We're only concerned with the security aspect, not the event itself. It's not our job to interfere with things like [depictions in a mural]." Egco confirmed this in another interview late yesterday. He said it was Mabasa who had ordered

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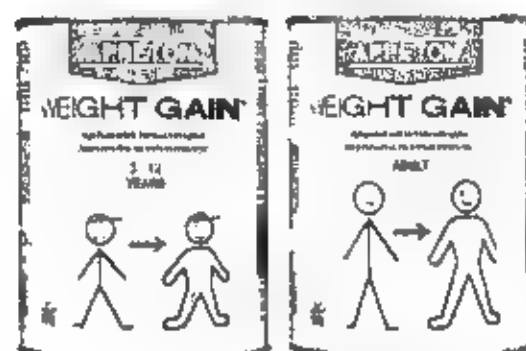
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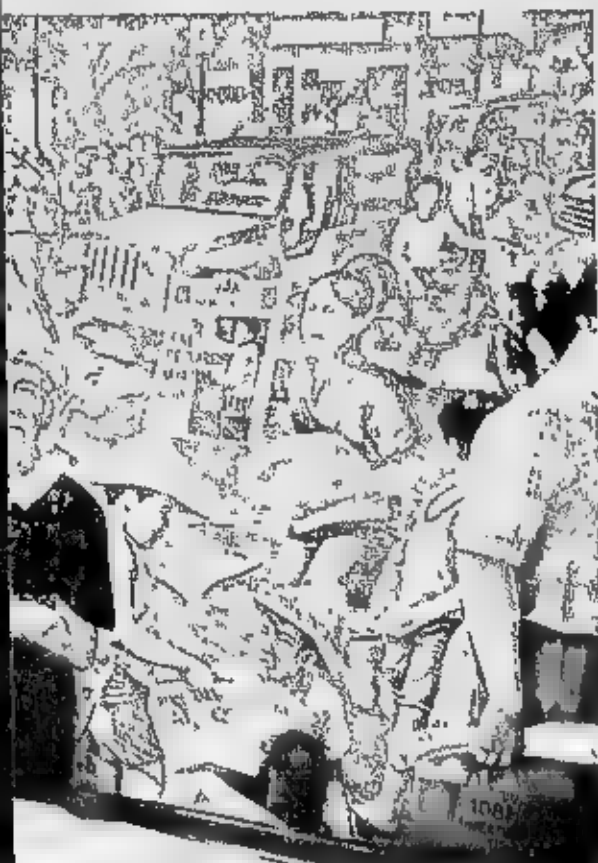
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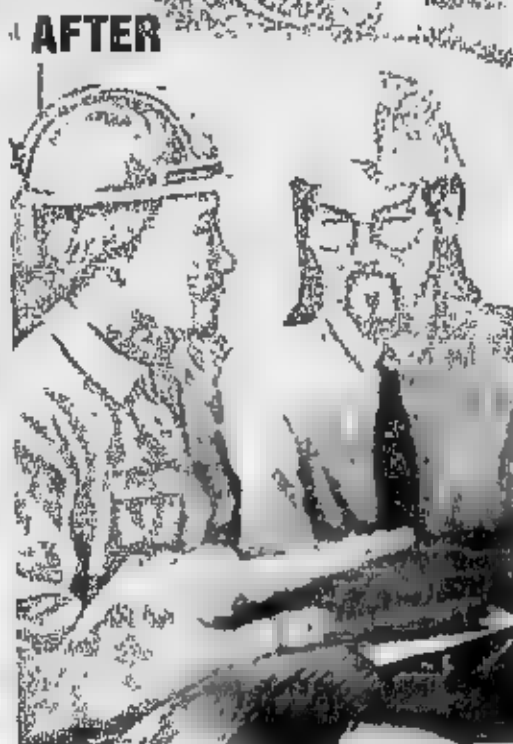
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Macapagal-Arroyo unveiled the "retouched" mural on the state of press freedom in the country at the National Press Club building in Intramuros, Manila, on Oct. 26. Was the President an unwitting "ninang" to a travesty of press freedom during the NPC's 55th founding anniversary? LYN HILLON



THE UNKINDEST CUT, at left, was the replacement of the International Federation of Journalists' statement with a "bird-monster in a cage." Above, liberties were taken with columnist Randy David's hair and mustache.

Mural defiled

dered that changes be made because the latter wanted the mural to depict the state of the Philippine press.

"There was this initial perception that the painting had [a leftist theme]," Egco said. "Mabasa said we should not leave any impression that the NPC leans toward the Left or Right or Center; it should only reflect the state of the Philippine press when it was commissioned."

Unnamed artist

Egco said that during his phone conversation with Gappi, he told the latter that some changes had to be done on Mabasa's instruction.

He said he requested that the collective send three artists to make the alterations. "We gave them due courtesy. When they didn't show up, Roy was forced to make the changes."

Egco said he did not know the name of the artist who retouched the mural overnight on Oct. 25. Mabasa also declined to identify the artist, "out of courtesy."

Gappi said the collective could not send the three artists requested because it was too late. He said the artists who had collaborated on the mural were resting or had previous commitments.

"We worked on this for two months. And we gave them three weeks to look at the production process before the unveiling, as spelled out in the contract. They failed. They can't just ask us to go there on short notice," Gappi said.

Besides, he said, any alteration had to be mutually agreed upon.

Gappi pointed out that according to the contract, the artists had "free rein" to paint the mural based on the theme of press freedom, and the NPC was supposed to monitor its progress.

Said Egco: "True, Roy failed to see the work beforehand. But he thought they would be lenient [toward] changes. It was a misunderstanding."

He said he also informed the group once the alterations were made.

Replaced headline, etc.

Those "slipshod" alterations, according to the artists, were

- The headline of the newspaper that Jose Rizal is holding, "Press Freedom Fighter's Son Abducted," was replaced with "Press Freedom Fight Is On," and the pictures of Edita Burgos and her missing activist son Jonas were defaced.

- The *alibata* K tattoo on Andres Bonifacio's left arm was replaced with a red heart pierced by an arrow.

- The hair of columnist Randy David was lengthened.

- The name of the National Union of Journalists of the Philippines was erased from the banners of the demonstrators.

- A beard and a mustache were painted on the face of the man selling quail eggs and *balut* (depicted as columnist Juan Mercado) and the change of the hair color from white to black.

The artists said they were shocked to hear about the alterations from Egco, and more so when they trooped to the NPC on Oct. 28 to document these.

They later submitted their documentation to the Intellectual Property Office in Makati City. They have yet to lodge a formal complaint with the IPO, or decide whether to file a case against the NPC.

Aren't these alterations a clear violation of the rights of authors/artists protected by the Intellectual Property Code of the Philippines?" they said in their statement posted on neo-angono.com on Oct. 31.

No compromise

Egco said the NPC recognized the artists' right to correct the "temporary alterations."

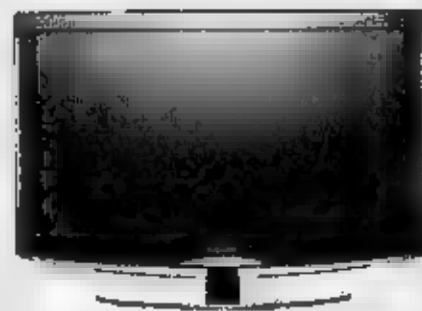
"We give the Neo-Angono the freedom to make the necessary correction. They can go there any time of the day or night. No one is prohibiting them from making the necessary corrections," he said, adding:

"I know how hard it was for the artists because I've been with them since Day 1. I respected them and admired them. I really trusted them ... that they could do the work."

But Wire Tuzon said: "Our position is not to change anything. There will be no compromise. There's no point in restoring [the mural] to its original state."

Gappi said he and his colleagues had not sought a dialogue with, nor demanded an explanation from, the NPC because they felt it would be useless.

"We just want to drumbeat the issue so the other artists would know that we were treated like this," he said. *With a report from Michael Lim Ubac*

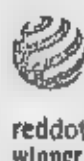


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18th-century prisons

BILIBID IS ACTUALLY THE NEW BILIBID PRISONS, which was built in 1936 through 1939 in Muntinlupa to replace the original Old Bilibid Prisons in Manila, which dated back to the Spanish era. The New Bilibid Prisons was the brainchild of then Justice Secretary Jose Yulo who, scandalized by the conditions at the Old Bilibid Prisons in Azcarraga (today's Recto Avenue), lobbied for a new jail.

EDITORIAL Yulo, together with Gen. Paulino Santos (of today's General Santos City fame)—as Baldomero Olivera, Yulo's biographer put it—"wanted the convicts to nourish themselves with fresh food and rebuild their character to become useful citizens in surroundings that were to look more like a trade school than a jail."

We mention the origins of the New Bilibid Prisons to point out the last time a major improvement was undertaken in our national penitentiary system—and that was close to three generations ago. At the time the New Bilibid was built, prisoners there and at the Iwahig Prison Colony also had opportunities for livelihood that have all but dwindled away—the fine hardwood furniture, much-valued in antique stores today, was crafted for government offices, including the presidential palace, by convicts who earned a fair livelihood; and saved the government money, thus enabling government to procure its furniture without enriching private contractors.

We might add that Old Bilibid, New Bilibid and Iwahig all held prisoners that included the most distinguished personages our country has produced, when they were jailed by the Japanese for being in the resistance; and after World War II, on charges of collaborating with the Japanese. In no instance did any of them—and the list ranges from Gen. Vicente Lim and Raul Manglapus during the war, to Gen. Emilio Aguinaldo to Benigno Aquino Sr. and Claro M. Recto after the war—receive special treatment or special cells. Nor did they ask for such favor.

Prison is meant to be a humane, but spartan, place. Instead, as our Saturday feature showed, prison has become a place where the vast majority of prisoners live in squalor and filth, but where the wealthy and well-connected live in comfort, privacy and with every convenience at their disposal. This was never so in Spanish, American, Japanese or even pre-martial law times. It is a distinct innovation, built on the principle that prisoners with financial means can purchase preferential treatment.

Ordinary prisoners don't begrudge privileged prisoners their luxuries, because the wealthy prisoners justify it by lavishly subsidizing improvements that ought to have been provided by the prison authorities or government. Indeed the real story here is that in many ways, our penal system is managed by the prisoners themselves. Any reporter who has been exposed to city prisons, in particular, knows that the prisoners have their own government and economy managed by prisoner mafias, a situation to which authorities themselves, understaffed and underpaid, turn a blind eye.

Combine this with the reality that it has been decades since prisons throughout the country have been built, and the slowness and unfairness of the justice system which crams the jails full of the poor who, due to our clogged courts, have to wait years for bail hearings and even longer for even a semblance of justice. Add to this the unwillingness of local governments to use their surpluses for jail improvement and a national government whose justice system is more interested in propagandizing for the president than in the administration of justice, and we have what we have: a penal system more primitive and unfair than the horrors chronicled by our patriots at the time of the Revolution.

We have moved not only backward; worse, we have moved to a situation last seen in civilized world in the 18th and 19th centuries, where perks were freely for sale, and humane prison conditions utterly dependent on the ability of prisoners to pay for them. And yet our penal system is no longer supposed to be based on medieval ideas of punishment, but on the more modern ideas of rehabilitation. Until an international outcry against juvenile prisoners being thrown into the same cells as hardened criminals, our society took for granted bestial conditions that the rest of the world only encountered in the piteous tales of Charles Dickens.

We need not just better jails, but fewer prisoners. The overhaul must be complete, but it must begin with the principle that all prisoners, and not just those with money, are entitled to humane treatment in jail.



And now Imelda's graft cases

THERE WAS A SHORT ITEM IN THIS PAPER last month about Imelda Marcos filing a motion for the faster trial of the 10 graft cases against her in the Sandiganbayan for acts committed by her during her husband's dictatorship that ended in 1986. The cases must have been filed soon thereafter but their trials reportedly began only in 2000, or 14 years later. None of the cases has been decided to date, or 21 years after the Marcos regime was overthrown by Edsa I.

The Constitution provides in its Art. III, Sec. 16 that "all persons shall have the right to the speedy disposition of their cases before judicial, quasi-judicial or administrative bodies." Sec. 14(2) also gives all persons facing criminal prosecution the right, among others, to "a speedy, impartial and public trial." The Supreme Court calls a speedy trial as "one free from vexatious, capricious or oppressive delays." It is intended to relieve the accused of needless anxieties and inconvenience before sentence is finally pronounced by the court.

It is difficult to imagine Imelda spending sleepless nights worrying about those cases, considering the reports about the festive lady reveling in many soirees where she is celebrated by her fans as the belle of the ball. In any event, the Bill of Rights guarantees to her the speedy disposition of the cases against her like all persons facing charges before judicial or administrative bodies.

My original impression was that it was Mrs. Marcos who was deliberately delaying those cases to prevent her unavoidable conviction. Clever lawyers are known to employ dilatory tactics to postpone as long as possible, sometimes for interminable years, the guilty verdict against their clients. Imelda's motion, however, suggests that it is not she who is responsible for the stagnation of her cases, at least not now in light of present conditions.

SEPARATE OPINION

Isagani A. Cruz



Assuming that there was really an unjustifiable delay in the conduct of Imelda's 10 graft cases, who should be accountable for it?

I would look first at Imelda's own lawyers, who might be blamed for the anomaly their client was complaining about. Unless she herself must have restrained them, they should have taken steps earlier, as responsible members of the bar concerned with the speedy administration of justice, to have the cases scheduled and tried as soon as possible after all these indolent years.

They might have moved to challenge the inaction on the said cases on the basis not only of the above-cited provisions but also of pertinent jurisprudence. They could have cited the old case of *Conde v. Rivera*, 45 Phil. 650, where the Supreme Court quashed the five informations filed against a woman who was made to "dance attendance on the courts" in eight separate hearings that were postponed during a period of more than one year and protested in two separate petitions she filed before the high tribunal.

More censurable was *Flores v. People*, 61 SCRA 331, where the accused were charged with robbery in 1954, suffered a series of deferments, referrals, and other forms of procrastination during their appeal, until they were finally exonerated by the Supreme Court in 1974, after all of 20 years, (eight of them in its own dockets).

It is also possible that the delay in the Imelda cases is imputable to the Office of the Om-

budsman, unless it can offer a convincing reason (or pretext) for not acting with dispatch on the cases that were filed after Edsa I when the Marcoses no longer enjoyed immunity from criminal responsibility. The laxity of the prosecution lawyers may have been due to either their salaried laziness or, more inexcusable, their partiality for Mrs. Marcos, who apparently still exerts considerable influence on the present government.

Finally, there is the Sandiganbayan itself which has not acted on the said cases except only recently when, obviously stung by Imelda's motion, it announced her continuous trial despite what it heroically called its crowded schedule.

This calls to mind the case of *Cojuangco v. Sandiganbayan*, 300 SCRA 367, where the Supreme Court held that the respondent court's delay of more than one year in resolving the petitioner's motion to dismiss the charges against him violated his right to a speedy trial. The court was also rebuked in *Re! Problems of Delay in Cases before the Sandiganbayan*, 370 SCRA 658, that led to the resignation of its presiding justice.

The last question I will ask in this disturbing drama is why Imelda Marcos should suddenly ask for the quick decision of her graft cases when she was quite complaisant before with their deep undisturbed sleep. She is probably hoping that, if convicted, she will also be treated like Joseph Estrada whose horrendous crimes Mrs. Arroyo has washed away with an atrocious absolutism.

President Arroyo's excuse for her much-criticized forgiveness is what she calls the spirit of national reconciliation. I think that her real motivation was fear of the Erap loyalists and her scheme to disarm their indignation. It was plain and simple political seduction with public interest as the price.

The crowd

MOMENTS

Fr. Jerry M. Orbos, SVD



THE STORY IS TOLD ABOUT A PATIENT recovering from an operation who, upon receiving his hospital bill, commented: "Now I know why the doctors wore masks, so that I won't recognize them!"

 In today's Gospel (Lk. 9, 1-10) we hear about the story of Zaccheus, a chief collector and also a wealthy man, who could not see Jesus "because of the crowd." It is symbolic that this man, who was short in stature, made the effort to climb up a tree, so that he could see Jesus who was passing by. When you and I cannot recognize and see Jesus anymore, it is time to leave the crowd and "climb up a tree" to see and feel Him once more.

 It is easy to see and recognize Jesus in the morning when we wake up, and at night when we retire precisely because at such times, there is the absence of the crowd. But as the day unfolds with all our schedules and concerns, we often get lost in the crowd, and along with it, our awareness of Jesus' presence. You and I must find a tree to climb and rise above the crowd from time to time so as not to lose sight of the divine so present in ordinary moments of ordinary daily life. Prayer—simple moments of prayer—helps us rise beyond and above the crowd.

 When pressed or harassed by the crowd, I find time to climb up the tree of prayer by saying repeatedly: "Lord, you are with me, right here, right now." There is another prayer which I utter to the Lord when I get to be too busy in the noon day sun, and that is: "BOY, oh, BOY!" What is BOY? Because Of You! All because of you Lord!

 When was the last time you climbed up a tree? Remember how as children we used to climb up trees with so much joy and excitement.

ment in anticipation of fruits we might pick from there. Or how a simple tree, any available tree, could provide a timely refuge from a barking dog in pursuit? As we grow older, let us not forget to climb trees in prayer to harvest fruits and to find refuge there.

 One does not and cannot stay up in a tree forever. Sooner or later, one must come down, walk the earth and be with the crowd. Why? Because that's where the action is, and that's where the mission must be faced.

 From time to time, we hear in the news about depressed or even deranged persons who climb up billboard structures or tall buildings and refuse to go down. In a way, people who climb high places or positions and who refuse to go down from there must be a little deranged or crazy. Do they actually think they can stay up there forever? Do they really believe that everything can be transacted, and everyone can be bought? Hello! Can you not see the futility of it all? Are you really listening to what the crowd is shouting below?

 What if, in our Gospel story today, Zaccheus refused to go down when Jesus told him: "Zaccheus, come down quickly!" If he did not go down, Jesus could not have come to his house, and consequently, salvation would not have come to his house. The act of going down, in obedience and in humility was the key to this short man's conversion

and freedom. There are a lot of short people around us. But aren't we all short in God's eyes? But if we obey, and if we give up our trees of worldly refuge and comfort, we too can walk tall like Zaccheus, and walk the earth with dignity once more.

 I like to share with you two so-Pinoy text messages during All Saints' Day and All Souls' Day. The first one said that it was futile to bring cell phones to the cemetery because there were a lot of "dead spots" there. The second one was an advisory for those who were too lazy to go and visit their loved ones in the cemetery: in essence, it directed them to just text their beloved dead so that it would be the latter's souls that would visit the former in their houses. The belief in life after death is strong in us Filipinos. What is lacking in us is our belief in goodness—in ourselves, in our nation, in this life. This is one "dead spot" in our consciousness. Another "dead spot" is our habit of postponing our conversion to God and our loving people while they are still alive.

 Our CD "Believe Like A Child" with 14-year-old blind girl Fatima Soriano won in the Best Religious/Inspirational Album category in the Catholic Mass Media Awards held last Oct. 25, 2007. To God be the glory, and our gratitude to Mama Mary! It's amazing how the Lord uses the little ones, the short and the lowly, if they, like Zaccheus, know obedience and humility.

 Inviting you to a pilgrimage to Naju, Korea to meet the Korean visionary Julia Kim on Nov. 16 to 20, 2007. Last few seats still available. For more details please call: Travelmart 913-0388; 911-1394 or 09212866810.

 A moment with the Lord:
 Lord, help me to constantly see and recognize you in the crowd. Amen

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Constitutionality of Jpepa

THESE COMING DAYS, THE SENATE WILL CONTINUE its hearings on the Japan-Philippines Economic Partnership Agreement (Jpepa). During previous hearings, many senators expressed their frustration, saying that the Jpepa stands little chance of ratification, because of many constitutional and legal flaws raised by law scholars led by retired Justice Florentino B. Feliciano.

What Jpepa is. Economic partnership agreements (EPAs) are bilateral treaties entered into by Japan to promote mutually-agreed economic goals with the partner country, with the ultimate aim of "fostering the establishment of an East Asian Community (EAC)," comparable to the European Union (EU) or the Free Trade Agreement of the Americas (FTAA). The first EPA concluded by Japan with an Asean member was with Singapore in November 2002.

Discussions with the Philippines started in 2002 but it was only on Sept. 9, 2006 that the Jpepa was signed. The Japanese Diet promptly approved the treaty, but it is still pending ratification by the Philippine Senate. The Japan-Malaysia EPA became effective in July 2006 after its ratification by the Parliaments of both countries. This year, similar EPAs have been signed by Japan with the other major Asean countries: Thailand in April, Brunei in June and Indonesia in August.

Essentially, the EPAs involve the lowering of tariffs to promote trade between the signatories. But in reality, these treaties impose far more obligations and intrude more deeply into national economic policies. According to a Japanese scholar, they are economic intermarriages that will eventually lead to the formation of the EAC with Japan as the dominant partner.

World Trade Organization (WTO) Secretary General Pascal Lamy hinted during a forum at the Asian Institute of Management last August that the EPAs are valuable to Japan not only to facilitate the entry of Japanese goods and to protect Japanese investments but also to establish Japanese ascendancy in East Asia and to set up a counter foil to EU and

WITH DUE RESPECT

Artemio V. Panganiban



FTAA in the global economic arena.

Legal obstacles. For Japan, what is at stake is the fulfillment of its envisioned regional goal; but for the Philippines, it is the primacy of its Constitution. Per Justice Feliciano, the constitutional problem is not the fault of Japan, it arose from the failure of our negotiators "to make plain, simple and comprehensive reservations for the obligations imposed in the Investments Chapter" of the treaty.

Similarly, former Sen. Wigberto Tañada assails the Jpepa for the alleged Philippine failure to assert the constitutional limits on foreign ownership of certain businesses, like real estate, mass media, advertising, and public utilities. Additionally, "Jpepa shackles our legislature—and our executive department as well—in initiating future protective or preferential measures..." to protect our economy. Furthermore, it "usurps the constitutional right of Congress to set tariff rates" because "Jpepa removes all tariffs for nearly 98 percent of all our tariff lines."

Stated more simply, the Philippines failed to list down the investment areas in which Japanese (or other foreign) businessmen are not allowed by our Constitution and laws to engage in. As a consequence, the Jpepa—as the law between Japan and the Philippines—creates international obligations that are inconsistent with the Philippine legal order, and is thus unconstitutional.

Solutions to obstacles. Justice Feliciano proposes a renegotiation of the Jpepa to enable us to insert additional "Reservations and Exceptions" in Article 94 of the treaty by setting forth a "complete listing of all Philippine constitutional and statutory

provisions ... relating to investments ... non-conforming" to the Jpepa and stating the right of Congress to enact future measures to implement the constitutional protection to Filipinos.

He likewise suggests an insertion in Article 16 suspending certain provisions of the treaty in case the Supreme Court issues a decision, or Congress passes a new law, adversely affecting the obligations of the Philippines.

For her part, Acting Justice Secretary Agnes Devanadera opines that the Jpepa is totally constitutional and should be ratified by the Senate in its present form. She says that new reservations "would not be feasible or necessary" because "Jpepa provides a list of areas where the Philippines is committed to allow the entry of Japanese investors. In sectors not specifically committed (like mass media), the Philippines is under no obligation to open its doors."

With due respect, Secretary Devanadera's unqualified endorsement of the treaty is fraught with danger. An eventual declaration of Jpepa's unconstitutionality by our Supreme Court is not an impossibility, given the serious objections raised by Justice Feliciano and other constitutionalists. Such an eventuality is far worse than the Jpepa's non-ratification in its present form. On the other hand, it may not be possible to renegotiate the treaty now, considering that the Japanese Parliament has already unanimously ratified it.

If, indeed, the Jpepa can no longer be renegotiated and modified expressly per the Feliciano proposal, the next best scenario that could pass constitutional challenge is a conditional or qualified ratification: the Senate ratifies the treaty on the understanding and interpretation that the Constitution is superior to any provision of the Jpepa and that the Philippines is not barred from applying current, or enacting future, legislations that implement our fundamental law.

Comments are welcome at chiefjusticepanganiban@hotmail.com

Shooting up

THE ADDICT IS DEFINED BY DESIRE. NOT FOR THE DRUG, although it is necessary to facilitating the moment. The addiction is to the high, the state of mind when walls blur and collapse, and the world shrinks to a pinpoint. To the observer, the addict can easily be identified. There is that blurring of the eyes, the freezing of joints, the sudden silence. Sometimes, the face turns violent, sometimes a tear crawls down a damp cheek, and on rare occasions, a giggle escapes the half-open mouth. Interruption leads to irritation, a jerk of the shoulder, a snapped retort, and an appeal to be left alone. And when the story is over, the last page turned, there will be a sigh, a dreamy smile, and a reluctant attempt to rejoin the real world.

I remember my first time. It was at a neighbor's dinner party, family friends of my parents. I was 7. It was not a very happy time, the chairs were hard and the conversation difficult to follow and the laughter grating, everything and everyone too big and too dark. Or maybe it was a cozy house, with yellow lights and bright curtains, but I was very small and very annoyed and dressed in ruffles and ribbons, and for me it was a bad place to be. And then the 15-year-old daughter of the house, maybe frustrated by the two-foot creature howling on the living room floor, took my hand, led me to her bedroom, and handed me a book. "Sweet Valley Twins, No. 1, Best Friends." And I sat down on the carpet beside her bookshelf and tumbled into love.

My parents found me hours later. I refused to leave that night, and certainly refused to let go of the book that detailed 12-year-old Jessica's and Elizabeth's adventures in middle school—how Elizabeth decided to open a school newspaper, how Jessica joined the Unicorn Club, and how Todd Wilkins had brown eyes and a charming grin. I agreed to go home, but held the book hostage. The next day, I terrorized my father for the next, and he called our neighbor's daughter, the enterprising girl who happily agreed to hand over her books—for a price.

And so it began there, my forty-peso-a-day addiction that drove my parents mad. It sent my father haunting the second-hand bookstores in Metro Manila, had my bookworm mother shuffling through her teenage library for "Little Women," and had various aunts shipping over boxes of hardbound Nancy Drew sequels. I have discovered that I can manage without a cell phone (as I have proven after losing my 13th unit) but will go into agonies at the loss of an unfinished book. And although I will not go to the lengths my friends Yves (who goes into friends' homes with a pair of scissors and a roll of plastic wrapping to cover books) and Nicole (who hired a professional librarian to organize her personal library) have gone to celebrate their love of reading, I find I cannot ride the train, walk down the hallway, ride the elevator, or take a shower without a book. And no, Nicole, I don't take your books with me.

To admit an obsession to books early on is never particularly advisable. The bookworm is the girl sitting alone in the school bus, the boy with coke-bottle glasses with lunk wrists, the friendless girl in a high school hallway. "We read," says C. S. Lewis, "to know we are not alone." Before I started reading I had no friends and cousins who tolerated my crying and whining and adamant refusal to play games that required any sort of physical exertion. After I started reading, I had a thousand friends. The first boy I fell in love with was named Jasper King, a tall, beautiful boy who played the piano, had dark eyes, and was kind to everyone he met. He married Polly Pepper in "The Five Little Peppers and How They Grew," and subsequently broke my 9-year-old heart. I ate bread and cheese for days because that was what the March sisters ate, kept a diary just like Emily Starr, and cursed every two sentence a full two days after reading "Catcher in the Rye." It was with reading when I discovered what sex was, and watched with great amusement as my nervous uncle attempted to tiptoe around the concept when we dragged him in my grandfather's kitchen. It was reading that got me through being 12 and overweight, being 13 and clumsy, being 14 with braces and a witchy nose.

Mark Twain once said that a classic is something that everybody wants to have read and nobody wants to read. And I agree to a point, as someone who has a moldering pile of unread novels and only in college admitted an attachment for romance. There are many critics, for example, who decry the literary value of the mainstream Harry Potter, and point instead to the classics, and yet it is a series that had millions of children (including my father) reading late into the night to find out how He-Who-Must-Not-Be-Named will be vanquished by a skinny boy with glasses. The prince himself, Nick Joaquin, was condemned as "bakya" for writing once about Nora Aunor, and yet that essay survives today as one of the best examples of creative non-fiction.

Enjoyment comes with new eyes, and new voices. "The greatest gift," says Elizabeth Hardwick, "is a passion for reading. It is cheap, it consoles, it distracts, it excites, it gives you knowledge of the world and experience of a wide kind. It is a moral illumination." That is what a good story does—it is a porthole with a view of a completely different reality, where Meralco bills and methane blasts are unimportant, and everything falls into its place in the end. Fiction, unlike reality, must make sense. And although there are those who laugh at rose-printed books where kilted men in white horses save damsels in distress, I find there is much improbability in three long sagas of elves and dwarves and hobbits trying to drop a ring into a mountain, or a man digging for clues behind Mona Lisa's painting.

The art of sinking into a story is vital to so many today, in a world where any sort of logic is contradicted by tomorrow's newspaper. Worrying about the fate of the universe or a rose-carrying serial killer or whether this time Romeo will win Juliet allows for a few hours of forgetting, the ready magic of what the barista at my daily coffee shop calls "words strung together with other words." And although I still sleep with a light open after a session with Bram Stoker's "Dracula," I refuse to leave my copy behind when I move out of my old college apartment.

"Reading makes immigrants of us all," says Jean Rhys, "It takes us away from home, but more important, it finds homes for us everywhere." So I write this, after a heady two hours of rereading "The Princess Bride," wandering the kingdom of Florin with Pezark the giant, Ifigo Monkoya, and the evil Vizzini. And although the real world feels a little bleak and colorless now, there's always the next story, and the one after that.

For comments, just text: PM REBEL name, age, location, message then send to 2948 for Globe/Sun and 3940 for Smart. E-mail at rebel.inquirer@gmail.com

Erratum

In the last paragraph of Mahar Mangahas' column ("It's World Pool time again") yesterday, the percent for basketball was misstated. It should have been "72," not "55."—Ed.

Encounters with peace warriors

HERE ARE SOME MEMORABLE MEMBERS OF the "cast" of "Encounter Point," an award-winning documentary on "the everyday readers who refuse to sit back as the Israeli-Palestinian conflict escalates."

There are the two fathers: George Sa'adeh, a Palestinian who lost his 12-year-old daughter when Israeli soldiers fired on their vehicle as they were driving to the supermarket; and Tzvi Shalhah, the Israeli war veteran whose teenage daughter was one of the victims of a suicide bombing in Tel Aviv. There is Robi Damelin, the mother who lost her son David, then serving his compulsory military service, to a Palestinian sniper. Sami Al Jundi and Ali Abu Awwad, two Palestinian men, have lost family members and they themselves have spent time in Israeli prisons. Shlomo Zagman, on the other hand, grew up in a Jewish settlement in the West Bank and used to hold conservative beliefs regarding the Palestinians but gradually educated himself on West Bank issues and the legitimacy of the Palestinian cause.

They join other Israelis and Palestinians shown in the documentary, living with the consequences of the decades-long conflict, examining their actions and reactions, learning from each other, giving each other strength and lending their voices to the search for peace.

Damelin, whose son had died two years previously, is active in the "Parents' Circle" of the Bereaved Families Forum, which gathers 500 families from Israel and Palestine to seek ways "to prevent more deaths" and bring peace between their peoples. Sa'adeh and Shalhah meet for the first time in the Forum, sharing their pain at the death of their children, and confronting their feelings of bitterness and anger. Awwad and Al Jundi have much to be bitter about, but decide that the best response to their condition is to seek non-violent means of protest and change. Awwad, moderating a group discussion among young Palestinians, articulates their situation. "We have never been terrorists, but the ways in which we pursued our just cause have caused the rest of the world to call us terrorists."

AT LARGE

Rina Jimenez-David



ONE of the speakers during our week-long study tour of Israel uses "Encounter Point" to provoke thoughtful discussions during workshops among young Palestinians in the West Bank.

Rula Sa'adeh says, though, that when she starts talking with young people in the occupied territories and refugee camps, what she encounters most commonly is "hopelessness." She notes that "when you have no hope, it is easy for young people to bomb themselves, easy to end their own and others' lives." What she seeks to do in her NGO work, she says, is "to give young people skills and a reason to work for a better life for themselves and their people."

What do these young folk dream of? What do they wish for? Rula says these wishes and dreams are quite simple and uncomplicated. "A common wish of young Palestinians in the West Bank," she says, "is to be given the chance to visit Jerusalem, a chance denied to most because they cannot obtain the necessary permits to leave their hometowns, much less visit the holy sites in Jerusalem."

"They also want to see real institutions, a real state of their own, the chance to help build their own, free Palestine."

Being outsiders, we Filipino visitors cannot fathom why the conflict should be so intractable, when the thorny issues seem so tantalizingly close to settlement. Can't Israelis and Palestinians sit down and talk earnestly and sincerely and reach some common ground?

Rula's co-panelist, Nabil Abuznaid of the PLO Office in Washington, D.C., throws cold water on our hopeful scenario. "You talk when

you are equals," he says. "But we Palestinians are not their equals in the view of the Israeli system, mainly the military. Once they begin seeing us as equals, then two-thirds of the problem is solved. You cannot teach democracy and at the same time deny freedom."

IN THE logarithm of grief, how does one weigh one's grievance against another, how much is the heartbreak of one Palestinian worth against a similar loss by an Israeli?

Are the restrictions and controls imposed on Palestinians justified by the Israelis' fear for their own safety and security? Are never-ending hostility and armed attacks justified by decades of occupation and a regime of walls and checkpoints?

When I bring up the possibility of Israeli forces easing up on some of their restrictions on the Palestinians, mainly the limits placed on mobility and access to other towns, Akiba Tor of the Israeli Foreign Ministry shows some impatience, if not irritation. "During the three years of the second intifadah," he recalls, "I knew that every time I rode the bus to work, I was risking my life. I don't want to go through that again, and that is why I accept that the security wall and restrictions are necessary." In his view, "any easing up on the Palestinians means greater risk for our security."

I remember something Abuznaid saying something about this stand-off as symbolized by what some have called the "wall of separation": "Israelis are isolating themselves more than they are isolating the Palestinians."

Alan Freeman of the Jerusalem Foundation, talking on "Jerusalem as a Microcosm of Israel," says the trouble with the present-day conflict is that people's memories go too far back, and that for many on both sides, the issues are as old as the beginnings of history. The trouble with the warring forces in Jerusalem, he says, is that the issues are dominated by the "extremes." How do you handle these extremes? "You ignore them and believe in the middle voice's need to be heard." Failure to heed such voices can only result in "perpetual conflict," he declares.

world speechless. Indeed, it remains to be seen if the European Union will even be able to implement its promise to cut CO2 emissions by 20-30 percent by 2020. So far, the EU has not really come up with any practical ways to do this.

But the solution to the challenge of global climate change is as plain as day. The only chance of improvement is to decouple economic growth from energy consumption and emissions. This must happen in the emerging countries, and even more urgently in the old industrial economies.

Such decoupling can occur only if we do away with the illusion that pollution is cost-free. We can no longer get away with subsidizing economic growth and standards of living at the expense of the global environment. Human population has simply become too large to be able to afford it.

Doing away with this illusion requires the creation of a global emissions market—still a very distant goal. It also requires more energy efficiency, which means a reduction of waste in both energy production and consumption. Rising energy prices already point in this direction, but this knowledge has yet to register. Finally, it requires a technological and politico-economic breakthrough in favor of renewable energy, rather than a return to nuclear power or coal. In essence, then, we are confronted by a three-pronged challenge of a new "green" industrial revolution. Coping with this global challenge also offers an enormous opportunity for future prosperity and social justice that we must seize.

Of course, there will be many powerful losers as we make these changes. They are not about to accept their "disempowerment" without a struggle. At the moment, they still seem to have the upper hand, as evidenced by much talk and no action. This is precisely what needs to change. Project Syndicate/Institute for Human Sciences

Joschka Fischer, Germany's foreign minister and vice chancellor from 1998 to 2005, led Germany's Green Party for nearly 20 years.

The 'Limits to Growth' revisited

UNTIL 1989, THE GLOBAL MARKET ENCOMPASSED between 800 million and 1 billion people. Today, it is three times larger, and growing. Indeed, we are witnessing one of the most dramatic revolutions in modern history, and it is occurring almost unnoticed. From a model applicable to the minority of the world's population, "Western consumer society" is becoming the dominant economic model, one to which there is increasingly no alternative. By mid-century, the lives of 7 billion people might be governed by its laws.

The West has established the economic model of the 21st century with its hitherto unheard-of standard of living, and almost all nations and regions are trying to equal it, no matter what the cost. When, in the 1970s, the Club of Rome issued its famous report on the "Limits to Growth," the reaction was one of concern. Over the years, however, as the world economy continued to grow without interruption—and, in the current age of globalization, seemingly without limits—the dire predictions of the Club of Rome have become increasingly an object of ridicule. And yet the Club of Rome's basic insight—that we live and work in a finite global ecosystem, with exhaustible resources and capacities—has returned to challenge us again.

The world is not preoccupied today by the "limits to growth", but awareness of the consequences of growth on the earth's climate and ecosystem is becoming prevalent. China, for example, needs annual growth rates of 10 percent to keep its huge economic, social and ecological problems under control. There would be nothing sensational about this if China were a country like Luxembourg or Singapore. But China has 1.3 billion people.

Global demand for energy, raw materials and food is increasingly influenced by rising demand in China and India, whose combined population is 2.5 billion. Other large and populous emerging countries in Asia and South America are following in these giants' footsteps. Steadily rising prices of raw materials, agricultural products and energy already reflect fears about future shortages.

These undesirable consequences of the expan-

WORLD VIEW

Joschka Fischer



sion of world markets have assumed alarming proportions within a relatively short period of time. China is, on course, this year or next, to overtake the United States as the world's largest CO2 emitter, even though its per capita emissions are only one-fifth or even less of the US level. What will the world look like when China reduces this difference to one-half? And India is following close behind China in its level of carbon emissions.

Will the global ecosystem be able to absorb these additional pollutants without considerable changes in the ecosystem? Obviously not, as a large majority of climatologists are now warning. These basic data have been known for a long time, and only a few deny that rapidly accelerating man-made climate change is occurring. But one might conclude from the bizarre debates we engage in about climate change that what the world needs is a change in its political and psychological mood, rather than a profound social and economic transformation. So, despite grand rhetoric, very little is being done. Emerging countries continue to grow every year. The United States has almost totally backed away from the global fight against pollution, and, through uncontrolled growth, solidifies its position as the world's leading polluter. The same pattern holds true for Europe and Japan, albeit on a slightly smaller scale. In view of this global challenge, the G-8 countries have made a heroic decision: the eight richest industrial countries—which are also the largest polluters—promised to "seriously examine" cutting their emissions in half by 2050. This rhetorical heroism is enough to leave the

TALK of the TOWN

Big Bird's 1st commercial flight a hit

(Editor's Note: Singapore Airlines made aviation history when it inaugurated on Oct. 25 the commercial flight of the world's biggest passenger plane, the Airbus A380. Here's an account of the inaugural flight.)

By Isagani Yambot

SINGAPORE—THE 471 PASSENGERS OF SINGAPORE AIRLINES (SIA) Flight 380 clapped and cheered as the latest behemoth of the skies landed on automatic pilot at Changi International Airport on Oct. 26.

They also clapped and cheered about 7-1/2 hours earlier when the Airbus A380 took off from Sydney International Airport on the second leg of its inaugural flight.

A similar scene took place on the first leg of the maiden voyage from Singapore to Sydney on Oct. 25. The passengers began drinking champagne, wine and beer and nibbling on canapés about 20 minutes after takeoff.

Small groups of hitherto complete strangers gathered and began exchanging pleasantries as if they had known one another all their lives. It was one continuous party of one big, happy airborne family.

'Spectacular'

Thomas Lee of California, one of the passengers, was quoted by the International Herald Tribune as saying: "The flight was spectacular. I'm thrilled beyond words actually. Just extremely excited. On a scale of 1 to 10, I'd

put it at 12."

Lee, an aviation enthusiast, was a passenger on the world's first Boeing commercial flight, Pan Am's "Clipper Victor," from New York to London in 1970.

Julian Hayward, a British businessman who made the highest bid of \$100,380 for two First Suites on the flight, said, "It was like a rocking party at 40,000 feet. We gave it top marks."

In 1428, or more than 500 years ago, Leonardo da Vinci, who had made experimental flying machines, wrote prophetically (it now turns out) in his "Notebooks": "The Great Bird will take its flight ... filling the universe with wonders..."

It was the Big Bird, now a reality, that people aboard the plane and on the ground cheered lustily.

But after the cheering had died down, and the froth and frippery had been forgotten, what emerged was a truly trail-blazing event that ranks up



A woman prepares a double bed for its first customers.

PAGE DESIGN BY EMMIE SAMBO

there on the list of memorable international transport innovations, like the maiden voyage of the Queen Mary (May 27, 1936), the biggest ocean liner of her time, and the inaugural flight of the Kitty Hawk, the first airplane by the Orville brothers (Dec. 17, 1903), the Boeing 747 (April 9, 1967) and the supersonic Concorde (March 2, 1969).

Green

Using the latest aviation technology and innovations, the Airbus A380, also nicknamed "the Whispering Giant" or "the Big Bird" by the media, is one of the cleanest, greenest and most comfortable aircraft in operation today.

The A380 burns about 17 percent less fuel, on a seat-kilometer basis, than the other jumbo aircraft in the world today. Its carbon dioxide emissions per passenger are the lowest of any aircraft. Using the latest innovations in aerodynamics, it reduces drag to a minimum and further improves fuel efficiency.

Its state-of-the-art technology, new design, airframe construction and powerful Rolls Royce Trent 900 engines make

the A380 the quietest large passenger jetliner ever built. It produces half the noise energy at takeoff, reducing the area exposed to equivalent noise levels around the runway by half. (This writer, who usually has trouble sleeping aboard airliners because of the noise and vibration, found the Airbus A380 one of the airplanes with the lowest noise and vibrations he had ever taken.)

As tall as a seven-story building and weighing 276.8 tons (operating empty), the gull-winged A380 is a truly impressive sight both in the air and on the ground. In its original configuration, it could carry 853 passengers, but Singapore Airlines had it modified to take a maximum of only 471 passengers. This made it possible to install 12 first-class suites on the main deck, 60 business-class seats and 399 economy-class seats across both decks.

Among the passengers on the first leg of the inaugural flight (Singapore to Sydney) were a 10-month-old boy from Singapore, the youngest customer, and a 91-year-old man, the oldest, also from Singapore, who traveled with his family.

The passengers were of 35 dif-

ferent nationalities, with Australians making up the biggest group (28 percent), Singaporeans (11 percent), Britons (11 percent) and Americans (8 percent).

Birthday

On the second leg of the inaugural flight, Marie Mariani, a retired business executive from France who is now living in Monaco, celebrated her birthday with a chocolate cake and champagne.

"I enjoy flying," she said. She visits Singapore several times a year and always attends the Singapore Air Show. Mme. Mariani said she had been to Manila, Cebu and Boracay.

The youngest passenger on the second leg of the flight was Julian Wu, seven months old, son of Peng Wu, an information technology specialist, and Celine Chen, an accountant. They live in Sydney and visit Singapore occasionally.

In launching the Airbus A380 on its commercial service, SIA set an example of corporate social responsibility. It sold tickets on the inaugural flight through an online charity auction on eBay. Most economy-class tickets sold for an average of \$1,000 and the cheapest went

for \$560, the airlines said.

The auction raised about \$1.3 million. All the proceeds were donated to the following charities:

- One-third to Médecins Sans Frontières (Doctors Without Borders), which is engaged in medical missions all over the world.

- One-third to Singapore's Community Chest.

- One-third to be split between the Sydney Children's Hospital, Randwick, and The Children's Hospital at Westmead, both in Sydney.

(Isagani Yambot, the publisher of the Philippine Daily Inquirer, was invited by Singapore Airlines to the A380's inaugural flight. He was provided an economy-class seat on the second leg of the inaugural flight from Sydney to Singapore and business-class seats on the Manila-Singapore, Singapore-Sydney and Singapore-Manila flights, as well as hotel accommodations.)

Other Jumbos

- Howard Hughes Jr.'s Flying Boat. Also known as the "Spruce Goose," it was a cargo-type seaplane. It was said to be the largest wooden aircraft. Its wingspan was 319 feet and 11 inches. Its first and only flight was on Nov. 2, 1947.

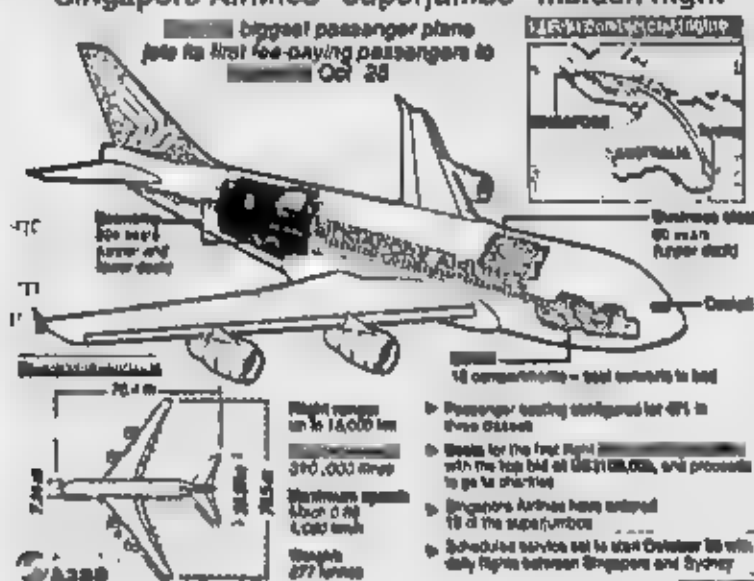
- Tupolev ANT-20 Maxim Gorky. With a wingspan of 210 feet, it was geared toward showing the rest of the world "the superiority of Soviet aeronautics." It was 111 feet and 11 inches long and 23 feet high. It contained a small printing plant, a photographic studio, a cinema and a radio station. It was destroyed in a demonstration flight in May 1935.

- Boeing's B-29 Superfortress. One of the most advanced bombers during World War II, it first flew in September 1942 and was 99 feet long and 29 feet and 7 inches high. It had a wingspan of 141 feet and 3 inches. One of the B-29's most famous missions was the dropping of the first atomic bomb on Hiroshima in August 1945.

- 747-8 planes. They are the new high-capacity 747s by Boeing. The 747-8 Intercontinental is the only jetliner in the 400-to-500-seat market. The 747-8 Freighter has a maximum structural payload capability of 154 tons. Both planes are 250 feet, 8 inches long; 64 feet, 2 inches high; and have a wingspan of 224 feet and 7 inches.

- Airbus A320. It can accommodate 150 passengers in a typical two-class cabin layout. It is 123 feet and 3 inches long, 38 feet and 7 inches high and has a wingspan of 111 feet and 10 inches. Kate Pedrosa, Inquirer Research

Singapore Airlines "superjumbo" maiden flight



Pampering passengers

TRYING ITS BEST TO PAMPER its customers, SIA appears to have outdone itself in improving the usual three classes on an airliner: first class, business and economy.

Its first class, called the Singapore Airlines Suites, is arguably the most luxurious and the most "private" in the airline business. Consider the following.

Suites

The 12 suites feature a unique cabin concept, with the suite becoming a passenger's private cabin in the sky. Sliding doors ensure complete privacy.

"Developed with our most valued and distinguished customers in mind, the concept of the Suites is nothing less than ground-breaking in the luxury travel market," said Yap Kim Wah, SIA senior vice president for product and services.

The suites were designed by a leading French luxury yacht de-

signer, Jean-Jacques Coste, whose designs cleverly use space to make the flight experience even more luxurious.

Each suite has a plush and luxurious leather seat upholstered by Poltrona Frau in the finest leather with an elegant pumpkin finish.

Each suite has a full-size flat bed with a plush mattress and does not use the seat as part of the sleeping surface. Duvets (comforters) and cushions designed by Givenchy help passengers sleep comfortably during the flight.

For couples traveling together, the beds in the middle two seats can be converted into an optional double bed.

The suite can be converted into an office in the sky. It has a wide and height-adjustable table which can function as a workstation, meeting table or large dining table.

Passengers with laptops can tap into the in-seat power supply

and those with just a thumb-drive can do some work by plugging into the USB ports and using the office tools available on KrisWorld, SIA's in-flight entertainment system.

The amenity kit for first class passengers on long-haul flights includes the latest fragrance, F by Salvatore Ferragamo, Ferragamo lip balm, hand cream and facial mist.

Business

The 60 business class seats are the world's widest at 86 centimeters (34 inches) and can be transformed into comfortable full-flat beds. The innovative design of the bed ensures sleeping comfort and allows passengers to lounge in bed to watch TV or eat.

Business class seats are arranged in a forward-facing, four-abreast (1-2-1) configuration that gives all passengers direct access to the aisle. The fixed back shell on every seat can be extended to the sides for greater personal privacy.

Other features include a 39-cm

(15.4-inch) LCD screen equipped with USB ports and in-seat power, exclusively designed bedding and dinnerware by Givenchy and trolley bag stowage under the seat.

Economy

In the economy class (399 seats), passengers can experience greater comfort because of the improved seat design (by Weber of USA), which provides more personal space, legroom and knee-room. The seats are made of new, lighter and thinner materials.

Other features include the non-intrusive reading light installed underneath the seat-back screen, personal stowage space for reading glasses and small personal items, a coat hook, foot rest and in-seat power supply.

Food and beverage

Passengers can watch the latest movies on a 27-cm (10.6-inch) screen in each seat. A USB port is available to allow customers to access the different services on KrisWorld.

New menus for the three classes are created by top chefs from SIA's International Culinary Panel. The wines are selected by a panel of world-renowned wine experts.

In the first class cabins, passengers use fine bone china, crystal ware and silverware designed by Givenchy.

The new KrisWorld offers a selection of 100 movies, more than 180 TV programs, 700 music CDs, 3D games and full audio and video on-demand.

The passengers can watch the movies and TV programs on 23-inch personal high-resolution widescreen LCD, mounted on the wall in the case of the first class suites.

Such luxury and convenience come at a certain price. For the Manila, Cebu or Davao to Sydney round-trip, the suite costs \$8,436 and business class, \$3,441. In the economy class, if two persons travel together, each pays \$592 while an individual traveler pays \$646.

Isagani Yambot

No sex please

SIA HAS DASHED THE HOPES of sexual thrill-seekers planning to engage in amorous activity aboard the world's biggest jumbo jet.

The carrier said it would ask passengers on the A380 to refrain from sex while ensconced in one of its 12 first-class suites, which boast the world's first airborne double beds.

"All we ask of customers, wherever they are on our aircraft, is to observe standards that don't cause offense to other customers and crew," SIA said in a

statement. "Nothing different applies for our Singapore Airlines Suites customers."

While private, the double cabins are neither sound proofed nor completely sealed.

"So they'll sell you a double bed, and give you privacy and endless champagne and then say you can't do what comes naturally?" Tony Elwood, who traveled with wife Julie in a suite aboard the inaugural flight, told the Times of London.

Reuters



A MAN and a woman play chess in a first class suite.

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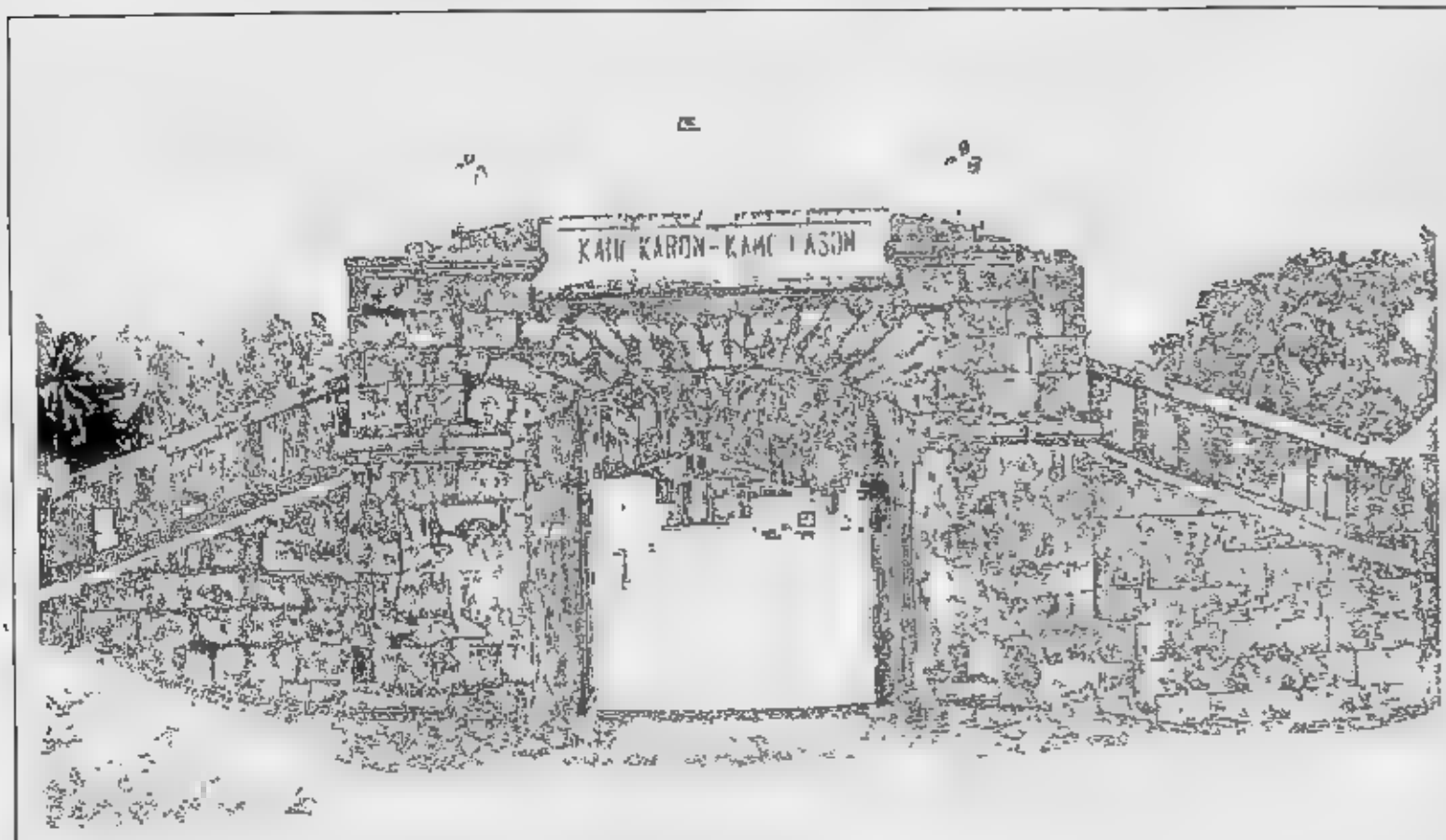
Across the NATION

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Villagers hold people power vs dump



FOR THE LIVING AND THE DEAD

"Kami Karon, Kamo Dason" is a message that welcomes both the dead and the living at the Tobias Fornier Town Cemetery in Antique province. Written in Kinaraya, Antique's mother tongue, it means, "kami ngayon, kayong susunod" in Filipino or as the locals translate it in English, "Us now, You later."

JO MARTINEZ-CLLEMENTE/CONTRIBUTOR

Church dismayed over OK of Bacolod STL

By Carla P. Gomez
Inquirer Visayas

BACOLOD CITY—THE CATHOLIC CHURCH here expressed dismay over the passage of the Bacolod City Council resolution endorsing the operation of small town lottery (STL) in the city.

The councilors were tied 5-5 when they voted on Wednesday on STL, but it was broken by Vice Mayor Jude Thaddeus Sayson who cast his vote in favor of the government lottery.

Those who voted in favor of STL were Councilors Dundo Ramos, Al Victor Espino, Roberto Rojas, Alex Paglumotan and Arturo Parreño.

Absent

Councilors Celia Flor, Reynold Iledan, Catalino Alisbo, Homer Bais and Greg Gasataya voted against it. Councilor Wilson Gamboa Jr., while present during the ses-

sion, abstained.

Those who were not present were Councilors Napoleon Cordova, Jocelle Batapag-Sigue and Marx Louie de la Rosa.

Sayson said they would submit to Mayor Evelio Leonadia the resolution endorsing STL.

He said the city government would institute safety measures that would ensure transparency in the operations of STL in Bacolod.

Next move

Fr. Aniceto Buenafe, who heads the Social Action Center of the Bacolod Diocese, said they were very disappointed that Sayson and five members of the city council voted in favor of STL.

He said their only hope is for Mayor Leonadia to exercise his veto power against the SP resolution.

All priests in the Diocese who signed the petition against STL will confer with Bishop

Vicente Navarra to plan their next move, Buenafe said.

He said the Church remains firm in its stand against STL as a way to generate funds for the government since "it will be like robbing the poor to feed the poor."

Buenafe congratulated the five councilors who voted against the STL for their vigilance against gambling and for following the dictates of their conscience.

Earlier, Bishop Navarra asked the city officials not to allow a scenario where "only the few from the already well-off enjoy more money because of STL."

2 GMA 'kabalens' take Erap cue, seek pardon

CITY OF SAN FERNANDO—A tax fraud informant and a businessman in Angeles City, both jailed for estafa in Camp Sumpaguita, Muntinlupa City, have asked President Macapagal-Arroyo to grant them executive clemency.

In letters to the President on Oct. 8 and 11, Oscar Timbol and Marcelino Sicat Jr. said they deserve clemency. Their relatives furnished the copies of their appeals.

Timbol, the former administrator of Angeles City, said the court "failed" to consider evidence that would have justified his acquittal.

Harassment case

The complainant in his case, he said, was "not" the real and registered owner of the properties that Timbol allegedly mishandled or misappropriated.

Timbol said the complaint was "nothing more but harassment" to pressure him to withdraw from testifying in the tax evasion case against the complainant, an Angeles City businessman involved in real estate, banking and educational institutions.

Timbol has served more than three years in jail or half of the minimum sentence of six years.

Cancer in jail

Sicat, on the other hand, sought clemency,



THE CONTROVERSIAL clemency granted to large scale thief former president Joseph Estrada by his successor, Gloria Macapagal-Arroyo, made a good epitaph for a surreal wall of tombs that is annually put up along downtown Baguio by a popular pub.

VINCENT CARRERA/INQUIRER NORTHERN LUZON

Ms Arroyo.

Rigoberto Tiglao, former head of the Presidential Management Group, wrote then Bureau of Internal Revenue Commissioner Jose Mario Buñag to help Timbol follow up his tax evasion complaints that as of July 2005 had "not been acted upon" by the agency.

Probe of trader

Timbol's disclosures led then Iloilo Rep. Rolex Suplico to file House Resolution No. 1550 to investigate the Angeles City businessman for allegedly "defrauding the government of the millions of pesos in taxes with the help of several unscrupulous (BIR) agents and officials." Bonette Orejas, *Inquirer Central Luzon*

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Storytellers reach, touch hearts of kids

By Ma. Cecilia L. Rodriguez
Cagayan de Oro City

WHEN THE PERFORMANCE OF more than 2,000 pupils of the South City Central School in Cagayan de Oro City was evaluated last year, at least 10 out of 50 pupils in Grades 1 to 3 did not know how to read or understand what they read.

This dismally low literacy rate merely reflects the state of education in Mindanao.

According to the National Statistics Office (NSO), regions in Mindanao ranked lowest in functional literacy last year, with an average of 70 percent.

Dropout rate shot up to as high as 7.3 percent, another NSO data said.

To help address the problem, Amway Philippines, a global direct-selling company, has adopted the South City Central School for its "One by One Campaign for Children," a project aimed at improving the reading ability of children in public schools.

Amway helped renovate the school library, where a well-lit and inviting storytelling corner was put up.

After months of waiting, the refurbished library formally opened on Oct. 19, to the delight of eager children, parents and teachers.

"A library is a very important component of the school. This is where children can feed their minds and souls. It is our hope that the newly renovated library and the 'One by One Campaign for Children' storytelling corner will encourage more children to go inside the library to develop the love and appreciation for reading and learning," Ador Bonquin, Amway Philippines country manager, said.

A workshop for teachers and volunteers on innovative ways of telling a story was conducted before the project launch.

Captivating the listener

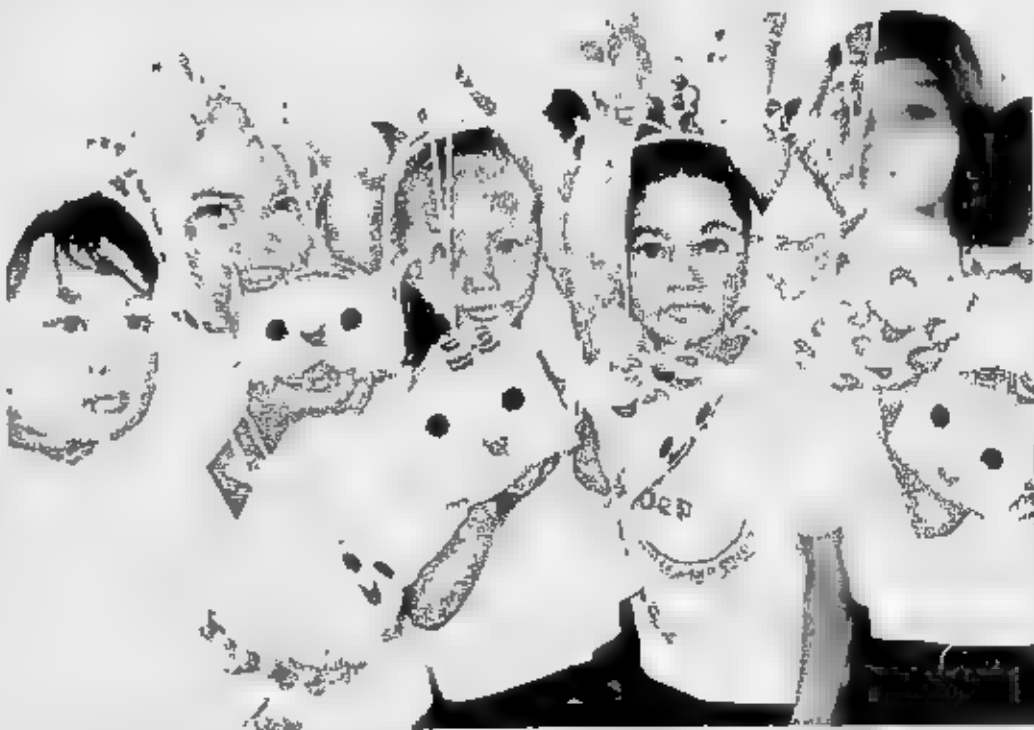
"We teach our storytellers how to reach and touch the hearts of the children. This way, listeners will be captivated by the story and encourage them to try reading the story by themselves," Bonquin said.

Storytellers use props and visual aids to enrich the imagination of children, as well as enhance their comprehension.

Rebecca Pacanui, a Grade 1 teacher for the past 31 years, said the attractive appearance of the storytelling corner, as well as the new children's books, had inspired her pupils to read.

"In my decades of teaching, this is the only time that I saw my pupils hurrying toward the library instead of the playground after classes. They have discovered the joy of reading," she said.

The library now has 3,000 books, mostly donations from the United States.



ME AND MY LITTLE FISH. Grade 1 pupils of South City Central Elementary School in Cagayan de Oro get their props ready for their storytelling session, one of the activities in the school's reading festival.

CONTRIBUTED PHOTO

"We are still trying to solicit more (reading materials)," librarian Arlene de Guma said.

To inspire the children to read and understand what they read, they allow even nonreaders to take home the materials for three days so that the parents can read along with them, De Guma said.

"We also encourage the parents to volunteer as storytellers," she said.

Sustaining the project is a challenge both for Amway and for the school beneficiary, according to Bonquin.

"The school's counterpart is to maintain the library and the storytelling corner. For us, we have promised to adopt the school, hence our local IBOs [independent business owners] will continue supporting its

needs," he said.

Amway will also donate computers and more books to upgrade the library. The company's employees from around the globe will also donate books to the adopted school.

The literacy campaign is Amway's global initiative to uplift the lives of children all over the world, Bonquin said.

Similar programs were launched to combat child poverty in Africa, provide crucial care for children fighting cancer in Mexico and Brazil, and help disabled children in Japan.

Last year, Amway Philippines received the Anvil Award of Merit under the institutional and corporate category for its One by One Campaign for Children.

Higaonon leaders learn to apply paralegalism

By Lina Sagara Reyes
Impasug-ong, Bukidnon

ONCE EVERY MONTH, ON A SUNDAY LIKE this one, Higaonon leaders from the different villages around Barangay Poblacion in Impasug-ong, about 50 kilometers from Bukidnon's capital city of Malaybalay, would gather for the *pamuhat* rituals. And recently, these gatherings had also been slowly transforming.

They now have a clear agenda, just like any regular modern-day meeting, and the list resembles something quite familiar to efficient governance—resolutions, plans, even minutes and forms of documentation, fines and butaw, one-peso coins as monthly contributions to the general funds of the organization.

The past years the Higaonon had been recipients of "empowerment" trainings—the result of worldwide recognition of the rights of indigenous peoples as the United Nations-instituted Decade of Indigenous Peoples (1994-2004). The Philippines, being a signatory, endeavored to pass the Indigenous Peoples Act in 1997.

Datu Masilisil, as his tribe's leader, had attended many trainings, seminars and other learning activities. "But what is distinct now, as in the workshops on paralegalism, is that we are made to realize that our ways are also honored and acknowledged. We don't have to adopt the settler's ways, the Westernized ways of carrying out justice within our tribe," he said.

Workshop series

"We are never told we were wrong," the datu explained. He had just attended a series of workshops held by the Balay Alternative Legal Advocates for Development in Mindanao (Balad) under a grant from the World Bank and the Asia Foundation.

But now, resolutions were discussed seriously. Datu Star sponsored a resolution addressed to the barangay to ask the poultry farm owners to pack up or at least compensate the farmers for all their sleepless nights.

"All the whole year, we got no share of the harvest except a skyful of flies and terrible headaches due to the putrid stench. Our children are getting sick, always having runny noses and headaches," Star complained and there was a murmur of laughter and assent from the women and children.

Star was not his real name. He was called Datu Star, nonetheless, after the huge tattoo of the

word in curling script on his left forearm. The others suggested looking into how the pineapple and banana plantations were encroaching into ancestral domain claims and assigned someone to think about how the resolutions were worded, and to get more facts—how many were affected, how big the tracts were—and look into the proposal to grant livelihood loans to members, especially the one that honored the words of their womenfolk.

Resolutions

Masilisil was hoping that he could present these resolutions to the barangay development council. He said the Higaonon were pushing for their methods of conflict mediation to be acknowledged by the village and incorporated into the guidelines and procedures of the Barangay Lupat Tagapamayapa, the community-based conciliation body.

He has learned that the tribal dispute resolution systems have a place in the country's smallest local government unit.

"The law provides for that but the implementation is not so good. Very slow. If we, indigenous people, don't push for it, it won't happen," he said.

For Vicky Litao, leader of a farmer's cooperative in Barangay Kibenton also in Impasug-ong, engaging the barangay captain had been a perennial challenge for her group and had been as arduous and back-breaking as tending her own farm.

The wariness thawed out a bit when Litao's group got the Supreme Court ruling which upheld a local court decision to award tracts of public land in the village to landless farmers.

"Maybe he realized that we are not subversives because the Supreme Court is in our favor," she said.

Still Litao and her group push for their own agenda, aside from those about land claims. She had asserted for new classrooms and subsidies and scholarships for the kids.

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Sanso mural hails 70-year friendship with Henry Sy

From page A1

illies of Sanso and Sy to leave their respective countries and find welcome refuge in the Philippines in the early 20th century, and since then, to build successful careers here.

"It is a beautiful feeling to have found the hospitality of the Philippines that has allowed us—Henry and I—to grow," Sanso told the *Inquirer*. "The Philippines has been generous to me and my family, and this is a gesture that I am trying to give back. I know Henry is also making that gesture in his own way."

The coastal landscape, rendered in haunting colors and intense lines, which a Sanso work of art has come to be known for, should embody the welcoming and safe harbor that the Philippines provides for refugees of all races and kinds.

It also celebrates the personal friendship of Sanso and Sy that dates back to the 1930s, and the bond between them and the Philippines across the decades.

Asian convention center

The new mural is set to become the centerpiece of SMX Convention Center, billed by the SM Group of Companies to become "the exceptional and extraordinary meeting place in Asia" of its SM Central Business Park in Pasay City. The business park is part of the Mall of Asia complex, the biggest shopping mall in Southeast Asia, which sits on reclaimed land off Manila Bay, a complementary setting to the mural's theme of harbor and hospitality.

The three-story, 46,000-square-meter building consists of open exhibition areas, multi-functional halls and flexible meeting rooms. Designed for international and local events, the convention center, according to its information brochure, "offers highly technological facilities, from wireless, high-speed Internet to fiber optic cabling and extensive teleconferencing options that allow for all kinds of events. These include high-tech interactive trade shows, expositions, concerts, exhibits and receptions."

The convention center also consolidates Sy's reputation as one of Asia's top business visionaries. At the close of the 20th century, Sy's SM Group was named among "The World's Top 200 Emerging Market Companies" in 1998 by *Business Week*; "Overall Best Managed Company" in the Philippines Over the Last Decade" by *Euromoney* in 1999 and 2001; and "One of Asia's Leading Companies" by the *Far Eastern Economic Review* in 2000 and 2001.

Poverty

Sy's vision ironically stemmed from poverty and want. He had left impoverished Xiamen in China and came to Manila in 1936 to join his father and other poor Chinese like them eager to strike their fortune here.

Earlier, in 1934, Sanso's family had also come to the Philippines from Catalonia in Spain, impressed by stories of a Filipino professor there about the former Spanish colony, nostalgically called by old-timers as "Hija de España" (Daughter of Spain). At that time, Spain was lurching to a civil war, which was to break out in 1936, and though the Sansos might have escaped the Iberian conflagration, they would soon be engulfed, like the Sy and the rest of humanity, in the Second World War.

The two families—one from the Old World (Europe) and the other from the Middle Kingdom (the famous Cathay of Marco Polo and other European wanderers)—would soon forge their destinies in the crucible of war.

World War II

It was, in fact, Henry Sy who announced to Sanso and his family that Pearl Harbor had been bombed on Dec. 7, 1941. He heard the news on the radio and excitedly told the Sansos about it in the latter's store in Santa Ana, Manila.

The two families lived in old Manila districts divided by the Pasig river. The Sy had sari-sari stores (very small stores selling general merchandise) in Quiapo while the Sansos had the same business in Santa Ana. It had been at the back of one of their stores in



THE SMX Convention Center, the country's largest privately run exhibition center, opens tomorrow, Monday, at the SM Central Business Park in Pasay City.



HENRY Sy Sr., builder of the vast SM empire, is simply "Kuya" Henry to Juvenal Sanso (at right). The two have been friends since their childhood in the 1930s.



INQUIRER PHOTO

1936 that Sy found Sanso peering like any curious child and lightly tapped him on the head and shooed him away. Sy was 12 years old and Sanso, seven.

Perhaps because both were foreigners, the two struck up a friendship, perhaps even a kinship. Sanso, now 77, said he has always looked up to Sy, 83, as an older brother. He said he has always called the mall king "Kuya Henry" (Big brother Henry).

But before they each made a name for themselves in their individual worlds, they suffered from the terrible afflictions of a world war.

Decision to stay

Sy saw their two stores razed and looted. The experience so shattered his father that he went back to China, vowing never to return.

It was even worse for Sanso. His family not only lost their business, he nearly got killed by a bomb in Santa Ana. He survived by the skin of his teeth: when he woke up from the shock, he was amid smoke and debris, all bloodied and almost naked, his clothes burned by the blast and flare. A Filipino—a complete stranger—helped him to safety.

Perhaps because of his innate artist's sensitivity, Sanso remains traumatized by the experience of war. To this day, when he is asked by media or by friends or collectors about the war, he would invariably choke up, his eyes welling with tears.

Shoe business

Meanwhile, ever the optimist, Sy turned down his father's importuning to go back with him to China and chose to stay in Manila. He was just 19 at that time. Later, in the aftermath of the war, he bought job lots of shoes from the Americans and managed a shoe store in partnership with other businessmen. Later with his savings, he went to the United States and struck up good bargains with shoe suppliers, zeroing in on end-of-season collections, buying them in bulk and bringing them to Manila.

Before long, he had a chain of shoe stores in Manila whose names started with "P"—Plaza, Paris, Park Avenue. Because he was running out of names, he decided to call a new store he was opening in Carriedo in 1958 Shoemart.

Later, he expanded the store to include clothes and accessories. In 1972, Shoemart on Carriedo expanded to become the first SM Department Store. Later on, Sy branched out to supermarkets and further expanded by making shopping a total family affair, to include leisure-spending and cinema-viewing. Thus, the birth of the SM malls.

Sy is also into realty development and banking (Banco de Oro and Equitable PCI Bank).

Preparing to be an artist

As for Sanso, after the war, his family assembled from the detritus of war a ramshackle bus that plied the Quiapo-Santa Ana route. The artist was the bus conductor, and always got into trouble with American MPs who would stop the bus at checkpoints to inspect if it contained supplies and instruments pilfered from the American troops and then circulated in the black market.

At one point, the MPs tried to seize a big coil of rope they had found on the bus, claiming it was stolen from the American supplies. Sanso blew his top and cried, "How can you call it yours when that rope is known as Manila hemp!" Chastened by their ig-

norance, the MPs let the bus go.

Later, Sanso went to the UP School of Fine Arts and parlayed his profound artist's sensitivity into executing works that bore the mysterious scars of the war. When he won two first prizes in the Art Association of the Philippines annual contest and the Shell art competition in the late 1940s, they were for "Sorcerer" and "Incubus," deeply macabre works that depict, anthropomorphically and psychologically, the macabre horrors of the war.

Arte Español

His family rebuilt its fortunes and set up the famous furniture company that has now become Arte Español.

Meanwhile, Sanso took up higher studies at UST and much later, at the Academia di Belle Arti in Rome, where he learned the ancient art of fresco making. Sanso would later complain this was difficult and time-consuming but, in hindsight, afforded him the technique and the rigor in executing large works like his designs for opera in various European productions and his murals. He also studied at l'Ecole Nationale Supérieure des Beaux-Arts in Paris, where he learned printmaking, earning praises

even from his exacting French

Artist's loft

He was soon selling the prints and earning enough money which enabled him to buy a loft in Paris. It was in a building that used to be a fur factory: it was run-down, the bathroom was three flights down, but Sanso said he was proud of it.

It was the late 1950s and Sy was building Shoemart. In one of his supply-sourcing trips to Paris, he found Sanso. The artist eagerly invited the businessman to his loft, and if Sy was dismayed, he didn't show it.

Later, the two friends had dinner. When the tab came, Sy insisted on paying for it. Back in Manila, he spoke to Sanso's parents about what he saw in Paris. He would later confess that he struggled to restrain himself but he almost broke down when he saw his friend's penurious existence.

"But I was happy!" Sanso said, recalling the incident. "Henry got my parents worrying about me, but it was not that bad really. I had my artist's loft!"

Happy

Indeed, Sanso was happy. His unswerving dedication to art and his complete declaration of free-

dom to pursue art, come what may (he has never married or raised a family), yielded touch professional bounty: In 1963, his "Moonglow" etching was named Print of the Year by the Cleveland Museum of Art. Previous winners were Salvador Dali and Henri Matisse. Later, his works were exhibited to much acclaim by the Philadelphia Print Club.

To date, his international collectors include Peggy Guggenheim, Gian Carlo Menotti, Jean Cocteau, Nelson Rockefeller, Elsa Schiaparelli, Vincent Price, Joseph Pulitzer, Prince Michel, the Lopez family, and many other international art cognoscenti and collectors.

But it was Sy who provided his biggest breakthrough in the Philippines, Sanso said, when the businessman allowed him the use of one floor of his Makati store, where Rustan's Makati now stands, for a major exhibit. This was in 1962.

Cloudless friendship

Over the years, Sy and Sanso have built a friendship that was fostered by Sunday lunches and dinners, picnics, mahjong sessions and duckpin bowling.

Sanso said he often teased Sy about the latter's affluence. "I would tell him, 'We're such

good friends, so why don't you give me 50 percent of your wealth and I give you 50 percent of mine?'"


When Cornthian Gardens was built and a street was named after the artist, Sanso brought Sy over to brag about it. But Sy, looking at the street still busy with construction, was not impressed. "But it's full of dirt," he said.

Sanso is called "Uncle Juvy" by Sy's kids. Hans Sy was a 3-year-old looking over the shoulder of the artist while the latter was painting one of his "Sunflowers" series. When his Uncle Juvy gave him the painting, the child was beside himself with joy.

It was the younger Sy who chose the mural concept when it was time to decide the centerpiece for the SMX Convention Center. Father and son insisted that nobody should paint the mural except Sanso.

But at 77, was Sanso still up to the job? Evincing no waning of powers, the artist plunged to the task and finished the mural in three months. "But I broke two or three vertebrae," he said in jest.

Sanso turns 78 on Nov. 25 while Sy has just turned 83 last Oct. 15 and their friendship has stood the test of time. "The relationship is completely cloudless," the artist said contentedly.



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PNP confident gas blast finding solid

From page A1

covered from the basement late Friday afternoon.

Photos of the components, copies of which were furnished the Inquirer, showed what an electrician said was an apparently broken single fuse connected to a centrifugal pump motor.

Still speculation

The fuse has what looks like a copper jumper cable/wire attached to it, which the electrician opined might have caused a spark inside the basement.

"Dapat diyang hindi na nilagyan ng jumper, dapat pinalitan na yung fuse. Sira na, busted na kasi yan (What should have been done was to change the fuse and not use a jumper. It's broken, busted)," said the electrician, who police consulted after retrieving the components.

The electrician pointed out that had the fuse been replaced, it would have automatically shut down as a safety precaution in case of a power surge.

Police did not want the electrician identified because they were working on a sensitive matter.

Asked to comment on the electrician's claim, ALI spokesperson Alfonso Reyes told the Inquirer: "The information that is coming out, until we see it in the official report, is still speculation."

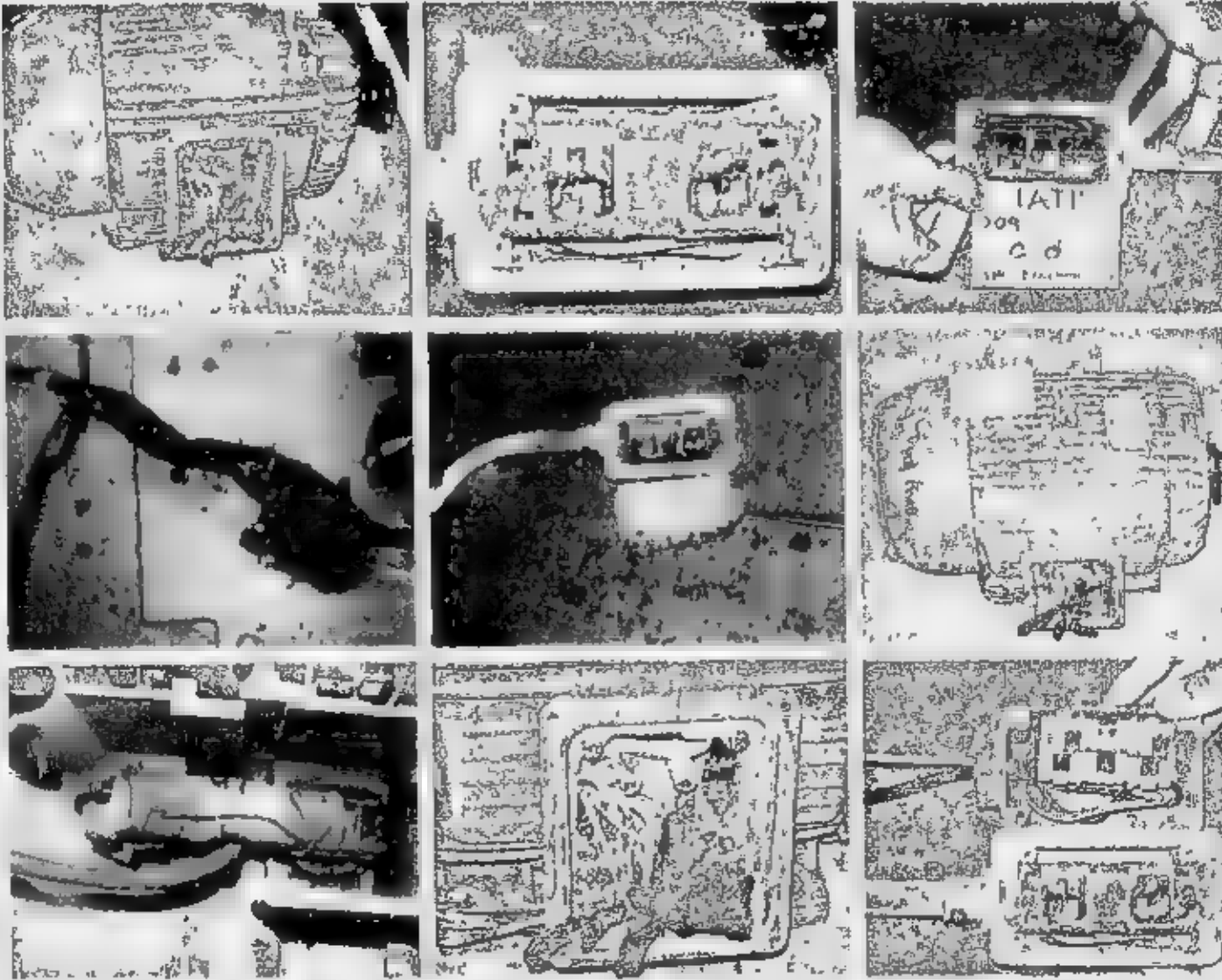
Same conclusion

Reyes later sent a text message: "It's difficult to comment at this point. As we have seen there's a lot of speculation going on. Let's wait for the official report."

ALI has said that the basement where the explosion occurred was not under its control but under that of another business establishment.

Barias said the findings of the Australian Federal Police, the US Federal Bureau of Investigation and experts from Israel "were similar to ours."

"Although I don't speak for the rest



IF TRUE, these photos speak volumes of the state of the electrical system in the basement of Glorietta 2 mall in Makati City.

CONTRIBUTED PHOTO

of the PNP I am confident any other probe will come to the same conclusion as ours," Barias said.

The horrendous lunch hour explosion, initially suspected to have been caused by a bomb, killed 11 people and wounded more than 100.

Work to recover motors and other electrical devices from the basement continued yesterday, Barias said.

'We can't say yet'

Police said they wanted to examine the electrical devices in the basement

to determine if a malfunction of any of the devices might have ignited the explosion.

Barias said any equipment recovered would still have to undergo tests and analysis. "Whatever damaged those devices may not be seen in plain view, so a deeper analysis is needed," he said.

The examination and chemical analysis of the devices will be done in the laboratories of the National Bureau of Investigation (NBI).

"For now, we can't say if any of these devices was the spark or there were other sources. These devices might

have served as secondary ignitors," Barias said.

The NCRPO said it would take them at least three days to recover the other pump motors and the submersible pump inside the basement.

In previous interviews, Barias said the submersible pump might have something to do with the buildup of the methane gas in the basement.

"We have no conclusive findings yet on the recovered equipment. It would take at least one week more for the NBI to complete its examination," Barias

said in a phone interview.

Scrutinizing the contract

Barias also said the police were still examining the contract between Ayala Land and the Makati Supermarket to find out which had responsibility over the maintenance of the basement.

"If we prove the gas explosion theory, then that would mean negligence on the part of whoever manages the maintenance of the basement," Barias said.

Asked on radio if the management of the mall would be liable, Barias said this would be determined by the NBI and the task force investigating the tragedy.

The National Bureau of Investigation intends to ask the help of other government agencies in examining the pieces of evidence gathered from the blast site.

All will be present

Lawyer Romulo Asis, chief of the NBI Anti-Terrorism Division, said they would request the departments of environment and natural resources, science and technology, and public works to send experts.

"We hope we can get mechanical and sanitary engineers from DPWH to determine if the sewage treatment facility of the mall was properly installed, scientists from DOST to determine the ramification of methane gas which could have caused the explosion, and the DENR to determine if the establishment had an environmental compliance certificate," Asis said.

Asis said the pieces of evidence gathered from the mall basement had been turned over to the NBI for safekeeping.

He said the NBI would examine the recovered items in the presence of representatives of Ayala Land, the PNP and other concerned government agencies.

"We will examine these in [their] presence to assure them that the evidence has not been contaminated," Asis said. With reports from Tina G. Santos and DJ Yap

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Microsoft *Apilay*



JPEPA means new jobs for Filipino workers

A falling birth rate means that in the near future fewer people will be joining the labor force of Japan less than the requirement of the nation. All industries will be affected but it will be felt most acutely in the health care system.

ONCE the Senate ratifies the Japan-Philippines Economic Partnership Agreement (JPEPA), Filipino professionals and skilled specialists can work or contract for work in Japan—heretofore closed to all foreigners. Here are answers to some of the most frequently asked questions about JPEPA and employment.

Q: What is JPEPA and its purpose?

A: The Japan-Philippines Economic Partnership Agreement or JPEPA is basically a bilateral trade agreement between the governments of Japan and the Philippines. Both countries ventured in this endeavor with a goal of further improving their trade relations.

Q: What is the value-added of JPEPA in terms of coverage?

A: JPEPA is not merely an ordinary trade agreement given its wide coverage, which includes trade in goods, trade in services, movement of natural persons (MNP), and technical assistance and cooperation, among others.

Q: What jobs will be available to Filipinos?

A: Initially, JPEPA will open Japan's labor market for health care professional like nurses and caregivers, engineers, IT personnel, supply of professional services like legal, accounting, auditing and bookkeeping, and taxation services, specialists in Humanities/International Services, short-term business visitors, intra-corporate transferees, and investors.

Q: The Philippine Nurses Association (PNA) claims that the language requirements is a disincentive and a form of discriminating against Filipino nurses. Is this true?

A: Definitely not. The Japanese government will even pay for the full-time training in Nihongo of Filipino nurses and caregivers whether in the Philippines or Japan. Moreover, the nurses and caregivers will receive a monthly allowance of US\$400 plus free board and lodging while undergoing language training in Japan. This requirements is also imposed on other nationals entering Japan as healthcare workers as in the case of Indonesians.

Language proficiency is also required in other destination-countries where English is not a medium of communication.

Q: What is the policy regarding Filipino workers under JPEPA?

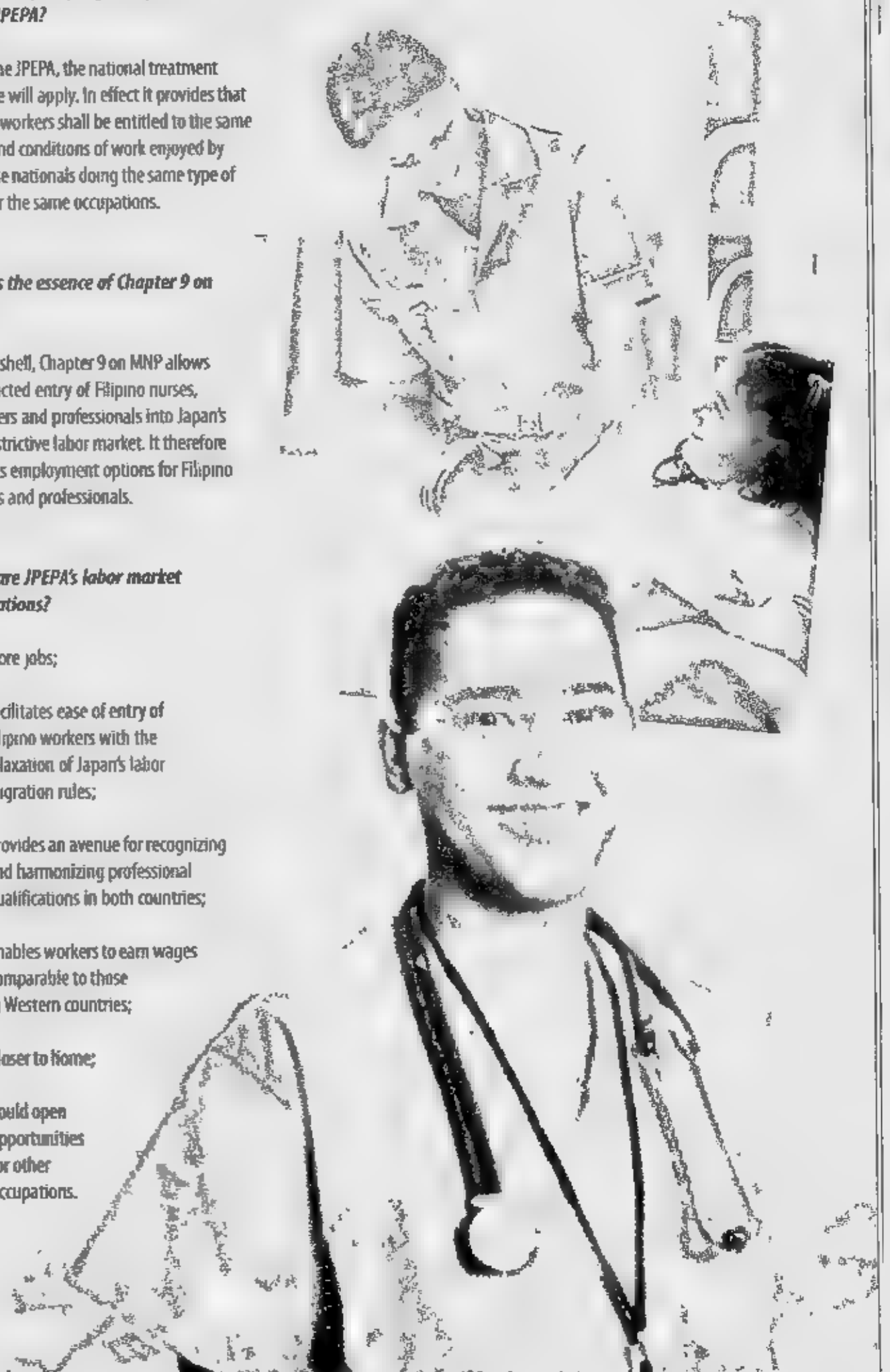
A: Under the JPEPA, the national treatment principle will apply. In effect it provides that Filipino workers shall be entitled to the same terms and conditions of work enjoyed by Japanese nationals doing the same type of work for the same occupations.

Q: What is the essence of Chapter 9 on MNP?

A: In a nutshell, Chapter 9 on MNP allows unrestricted entry of Filipino nurses, caregivers and professionals into Japan's very restrictive labor market. It therefore expands employment options for Filipino workers and professionals.

Q: What are JPEPA's labor market implications?

- A:**
 - More jobs;
 - Facilitates ease of entry of Filipino workers with the relaxation of Japan's labor migration rules;
 - Provides an avenue for recognizing and harmonizing professional qualifications in both countries;
 - Enables workers to earn wages comparable to those in Western countries;
 - Closer to home;
 - Could open opportunities for other occupations.



More Sports stories
on A27 to 30

Late SPORTS

Phone Pals, Express whip foes

By June Navarro

MAC CARDONA LED A BALANCED OFFENSIVE attack along with Harvey Carey and Don Allado as Talk 'N Text ripped Magnolia, 100-94, last night in the Smart-PBA Philippine Cup at the Muntinlupa Gym.

The Phone Pals zoomed to a 28-15 lead in the first quarter to take control on the way to their third victory in five games. The Beverage Masters fell into a tie with the Phone Pals.

Cardona led five players in double figures for the Phone Pals with 15 points.

Danny Seigle had 26 points for the Beverage Masters while Dondon Hotmiveros and Lordy Tugade contributed 14 and 12, respectively.

Air21 showed too many weapons Coca-Cola found hard to contain as the Express pulled off a 102-91 victory in the first game.

Down by 18 points early in the first period, the Express summoned their talent-laden frontline along with the shock troopers to shake off a sloppy start and register their second win in four games running away.

KG Canalela fired 19 points and four other Express finished in double figures after they unloaded the come-from-behind assault sparked by an Aris Dimaunahan buzzer-beater from midcourt.

GAMES TODAY
(Cebu Astrodome)
4 p.m.—Alaska vs
Wacoal
7 p.m.—Purefoods vs
Ginebra

Dimaunahan's halfcourt heave with a fraction of a second left in the first quarter provided the stimulus that pressed the Express to rally back from a 24-6 deficit the Tigers built before absorbing their third defeat in four games.

The scores
Final Game

AIR21 102—Canalela 19, Santos 18, De Ocampo 14, Se 14, Chia 10, Kramer 8, Artoleda 8, Dimaunahan 5, Intal 4, Solito 2, Cruz 0, Bahiyot 0.

COCA-COLA 91—Peek 19, Telan 19, Buenafe 18, Tolomia 10, Enlito 8, Arigo 8, Cabagnot 4, Calmag 3, Isip 2, Rizada 0, Misolas 0.

Quarters: 15-30, 52-43, 76-56, 102-91

Second Game

TALK 'N TEXT 108—Cardona 15, Carey 14, Allado 14, Taulava 12, Belano 12, Rivaldo 9, Washington 8, Aiapag 8, Aljamal 6, De Ocampo 2.

MAGNOLIA 94—Seigle 26, Montiveros 14, Tugade 12, Erman 10, Wilson 10, Ildelfonso 9, Racala 5, E. Villanueva 4, J. Villanueva 4, Tenorio 0, Fonacier 0, Gonzales 0.

Quarters: 28-15, 51-40, 73-60, 100-94

Ang sikreto ko
sa negosyo,
tamang connection.

Marvin Agustin
Chef/Owner, Sumo Sam Restaurant
PLDT myDSL Biz Subscriber



RP golfers lag behind after poor third round

SINGAPORE—FILIPINO BETS FALTERED in the third round of the Singapore Open yesterday, with Mars Pucay, Juvic Pagunsan and Angelo Que firing 75, 76 and 81, respectively, to bow out of contention.

Angel Cabrera retained the lead with a one-under par round of 70 to sit on nine under for the tournament, four ahead of second-placed American Jin Park, who is searching for his maiden professional win.

Que, the best Filipino performer in the first round with a four-under 67 that gave him solo fourth place, fell to joint 47th with a 221 aggregate.

Pucay and Pagunsan share 30th spot with five others at five-over 218.

Anthony Fernando occupies joint 57th with a 223 after a third-round 78 while Tony Lascuña is tied for 70th place with American Bryan Saltus at 226.

Lee Westwood, Vijay Singh and Adam Scott all remain within striking distance of Cabrera, the Argentine US Open winner.

Westwood is one further adrift after a par round while three-time Major winner Singh (70) and defending champion Scott (73) are both three under.

"I played quite a good round, it was a working round," said Cabrera. "I had to work my way around, it was tough, the winds were picking up and the greens are getting very hard."

A lot of players had difficulty reading the fast greens yesterday, including world number two Phil Mickelson, who is out of the race with an error-strewn 73 to be nine behind Cabrera.

Mickelson complained of an upset stomach and heat exhaustion after leaving the course and received treatment.

Korea's KJ Choi, tipped by a host of star names this week to be the first Asian to win a Major, also felt the pace with a 75 to be two over for the tournament.

In searing heat and high humidity, only six players managed to shoot below par, illustrating how tough the Serapong course has become after a \$12-million revamp since last year.

AFP Asian Tour News

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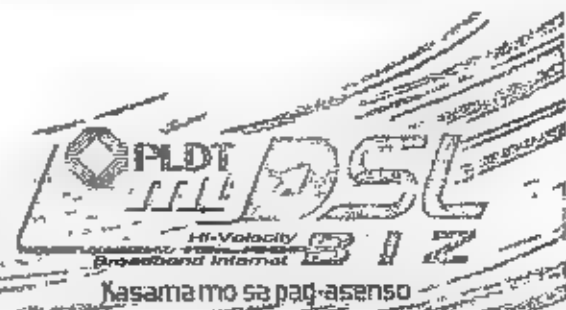
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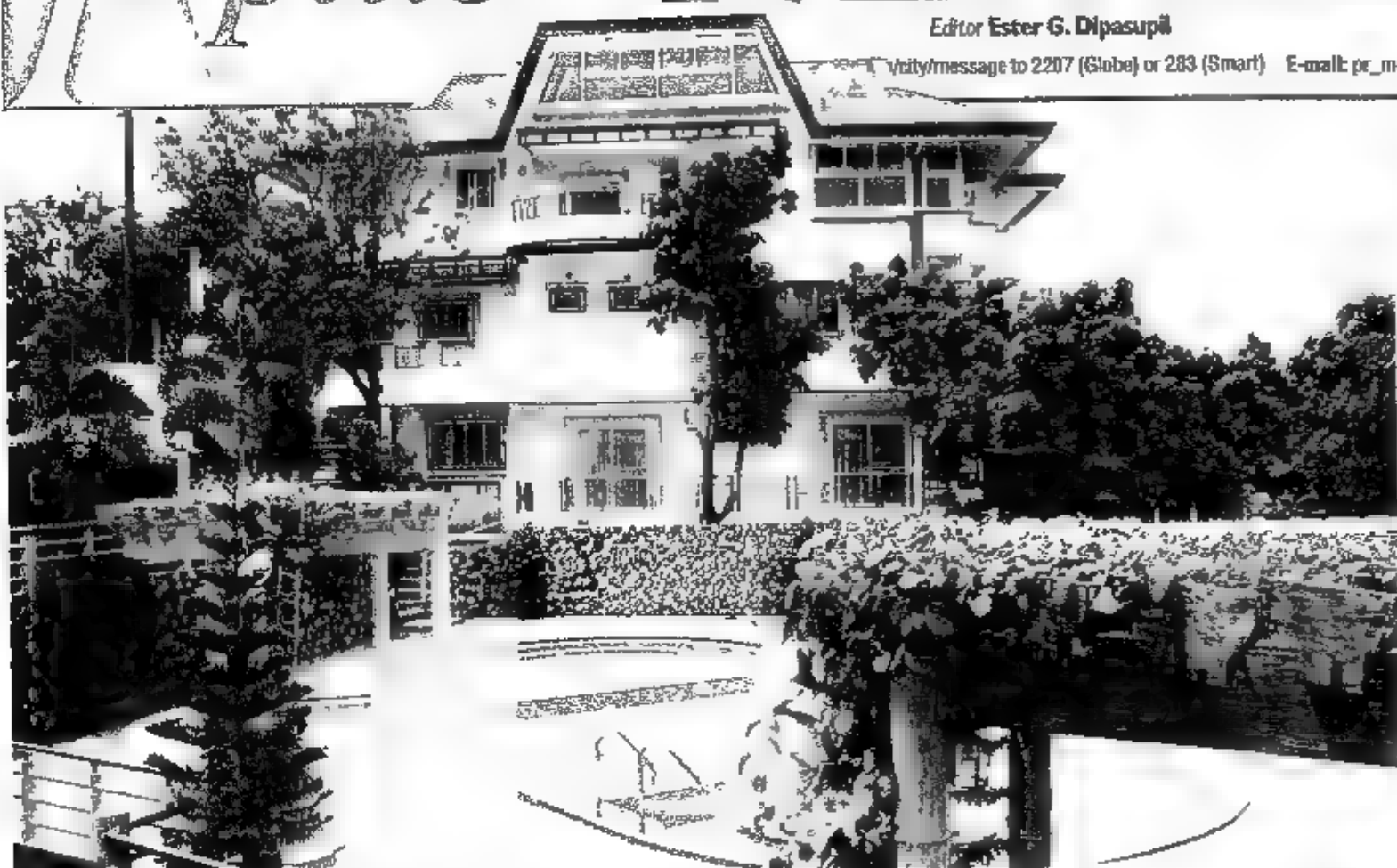
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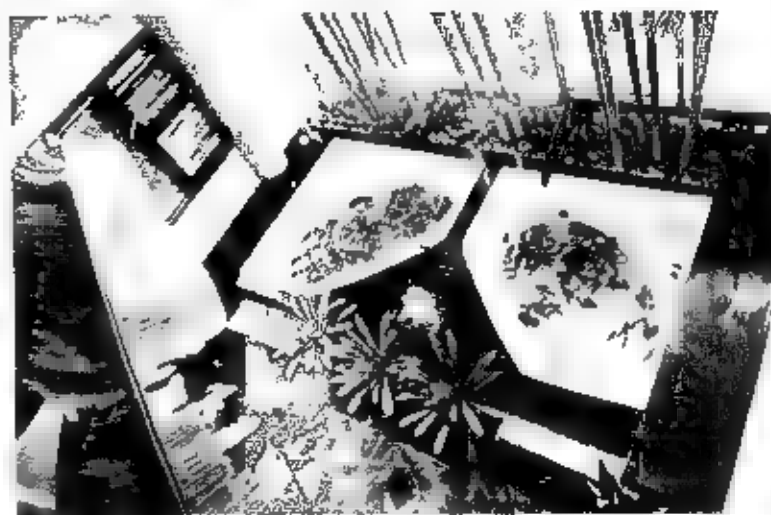
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CALLOS Spa in Barangay Colaique offers rest for the weary "small towners."



CUSTOMERS can avail of a hair spa, a body scrub or swim in the spa's pool.

ANTIPOLO HIDEAWAYS

Rainy season best time to discover gems in Metro's backyard

By Prosy B. Montesines
Contributor

THE RAINY SEASON FROM June to November can be an opportune time for city dwellers to do "small town"—visiting small towns and provincial cities to observe local cultures and discover travel gems.

Under overcast skies, "small towners" need not travel far to thrill at the unexpected discoveries.

Metro Manilans in search of close-to-home getaways usually think of Antipolo, a component city of Metro Manila. It is less than an hour's drive from Quezon City via the Marcos Highway, from Marikina through the Sumulong Highway, and from Pasig City and Cainta and Taytay towns in Rizal province, through the Ortigas Avenue Extension.

In the summer, particularly in May, Antipolo, the country's pilgrimage capital, attracts legions of devotees to the centuries-old image of Our Lady of Peace and Good Voyage enshrined in the cathedral.

Small townings

In "small townings," the last thing that you would expect to find in a destination is a throng of people. Off-season, there are fewer pilgrims and tourists in Antipolo and most of the resorts and tourist spots are empty.

Driving on its roads on a rainy day already offers travelers an exhilarating treat. Age-old trees of quiet majesty, vines glistening with raindrops, and spots that pique one's curiosity, like the two convents—one atop a hill and the other cloaked in foliage and concrete—on Ortigas Avenue Extension.

Antipolo sits on a succession of hills leading to the Sierra Madre mountains. About 75 percent of the city are forests or woodland areas classified either as

protected forests or production forests. The total population of 786,291 occupies the rest of the land area.

The city used to be identified by an abundant growth of trees called *tipolo*, hence its name. Today, Antipolo has made some concessions to urban life while striving to preserve its rural character.

Rain or shine, the city square—where sits the cathedral, the city hall and the public market—are full of shops and stalls selling native delicacies like rice cakes and cashew nuts, religious items and souvenirs.

From the square, visitors can take a tricycle to explore nearby tourist spots. Those who want to shop or take a leisurely walk, however, have to watch out for speeding tricycles on the narrow and crowded streets.

Antipolo's center or *bayán* is so cramped the local government is eyeing the relocation of city hall to a sprawling lot overlooking the Boso-Boso Valley in Sitio Cabading, Barangay San Jose. The site is located on the Marcos Highway near the 32-hectare Boso-Boso Highlands Resort and Convention Center.

The local tourism council also plans to redevelop Hinulugang Takrak into its original role as the city's main attraction.

A national historical shrine under the administration of the Protected Areas and Wildlife Bureau of the Department of Environment and Natural Resources, this once pristine falls has lost its luster due to pollution caused by the dumping of wastes from the city's residential, industrial and commercial areas.

There are other new places to discover, however.

Up Takrak Road is Vieux Chalet, a restaurant sheltered from the rest of the world by trees, hedges, shrubs, vegetable and flower gardens on top of what could be Antipolo's high-



VIEUX CHALET: A restaurant with a view.

est hill. The charming wooden house has a spacious verandah that serves as a fine dining area where guests can savor gourmet meals while watching nature's changing moods.

"Metro Manila looks better from here after a downpour because the rain washes away the smog," said Florence Hassig, daughter of owner Susan and her husband, the late Tony Hassig of Switzerland.

For the past 23 years, people have shared the pleasures of the table in this enclave. Florence said that even on rainy days, celebrities and other food lovers go out of their way to visit Vieux Chalet for its unique ambience.

The restaurant lives by the owners' philosophy that food should be handled with reverence as a way of celebrating life, cultures and traditions. Vieux Chalet's specialties include Swiss delicacies like rosti, a potato appetizer, and osso buco, a beef dish. Most dishes are cooked with homegrown herbs. The pasta and pizza crust are

homemade, hams and bacons home cured, and tea leaves picked from the gardens below. Hassig attributed part of the restaurant's success to their faithful waiter, Rico, and his wife Emma, the cook.

In Antipolo, kids can view up close pheasants, peacocks, guinea fowls, West African cranes and Casowary parakeets at the Meralco Management and Leadership Development Center on Sumulong Highway. Those who want to engage in R&R activities in a rainforest environment—swimming, pitching-and-putting, basketball or volleyball or team-building courses—will like the place.

Once a fruit farm, the nine-hectare complex has an eco-center with learning facilities for composting, vegetable farming and waste management.

For art's sake, make a detour to Grand Heights Subdivision, site of the Pinto Art Gallery, a showcase for the works of artists, sculptors and furniture designers. It is owned by Dr.

RODEL NOTONI or volleyball or team-building courses—will like the place.

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THE MERALCO Center also boasts an aviary (top) while the Pinto Art Gallery in Grand Heights Subdivision features the work of various artists.



VIEUX Chalet offers Swiss delicacies. Most dishes are cooked with homegrown herbs.



and Marbella Resort, where families can enjoy the exclusive use of swimming pools, outdoor Jacuzzis and air-conditioned rest houses with marvelous views of the city lights.

The latest addition to the list of resorts is Guilean's Place in Ponderosa Heights. It has been attracting extra attention lately because next to it is the owner's other costly interest: A million-peso haven for 200 cats and 13 dogs she has rescued from the streets.

And when you feel a need for moments of spiritual refreshing, make time to visit the Touch of Glory Prayer Mountain in Barangay San Jose. In a rainforest setting, the two-hectare sanctuary has individual prayer cells, prayer huts, and a chapel as well as private rooms for an overnight stay.

Somewhere in this hideaway are these reassuring words: "Great supplicants have sought the secret place of the Most High, not that they might escape the world, but that they might learn to conquer it."



THE MERALCO Center also boasts an aviary (top) while the Pinto Art Gallery in Grand Heights Subdivision features the work of various artists.



RODEL NOTONI



"OFWS ARE being flattered by politicians as new heroes but no sensible government assistance is being extended to them. Many forms of exploitation are not properly addressed except for propaganda purposes."
EDDIE VILLANUEVA, October 2007

GLOBAL

Editor Gerry Lirio

This section is dedicated to Filipinos overseas toiling on land and at sea, in factories, in construction sites and in the homes of the world, and wherever work can be contracted to secure a better life for their families. These are their stories.

Look who's running after you

In the first nine months of 2007, banks spent P1.4B for TV, radio and print ads targeting the OFW market, according to Nielsen Media Research. Telco spent P1.3B. Real estate firms, P500M, and car companies, about P400M.

Filipina recalls Darfur horrors

By Blanche S. Rivera
Correspondent

MA. LOURDES Lasap has no postcards where she came from.

There, people did not take pictures of happy faces or buy souvenirs or take a scenic tour on a bus.

There, the Khartoum government had unleashed the Janjaweed militias—nomadic black Africans—on non-Muslim villagers following a separatist insurgency in the summer of 2003, igniting a genocide that has so far killed 180,000 and has become a blot on the world's conscience.

Lasap had spent 18 months in Darfur in the western region of Sudan near the border with Chad, before moving to Hong Kong. She's the Filipino newcomer to the Hong Kong branch of the international aid organization Oxfam.

Oxfam has described the desert region as "one of the world's largest concentrations of human suffering," where one out of three has fled his home, and two out of three people now rely on humanitarian aid to survive.

Lasap was one of only three Filipinos who had been working in Sudan during her assignment there.

For nearly two years, the Filipina had seen firsthand the horror—and sometimes, hope—in Darfur encampments bursting with some 2.5 million people who have become refugees in their own country.

Lost in the desert

Once, during the visit of United Nations Undersecretary General Jan Egeland to one of the camps, a riot broke out simply because somebody in the crowd accused the interpreter of being a Janjaweed.

With men scampering in all directions and bolos being retrieved, Lasap lost the Oxfam group. Fortunately, she was found by a UN team and escorted to safety.

"Every day that I was at the camps, what I feared most were riots. There were also incidents of rape. Security was very loose," Lasap said in an interview at the Oxfam-Hong Kong office in North Point.

Lasap's transfer from impoverished Darfur to Hong Kong, the world's fifth most expensive city to live in, was a move between two extremes, with only a week's break in between jobs.

"I had a culture shock here. Everything is very efficient, even the government, unlike there (Sudan) where nobody moved," she said.

Danger, disaster, poverty, tears, and tales of abandoned lands and forgotten lives are not new to Lasap.

She worked for the Kilusang Magbubukid ng Pilipinas, a leftist farmers' group in the Philippines,



POSTCARDS FROM A GOD-FORSAKEN PLACE. Filipino social worker Lourdes Lasap (in black, right) braves where angels fear to tread, comforting fellow women displaced by the civil war at the Kalma and Gereida camps (above) in impoverished Darfur, where some 90,000 Sudanese take refuge, hoping for a brighter tomorrow.

from 1987 to 1993 before moving to the Oxfam-Great Britain office in Manila in 1996, handling assistance and disaster risk management programs.

In 2003, she stayed for over a year in Maguindanao to oversee a project for the internally displaced people in the region, mostly Muslim families forced from their homes in the government's all-out war against Moro separatists.

Christmas in Darfur

In Mindanao, she received training on humanitarian protection and dealt directly with warring armed groups, finding ways to make Oxfam projects work despite the conflict.

On her return to her desk job in Manila, Lasap began to yearn for fieldwork, where she felt she would grow. Because few in Oxfam had experience in humanitarian protection, there were many opportunities abroad.

North Sudan, emerging then as the world's biggest humanitarian crisis, beckoned.

"I knew that if I didn't do it, I would never leave Manila," said Lasap.

In December 2005, she packed her bags and spent Christmas in Darfur.

"Of course, it was sad," said Lasap who left three children, two of whom are autistic, in the care of her husband. She said her family, by then, had been used to her coming and going out of the country.

"Because my line of work was along disaster, I didn't want to bring my family," she said. Her increased compensation, though, afforded the special education needed by her children.

Lasap became Oxfam's protection project manager, and later protection adviser, in Darfur.

She lived in a compound with both male and female workers, but complaints from conservative Sudanese whose culture dictates that men live separately from women, prompted the separation of Oxfam's male and female staff.

Despite the chaos, foreign aid workers enjoyed a fairly comfortable life. At the Oxfam staff house in Nyala, they had a cleaner, cook and laundry lady, although Lasap insists on washing her own clothes and sometimes preparing Filipino meal.

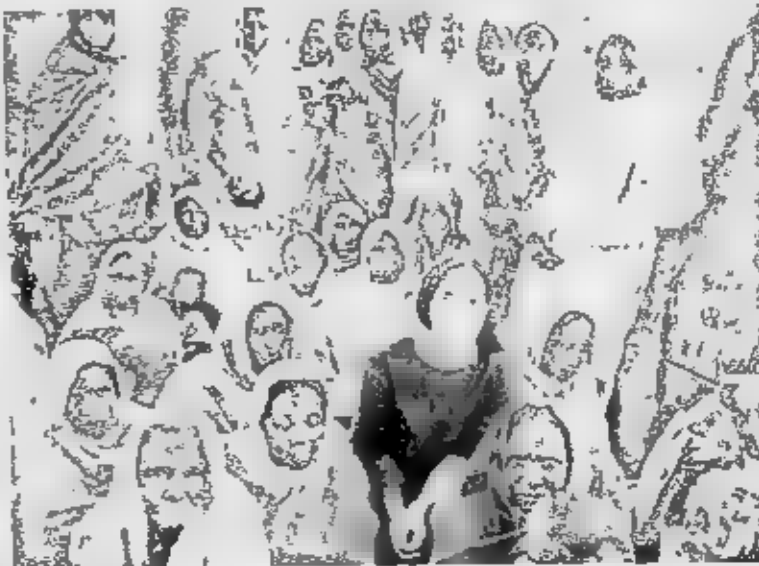
Rape is weapon of war

There was, however, nothing they could do about the frequent loss of electricity and communication.

"The cell phone signal goes off when there are attacks," she said.

While she felt safe enough in the Oxfam compound, she was vulnerable outside.

During her tour of duty in Sudan, a female foreign worker was raped, an incident that was, until then, very rare. Around the same time, some 70 vehicles, some of them Oxfam's, were hijacked, with the attackers killing the drivers and taking all personal and office supplies.



"That was the first time I internalized the threat because even though rape was common there, it was among the locals. I think they use rape as a weapon of war," she said.

"The sight of the Janjaweed alone is scary. It's SOP that when you see one, you drop everything and go back to base," she said.

The danger, however, was part of daily life, which also includes a visit to the camps, such as Kalma, the biggest encampment with over 130,000 internal refugees, or Kebkabiya, where Oxfam has various water and sanitation projects.

Weekly security briefing

Along with an interpreter, she would mingle with the people, learn their problems and needs, and work out a strategy to address them.

There were also several security briefings every week, which she attended with UN representatives and other aid workers.

The situation in the region, she said, is as bad as what is seen on the news.

"Sometimes, it's depressing,

you become dense. When you're new and you hear a sad story, it makes you cry. But after a while, it seems you hear the same things, and they don't make you that emotional anymore," she said.

"The way war is evolving, there is no more distinction among people," she said.

Missing the action

She left Darfur in May, spent a week with her family in their Quezon City home, and flew to Hong Kong in June, the traces of her Sudan experience confined to memory and files on her computer.

"I'm not religious, but when I got accepted to Oxfam Hong Kong, I thought perhaps God wanted me to take a break for while," she said. Also, Hong Kong's proximity to the Philippines made her family worry less.

But after only four months in the comfort of Asia's world city, Lasap again dreams of another chance to serve in the place most of the world considers a nightmare.

"Butin eh. There's still so much that you can do," she said.

Learning to love Bangkok

By Edson C. Tandoc Jr.
Correspondent

BANGKOK—SHE STEPS OUT of a luxury car to bring her two sons to school. She wears a short denim skirt, a skumpy sleeveless shirt, her face fully made up, her eyebrows evenly trimmed, when just a few months ago, she weighed 20 pounds more, spent her days just staying inside her cozy apartment unit, wanting nothing but to fly back to the Philippines.

For someone who used to be mungling with a lot of people every single day as a newspaper reporter, adjusting to a new life here, where she initially knew no one, was a difficult process for 38-year-old Isabel Arias.

"I did not go out of the house for about eight months, except to buy groceries," she tells the *Inquirer*, speaking in a mix of English and Filipino.

Working for a multinational car company office in the Philippines, her husband was offered to work in another office here in March 2004. The company offered to shoulder not only the apartment unit for his family, but also the schooling expenses of their two sons. It was not easy for her, though.

"I really wanted to go back to the Philippines. In the first few months, I was just eating and sleeping. I got bigger and bigger. I reached 74 kilos and my waistline was already 37 inches," she recalls. She says she really missed "my lifestyle as a media person."

There were many things she had to learn to adjust to here. The weather was the same as that in the Philippines. But food was always spicy. Imported goods, like canned products, were very expensive. Most of the locals could not speak English. It was difficult to communicate with them.

But after those eight agonizing months, she told herself she could not go on like that forever. She enrolled herself in a basic Thai communication course. She knew she had to move on.

Somehow overcoming the language barrier, she got to know Thai people more. "They are also like us Filipinos. They will treat you nicely if you are a friend."

It helped her a lot that Filipinos working here enjoy a good image, as many of them are top-level officials in big companies.

Arias easily enumerates names: The chief executive officer of a garments brand here is a Filipino. So is the general manager of the Philippine Airlines office here. The vice president of a multinational drug company holding office here is also Filipino. Her husband is also a top-level official in his company.

She herself now works as an English instructor at the Thai Business Administration College. There is still some discrimination, however. She said that Thai teachers are paid higher than other Asian teachers, like Filipinos. It is something she tries to change.

She has already shed some 17 kilos by going on a strict diet, eating only fruits in the last four months, and doing regular exercise. Her struggle finally over, she has regained her confidence: "My boss speaks highly of me," she said.

Arias is happy she did not only find good life here, miles away, in another country. She is equally glad she has also finally found herself again, even miles away from home.

The risks of marrying an American for a visa

A HYSTERICAL CALL FROM A Filipino lady one day caused me some distress. She was very frantic and said that her US citizen spouse abused her and threatened her with deportation. She had a very strong provincial accent and claimed that she only met her US citizen spouse through a friend.

While we were talking on the phone, she said she had to hang up. I asked her to call 911 and call me again. She never did. I do not know what happened from there. I only hope that she was given the assistance she needed.

Another e-mail sent to me by a Filipina victim of domestic abuse said that her husband pushed and kicked her in anger. She called 911 and when the police arrived, the American husband told a different story. As she was not able to articulate

herself, the police, left the house without giving her any assistance. She had to sleep in the car and leave their conjugal home.

For so many different reasons, Filipinas become beneficiaries of fiancée petitions. They marry for varied reasons. In these marriages, the marriages sometimes occur after just a short period of relationship or sometimes after only one or two meetings with the US citizen spouse.

For those Filipino fiancées who have not had a good educational background, many are not able to articulate in English and find themselves in difficult situations as they adjust to the new environment. Unless the couple's relationship rests on solid foundations, the challenges they face may result in light arguments to an abusive relationship resulting in violence.

IMFO

Lourdes Santos Tancinco



Until last year, the US Immigration Services merely examined the intent of the Filipino fiancée in applying to join the US citizen spouse. In recognition of the problems regarding human trafficking, the Immigration Service officers are now also required to also determine the intentions of the US Citizen petitioner and determine if there is a legitimate reason for the US citizen to marry a Filipina.

As advocacy against human trafficking intensified, the US passed a federal law called the Trafficking Victims Protection

Act of 2000 aimed at fighting human trafficking through prevention, prosecution and protection of the victims of trafficking. This includes victims of sex trafficking, which sometimes use the fiancée visa route to get their victims to join them in the US.

Specifically for fiancée visa petitions filed by US citizens on behalf of the foreign nationals, the International Marriage Broker Regulation Act was enacted as part of the Violence Against Women Act of 2005. This law provides restrictions against US citizen petitioners with a history of violent offenses.

US citizen petitioners with criminal convictions for violent offenses such as domestic violence, sexual assault, child abuse or neglect, dating violence, elder abuse, homicide, murder, sexual exploitation, to name a few, are prevented from

filing fiancée visas petitions unless a waiver is granted by the Department of State.

Also, IMBRA imposes a limit on the number of petitions a US citizen petitioner may file for alien fiancées. All these rules are put in place in an attempt to avoid abusive relationships and prevent violence from occurring.

While all these rules are put in place by legislation, it is still incumbent on the fiancée to determine for herself whether the relationship is genuine. A better Filipino-American community is built on strong family units. It all begins with a bona fide immigration petition founded on genuine intentions by both parties to live as a couple.

(IMFO stands for Immigration Information. Tancinco may be reached at law@tancinco.com or (02) 887-7177)

The WORLD

Editor Luverne B. Gueco

Burma expels UN envoy, cuts Internet

RANGOON—BURMA'S JUNTA CUT INTERNET connections and axed the senior United Nations official here on Friday, clouding the atmosphere before a visit by the world body's envoy over last month's violent crackdown.

A day before Ibrahim Gambari's arrival, ruling generals of Burma (Myanmar) announced Friday that they would not renew the mandate of the UN's top man in Rangoon (Yangon), a UN spokesperson said.

Charles Petrie, the world body's country chief, was summoned to the new capital Naypyidaw for a meeting with junta officials, said Aye Win, a UN information officer in Rangoon. "I can confirm that the gov-

ernment has expressed its intention not to continue his assignment," Aye Win said.

The government's decision will likely force Petrie, who arrived in Burma in 2003, to leave the country.

The junta is reportedly angry over a statement the UN made last month denouncing a "deteriorating humanitarian situation" in Burma.

The comments, made in a statement released Oct. 24 by the UN's country team, "did not re-

fect the real situation in Burma," state media reported late Friday.

In the aftermath of the junta's bloody suppression of demonstrations in late September, Petrie also made several public remarks that were critical of Burma's leaders.

The abrupt move will likely complicate Gambari's already difficult mission and adds to the mixed signals put out by the junta over recent days.

UN chief Ban Ki-moon is "disappointed" by Burma's decision to expel Petrie and has full con-

fidence in him, his spokesperson said.

Spokesperson Michele Montas said Ban has instructed Gambari to raise the issue with the military regime.

The United States reacted angrily. "The United States is outraged that the Burmese junta would expel the UN human rights representative," US national security council spokesperson Gordon Johndroe said.

Optimism over the release of more people arrested during

September's wave of protests has been somewhat muted by a cut in Internet access Friday in an apparent bid to limit the flow of information ahead of Gambari's visit.

Another 46 people, mostly from democracy leader Aung San Suu Kyi's National League for Democracy (NLD) party, were released late Thursday, party spokesperson Nyan Win said, bringing the total number of people freed during the past week to 165. **AFP**

Rio police accused of executions

RIO DE JANEIRO—RIO DE JANEIRO SECURITY authorities tried on Friday to discredit a top-level report accusing police of summary executions, just as a UN special rapporteur on extrajudicial killings was due to visit Brazil.

A report by the government's Special Secretariat for Human Rights released this week said it had evidence that at least two suspects out of 19 killed in June's massive police raid in Alemao slum were summarily executed in the back of the head.

It also said five suspects were shot at point-blank range, and criticized as incomplete reports by coroners and police about the dead suspects.

Rights groups often accuse Rio's police of brutality and executions but investigations seldom provide solid evidence.

The report embarrassed Rio state authorities just days before UN Special Rapporteur on Extrajudicial Executions, Philip Alston, is to start a 10-day visit on Sunday. He will meet government officials and rights groups in four cities including Rio over allegations of executions or torture by security officials and death squads, as well as impunity.

Rio has one of the highest murder rates in Latin America.

Drug gangs control many of its 700-plus slums, and bloody standoffs with police occur almost daily. Police have killed 961 suspects in Rio state in the first nine months of 2007.

In a statement on Friday, the Rio state security secretariat dismissed the report as groundless, lacking key testimony from witnesses or police who took part in the raid, and said the experts never visited the Alemao slum to gather evidence.

Security Secretary Jose Beirama said the report was "made under pressure from those trying to twist the just cause of human rights." **Reuters**



FABLED PIECE OF AMERICA

Midtown Manhattan is seen from the roof of a high rise building in Lower Manhattan on Nov. 2, in New York. **AP**

Hollywood writers to strike in pay dispute

LOS ANGELES—HOLLYWOOD'S screenwriters' union Friday announced an indefinite strike starting Monday—a move likely to see popular shows yanked off air in the US film and television industry's biggest crisis in decades.

The 12,000 members of the Writers Guild of America will strike from Monday morning unless a deal is struck with producers over demands on pay and profit-sharing, the union said after its leaders met Friday.

Writers are demanding a greater share of residual profits from television series sold on DVDs as well as

improved pay schedules for programs shown on the Internet, cellular phones, and other new media outlets.

"Everybody knows what a DVD costs and a writer gets four to five cents for a DVD sale," screenwriter Bryce Zabel said Thursday. "We've asked for eight. And they've said that's outrageous."

Industry analysts are predicting a lengthy shutdown lasting several months, with one estimate of potential losses set at more than \$1 billion.

Entertainment industry bible *Daily Variety* greeted news of the expected

shutdown on its front page Friday with the headline: "Apocalypse Now."

The report also speculated that a strike may trigger off a chain reaction among other industry unions.

The strike calls come after last ditch talks between the guild (WGA) and the Alliance of Motion Picture and Television Producers (AMPTP) broke down on Wednesday, hours before an existing agreement expired.

Producers rejected the guild's demands as unworkable and too expensive, setting the stage for the first major strike by Hollywood writers in nearly 20 years. **AFP**

Immigration row hits British PM in the polls

LONDON—PRIME MINISTER Gordon Brown's party is still trailing in the polls and 80 percent of Britons think his government is being dishonest about immigration, surveys showed Saturday.

A poll in *The Sun* newspaper showed the main opposition Conservatives on 40 percent, Brown's governing Labour Party on 35 percent and the Liberal Democrats on 13 percent.

The results would produce a hung parliament if replicated in a general election, Britain's biggest-selling daily said.

The Conservatives have been ahead for nearly a month after Brown, who took over from Tony Blair in June, decided against holding a snap early poll.

In a separate survey on whether the government had been honest about the true scale of immigration into Britain—a topic which flared up last

week—80 percent said it had not.

The government admitted Tuesday to making mistakes over the number of foreign workers coming into the country, leaving Brown seeking to calm a simmering immigration row.

New figures also revealed that up to half of all newly created jobs over the last decade of Labour government had gone to foreign-born nationals.

Home Secretary Jacqui Smith said she was "sorry" the government had had to correct official figures on the increase in foreign nationals working in Britain since 1997, from 800,000 to 1.1 million.

Then, citing a written answer to parliament dug up from July, the Conservatives said the figure was actually 1.5 million people.

The *Sun*'s poll found 51 percent strongly disagreed that the government had been honest;



BROWN

29 percent tended to disagree; 11 percent tended to agree and three percent strongly agreed.

Asked whether public services would cope with the influx, 49 percent said they were not at all confident; 33 percent said they were not very confident; 11 percent said they were fairly confident and four percent said they were very confident.

Overall, 48 percent agreed immigration was good for Britain, 36 percent disagreed. **AFP**

Air strike kills Sri Lanka rebel leader

NEW DELHI, INDIA—THE LIBERATION Tigers of Tamil Eelam, the Sri Lankan separatist group known for suicide attacks on political and military targets, lost their most prominent international representative on Friday when the head of their political wing was killed in an airstrike by the Sri Lankan military, according to the guerrilla group.

The Tamil Tigers announced the death of the leader, S.P. Tamilselvan, along with those of five associates, in a news release issued early in the afternoon Sri Lanka time. The Sri Lankan military said he had been killed in an air force strike on an area called Thirivearu, near the rebel garrison of Kilinochchi, where the military said senior rebel leaders had gathered for a meeting. There was no independent verification available of exactly when he was killed, or where.

The killing further ratcheted up the stakes in Sri Lanka's renewed quarter-century-long

ethnic conflict between the majority ethnic Sinhalese-dominated government and the rebels, also known as the LTTE. For more than a year, a series of open military attacks and counterattacks, suicide bombings and mysterious abductions has left no pretense that a 2002 ceasefire agreement, which Tamilselvan had helped draft, still holds.

The executive director of the nonpartisan Center for Policy Alternatives, Paulasothy Saravanamuttu, said by telephone from the Sri Lankan capital, Colombo, that the assassination demonstrated the government's "determined intent to prosecute a war and defeat the LTTE," and so would vindicate the hardliners on the rebel side.

"They are now the mirror image of each other in every respect," he said of the two sides.

Tamilselvan was killed barely a week after a so-called Black Tiger suicide squad penetrated a military base in the central Sri



TAMILSELVAN

Lankan city of Anuradhapura, killing 13 soldiers.

Sri Lankan state-run television news blamed Tamilselvan's leadership for a string of attacks on Sri Lankan leaders, including former presidents and military officials. His death leaves the organization with no internationally known figure beyond its elusive leader, Velupillai Prabhakaran. **NYT**

Battle rages over cholesterol drugs, brand name vs generic

IT IS SHAPING UP TO BE THE biggest shift yet to a generic drug, potentially saving the nation \$2 billion a year or more in prescription costs.

And scientists and doctors say that for most of the 16 million people in America who take drugs to reduce cholesterol, the low-priced alternative will work as well as the name-brand medicine, Lipitor, the nation's most widely prescribed drug.

While Lipitor itself is not available as a generic, a very similar drug, simvastatin, lost its patent protection last year. Simvastatin is now much cheaper than Lipitor, leading insurers to press doctors and patients to switch.

But Lipitor's maker, the pharmaceutical giant Pfizer, is not letting its flagship drug go down without a fight. The company has mounted a campaign that includes advertisements,

lobbying efforts and a paid speaking tour by Dr. Louis W. Sullivan, a former secretary of the federal Department of Health and Human Services. Pfizer is also promoting a study—whose findings many experts are questioning—that concluded that British patients who switched to simvastatin had more heart attacks and deaths than those who remained on Lipitor.

Lipitor and other cholesterol-lowering drugs, sometimes called statins, are the largest class of drug, with spending of \$22 billion last year in the United States alone. Simvastatin is the generic version of Zocor, a medicine from Merck that lost its patent protection in 2006.

A big difference is that Lipitor costs \$2.50 to \$3 a day, while simvastatin sells for 75 cents to \$1 a day at most retail pharmacies,

and as little as 10 cents a day at discount pharmacies like Costco.

"Simvastatin is much less expensive to society overall and to patients," said Dr. Thomas H. Lee Jr., a prominent cardiologist.

"If you put patients on generics," he said, "the chances that they're taking their medications six months later are higher than on a brand-name drug. I think that a few hundred dollars a

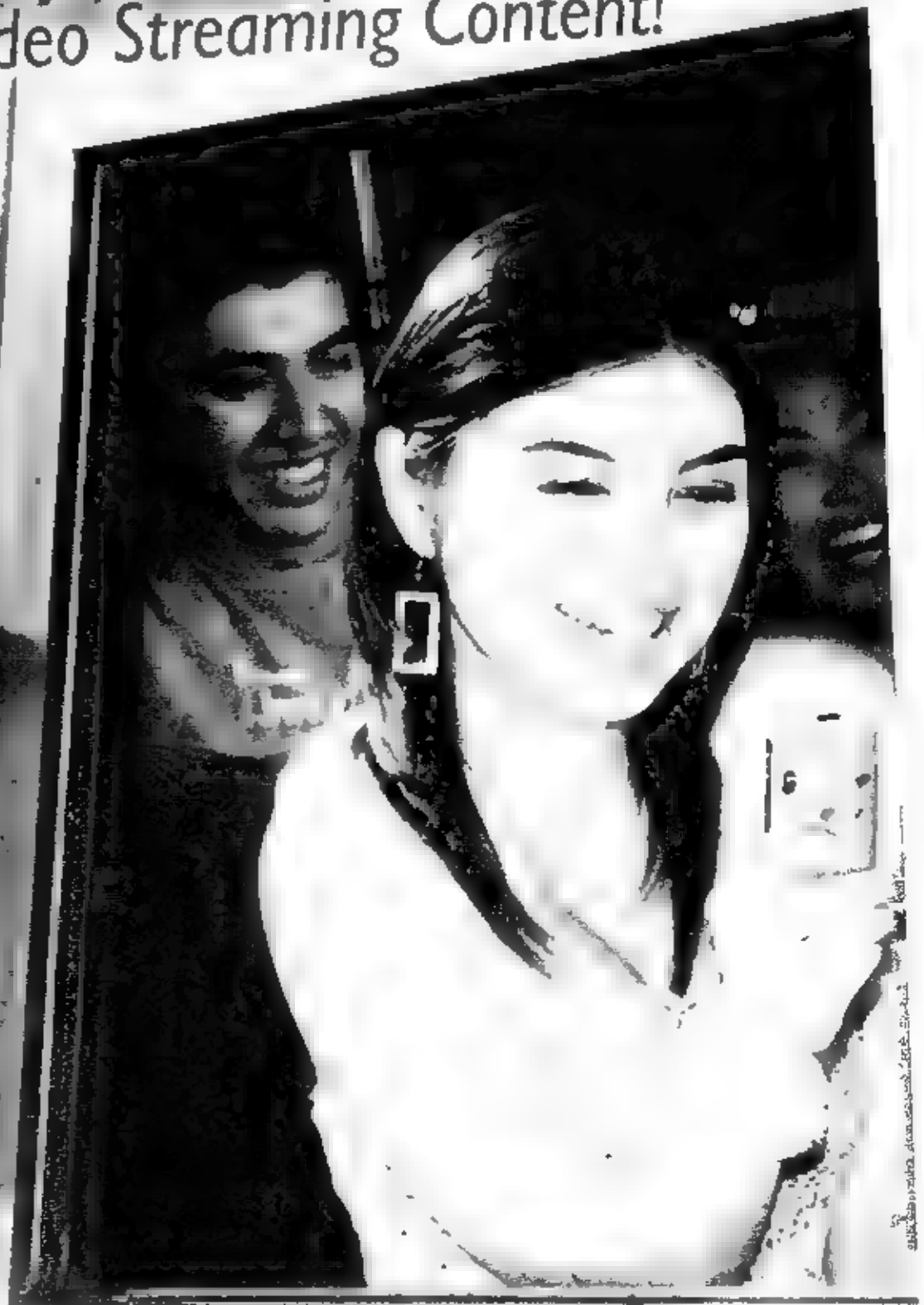
year does matter."

But Pfizer argues that Lipitor is the most effective statin and that patients who are having good results with it are not well-served by moving to another drug.

Lipitor's share of the cholesterol-lowering drug market in this country has ebbed to 30 percent, down from 40 percent 18 months ago. And Pfizer's stock is trading near its lowest level in a decade. **NYT**

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Sunday SPORTS

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 Text us your feedback: inquirer.sprt@inquirer.net or 2207 (Globe)

History, glory now within Harry's reach

Tañamor gains World Boxing final, eyes first ever RP gold

By **Dennis U. Eroa**
Inquirer Libre

CHICAGO, ILLINOIS—HAVING BOOKED FOR HIMSELF A TICKET to the Beijing Olympics, Filipino Harry Tañamor has taken—literally—into his hands the task of snatching a piece of history and giving the country its share of World Boxing Championships glory.

Tañamor humbled Thailand's Amnat Ruenroeng, 16-8, Friday (Saturday in Manila) to enter the light flyweight final of the International Amateur Boxing Association (AIBA) tournament at the University of Illinois-Chicago Pavilion here.

Tañamor leaned on his speed and counter-punching to dominate the Thai and assure himself and the RP-PLDT-Smart squad of at least the silver medal.

But the Army sergeant from Zamboanga City is looking forward to a lot more.

Tañamor has the chance to become the first-ever Filipino to win a gold medal in the World Championships when he battles defending champion and favorite Zou Shuming of China.

Zou whipped Frenchman Nordine Oubash via a Referee-Stopped-Contest-outscored (21-1, 3rd round).

The closest the Philippines has ever gotten to a gold medal in the World Championships was when Roel Velasco reached the final and settled for the silver in the 1997 edition of the event in Budapest, Hungary.

"Winning for the country is sweet and memorable," said Tañamor. "But I have one more bout to win against the defending champion."

It was a stirring follow-up to Tañamor's surprising quarterfinals win over American Luis

Yanez, the reigning PanAmerican Games tist last Thursday. The Athens Olympian has thus bettered his bronze medal showings in the 2001 and 2003 Worlds.

Tañamor fell behind, 0-2, but broke away as he punished the Thai with body blows and combinations en route to a 14-7 edge in the fourth round.

Tañamor backpedaled smoothly and landed punches that took the steam out of the Thai, who trained extensively in Cuba.

"I told him to be patient and wait for the opportunity to attack," said national coach Patricio Gaspi.

Desperate, Ruenroeng kept coming at Tañamor in the final minute of the fourth. Tañamor, however, caught the Thai with a thunderous right hook to the face.

"We're the underdog against Shuming, but I know that Harry's going to give it his best shot," said Amateur Boxing Association of the Philippines (Abap) president Manny T. Lopez.

Tañamor beat Shuming in a tournament in Ireland but the Chinese exacted revenge during the 2004 Asian Olympic qualifying in Puerto Princesa City, Palawan.

Tañamor said he's drawing inspiration from the support being given by his countrymen, the Philippine Sports Commission headed by William Ramirez, PLDT-Smart chair Manny V. Pangilinan and Lopez.



HARRY Tañamor (left) takes aim at Amnat Ruenroeng of Thailand in their semifinal bout.

REUTERS

'Bad boy' Zumido turns hero

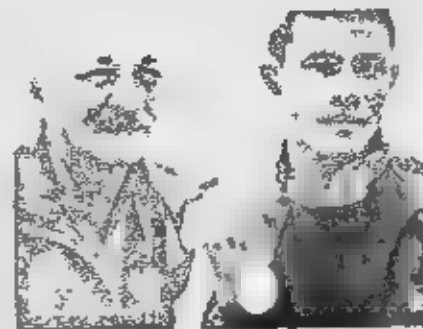
MACAU—FROM BAD BOY TO golden boy: That's the quick transformation light welterweight Ruben Zumido underwent in the Macau 2nd Asian Indoor Games.

Zumido, who almost missed his trip here due to a suspension for punching a teammate in the face, revved up the Philippines' medal drive on Saturday by beating Thai Metta Khetnok in the muay thai finals.

Meek at the start, Zumido turned aggressive in the last two rounds to beat Khetnok and claim the country's first gold after two earlier failures by his teammates.

Roland Claro and Brent Velasco settled for silvers after being dominated by a Hong Kongite and a Thai, respectively.

Hong Kong's Chan Kai Tik floored Claro in their flyweight match many times to win via unanimous decision while Thailand's Supachai Payun-



RUBEN Zumido displays his gold medal as he is congratulated by Chief of Mission Riche Garcia.

han posted a similar unanimous victory over Velasco in their bantamweight final clash.

Zumido's gold sparked among the Philippines' two silver and three bronze medals in the event that drew bets from 45 nations.

China leads the field with 59 gold medals, followed by Thailand (19), Hong Kong (15) and Korea (10).

The Philippines ranked 19th.

Aside from the muay gold and silver medals, the Philippines also won a bronze each in chess, hoop sepak takraw and yet another one in muay.

Zumido's inclusion in the team was hinged on his promise to reform. He was suspended for four months before the Muay Association of the Philippines (MAP) deliberated on the composition of the team which was pressed to produce for the Philippines after its team won a gold and two bronze medals in the Asian Indoor Games' inaugural in Thailand in 2005.

Zumido, a criminology graduate at the University of Iloilo, owns one bronze in that haul, with Billy Alumno accounting for the gold in wai kru and the other bronze in muay.

Zumido's victory broke the Thai juggernaut in the sport they consider sacred, with Khetnok's silver tainting their three-gold muay haul.

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Bata survives scare

By Musong R. Castillo

MUCH IN THE SAME WAY HE DID LAST year, Ronnie Alcano slipped into the knockout phase as quiet as he could be.

And Efren "Bata" Reyes, that charismatic, toothless pool legend, provided all the drama for the Philippine contingent that held its own in Day 1 of the \$400,000 World Pool Championship at the Araneta Coliseum in Cubao.

Alcano bundled out two opponents in succession, with great ease this time, to become the first Filipino to reach the Last 64, before Reyes lost his first match and had to scrape through his last two to advance.

Reyes even used his jump cue to great effect in a 9-4 victory over Pole Thomasz Kaplan to become the third qualifier in his group, following his conqueror, Japanese qualifier Kenichi Ichiyaki and Malta's Tony Drago into the Last 64.

Unheralded local bet Joven Bustamante also advanced in Group 4 after

scoring a 9-8 victory over Ibrahim Bin Amir of Malaysia in the morning and returning to thump Scot Jonni Fulcher, 9-7, in the afternoon.

The fourth and last Filipino that saw action on opening day, Antonio Gabica, was still seeking a seat in the next round at presstime.

Former champion Wu Chua-ching of Taipei, is also on the rocks after losing to Vilmos Foldes of Hungary in his second match, 7-9. Wu tripped Carlos Castro of Nicaragua, 9-4 in the morning but was Vilmos' ticket to the next round.

Alcano, who went unnoticed in being the last qualifier to the knockout stages last year after winning just one match, smothered Saeed Ahmed Al-Mutawa of the United Arab Emirates, 9-3, before ripping Harald Stolka of Germany, 9-1.

It was mean form displayed by the 35-year-old defending champion, who said that his aim is to win a total of eight matches in this tournament, one more than the required to repeat.

"I still have six (matches) to win," Alcano, who had to go through a tiebreaker with several others last year before humbling German gun Ralf Souquet in the final, said in Filipino. "I'm keeping my sights focused on that number, just to be sure."

The 53-year-old Reyes, the champion here in 1999, rallied from a 2-5 deficit against Taiwanese Lin Chun-chuan to pound out a 9-7 victory and get back on track after falling to Ichiyaki, 2-9, in the tournament's very first match.

He then returned to the television table to trail 0-1 on his break against Kaplan before winning the next four racks in front an adoring gallery that rooted for him passionately.

Express lend its stars to Harbour-RP

AFTER THE woeful disaster in Tokushima last August, there's no way the basketball-crazy Filipino will take another disappointment in the Southeast Asian Games this December.

IN HUDDLE



Beth Celis

RP team godfather Mikee Romero only knows this too well, because he himself cannot bear even the thought of failure in Thailand.

To his credit, Mikee has been doing everything within his capacity to form the most competitive national team and give it the maximum international exposure possible. The Nationals had participated in the Brunei Cup last August, trained in Korea last September and will fly to Singapore this month for a series of tune-up games arranged personally by Mikee.

Which is why he was so disheartened when the RP team lost to his own Harbour Centre squad on its very first assignment in the PBL where it is participating as a guest team.

"The team needs a center and a point guard to be competitive," Mikee told me the last time we had a serious talk. Feeling that he had exhausted every source, he was at a loss on where to get these players.

I reminded him of a standing offer from Air21 president Lito Alvarez. I can't remember exactly when he made it, but Lito had offered his Air21 players to the national team, in case their services were ever needed.

Ever since I can remember, the Bert Lina franchise has been generous in lending their players to the Basketball Association of the Philippines, for the national cause.

"Why don't you take up Lito on his offer," I urged Mikee.

A day later, Mikee was relaying the good news. The offer was still good, according to Lito, whom he had bumped into in the last PBL board meeting. Lito was representing Man and More.

RP Harbour Centre is going to be beefed up by Raniel de Ocampo, who had suited up for RP San Miguel, Arwind Santos and Wynne Arboleda, the two had agreed.

All that was needed to make this happen is the approval of the PBA board.

Immediately, I looked at the PBA's schedule of games for the Philippine Cup.

From Dec. 5 to 15, which is the duration of the Southeast Asian Games, the Air21 players will miss seven game days and three Air21 games, against Ginebra at the Cuneta Astrodome on Dec. 7, against Alaska at the Araneta Coliseum on Dec. 12 and against Purefoods in Bacolod on Dec. 15.

Yesterday, I had to double check if Lito was actually willing to lend his players, before I let my hopes soar too high.

"Sure. We only need PBA approval," Lito replied.

"Raniel, Arwind and Wynne?" I verified.

"Si KG pwede rin," Lito texted back.

Now I really got excited. With the slam-dunking KG Canaleta there, the Philippine team will not only be formidable but electrifying as well.

"It's Mikee who's personally requesting for our support. How can we say no," said Lito, who mentioned that Bert Lina has the highest regard for the Harbour Centre owner.

No wonder Mikee has taken off for a long vacation somewhere this long All Saints Day weekend. Now his mind can rest. I just hope the PBA board gives its nod.

HIS FANS will have something to cheer about still. After facing elimination with an opening loss, Efren "Bata" Reyes manages to slip into the knockout phase of the World Pool Championship.

Pool sidelights: 'Tornado' whips up a storm inside new-look Big Dome

By Musong R. Castillo

IF QUICKNESS WILL LEAD TO THE World Pool crown, make way for Tony Drago.

The ex-snooker player from Malta, tall and hefty, moves so quick around the tables that he has earned the nickname "The Tornado" for being the fastest player in the world today.

In his second match, against Tomasz Kapian of Poland in the World Pool Championships yesterday, Drago was at his best, winning racks at an astounding pace to march into the Last 64.

He needed just 57 seconds to clean up six balls in going 6-0 up against the Pole, and 52 seconds to pocket the five balls left after his break to go 7-0 ahead—and that included a trip back to his chair to return his break cue.

And when the INQUIRER checked with experts, they said that Drago "has actually lost some of speed out there."

Germany's Thorsten Hohmann, who starts playing tomorrow, said that Drago won one rack, which was timed during the World Pool Masters, in 27 seconds.

"Though he entertains the crowd with his speed, he sometimes loses concentration because of his pace," Hohmann said.

THE INSIDE of the cavernous

Araneta Coliseum in Cubao has taken a completely different shape—no rims, no backboards, no wooden parquet floor.

Referees that do the games in this tournament don't wear that striped shirt and dark pants, but all-black outfits that look gloomy in a way.

Even the courtside seats, where fans of all shapes, sizes, age and sexes used to shout their throats hoarse during basketball games of different leagues, have been removed.

In their places are three pool tables on each side with two TV tables occupying what used to be centercourt, where some of the greatest basketball victories have been won and even one classic heavyweight boxing fight featuring Muhammad Ali and Joe Frazier was fought.

THOUGH there are eight tables inside the venue, one drew the crowd to its side early in the afternoon when Efren "Bata" Reyes was playing his loser's match with a Chinese.

Photographers—both local and foreign—squeezed through the crowd to get their vantage points, waiting for that click of celebration or agony with the Hall-of-Famer Reyes fighting to stay alive.

One very curious spectator—Fran-

cisco "Django" Bustamante—was quietly tucked away in the farthest corner, watching from the TV table stands and looking the opposite way to see the action.

He clapped the loudest when "Bata" nailed the final 9-ball to win the match and live on.

GOING by the prize breakdown of the World Pool Championship, Lu Hui-Chan of Taiwan is now assured of \$2,000. But because he is Taiwanese, and he beat Antonio Gabica, his earnings so far has reached \$2,500.

Credit that to a unique bounty system instituted by the Taiwanese government, which has spared no expense to inspire its cue masters.

Aside from tucking the pool sharks in a faraway hotel to avoid distractions, the government of Chinese Taipei has put together rich incentive schemes for its athletes.

Any Taiwanese player who wins the championship will get an additional \$30,000 cash prize on top of the \$100,000 prize offered by the tournament. There's also \$20,000 and \$10,000 at stake for the second and third placers.

And guess what? There's also \$500 at stake for every Filipino scalp claimed by a Taiwanese. With a report from Marlon Bernardino, Contributor

Bustamante takes it easy this time

FOR SOMEONE IN THE SO-CALLED "Group of Death," Francisco "Django" Bustamante of the Philippines doesn't look at all bothered.

"I plan to take it easy, not put my mind into it much," Bustamante told the INQUIRER in Filipino on the eve of plunging into action in the \$400,000 World Pool Championship at the Araneta Coliseum yesterday.

It's a different approach for a familiar goal.

"This is the one title I would really like to win and have constantly gotten out of my grasp," the 43 year-old father of six, said. "I got so close (in 2001) and I would like to have that shot again."

Bustamante made the finals six years ago in Cardiff, Wales, but bowed to American Earl Strickland, where he was playing that match while grieving the death of his daughter, Marielle.

"If it's yours, it's yours," Bustamante, who debuts against South Africa's Vaic Zbynek at 10:30 a.m., added. "With the group that I am in, luck will play a huge part."

Among those in his group are Corey Devel of the United States, Oliver Ortmann of Germany and countryman Antonio Liming.

Musong R. Castillo

Celebrities face off in box show

CELEBRITY BOXERS SHED THEIR SHOW BIZ skin and take on each other on the ring in Pinoy Mano Mano: The Celebrity Boxing Challenge.

The tournament is a boxing-reality show that pits TV and movie personalities against each other in a fight to the finish.

Amateur celebrity boxers will compete under the welterweight division for the show's premier season.

Making sure that the boxers and the whole team abides to the boxing rules, the show has sought the help of the Amateur Boxing Association of the Philippines.

Pinoy Mano Mano: The Celebrity Boxing Challenge airs every Saturday, 8 p.m. on ABS-CBN.



SAN ANDRES: Exciting race

San Andres tops Pro 125

KENNETH SAN ANDRES CONTINUED his winning streak in the 6th round of the National Motorcycle Sports and Safety Association (Namssa)-National Motocross Championship series recently at the Rest Track Circuit in Taguig City, topping the Pro 125 and then securing the first heat of the premier Pro Open.

San Andres, a many time Philippine Sportswriters Association awardee for junior motocross, is making waves with the big boys this time as he ruled the Pro 125 before stealing a victory from motocross great Glenn Aguilar in the premier Pro Open.

His most convincing triumph came in the second heat of the Pro 125,

where San Andres coasted to a wire-to-wire win over Aguilar, who won the first race. San Andres secured the Pro 125 win as the second heat carries more weight in the tabulation.

San Andres' also topped the first heat of the Pro Open, where he chased down a leading Aguilar to secure the victory.

Aguilar won the second heat of the Pro Open after San Andres failed to recover from a spill in the third lap.

"I'm glad we were able to give the fans a treat with that great race," said San Andres, who is headed for Siyang, China, today to represent the country in the Asian Nations Motocross Championships.

Copper Dew sets sights on big prize

UPAND-COMING US-BRED FILLY Copper Dew sets her sight on a big prize today as she takes on five other notable imports in the 5th and final leg of the 2007 Santa Ana Park Championship Stakes Series.

The event highlights the Philippine Racing Club's 13-race card at the Santa Ana Park today.

Fresh off her rousing victory

last week in the PHILIPPINE DAILY INQUIRER Special Race, the three-year-old galloper aims to secure her first cup win over a distance of 1,600-meters.

Expected to provide a good challenge to Copper Dew are two classy imports from Australia, three-year-old colt Mercurio and four-year-old filly Highchairconfusion.

Mercurio and Highchairconfusion figured in a grueling homestretch duel last week over 1,500-meters and were separated by no more than half-a-length as they crossed the payoff line in 1:33 flat.

Others in contention for the P300,000 winners purse include recent winner Miss Lilyilly, Barawanawest and Ac-

quirement, set to be ridden by jockeys Patricio Dilema, Fernando Raquel Jr. and Lyndon Guce, respectively.

The five-leg 2007 Santa Ana Park Championship Stakes Series comes to a thrilling conclusion on New Year's Eve, Dec. 31, when PRC hosts the 2007 Santa Ana Park Grand Championship Race.

Race 1—(Or/Tri)—Sir Vay (5), Champ On Base (3), Blowin' Hot (3), Leg Up/Saling Away (4)	Race 2—(Or/Tri)—Playmaker (1), Defiant (4), Bootlegs (5), Flying Jordan (6)
Race 3—(Panta/Or/Tri)—My Sheikh (2), Lovely Tara (7), Love Talk/Tron King (3), Majestic Queen (8), Music Quest (11)	Race 4—Miss Fantastic/Tereshkova (6), Lady Lane (2), Midnight King (1), Iza Lamon (4)
Race 5—Lord Eugene (8), Paints/Amman (3), Zoruga (9), Devil Rising (4), Sambat (6)	Race 6—(Panta/Or/Tri)—Queen Elena/Tail Wind (2), Speed Madonna/Speed Alarmed (5), Don Enrico (9), Grand Total/Euromax (3), Bohemian Dave (7)
Race 7—(Or/Tri)—Copper Dew (3), Highchairconfusion (6), Mercurio (1), Barawanawest (5)	Race 8—(Panta/Or/Tri)—Ultra Rose (3), Lupa

withdiamonds (7), Control Freak (6), Nazmagie (2), Circulation (8)	Race 9—(Panta/Or/Tri)—Cam-benwell Beauty (11), Queen Banana (13), How Showup (12), Go Go Eugene (8), Macaleon (6)
Race 10—(Or/Tri)—Fairy Queen (2), Master King (5), Danseuse (6), Dancing Polly (7)	Race 11—(Panta/Or/Tri)—Cool Reception (7), Silent Operator/Extreme Connection (3), Pinta Vera (4), Bakangas Force (9), Speed Bullet (10)
Race 12—(Or/Tri)—Friendly Venture/Tiger Rally (5), BMI Baby (4), Cal Prince (2), Lord Brian (6)	Race 13—(Super Or/Tri)—Queen Of Gal-Terry Toon (12), Hepburn (4), Apex (6), Silver Anas (11), Queen Josephine (5), Pampanga Queen (1)



MEAN, LEAN GREEN MACHINE: That's what the Boston Celtics have become. Led by (from left) Ray Allen, Kevin Garnett and Paul Pierce, the Celtics creamed the Washington Wizards to kick off their season. REUTERS

Celtics unveil Big 3, whip Wizards

BOSTON—THE REMODELED BOSTON CELTICS BEGAN their season with a 103-83 thrashing of the Washington Wizards on Friday with Paul Pierce scoring 28 points and new signings Kevin Garnett and Ray Allen combining for 39.

The Celtics unveiled the latest page in their storied chapter, embarking on their journey back to their glory years by watching their newest "Big Three" put the game away early on a festive night at the TD Banknorth Garden.

The trio combined to outscore the Wizards 41-36 in the first half, when Pierce fired home 19. Garnett finished with 22 points, 20 rebounds and five assists and Allen 17 points.

"He was so hyped up tonight, his first shot almost broke the backboard," Celtics coach Doc Rivers told reporters of

Garnett. "He was terrific. All of them were."

Garnett said the team could play better.

"We didn't execute like we know we can, so we still have some work to do," he said.

"[But] Tonight was rocking," said the former Minnesota Timberwolves. "I couldn't even believe it. This place was rocking."

Pierce has waited a long time for such assistance.

"I'm in a place right now in my career

(where) I couldn't ask for more," he said.

Gilbert Arenas scored 21 points and Caron Butler 18 for the Wizards, who fell to 0-2.

The opening game was preceded by festivities during which the Celtics officially named the parquet floor after team patriarch Red Auerbach who died last year.

The club also honored the Boston Red Sox, the recently crowned Major League baseball champions, with owner John Henry and members of that team bringing the championship trophy on to the floor.

Garnett and Allen joined Pierce, sparking memories of two decades ago when the Celtics were powers in the NBA with a Big Three of Larry Bird, Kevin McHale and Robert Parish.

After fireworks heralded start of the

game, Garnett, Allen and Pierce all missed their first shots of the season.

Garnett's first points as a Celtic came on two free throws 1:47 into the game, also marking the first points of the contest. His first basket came with 8:31 left in the first quarter.

Both teams were having difficulty scoring and the Wizards never came out of their first-half doldrums, Boston taking a 22-point lead into the break.

The Celtics maintained that margin to the end of the third quarter, removing any suspense from the final 12 minutes.

Rajon Rondo added 15 points for Boston.

Arenas had boasted before the game that his team would take care of the Celtics and was roundly booed by the crowd.

In Cleveland, LeBron James scored 45

points to lead the Cavaliers over the New York Knicks, 110-106.

James scored the most points ever by a Cleveland player against New York World B. Free dropped 39 on the Knicks in 1984.

In East Rutherford, New Jersey, Andrea Bargnani scored 21 points as the Toronto Raptors over the New Jersey Nets, 106-69, in the first meeting between the teams since the Nets ousted the Raptors in last season's playoffs.

Toronto set a team record for margin of victory in a road game. Their previous best was 33 at San Antonio in 1997.

Reuters, AP

COMPLETE RESULTS: Hawks 101, Mavericks 94; Pistons 116, Magic 92; Pacers 87, Heat 85; Bobcats 102, Bucks 99; Spurs 86, Kings 80; Nuggets 99, Timberwolves 91; 76ers 96, Bulls 85; Hornets 113, Trail Blazers 93; Lakers 119, Suns 98; Clippers 120, Warriors 114.

P15-M derby lures 817 bets

THE P15-MILLION 2007 BAKBAKAN NATIONAL 10-Stag Derby, an inter-cockpit event under the auspices of the National Federation of Gamefowl Breeders, looms as another record-breaker as the number of entries continues to rise.

As of yesterday, the total entries recorded in the eliminations reached 817 and with nine more elimination rounds slated, the total tally will definitely reach the 1,000-mark, said NFBG president Rucoy Palmares Jr.

Today's fights will be held at the Iloilo Coliseum and Paniqui Coliseum in Iloilo.

Other schedules include Makati Coliseum (Nov. 5, 7 and 8, national elims), Negros Coliseum Bacolod (Nov. 5 and 6), Aquino Coliseum Davao (Nov. 8) and Talisay Sports Complex (Nov. 8).

Due to the big number of participants, Arnel Anonuevo, NFBG executive director, reiterated that a maximum of 60 entries will be allowed on Nov. 5 and 7 at the Makati Coliseum. For details, call/text 0920-5688817, 8956475, 8963545 and 4898828.

Manny Berbano, chair of the NFBG sponsorship and promotions committee, said a guaranteed prize of P15 million is at stake.

Ugba 9-stag up

THE FIRST UGBA HERITAGE CUP NATIONAL 9-Stag Derby 2007—with P10 million at stake—starts this week in different cockpits.

UGBA president Peping Cojuangco expects a big field due to the all-out support of 16 major breeders groups affiliated with UGBA.

Eliminations at San Juan Coliseum (Nov. 5, 7, 10 and 17) will be participated in by more than 350 entries due to the support of the Luzon Gamecock Breeders Association (LGBA), SJC Cockers Club and SJC management.

Likewise on tap are eliminations at the Cagayan De Oro Golden City Coliseum (Nov. 4, MINGBA), San Juan Coliseum (Nov. 5 and 7, LGBA); Negros Cockpit (Nov. 9, Negros group); Ilagan Cockpit Arena, Isabela & San Manuel Cockpit Arena (Nov. 9 and 16, NELBA), Gallera De Mandau (Nov. 23, Cegba), SJC (Nov. 10, 17, 24 and 26, National elims); Matina Gallera (Nov. 20 and 22, Salpukan group) and Pangasinan Bay Osmiz (Nov. 23).

Big Event stagfest in Cainta

8 G TIME COCKERS AND BREEDERS CO-LEDE at Cainta Coliseum today via the Big Event Sunday Special 5-stag derby. Among those competing are Lito Orillaza, Eric dela Rosa, Bulchoy Oiano, Louie Cua, Raymond King, LGBA Breeder of the Year Doc Tuazon, sabong idol Patrick Antonio, Vince Bara, RGBA Stagfighter Joseph Marigondon, Allan Chan, Sam Mendoza, Mario Garcia and Poi Derpo.



WHEN dawn creeps into Cardiff Sunday, either Joe Calzaghe (right) or Mikkel Kessler will be the undisputed super middleweight champion of the world. AP

Calzaghe seeks genuine recognition vs Kessler

LONDON—JOE CALZAGHE HAS spent a decade chasing recognition as one of boxing's great world champions. Maybe now is his chance to get it.

If he adds Mikkel Kessler's WBC and WBA super-middleweight titles to his WBO belt on Saturday, Calzaghe may finally get the global respect he craves.

Unbeaten in 43 fights, including 20 straight WBO victories since taking the title from Chris Eubank in 1997, Calzaghe has been frustrated that he never got the big fight he wanted against Roy Jones Jr. or Bernard Hopkins.

He takes on Kessler, unbeaten in 39 fights, in a fight being screened live in

the US and before a crowd of 50,000 at Cardiff's Millennium Stadium.

The 35-year-old Welshman, who has never fought in the US, has given himself one more year before retirement and hopes to include a fight at New York's Madison Square Garden, possibly moving up to light-heavyweight.

He knows he will only get that if he beats Kessler on Saturday.

"That's why I took this fight," he said. "I'm still hungry. I want another belt and then possibly a light-heavyweight title as well. I always said I'd be a lot better at light-heavy and I want to prove it before I get too old." AP

Nadal, Nalbandian near final faceoff

PARIS—RAFAEL NADAL BEAT MIKHAIL YOUNZHNY OF Russia, 6-4, 6-2, Friday to reach the Paris Masters semifinals and take a step closer to a rematch against David Nalbandian.

The Spaniard lost to Nalbandian two weeks ago in the Madrid Masters quarterfinals in their only meeting and they could meet again in Sunday's final.

"The last two matches were very good, very good," Nadal said. "Especially today, I played very good."

Nadal next plays Marcos Baghdatis,

who beat Tommy Robredo, 6-4, 6-4.

"Marcos is a very, very good player, so he will have his strategy," Nadal said.

Baghdatis, however, is not looking forward to playing Nadal, against whom he has only taken one set in four defeats.

"Well, honestly I'm just unable to play against Nadal," Baghdatis said. "I like playing against Roger (Federer), but I just can't play against Nadal. I'm not able to return. He's slicing too much."

Nalbandian will face 10th-seeded Richard Gasquet after the Frenchman beat 15th-seeded Andy Murray of Britain, 6-3, 0-6, 6-4. Gasquet has lost all four career meetings against Nalbandian.

Nadal took only 1 hour and 33 minutes to dismiss Youzhny while Nalbandian needed nearly three hours to subdue fifth-seeded David Ferrer of Spain, 7-6 (3), 6-7 (3), 6-2.

"The match was so tough, with a lot of intensity," Nalbandian said. AP



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ALEX Crisano (front) of RP Harbour Centre eludes the defense of Hapee star rookie Gabe Norwood. AUGUST DELA CRUZ

Hapee, Harbour Centre triumph

GAMES TUESDAY (Ninoy Aquino Stadium)
2 p.m. - Pharex vs RP Team
4 p.m. - San Mig Coffee vs Mall and More

By Jasmine W. Payo

MARK BORBORAN AND REED JUNTILLA helped Hapee Toothpaste deflect a Harbour-Philippine Team second-half rally for a 78-73 triumph that kept them on top in the PBL V-Go Extreme Energy Drink Cup yesterday at The Arena in San Juan.

Jason Castro and Beau Belga towed the Nationals to within a bucket, 75-73, before Borboran responded with a triple with 10 seconds left to extend the Complete Protectors winning streak to three.

Juntilla also came to the rescue by drilling 12 of his 15 points after the Harbour RP Team knotted the contest at 55 late in the third.

"The boys wanted this game to make sure we still have the share of the lead, they were determined," said coach Jun Noel.

Hapee showed its might in the first half with Larry Rodriguez shooting 12 of his 16 markers in the second period for an early 36-24 buffer.

Fil-Am Gabe Norwood also displayed flashes of brilliance to finish with an all-around game of eight points, five assists, four boards, two steals and two blocks as Hapee dealt the nationals their second loss in five games.

"He's still struggling. I told him not to get affected with the physical game," said Noel, of the 6-foot-5 guard.

Earlier, Al Vergara and Fil-Am Solomon Mercado combined for 12 points in the late stretch that paved the way for Harbour Centre's third straight victory, 82-76, over newcomer Pharex.

"I hope this will continue," said coach Jorge Gallent after the three-time champions kept pace with Hapee at 3-0.

The 6-foot Mercado, a rookie Fil-Am guard from Biola University in California, topscored for the second straight game with 18 points, five assists and five of Barang Pier's 14 steals.

The scores:

First Game

HARBOUR CENTRE 82—Mercado 18, Vergara 15, Malahof 12, Asoro 7, Ababou 6, Taylor 6, Tang 5, Gonzales 5, Cañizares 4, Gaco 4, Jahnke 0.

PHAREX 76—Espiritu 14, Co 14, Allad 13, Malles 12, Oreta 9, Gerilla 7, De Guzman 4, Burtcher 3, Allera 0, Soriano 0, Yanbao 0.

Quarters: 17-20, 37-32, 62-54, 82-76

Second Game

HAPEE 78—Rodriguez 18, Juntilla 15, Dea 8, Norwood 8, Borboran 6, Huganar 6, Quinday 4, Grijaldo 4, Mercado 3, Viray 3, Sagundel 3, Espiritu 2.

RP TEAM 73—Belga 19, Castro 18, Alonzo 10, Chan 6, Crisano 5, Salangsang 4, Cabahug 3, Fernandez 3, Bautista 2, Dela Cuesta 2, Tan 0.

Quarters: 13-18, 43-31, 60-55, 78-73

UST eyes V-League semis

GAMES TODAY (The Arena)
3 p.m. — Letran vs Lyceum
5 p.m. — UST vs Adamson

A THIRD SEMIFINALIST WILL BE KNOWN today when University of Santo Tomas and Adamson University clash today in the 2007 Shakey's V-League women's volleyball second conference at The Arena in San Juan.

UST, coming off back-to-back wins over Far Eastern University and Letran, is favored over Adamson in their 5 p.m. tiff.

Guest player Suzanne Rocas, Angeli Tabaguer, Venus Bernal, Mary Jean Balse and Aiza Maizo are in charge of the Lady Tigresses bid to win a second straight crown.

Adamson hopes to draw inspired plays from Neriza Bautista, Russa Jane Lagualles, Jill

Gustilo, Jacqueline So and Angela Benting.

The Lady Falcons had a brief taste of the lead when they won their first two games but inconsistency soon marked their matches as they have dropped two of their last three assignments.

If UST succeeds in booking the third semis seat and tying Ateneo in second place at 4-1, it will be a four-team fight for the remaining two seats.

San Sebastian College and Ateneo have already qualified to the carryover, single-round semis.

Adamson, De La Salle, FEU and Lyceum still have chances to qualify to the next round.

Lyceum battles Letran at 3 p.m., the first of its two must-win games to force at least a playoff for the final seat. Romina S. Austria

Series 2 gives RP batters a lift

GAMES TODAY (Rizal Ballpark)
7 a.m. — Markina vs Dumaguete
10:30 a.m. — Taguig vs Manila
2 p.m. — Cebu vs Makati

By Marc Antony Reyes

THEY MAY NOT HAVE ENOUGH FOREIGN stints but Philippine men's baseball players are getting a measure of preparation for their Southeast Asian Games title-retention bid in December.

The SEAG defending champions are scattered among six squads competing in the Baseball Philippines Series 2 being played Sundays at the Rizal Memorial Ballpark.

Ace pitchers Joseph Orillana (Cebu Dolphins), Jonjon Robles (Makati Mariners) and Charlie Labrador (Manila Sharks) are

slugging it out for different teams along with the other RP mainstays tasked to win the gold in the Dec. 6-16 SEA Games in Thailand.

The baseball league, which started last month and is now on its second tournament, has been providing opportunity for the players to hone their skills.

But it will have to give away its RP team imports on Dec. 2 when the squad leaves for Thailand for the biennial Games.

"The national players will just finish the eliminations Dec. 2 and then prepare to leave for SEA Games after," said Baseball Philippines chief organizer Cluto Loyzaga.

He, however, remained confident the league will retain its standards of play considering that there are plenty of collegiate players who will be left behind.

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■ Busting
 business fraud /B2

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GABBY Paredes singing his heart out then (right) and now (top)



By Tina Arceo-Dumlao

GABRIEL M. PAREDES ONCE dreamed of packing his bags for New York and breaking into the crowded American music scene.

He thought he had a good chance of making it there because of his experience fronting The Shenanigans and The End, bands that conquered the campus scene almost throughout the 1960s.

His confidence was also buoyed by the fact that he grew up in an intensely musical family. Many of his nine siblings went into music, the most popular of whom is

younger brother, Jim, one of the three members of the Apo Hiking Society.

The AB Economics graduate recalls that he was something of a James Brown on stage, gyrating to the music of the Beatles and the artists of Motown in front of the appreciative students—mostly from his beloved Ateneo de Manila University—who always wanted more.

Paredes wanted to take that popular act to the United States.

Plans, however, have a way of getting derailed. So, instead of going to New York, the band vocalist went instead to the Asian Institute of Management where he got his Masteral degree in Business Administration.

That was the start of Paredes' steep climb up the corporate ladder and he never looked back since.

Paredes today is president and chief executive officer of Universal Storefront Services Corp., the largest remittance partner in the country of Western Union.

Paredes credits R. Lim for giving him his first big break in the corporate world. Not only did Lim grant him the scholarship that allowed him to finish his graduate studies, Lim also gave him his first job at Filipinas Synthetic Fiber.

"He really wanted me to succeed because he would always promote me," Paredes says, "I guess we really enjoyed a special FORMER/B2

WITH Apo members Buboy Garrovillo (left) and Danny Javier (right)

Singing gave the CEO of Universal Storefront the confidence to talk before a crowd



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Gizmos, gadgets now within easy reach of Pinoyos

By Princess Daisy C. Ormiga

FOR THIS YEAR, MORE Filipinos have opted to collect gizmos and gadgets, rather than the usual list of collectibles.

Changing lifestyle and the desire to try new things have become major factors in Filipinos' inclination to purchase and collect more appliances and gadgets this year, based on a study by GfK Philippines, a world-renowned market research company.

According to the study, Filipino consumers have started acquiring more gizmos this year compared to last year, with LCD

TV leading the pack in favorite entertainment gadget.

Increased ownership of products offering entertainment, convenience and pleasure have been notable especially since an LCD TV is now more affordable as its price has dropped to between 50 and 60 percent from last year's. Although LCD TV remains a status symbol, it's no longer exclusive to the rich.

Notable too is the growing preference for condo units of most people, and making every space important. Thus, people have the propensity to opt for LCD TV, which requires lesser room rather than the conven-

tional, bulky television.

Smart Phones (with stylus or QWERTY pad and OS) are also very popular this year, with the emergence of quality units that are more affordable. Such phones, which used to be associated only with executives and professionals, are now available for anyone who wants to own one.

Other gadgets that have increased in sales this year are digital still cameras and camera phones, which, in turn, caused the decline in camcorder sales as moving picture functions are already incorpo-



ILLUSTRATION BY ALBERT RODRIGUEZ

rated in these products.

Consumers have been bold in trying out products that before seemed inaccessible to them, apparently to satisfy a curiosity in going with the flow of the ever-evolving technology. Those who were doing fine

with just a regular television try to venture into using products that are "latest," just to see for themselves what the fuss is all about.

As the term "new" has oftentimes been associated with "better," Filipino consumers

this year are very daring in checking out the performance of every product that comes out in the market, not just for personal consumption and as a status symbol, but also because this time around, they can afford it.

Busting business fraud

THE PHILIPPINE ACCOUNTING PROFESSION is seeing a surge in demand for forensic accountants or professionals with financial expertise and investigative skills.

Organizations are hiring forensic accountants to investigate cases on money laundering, management and employee fraud, and tax evasion. Forensic accountants integrate accounting, auditing and investigative skills to provide accounting analysis that can be the basis for discussion, debate and, ultimately, dispute resolution.

An accreditation process for individuals with the specialized skills necessary to detect, investigate and deter fraud is the Certified Fraud Examiners (CFE) Program sponsored by the Association of Certified Fraud Examiners (Acfe).

Acfe Philippines founding member and immediate past president Leonardo Matignas Jr. says that, "corporate theft, embezzlement and other white-collar crimes have been around a long time."

He cites the 2006 Acfe study entitled, 2006 Acfe Report to the Nation on Occupational Fraud and Abuse, employees made up 41.2 percent of perpetrators, but managers were a close 39.5 percent.

Owners and executives represented less than one-fifth of perpetrators but were responsible for the largest losses.

In fact, Acfe studies since 1996 have consistently shown that the level of authority tends to have the most significant impact on the size of loss in a fraud scheme. Individuals with higher authority have greater access to organizational resources and the ability to override controls to conceal fraud.

'People commit fraud for various reasons: To solve financial problems, exact revenge against the company, conceal illegal acts, or remedy a perceived injustice.'

Matignas, an SGV partner and current president of Institute of Internal Auditors Philippines, adds that the three factors that could contribute to fraud are motive, opportunities and rationalization.

"People commit fraudulent acts for various reasons: To solve financial problems, exact revenge against the company, conceal illegal acts, or remedy a perceived injustice. Frauds may also be committed to serve the goals of the company: To reach or exceed a quota or target, manipulate the price or value of a stock and meet regulatory requirements," he says.

Certain business decisions can also increase the likelihood of fraud, Matignas adds.

Re-engineering, which entails retrenchment of employees, additional workload and elimination of internal controls like segregation of duties, supervision and review significantly widens the avenue for fraud.

Tough business competition also drives companies to inflate reports and resources to boost their positions.

Aggressive management also makes it easier for employees to override controls.

Based on his over 10 years' experience in forensic accounting, Matignas notes that most fraudulent acts may be detected through whistleblowers, by accident, by internal controls, by internal auditors, by external auditors, or with the help of police.

Every fraud investigation "reveals a different scheme that is, at first, unthinkable," he says, adding, "That makes forensic accounting exciting and always challenging."

Anonymous reporting mechanisms are also a key component of effective antifraud programs. A company that seeks to minimize the risk of fraud stands a better chance of avoiding financial losses and shareholder lawsuits.

Business fraud can be reduced in many ways: Gain the support of the CEO, work closely with the CFO, have an effective antifraud internal audit function, continually communicate a corporate policy on fraud and business ethics, promote business ethics, create a favorable working environment, implement a fraud reporting system, and have an effective audit committee.

As lead partner of the Fraud Investigation and Dispute Services group of the Risk Advisory Services division of SGV & Co., Matignas and his team have been engaged to assist in several fraud investigations from simple check fraud and payroll fraud to management fraud costing hundreds of millions of pesos.

Former vocalist sings new tune

From page B2-1

kund of relationship."

He stayed with Lim's company from 1972 to 1985, but it was interrupted three times when Paredes did go to the United States to work for different companies. Lim always took him back whenever he went back to the country.

Paredes left again in 1986, and when he came back the next year, he entered the world of textiles.

He worked for Lyontex, Polyspun and Asiatex until he got tired of the textile industry and moved to the Andok's lechon manok chain in 1992.

"I helped grow the company and it was really at Andok's where I learned to motivate people," the 60-year-old Paredes tells the INQUIRER.

Singing came in handy once again because he used his skill to foster a closer relationship with his employees. Everybody wants to sing, after all, and going to a karaoke together is a surefire way of strengthening bonds.

His experience performing before an audience likewise made him confident about talking in front of a crowd.

He left Andok's in 1995 and then tried his hand at being a consultant and an entrepreneur, but that did not last long for, in 1999, he decided to join the Lopez group and help it grow RCPI, which it had just bought.

"We were looking for a new direction. I was asked to look at it and determine what revenue streams we can generate," Paredes says. "At one point, we were selling light bulbs through the public calling offices all over the country."

He says it was during an agents' conference of Western Union when his eyes were opened to the huge potential of the remittance market.

At that time, the share of the Western



GABBY, wife Marianne, daughters Roxanne and Michelle, and son John.

Union business to RCPI's revenues was just 3 percent, with the bulk coming from overseas phone calls.

Paredes thought after the three-day conference that it should be made much bigger.

"I thought then that if I can start growing this business, it could be the leg that will support RCPI," he says.

Paredes was attracted by Western Union's care for customers and support for agents like RCPI. This is especially important to a country like the Philippines, which is one of the world's biggest receivers of remittances.

He was so focused on the business that, when the opportunity came in 2004 for him to lead a management buyout of the company because the Lopez group decided to concentrate on its core businesses, he grabbed it.

It took about a year to agree on the terms and finally the deal was closed in August of 2005.

Today, Universal Storefront, which has the right to carry the RCPI brand name, has emerged as the biggest agent in the Philippines of Western Union, with its over 460 retail outlets all over the country and over 230 sub-agents.

Aside from money transfer services, the outlets are also ticketing agents for Philippine Airlines, Cebu Pacific, Air Philippines and Superferry, apart from being billings payment and e-load centers.

"Storefront's performance is the result of our management system. We have young people with no ego and turf issues," Paredes says. "I truly prefer chemistry over brilliance."

That chemistry has allowed Storefront to truly provide a service to its customers, many of whom are from the remote provinces where a number of its outlets are located.

Paredes relates how, in the aftermath of Typhoon Reming that hit Bicol, Universal Storefront employees took it upon themselves to carry with them bags of money to make sure they will be able to service the withdrawals of the people in the area.

Given the calamity, they knew that people will need cash in their hands.

It is that kind of dedication that Paredes likes to foster in his organization, and singing again comes to his rescue because it easily makes him one of the boys.

Paredes says he could easily go back to being a vocalist because he is always invited by friends and colleagues to join the band they are forming. But he declines because it will mean taking a lot of his time away from his company.

"I already had my moment in time," Paredes says. "I would rather be remembered by a few to be a good singer, than go out now and make a fool of myself."

But whether as a vocalist or an executive, Paredes still gets his applause.

GOINGS-ON

Arc Worldwide's direct mailer for P&G bags silver in New York's Echo Awards

ARC WORLDWIDE DE Manila, the marketing services agency aligned with advertising giant Leo Burnett, won the silver award out of 1,124 entries worldwide at the 78th DMA International Echo Awards in New York for its "Book of Revelations" direct mailer campaign for Procter & Gamble Philippines' Beauty Exchange Program. The only entry from the Philippines that made it to round three of judging and the first Philippine entry featured in the British direct marketing publication directory, the "Book of Revelations" is a workbook that featured a simple working mom named Nancy.

Arc Worldwide Manila tapped some of the country's top beauty and wellness experts to give Nancy a makeover. Nancy's natural beauty was hidden under rough skin, bad hair, and outfits that were far from flattering. The involvement piece that came with colored pencils simply requested beauty/fashion experts and columnists to suggest a new look for her. Since they encounter women like Nancy in their salons, spas, or through their editorial columns, these experts were more than willing to help her out.

The mailer became an astounding success, eliciting engaging makeover recommendations from well-known media personalities and beauty experts. Known as the most prestigious honor awarded in direct marketing, the Echo pays tribute to campaigns that showcase outstanding strategy, innovative creatives, database techniques and exceptional results. The awards ceremony was held on Oct. 16, 2007 at McCormick Place West in Chicago during the DMA 2007 Conference and Exhibition.

The "Book of Revelations" is a collaborative effort of Arc's creative team composed of creative director Aina Remaante, senior art director Joan Mateo, and senior graphic artist/producer Robert Perez, supported by Arc's general manager Stel Angeles, associate account director Ines Artadi, Vina Cruz and Angie Reyes, photographer Jeanne Young, and P&G Beauty Exchange clients Jamie Endaya and Ana Legarda.

DHL wins Asia's Platinum trusted brand for 3rd consecutive year

DHL, the world's leading express and logistics company, was presented the Asia Platinum Award in the airfreight/courier service category at the ninth Trusted Brand Awards 2007. To date, DHL is the first and only company to win the award since the category was launched in 2004. The logistics company also received Platinum Awards for four straight years in Hong Kong.

"DHL is delighted to have been voted as Asia's most Trusted Brand for the third year in a row. We understand the business demands of our customers who are operating in an increasingly competitive business landscape characterized by stiff competition, shorter product lifecycles, as well as changing customer needs," said Dan McHugh, chief executive officer, DHL Express Asia-Pacific.

"We will continue to offer our customers access to an unrivalled network infrastructure and best-in-class products and services to support their business aspirations and strengthen their competitive position," said McHugh.

The Reader's Digest Trusted Brand Awards is an annual consumer brand preference survey that gives recognition to Asia's top performing brands as voted by consumers. The exhaustive region-wide survey covers 43 product categories and services, and is conducted in seven key markets across Asia. These include the Philippines, Hong Kong, Malaysia, India, Singapore, Taiwan and Thailand.

Sitel ranked the most trusted contact center outsourcing provider by "The Black Book of Outsourcing"

SITEL, a leading global business process outsourcing provider, today announced that it has been rated the most trusted contact center outsourcing company according to survey results published in the 2007 edition of "The Black Book of Outsourcing."

Compiled annually by outsourcing gurus Doug Brown and Scott Wilson, "The Black Book of Outsourcing" ranks the top 50 contact center outsourcing providers based on consistently high client satisfaction scores. Sitel placed first across multiple ranking criteria and received the No. 3 call center outsourcer ranking overall.

"The Black Book of Outsourcing" rankings are based entirely on qualified survey results received from more than 16,000 outsourcing purchasers, users and employees throughout the world during the first half of 2007. The independently administered survey consisted of questions about leadership impact, influence, management performance, client satisfaction, employee satisfaction and organizational excellence.

Sitel received the highest scores among all contact center outsourcing vendors in the following categories, serving as a testament to the company's ongoing commitment to client satisfaction, quality service and employee morale.

Learning from your mistakes

I USED TO THINK THAT AS I gained maturity and experience, I would make fewer mistakes. I thought, "I'm going to get better at this, because I made a lot of mistakes in the beginning."

I believed that there would come a day when I wouldn't make very many mistakes, because I'd get better.

What I learned was that as I gained maturity and experience, I would continue to make mistakes, but I would learn more quickly from them.

What I found out was that I didn't lower my "mistake quota" but I learned better from my mistakes, and it's because of maturity.

Maturity helps us learn more quickly from our mistakes and here are the reasons why:

1. We become more self-confident.

As we become more self-confident, we're willing to admit things that we would not admit if we had lower self-image.

2. We realize that mistakes are not usually fatal.

It was a happy day for me when I realized that when I made a mistake, it was seldom fatal. After you make a mistake and say, "Oh, I lived! I'm okay. I'm going to see another sunrise." Then all of a sudden you say, "They're not as big of a deal as I thought."

3. We find that we make the same mistakes unless we learn from them.

Unless I learn from a mistake, I usually keep doing it over and over again. You see, the question is not how many mistakes have you made; the question is how many of the same mistakes have you made? If I always do what I've always done, I'll always get what I've always gotten.

4. We understand that mistakes are unavoidable.

Look back at your early years. Can you think of the times you tried to avoid mistakes? You know what I'm saying? "Well, I'll just be careful. I won't make

A LEADER'S WAY

John C. Maxwell



any mistakes here." Well, after a while, you just plunge in because you know the mistakes are unavoidable.

5. We see others make mistakes.

Wasn't it wonderful when you saw all the people that you admired make mistakes? You thought, "Oh, good night! Look where they are, and they blew it!"

The following illustration says a lot about life and learning from our mistakes. It comes out of a university commencement address many, many years ago by Brian Dyce, who at that time was the CEO of Coca Cola

Enterprises. He spoke about the relationship of work to one's other commitments.

"Imagine life is a game in which you are juggling five balls in the air. You can name them—work, family, health, friends and spirit—and you're keeping all of these in the air and you will soon understand that work is a rubber ball. If you drop it, it'll bounce back; but the other four balls—family, health, friends and spirit—are made of glass. If you drop one of these, they will be irreversibly scuffed, marked, nicked, damaged, or even shattered. They'll never be the same, and you must understand that and strive for the balance of your life. How?"

"Don't undermine your worth by comparing yourself with others. It is because we are different that each of us is special. Don't set your goals by what other people deem important. Only you know what is best for you. Don't take for granted the

things that are closest to your heart. Cling to them as you would your life; for without them, life is meaningless.

"Don't let your life slip through your fingers by living in the past or for the future. By living your life one day at a time, you live all the days of your life. Don't give up when you still have something to give. Nothing is really over until the moment you stop trying. Don't be afraid to admit that you are less than perfect—it is this fragile thread that binds us to each other. Don't be afraid to encounter risk—it is by taking chances that we learn how to be brave.

"Don't shut love out of your life by saying it's impossible to find—the quickest way to receive love is to give, and the fastest way to lose love is to hold it too tightly, and the best way to keep love is to give it wings. Don't run through life so fast that you forget not only

where you've been but also where you're going.

"Don't forget that a person's greatest emotional need is to feel appreciated. Don't be afraid to learn—knowledge is weightless, a treasure you can always carry easily. Don't use time or words carelessly; neither can be retrieved. Life is not a race but a journey to be savored each step of the way. Yesterday is history, tomorrow is a mystery and today is a gift. That's why we call it the present."

(For information on John Maxwell's in-house or public leadership or teamwork workshops, please e-mail us at bing-erica@gmail.com or call 813-2049-2732 and ask for Bing Erica. Text MAXWELL ON to 4632 (Smart) to get daily SMS leadership insights from John Maxwell.)

Road accident = multimillion-peso business for ex-driver

Text and Photos by Romulo O. Ponte
Inquirer Southern Luzon

SAN PABLO CITY—RODOLFO ESCABA was fired from his job as a bus driver in 1974 for what he called a "simple miscalculation"—he missed a curve and plowed his vehicle into a rice field. The accident, however, became a turning point in his life and led to a multimillion-peso coconut and fruit business.

He was 32 years old then and only a high school graduate. Idle and restless, he decided to seek advice from his parents, who told him to follow the family venture into coconut jam.

"His father told him to take over the business. Our initial product was confined only to macapuno because in those days, my father-in-law was already buying macapuno and selling them to Divisoria," said Escaba's wife Perla, a former school teacher.

P1,000 capital

The elder Escaba helped the couple—who had only P1,000 as capital—to start up.

After a year, Escaba obtained a loan from the Development Bank of the Philippines in Lucena City, payable in three years, to expand the business, which did not earn any profit for five years.

Through relentless efforts and sacrifice, Escaba Food Products Inc. gradually flourished and now occupies a two-hectare lot in Barangay Sta. Ana, this city.

Its products, preserved in syrup, include coconut gel (*nata de coco*), sugar palm fruit (*kaong*), macapuno strings and balls, breadfruit (*langka*), white beans, chickpeas, green peas, red mungo beans, mixed fruits for *halo-halo*, banana and purple yam (*ube*).

From five to eight boxes of products delivered daily, it now disposes of 150 to 300 boxes, Perla said. From five customers, it now has 50, aside from subcontracts with big companies like UFC and RFM. From outlets in Divisoria, it now reaches Bataan, Nueva Ecija, Pampanga, Cavite, Baguio City and other parts of Northern Luzon, and Cebu.

The company has also penetrated markets in the United States, Canada, Australia and the Middle East countries.

Personal supervision

Perla, now 64, attributes the business success to sacrifice, hard work and personal supervision. From the start, her husband did practically everything—sourcing raw materials, cooking, packaging and delivery.

"Commodities today are very expensive," she said. Sugar is now P42 a kilo or P1,800 per 50-kg sack, up from only P28 a kilo or P150 per sack, she said.

"Macapuno at that time was sold for mere centavos but now it already costs P25 each, including shell," she added.

Naturally, she said, the company's prices soared from P40 per box to P1,200.

Other businesses

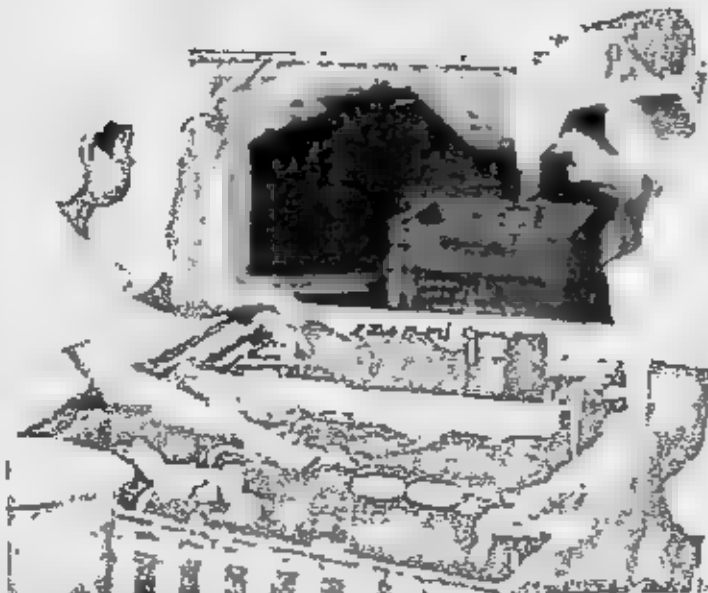
Six years after Escaba Food Products was established, Perla stopped teaching to concentrate on the business.

In 1983, the couple entered into soy sauce-making but it lasted only for three years.

In 1992, they opened a motor shop called FG Motors (named after their only daughter Frances Grace). Out of the 60 motor shops in the city, only FG Motors and another firm have survived.

The Escabas also went into money lending and plan to put up a motor bike store.

Escaba manages FG Motors—now the most profitable among the enterprises—



WORKERS of the Escaba Food Products Inc. process quality sweet food products, which is a trademark of San Pablo City.



PERLA and Rodolfo Escaba, owners of Escaba Food Products Inc.

while his wife is in full charge of Escaba Food Products and the lending business.

Best quality

According to the couple, all of their food products undergo rigid production processes under hygienic conditions. From farm to receiving station, fruits and nuts are carefully inspected and graded as to size and openness or maturity.

The sweet products can be stored for about two years even without preservatives, Perla said.

"The success of a business depends on how well a person manages it, not on how much education one has," Escaba, now 65, said. "Personally managing your own business is another factor, even though your workers or even your wife knows how to run the business."

Hard work, patience and thriftiness are plus factors, he said.

"Make it a policy not to buy things that are not needed, otherwise think of ways on how you can make more money. Also try to set aside all your vices during work," Escaba said.

Escaba Food Products Inc. was cited as "Outstanding Commercial Crop Processor" in 2003.

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Asia United Bank – looking back, forging ahead

In business, when is the best time to seize an opportunity? Is it when the economy is robust, when there are more people willing to invest in a particular business endeavor that is tipped to deliver good returns? Or is it when the economy is on a downswing, when money seems tight—in short, when the odds are heavily stacked against any venture, more so a new player in an established field.

For Asia United Bank (AUB), it is in challenging times when opportunities abound. And the "best time" is not an accident of chance or circumstance, but is a result of sound business decisions. It represents the wise choice of many alternatives. It is a result of careful planning, common sense, and skillful execution.

Ten years ago, when a conglomerate of Filipino industrialists and Taiwanese investors decided to open AUB, not too many eyebrows were raised—and not without good reason. In October 1997, Asian economies were still in the agonizing grip of the crippling Asian financial crisis, that sent stocks and bonds crashing into record lows.

"It was only the third month of the long drawn Asian financial crisis that started on July 11,"

recalls an AUB executive with a smile. "I remember that exact date because it was my birthday."

But, he adds, they saw opportunity in what everyone else concluded to be a disastrous year for the business world. Since stocks and bonds were moving fast at record low prices, they studied the market very carefully and invested in the best ones, making hefty profits in their first three months of operations. After an auspicious debut, there was no more looking back for the bank. An all-Filipino management team and staff led the company to grow by leaps and bounds after only 10 years of operations.

Breaching 1B by the first decade

Entering the milestone year marking its first decade, AUB already glimpses an even more promising future. By the first half of 2007, the bank once again registered a net profit of P574 million. Industry insiders believe AUB will breach the P1 billion net profit mark this year en route to another solid performance by one of Asia's youngest and most productive commercial banks.

Significantly, the bank's capital base translates to a Capital Adequacy Ratio (CAR) almost three times higher than BSP's minimum 10 percent requirement to ensure a bank's solvency at all times.

AUB's treasury group continues to live up to its historic role as a major revenue-generating center, with income from foreign and local currency bond posting constant growth over the years, and foreign currency remittance spurred by institutional partnerships with existing remittance companies, and a proactive approach among Filipino workers and residents abroad.

Remittance services and branch banking have been greatly enhanced through innovative services that entail the use of new technology and year-round employee training. The bank has introduced an online tracking website for inquiry on transactions, statements of account and exchange rates. Similarly, branch banking has developed a whole milieu of new services that revolves around online banking, including AUB's BizKit, a do-it-all banking package which generated hundreds of new accounts, surpassing its targets.

The key factors behind the bank's seemingly remarkable growth—given the circumstances under which it chose to launch its business in the country—is its sensitivity to the needs of its clientele, the readiness to respond to these needs, and the openness to innovation that would enable them to craft the proper response. The acquisition and adoption of new technology is one of its "secret" strengths.

"I have worked for several other major banks before, but this is the only bank I know that can readily monitor individual loan accounts with the simple push of a button, enabling us to acquire the necessary information to improve our collections and acquire new businesses from the same customer," said a high-ranking lady executive. "It's one of the programs we developed in-house."

Transforming challenges into opportunities

The bank operates 39 branches all over the country, but is "cautiously optimistic that we can raise this number to 70 in the next three years." It has to contend with the rules and regulations of the Bangko Sentral ng Pilipinas (BSP), which sets limits on the number of branches to be established in key areas in the country, particularly in Metro Manila.

As it has always in the past, the bank hopes to capitalize on these challenges and transform them into opportunities. "We are known to make do with what we have and make the best out of it."

Big and medium-sized companies in areas where the bank has branches are targeted and a partnership is formed with the bank providing long- and short-term working capital loans, trade financing facilities, domestic and foreign bills purchase lines, and other specialized loan and financing packages.

Asia United Bank has a solid and hands-on management team and customer-oriented staff that are receptive to new ideas and market opportunities. "Our business is anchored on building long-term relationships with clients through the delivery of responsive, innovative, and value-added products and services."

"When you open an account in one branch, it's just like opening accounts in all our branches," says one of the relationship managers. "Our customers' bank records are shared by all our branches, enabling them to withdraw, deposit, encash a check, remit, open an LC, etc. in any of the bank's branch closest to their preferred location."

Each teller is required to undergo intensive training to qualify for the job of tellering, thus AUB tellers are authorized to verify signatures without having to spend time to consult the bank officers unless really necessary. "We are required to complete a transaction within eight minutes," noted a teller. Management calls teller's attention if there are too many people crowding in line.

There are year-round training seminars available for bank's officers and staff. "Even if some employees are not recommended by their immediate superiors, we still encourage them to participate by simply signifying their interest," said an official from HRD. A long time partnership with its employees is part of AUB's commitment to its people.

Combining tradition and technology

While management continues to practice the age-old traditions of commitment, integrity, excellence, leadership, and teamwork and has, in fact, enshrined it in its corporate mission statement, the bank has not lost sight of the benefits of technology as a tool to enhance its operation and improve its services.

"We have more computer units than we have employees," boasts an AUB executive. The bank develops its own program through its core of IT specialists whose primary job is to find better ways of doing things.

Despite the availability of technology that demands less human intervention, AUB believes technology is there to help facilitate and enhance banking processes, but not at the expense of human interaction. All AUB executives and employees are aware that a lot of information could be generated and accessed through the use of computers, but it always takes people to understand other people's needs through actual interaction.

The bank's CEO personally and regularly checks for feedback from his PC and calls the attention of bank officers to respond to questions and complaints, if any. He also takes time off from his office to visit the ground floor branch where the tellers are—and asking why there are too many people waiting in line or getting feedback on why there are none.

It's a combination of the teller's unrehearsed report, a client's unsolicited feedback, an accountant's rigid financial statement, and a computer-generated report that helped AUB successfully breeze past its growing years and forge ahead towards the future brimming with a banker's "cautious confidence."



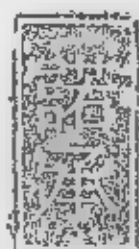
{ Excellence }



{ Leadership }



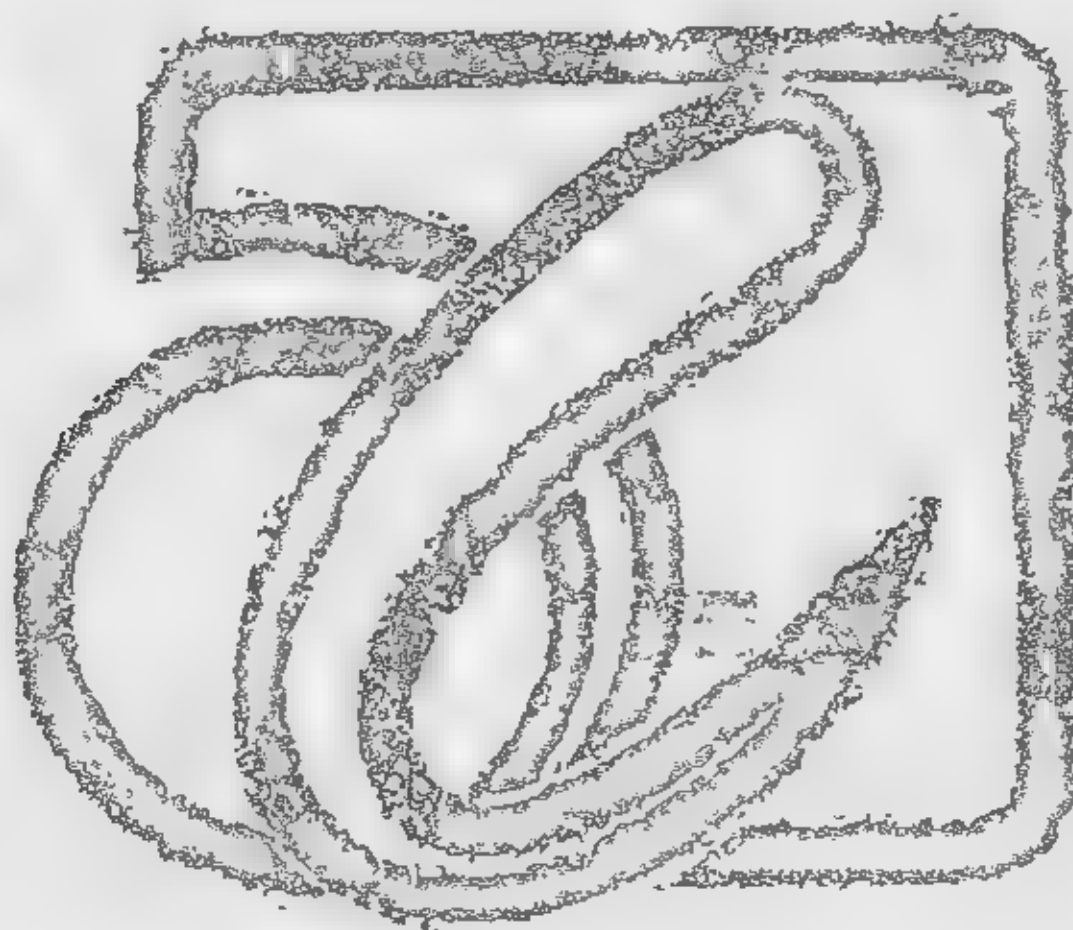
{ Integrity }



{ Commitment }



{ Teamwork }



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10 YEARS
Cheers to a
Decade of Excellence
& Beyond!

Asia United Bank
The Bank of Choice

IN THIS ISSUE

- Travel to Laguna for delicious fun /C2
- Enjoying high school, surviving college /E2

Sunday LIFESTYLE

Editor Chelo Banal-Formoso

sms feedback: inquirer life name/age/city/message to 2207 (Globe) and 386 (Smart) or email us at lifestyle@inquirer.com.ph

How to survive propriety

"There is something in each of us that will shock the rest of us."

By Gilda Cordero-Fernando

PROPRIETY, AFTER ALL, HAS little to do with one's own view of life, but with how others think you should live it. Much of the time, it's counterproductive (why does my taste have to conform with yours?) and unhealthy. It makes the world go flat.

The first pieces of furniture my husband and I ordered when we built our house 40 years ago was what our architect and the time's fashion decreed. It was what young upward mobile executive homes should have. We didn't know nothin' about interiors but everyone revered our architect so we went along with him.

They were the simplest, quietest, most genteel and peaceful pieces of sala furniture ever. Soft white leatherette sofa, long bench with pale orange pillows fitted on the seat, a glass coffee table and a no-fuss easy chair. In keeping with then-current Japanese-inspired fashion, they went with a disciplined paper scroll on the wall. No chatter, like one's soul when one is about to go into lotus position.

It drove me nuts! It just wasn't me! From then on I dedicated my life to putting into our home everything improper that I liked. In the end it is a home that (almost) everybody loves. To cover the house, my husband retreated to the garden and furiously planted every living fern he could lay his hands on. That made us a good pair. The house was Adam and Eve and he covered their original sin with green leaves.

Another of the things I espoused was never to make the maids wear uniforms although these looked good in other people's homes. As my daughter complained, "Mukhang madungsang maids mo, naka daster, naka shorts!" Cute nga, I thought. They had personalities! In fact, in the 80s, when I still had that antique shop, our maids wore flimsy saya tops with stiff starched sleeves atop their denim jeans whenever we had a party. They were better dressed than I was and our friends always remembered it.

And so finally it is time to review what is "expected" and what is "proper." Some of it is pretty obvious and, by now, I hope, obsolete.

Sacrificial lamb

The eldest girl in a Filipino family used to be the "sacrifice child." Among the poor, it was she who stopped schooling when there was not enough money, so that the younger ones could be educated. Woe if she turned out to be the more intelligent one! Ate is, as well, the "assistant mother," yaya of all her siblings, and often did not marry. It was she, too, who took care of the parents when they grew old.

Vestiges of these remain even among better-off families. When a woman we knew was becoming helpless and forgetful and once slipped in the bathroom, the battle cry was, "Why doesn't her daughter come home and take care of her!"

The only daughter, at the age of 20, had left for the US to seek her fortune. An artist, she had stayed for 25 years and remained single. She had a high paying job (as a window dresser) and owned a nice home. I thought it was an appalling suggestion to uproot a person from the country of her choice and a life she had carved for herself. There were two sons and their wives in Manila, after all, who were looking after the mother, two midwives and even a doddering husband.

But sons and daughters-in-law are not the same! The crinies chorused. The mother won't be so thin, so depressed, so sickly, if her daughter was personally attending to her. (Indeed?! To me it all boiled down to—did the daughter want to come back? Ungrateful child, she only wanted to visit for a month—not stay till her parents left the earth.)

Do we really want to revert to the unproductive "givens" of a generation that is about to fade out? To the feeling that old ways are what make things hang together, that if they are no longer followed, morals will disintegrate?

Corporate smile

I don't know if things have changed much, but in my generation, executive husbands watched us like hawks during corporate parties. You were not supposed to talk, just smile sweetly and swirl your gin gimlet. No real conversation for fear that a loose comment might get to the boss.

You had to be dressed like a proper corporate wife which meant—dignified, classy, but please, not sexy. When he had an important party, my husband sent me off to Auggie Cordero who could transform Elisa Doolittle into Audrey Hepburn.

Big boys don't cry

That's correct. They don't. They're macho.

HOW TO/C3



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House Rose
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MARKS & SPENCER

Sunday LIFE STYLE Travel

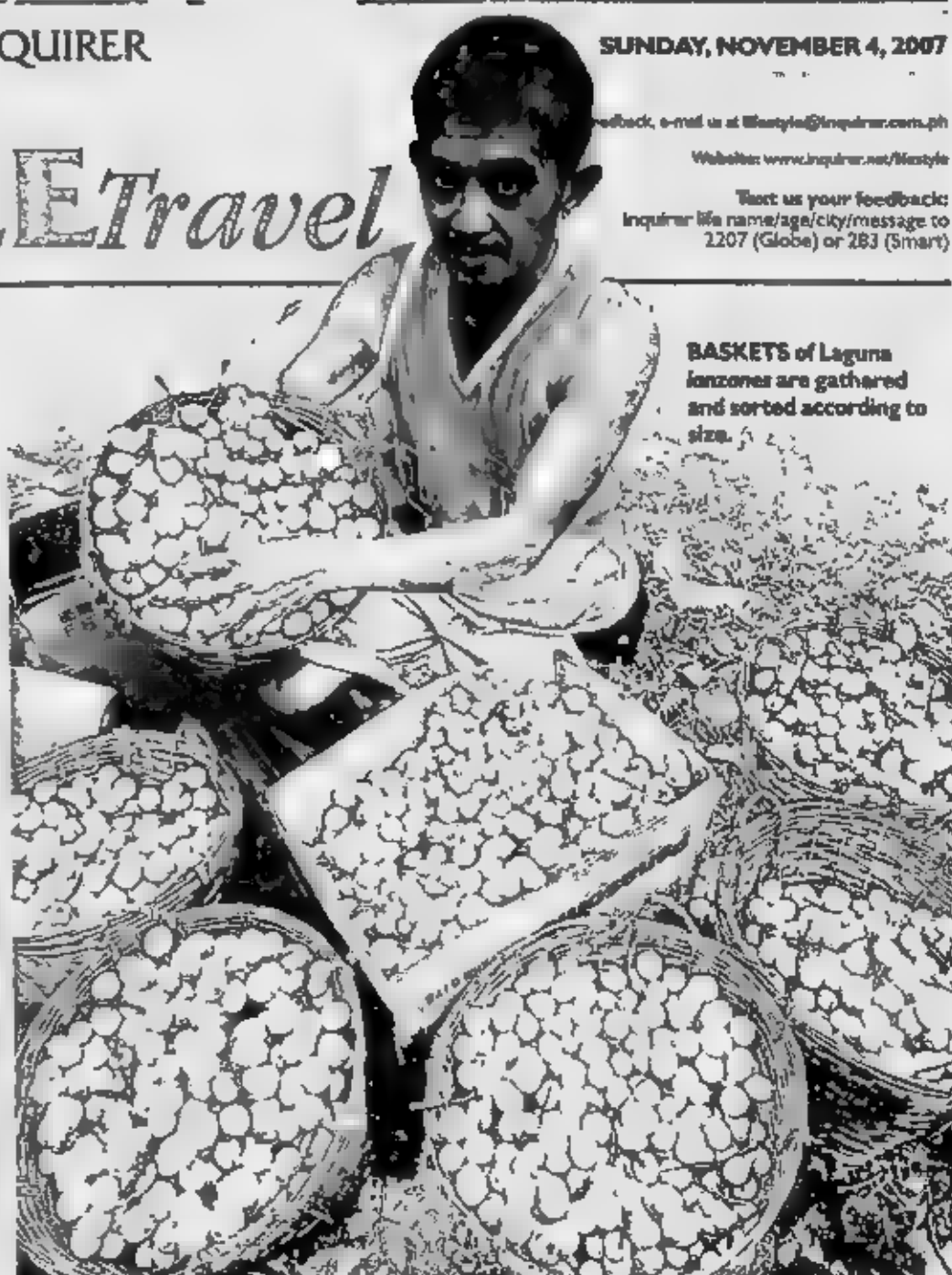


A YOUNG boy helps transport sweet lanzones to the local market.

The rich diversity of agricultural and marine produce has considerably enriched the way Lagunenses eat, cook and enjoy the good life



FRUITING lanzones tree



BASKETS of Laguna lanzones are gathered and sorted according to size.

Delicious Laguna

Text by Vangie Baga-Reyes
Photos by Joan Bondoc

NESTLED LIKE AN EMBRYO around Laguna de Bay, the province of Laguna enjoys an abundance of water—yes, the province's greatest natural resource.

With an estimated 300 million gallons of underground water and about 40 rivers crisscrossing its farmlands, forests, mountains and deltas, Laguna is home to countless water parks, vacation spots and spas—rightly earning the label Resort Province of the Philippines.

Hot springs, lake, and waterfalls dot the Laguna landscape, the most famous of which is Pagsanjan Falls, where local boatmen take tourists on an exhilarating river spree to "shoot the rapids."

Laguna's rivers and lakes have also been important fishing grounds. Here, in fish cages and pens, tilapia and kanduli are cultured, supporting Laguna's countless communities and enhancing the province's culinary culture.

The rich diversity of agricultural and marine produce has considerably enriched the way Lagunenses eat and cook. The abundance of rice has inspired the creation of sweet rice cakes and savory entrees. The town of Buñan, for one, is famous for its puto and kutsinta. Bringhe, the local version of paella, is also a popular fiesta fare.

The bountiful resources available in Laguna are a strong attraction for food companies like Marigold Commodities Corp., manufacturer of the Mama Sita line of mixes and sauces, to set up shop there.

Food trip

A recent food trip to Laguna gave some media people a glimpse into how Mama Sita combined natural ingredients and modern technology to create its famous line of mixes and sauces.

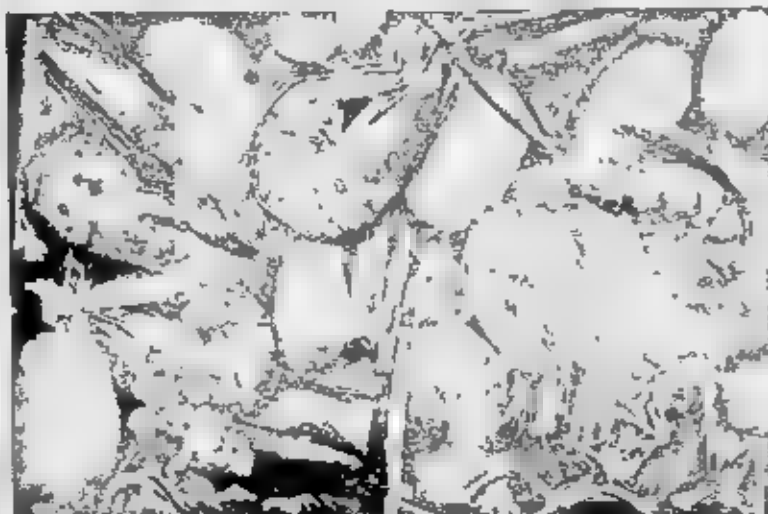
First stop was the University of the Philippines Los Baños. Mama Sita's commitment to healthier food products has inspired its tight research and development collaboration with UPLB. Under the arrangement, any pilot developments formed at UPLB will have a commercial test run at Mama Sita's up-to-date facilities, ensuring the continuous development of healthy processed food production.

Marife Ombicio, one of UPLB's product researchers, presented the different laboratories where mechanized food processing and fermentation of fruits such as guava, mango, bignay and duhat take place.

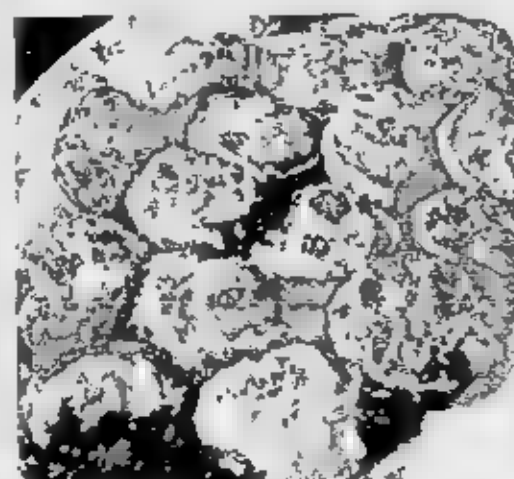
A special electronic, stainless machine also helps in "pulverizing" calamansi and tamarind juices. The powder is then mixed with citric acid and other ingredients and used as a sour ingredient in Mama Sita's quick sinigang mixes.

Whether packed in bottles, jars or tetrapak, Mama Sita products are manufactured with assurance to consumers that every ingredient put in is in its truest, natural form before being processed and made available in the market.

"Mama Sita adheres to its corporate code of using only natural fruit extracts in the manufacture of its mixes to preserve the original



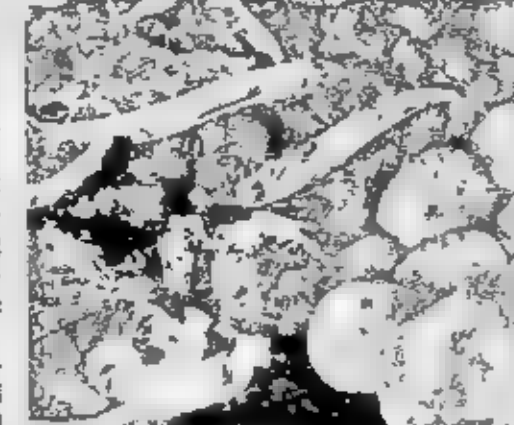
SINIGANG na hipon



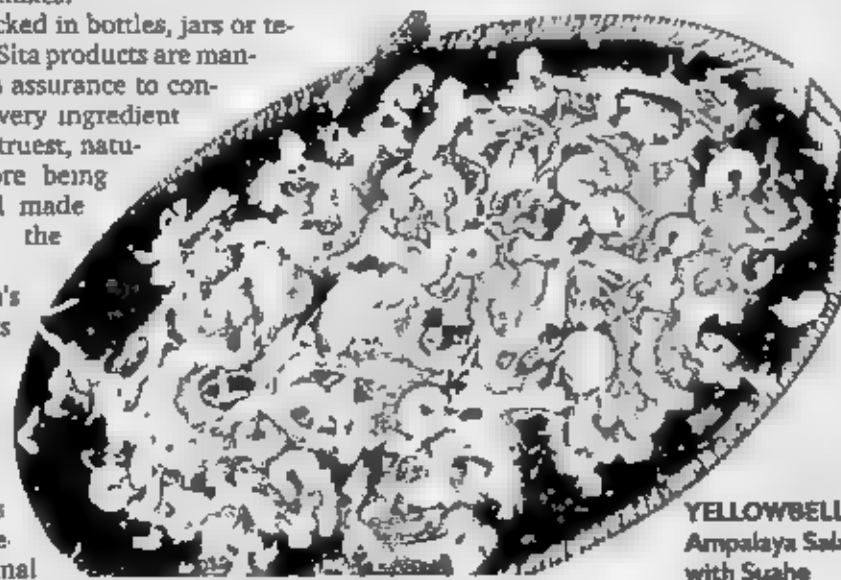
83 GALLERY Café's Relyenado



KESONG puti with pan de sal



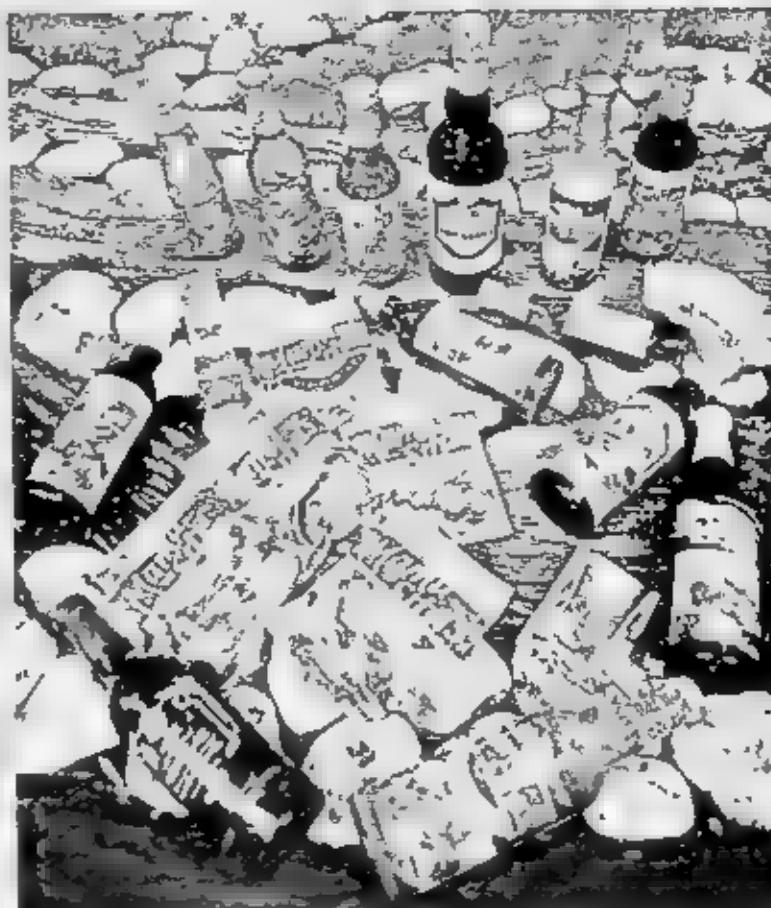
ERNEST Santiago's binagoongan with finger chilis and tomatoes



YELLOWBELL'S Ampalaya Salad with Suahe



PILA'S fresh lumpiang ubod



MAMA Sita's complete line of sauces and mixes made of natural ingredients

flavor, color and texture of tamarind [in the Sinigang sa Sampalok Mix] and guavas [in the Sinigang sa Bayabas Mix]," said Mama Sita's Ramon Reyes.

Lunch within the UPLB vicinity consisted of a spread of Laguna's fresh ingredients, such as Sinigang na Kanduli (using Mama Sita's Sinigang sa Sampalok mix, of course), Inihaw na Liemping Tocino (using tocino mix), Inihaw na Liempo and Ampalaya Salad with Suahe (paired with MS premium vinegar).

Exotic orchards

Complementing Laguna's aforementioned liquid assets are its orchards, where popular exotic fruits such as rambutan, mangoes, avocados, chucos and bananas are grown. Call it perfect timing or naughty scheme but the time of our visit happened to be sweet lanzones season. Men were up in the trees to gather the fruit. The harvest, done in the early morning, was a ritual both exciting and fun. It was also hard work. Baskets and baskets of lanzones were gathered to be sold at the local market or transported to nearby towns.

Buko pie is perhaps the most telling expression of the Lagunenses' love affair with coconuts. The sweet slivers of tender coconut baked in a soft, chewy crust has so beguiled the taste buds of visitors from far and wide that the buko pie industry has become one of the province's most profitable.

The kesong puti, Laguna's version of cream cheese, is also a true epicure's delight. Made from fresh carabao's milk and wrapped in banana leaves, the delicacy is a traditional breakfast treat when

spread on hot pan de sal.

Three more towns

Liliw may be famous for its quality and affordable slippers made from abaca hemp—some with floral embroidery and dainty beadwork—but it is also a foodie destination.

Just around the corner of Rizal Street, a charming café named Arabela whips up freshly baked pizzas. A generous spread of kesong puti over a crunchy pizza crust makes for quite a gourmet snack. Arabeas other bestsellers are its pasta specials, such as pesto, carbonara and puttanesca.

Owners Bobby and Tonet Camello have designed a cozy, charming place for shoppers who want to enjoy a good slice of blueberry cheesecake and a warm cup of latte in between the hunt for the perfect pair of slippers.

At dinnertime, Yellowbell Restaurant in Pagsanjan dishes out heavy meals of kare-kare, kaldereta, binagoongan and Ampalaya Salad with Suahe. The flavorful dishes were served reportedly were prepared with Mama Sita's mixes and sauces as well.

Located along the main highway, the restaurant is hard to miss. At night, it is ablaze with colorful lights. By day, it is a virtual garden show, with every inch of space planted to ornamental plants and trees.

If you want to indulge in a more gourmet-ish spread of dishes, then head straight to Ernest Santiago's 83 Gallery Café in Pagsanjan.

Santiago's little corner of heaven welcomes visitors with a tall, folk art statue of a woman in a bright-green baro with a pink saya stands in front of an eclectic storefront.

Binagoongan with sili, relyenado, pipian and kalderetang baka highlighted the nicely decorated buffet table. The fish sinigang was particularly mouth-watering as it was soured by native guava—pureed, strained and mixed in the broth. Other palate-pleasers include binagoongan baboy, served with whole red tomatoes on the side and pipian, chicken cooked in a sauce of toasted ground rice and peanuts like kare-kare without vegetables.

Our brief tour of Laguna ended in Pila with a heritage tour led by Corazon Relova of the Pila Historical Society Foundation, Inc. The southern shoreline of Laguna Bay, where the town of Pila is situated, has been a center of culture and trade from as far back as the pre-Hispanic period.

Through the historical society's efforts, Pila's culture and history have been preserved in the Pila Museum. Art lovers will be delighted to see the artifacts that have been excavated at Pinagbayan in the 1960s, such as rare glass beads, gold jewelry, iron slugs, clay and porcelain pottery.

It is also in Pila where San Antonio de Padua Parish Church is located. It was on June 13, 1951, that Pila's church was dedicated to San Antonio de Padua, making it the Philippines' first Antonine parish.



LILIW'S pride and joy: sturdy, dainty slippers

How to survive propriety

From page C1

Boys down their sorrows in booze.

Women lurch to ventilate their woes, seek guidance for their problems and healing from friends. When men of my generation get together during a marital crisis, they end up not talking about the "impossible situation" at all. They simply drink themselves under the table. Too afraid to expose their vulnerabilities, they miss out on one of the best ways to heal, crying.

Of course there are many good things still in traditional thinking. Over a dish of ravioli, Julian Tan remembered how sore he was in his growing years at having to wear all hand-me-downs. But as he matured, he saw the value in it. How many shirts do you really need to own? Old shirts are more comfortable. The balance is between not making your child look and feel like a pauper and being able to meet the needs of a big family.

Score sheet

One time, over coffee, I complained to Bernie Nepomuceno, (past president of Holy Angel University in Angeles) about doing so much spiritual study yet none of it seemed to be rubbing off on my partner. I had casually put every book that had helped me on his desk, near his easy chair, on the bed, and atop his candies. He had shown not the slightest interest. What use was I to the universe?

"I feel like a failure," I told Bernie. I firmly believed my husband was my practicum, sent down to be my thesis in this life.

Her answer startled me. "He is not your scoreboard," Bernie said emphatically. "What makes you think it's your responsibility to make him grow the way you think he should?" They were truly wise words. "All you need to do in this life," Bernie continued, "is to love him and for him to experience your love. Nothing else."

It dawned on me much later that it is not only the monks, the cripples or the destitute who, by just being there, make us learn something. It is also the fat cat, beer drinking, no-talk husbands munching *chicharon* in front of the TV. (Maybe they teach us patience?)

In the old days no one ever played second fiddle to a woman. How many frustrated older women from tradition-bound families have never had a chance to do what they really wanted? Because their men were their scoreboards! Some wives kept half of the roof up or even the whole roof, building big business where the husband eventually was installed as President. Is the father's profession (that a son is strongly advised to follow) the best for him? How much precious time and resources have been wasted pursuing professions taken up to please a parent?

The Sunday lunch

Julian Tan said that he used to resent it as a grown bachelor when his mother would insist on teaching him how to wash the dishes. "Because I knew how to wash the dishes! But no, it had to be her way." When he married Ning he found out that Ning's mother, too, and probably every other mother, insisted on a one-and-only way to do anything.

I often heard, too, as a young housewife, "My mother (or your grandmother) does it this way." It included the obligatory Sunday lunch. No one dared be absent, a sign that the family was not solid. If you could not impose your will on your married children, you were a lousy parent (or you were not loved).

So of course I made sure I broke that. I had heard of too many once-lovely reunions ending up a chore. But I would never end the Sunday lunch. It created too many unforgettable memories.

When our children married, my husband and I decided to make Sunday lunch a choice. We would make it as flavorful and interesting as possible but not make a case out of absences. We could meet only once a month. Or in the evenings. Or on Saturday. Whatever was convenient. Whatever one liked.

To my surprise, nobody wanted to miss a Sunday lunch. Our three young families volunteered to take turns hosting it in their homes and vied with one another to be the most delicious. When they came over to our house,

they stayed until evening and bought or prepared the dinner too! Perks of freedom from guilt!

Minding the dead

Tradition has it that when someone you know dies, you give a Mass card. Although I believe in prayer, I do not like another person saying it for me. I also felt that a Mass card, now available in department stores and bookshops, is becoming a pretty impersonal commodity.

One day I decided that instead of giving a Mass card, I henceforth would treat bereaved friends to dinner. It is more expensive and time consuming but at least it is more special. Maybe God accepts burps as well.

Advice from a younger person

Over a cup of dark chocolate at Brenner's, Ning Tan brought up the "one and only love" syndrome of my generation. The radio sang it: No other love... If it takes forever, I will wait for you... my one and only love...

It was the era when wives had to be restrained from jumping into the newly-dug grave during the husband's funeral. Some wives died sticking to sadistic husbands. One widow wore widow's weeds—black georgette shawl over all-black dress—the rest of her life. (She died of cancer.) Jilted women remained virgins to their dying day.

"If one has to separate from a boyfriend or a husband," Ning advises, "she shouldn't think of the split as a mark of failure. Instead, remember the years when the relationship was working and count those as her successes."

"And if love has really gone? Accept it. Look at all your options. Look beyond today at something you can be good at. You might have a second or even a third relationship." In fact the trend today is two marriages in a lifetime. The first is a "practice marriage," the second is for keeps (also known as "the first wife" and "the last wife.")

One even heard of an old couple separating three days after their 50th anniversary! A thorn off their broken ancient sides, I guess. Who are we to judge?

And yet there's also such a thing as a

marriage that just needs a little (or a lot) more patience, a little (or a lot!) more coddling to finally ripen into a really precious one.

So it's all a matter of making one's own judgment. Never act because some person made you feel guilty. Follow your deepest instincts. It will preserve you.

It is often difficult to discern which of the old values to keep and which to discard. In the end, it is authenticity to oneself that counts. What do you, deep down, feel is right for you? What do you really want? What makes you happy? Breaking tradition? Blazing a new trail? Making only minor changes? Once you make up your mind the universe will conspire to make everything fall into place.

"One's authentic self is getting harder and harder to recognize," says Mariel Francisco. To give a shallow and oblique example: We have been altered by so many face creams, bleaches, powders, blush, lipsticks, gloss, eyeshadows, perfumes, deodorants. Hairsprays, rinses and dyes, conditioners, nail polishes and glitter, girdles and bras, stockings and boots, naces and silks, pearls and chains. We have been reduced, augmented, sculpted, lifted, plasticized, uncreased. Curled and straightened, extended and layered. We've replaced teeth, hips, eyeballs, kidneys, bones, marrows. We have saved face, pretended, fictionalized, virtualized. In addition we were saddled with so many "givens" and overlays of others' opinions that we didn't really have much chance to practice being authentic. What is the original?

There are many ways to beat the accepted notion of "proper." Happy most of them are truly improper.

The author's *"The Last Full Moon"* (UP Press) won the National Book Award for "Best Biography." It is available at Fully Booked, Power Books Greenbelt 4, Megamall and Alabang, National Bookstore Shangri-La, Greenhills, Glorietta 1, Greenbelt 1, Podium and Alabang, Popular Bookstore, QC Solidarity Bookstore Padre Faura, Datelines in Cubao Shoe Expo and lately in A Different Bookstore, all branches.



One enchanting tie-up

THE LITTLE GYM (TLG) AND WALT Disney Studios have joined forces for the theatrical release of the movie "Enchanted." Featuring an all-star cast, the movie is all about making dreams come true, which is what Disney and TLG are known for.

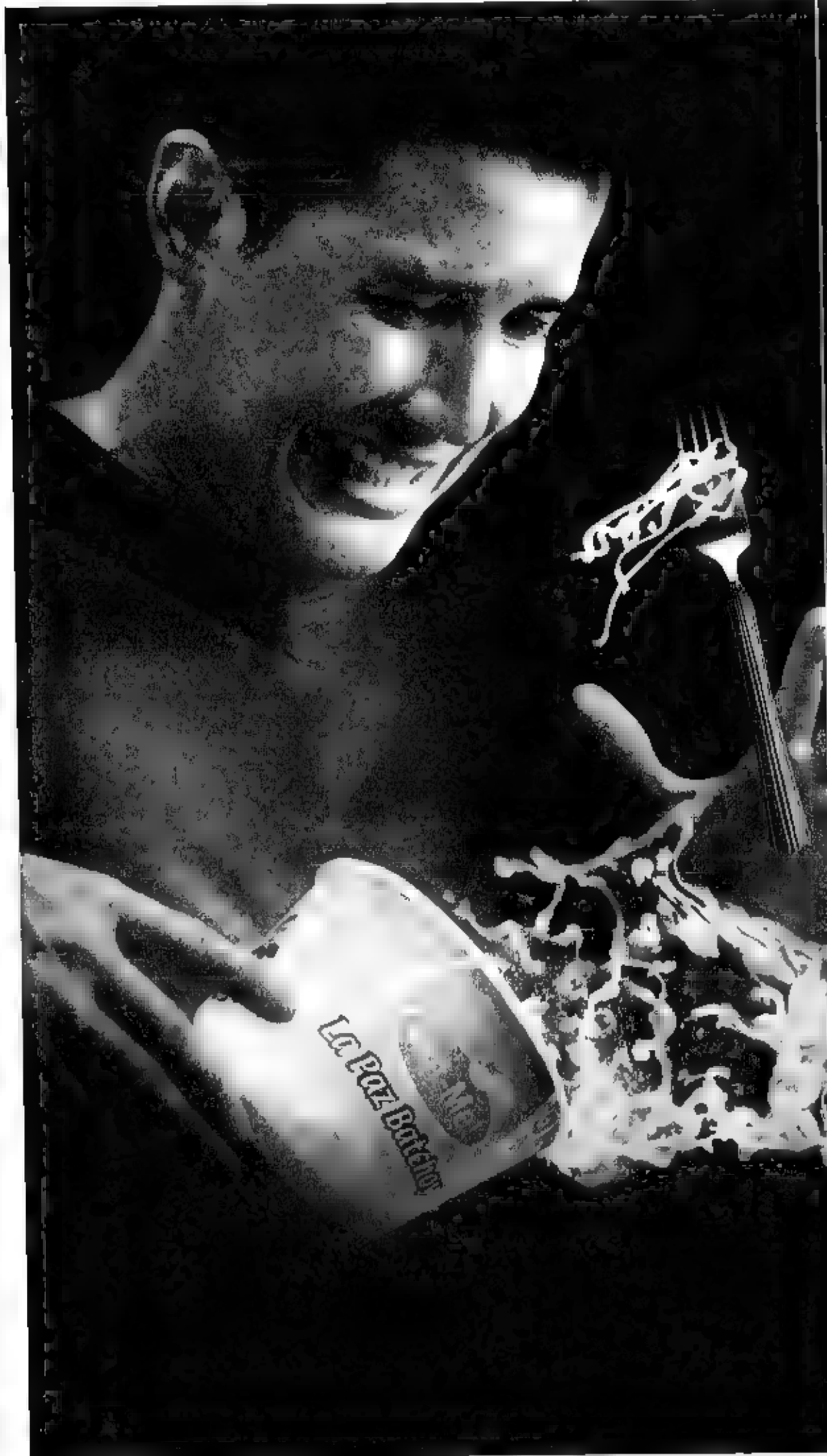
TLG is recognized for its specialized classes focused on the holistic development of children.

To lock off the film's opening, TLG will be holding a raffle draw that will send one lucky member family to attend the red-carpet world premiere in Hollywood, Los Angeles. TLG will also be staging an exclusive "Enchanted" screening as a treat to its loyal members.

To capture the spirit and excitement of the movie, an "Enchanted Week" featuring games, exercises and dialogues developed for each age-group, as well as specially-composed "Enchanted" music to accompany the classes, will be replacing the scheduled gym programs.

As a celebration of TLG's success in the Philippines, new members who enrolled within the duration of the promo period can also win an all-expense paid trip to Hong Kong Disneyland plus pocket money, while all those who avail of the Free Trial Classes automatically receive exclusive The Little Gym-Enchanted official merchandise.

The Little Gym has branches in Alabang (tel. 8504060), Makati (8151735), and Pasig-Mandaluyong (6372463).



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CATHERINE, Elizabeth, Maria, Sandy and Eva; Glec, Dina, Chito Sobrepeña of Metrobank Foundation, Corazon de Ungria, Alyssa Peleo-Alampay and Hily Ann Maria Roa-Quiaoit

Excerpts from the speech of Chief Justice Reynato Puno during the awarding ceremonies of the Ten Outstanding Women in the Nation's Service (TOWNS)

IN THE PHILIPPINES, WE HAVE NOT BEEN wanting of women who wrote some of the best chapters of our history as a nation. Our women led successful revolution for freedom and independence like Melchora Aquino, who cared for all the Katipuneros and gave them *amparo* protection, Gabriela Silang who picked up the sword and fought the good fight alongside her husband Diego Silang, and when her husband fell, she did not wilt like a delicate flower. Gregoria de Jesus, the wife of Andres Bonifacio, was the soul and inspiration of her husband's good cause. In this land, there was once a Teresa Magbanua, who fought with such rage and pride for her life, her liberty and her children's security like only the most basic of the animal instincts could muster.

Filipino women continue to be a relentless force in nation-building. The statistics tell all. In the Supreme Court, we have five lady Justices. In Congress, they are a substantial block; hence, they have a woman deputy speaker. The Philippines has produced two lady Presidents, and we can have some more. From our more than 16,000 elected positions, 16.6 percent are occupied by women. In the Civil Service, we have 817,266 female civil servants, while 640,191 are male.

In the international arena, Filipino women have immensely contributed in pushing the frontiers of women's rights. Senators Helena Benitez and Leticia Shahani, Ambassador Rosario Manalo, and Patricia B. Licuanan played lead roles in the UN Commission on the Status of Women. Similarly, professor Aurora Javale de Dios, Teresita Deles, Justices Irene Cortes and Florida Ruth E. Romero played influential roles as experts in the UN Committee on Elimination of Discrimination Against Women.

Our National Statistical Coordination Board projects that there would be 42.4 million females and 42.9 million males in the country. Among females, 92.3 percent are literate (among males, 92 percent)—meaning they can read and write. Out of that same population, 86.3 percent are functionally literate—meaning they can use that litera-

cy and put it to analytical use. Males have a lower 81.9-percent functional literacy rate.

Tonight, the best and the brightest of Filipino womanhood shine.

Awardees

Alexandra Prieto-Romualdez is the only woman president of a

CHIEF/D3

Sunday LIFE STYLE

Chief Justice Puno hails TOWNS



TOWNS awardee Sandy Prieto-Romualdez with mom Marixi Prieto

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Must-Have Cake for November



Mango Cake

Sweet, delightful mango bits stuffed in three layers of white, fluffy chiffon and lush butter cream.

Welcome our Must-Have Cake for November.
It's a burst of mouth-watering goodness!

Whatever the celebration.
It's more beautiful with a





ISIS and Sabrina, twins of Jeena Lopez



FLAMENCO friends of Tessa



EILEEN and Vince Grey of Picture Co. with Aerika Laino and Kris Abendido

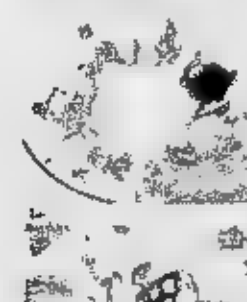
Hard habits to break



DAPHNE Oseña-Paez with daughters Sophia and Lily



CHOC, Enzo and Aldrich of Religioso



DIVINE Belgian Chocolate, the sinful ingredient of "Chocolate Journey" which inspired Patrice Ramos-Diaz's after hours' dreamy cocktail outfit. To catch the rest of the collection, check out Haagen Dazs' first company-owned store in Mall of Asia this Nov. 8.

WHY ARE BAD HABITS SO HARD TO break? Just when I thought my lifestyle had become healthier, sleeping early and avoiding sweets to keep my throat ready for "Celebrity Duets," I find myself midnight snacking Royce Chocolate and watching 2nd Avenue until 3 a.m. Luckily, I have avoided weight gain by also getting back to my marathon training, thanks to my coach, national triathlon champion Ani de Leon.

With exercise, I can even sneak a peak at Haagen Dazs ice cream! This luxury ice cream recently sponsored the fashion exhibit of Patrice Ramos-Diaz (call 8841543 for her shop). For her upcoming, luxury resort-wear shop at Greenbelt 5 called Paradisi, Patrice artistically presented her collection made from dyed abaca fabric. Integrated in the fashion display was the astounding photo exhibit of master lensman Jun de Leon. It was an exploration of stimulating the joint genres of fashion and photography. Scrutinizing the material, Jun captured the flowing dimensions of mushroom-shaped abaca fabric and presented strong visual expressions.

Patrice and Haagen Dazs will continue their cooperative ventures at the launch of the latest Haagen Dazs shop in SM Mall of Asia on Nov. 8. After the 6 p.m. cocktails, Patrice will have a fashion show that will surely delight all ice cream and fashion lovers.

Metro Society

Interestingly, after months of being all decked up in fluff, feather and glitter on national television, Metro Society editor Raul Manzano asked me to grace his latest cover—sans accessories, wearing virtually no makeup and clad in classic black and white. Truly uncharted territory as I've never done minimalist me!

I did try and sneak in a pair of dangling

earrings and a feather boa, but eagle-eyed photographer Sara Black was way too sharp. With me on the cover are newly pregnant Mikee Jaworski and my fave show-biz hunk Diether Ocampo. All three of us were perfectly ultra fresh, in line with the issue's theme on health, wellness and beauty.

Packed with info

This Metro Society issue is packed with a wealth of fitness information, like who the best trainers are in Pilates, yoga, gym and other forms of exercise. One personal trainer, Wawa Feliciano, is a body-sculpting guru who knows how to

target the bad inches in the right parts

Also in the issue is a feature on Yoga Manila Center (log on to www.yogamanila.com or call 0917-522YOGA). Dedicated to Ashtanga yoga, the center has spread the practice of yoga, including classes for kids and pregnant women. Gravity-defying photos of its leading practitioners round out the feature

In the beauty section, there is a survey of the top hair salons in the city—a sure-to-be-controversial list of one's best picks for comprehensive beauty needs. My own top choice and personal favorite is still Emphasis Salon (tel. 4030117) in Rockwell.

Time does fly when you're having fun and that's so true for Metro Society. Its third anniversary was recently celebrated in Motown style at the Edsa Shangri-La Hotel Ballroom. With special thanks to Samsung, the sounds and moves of the soul train era were relived as a sea of Afro wigs covered the dance floor

P30-M donation

Part of the ABS-CBN Publishing stable, Metro Society is happy to turn three. Truly

the Kapamilya group moves from strength to strength. The ABS-CBN Foundation (AFI) recently launched a partnership with Globe Asiatique (GA) and ABS-CBN Broadcasting, all pledging to build a better future for Filipinos.

Incredible managing director Gina Lopez has stirred this foundation to encompass child protection, environmental sustainability, multimedia education and disaster relief. On the fund-raising side, she got GA CEO Delfin Lee to donate P30 million to AFI, in the form of rehabilitating the foundation's old building. The endowment is one of the biggest donations to the AFI in its 18-year history. It's also an enormous and generous gift from any real estate company.

Urban Spa, Picture Company

Dancing the night away at Metro Society's anniversary bash made me think of Urban Spa and Picture Company, both turning five this year. The two cooperatively celebrated with a photo gallery exhibition featuring cool moms who advocate breastfeeding. The unveiling of the photos was done at an intimate anniversary party outside Urban Spa (tel. 0917-8918195), located on the fifth floor of the Shangri-La Plaza Mall.

Picture Company took the all-refreshing photos. Free-spirited owner and photographer Eileen Juan personally took beauties like Bianca Araneta-Elizalde, Daphne Oseña-Paez and Bea Lucero-Lhuillier.

Before the photo unveiling, the kids of the celebrity moms modeled in a mini fashion show, wearing clothes from Big & Small Co. and Bench Kids. Breastfeeding moms were given Blissful Babes practical outfits. The exhibit was co-presented by Mastercard and Bankard. Other sponsors were Nivea Baby, Chicco, Cycles Detergent and Gymboree. Food was tag teamed by the trio of Cibo, Dome and Trattoria Gourmet.

Flamenco classes

There's no better way to burn off calories in time for the Christmas season than with Flamenco classes. The Gmajane Grey Dance & Art Center is in final preparations for its dance production show called "Dance Infusion" (for tickets contact 0917-5368172) on Nov. 11. I have resumed my dance classes, now including jazz and rock 'n' roll. Dancing is so much less stressful than singing, but requires as much costume and production research.

E-mail me at seaprincess@inquirer.com.ph

Just when I thought my lifestyle had become healthier... I find myself snacking on chocolates and watching TV till 3 a.m.



PAEZ, Marty Ilagan and Tessa



DENNIS Valdes with Annika and Athena



JEAN Henri and Bea Lhuillier with kids



OSCAR Blazon of Bankard and Thelma Aguila of Mary Kay



LAWYER Dodi Aguila



JENNY Ligones and Susan Gaddi-Campos of Rustan's with Irene Ibañez



LAWYER Babsy Migallos and daughter Anna



URBAN Spa Owners: Fe Albano, Tessa Prieto-Valdes, Ibañez and Aileen Serrano

10

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GLOBAL Fun Carnival



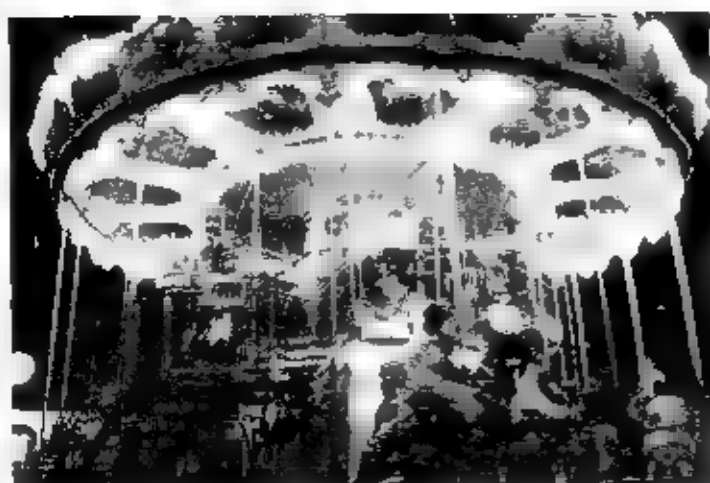
Carnival fun goes global

IN TIME FOR THE Christmas season, Global Fun Carnival, a world leader in entertainment, has set up camp at the SM Mall of Asia Complex for its three-month Philippine tour.

The first European-style carnival in Asia offers a wide variety of exhilarating rides and services guaranteed to appeal to visitors of all ages.

The thrillers include such attractions as the Flipper, the Ranger and the G-force. For a mellower pace, the carnival offers the Flume Rides, the Bumper Cars and the Giant Wheel.

Meanwhile, the carnival also allows adventure-seeking dads to ex-



CAROUSEL

perience becoming a Caribbean Pirate, to see a dinosaur at the Jurassic Park or even to relive the good old days of the Transformers era through its theme attractions.

Global Fun also has a collection

of game booths to test anyone's dexterity, agility and alertness.

The Global Fun Carnival opens at 4 p.m. on weekdays at 4 p.m. on weekends and at 11 a.m. on weekends and holidays. The affordable entrance price of P100 includes two free rides (exclusive of G-force and the attractions) while the attractions are at P60 per person. A Day Pass costs P250 from Mondays to Thursdays and P300

from Fridays to Sundays, including holidays and the entire month of December.

PIRATE Attractions



Chief Justice Puno hails TOWNS

From page D1

media broadsheet company in the country, the Philippine Daily Inquirer.

Maria A. Ressa, former regional head of the media giant CNN, is senior vice president for one of our major networks, ABS-CBN. If democracy is alive and kicking in our country, give our media major credit. Young as these outstanding women are, they are among media's movers.

Eva Ma. Cutionco-dela Paz is a rarity. She is one of the five geneticists in the country in the forefront of the fight for the prevention, detection and curing of diseases. She should be an inspiration for an Asian country where life expectancy at birth is one of the lowest at 72.8 years for females and 67.5 for males.

Elizabeth H. Lee, the youngest and first woman president of a giant automotive group, has shown that it is not the gender that counts in management. With a labor force participation rate of 50.2 percent for females and 79.5 percent for males, it is easy to appreciate her stratospheric achievement.

Glecy Cruz-Atienza, a theater artist and professor at the University of the Philippines, gives life to art as a pedagogical force in shaping the lives of young people.

Dina Ocampo continues to help children with dyslexia through the Worldlab School Inc., which remains the Philip-

pines' only school specializing in learning disabilities.

Catherine P. Vistro-Yu, a math teacher, has fought to raise the standard of teaching the third "R"—which stands for arithmetic or mathematics—in the country.

Corazon de Ungria spearheads the research on the application of DNA in crime investigations. She has helped the Judiciary set up its rules in appreciating DNA evidence.

Alyssa Peleo-Alampay, a geologist, gave up her US permanent residency to return to the Philippines and lead in climate-change research.

Hilly Ann Maria Roa-Quiaoit, an environmentalist and considered "mother of giant clams," has led efforts at conserving endangered marine life and at "culturing, producing and re-seeding clams all over the country."

These distinguished women know the value of intergenerational responsibility.

The dynamic group of past and present awardees celebrated the triumphs and accomplishments of these outstanding women of our society. They are powerful symbols who will inspire others to soar to unlimited heights in the service of the people.

The burden of nation-building does not rest upon the backs of men alone. The burden is—as it always has been—shared by those who bring men into this world.



PRIETO-ROMUALDEZ with her Inquirer family.

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Kodak	Free 5 4R Kodak Digital Prints for every 25 4R Kodak Digital Prints ordered in any participating Kodak Express stores. Free one Kodak Picture Kiosk print for every 10 4R Kodak Picture Kiosk prints in any participating Kodak Express stores. PHP 50 OFF for every purchase of Kodak Ultra Compact Flash DR Water & Sports Single Use Camera in any participating Kodak Express stores. 10% discount on cash purchases of Kodak Easyshare V series, Z series and M series (available in Silicon Valley/Camaranhaus)
The Mahabey Hotel	20% Discount on Hotel Accommodations on cash or credit card (based on published rates) 20% Discount on Food and Beverage products at Sutukil and Lola's Restaurant 10% Discount on Banquet Packages 20% Discount on use of Swimming Pool

OFFERS	
Goldlocks	Free 1 pc. Sandwich Bread 400 g. for a minimum single receipt worth P350.00
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Star City	20% discount on maximum of three (3) regular Ride-all-you-can tickets (not valid from December 20 - January 2)
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Promo duration is from October 1 to December 31, 2007
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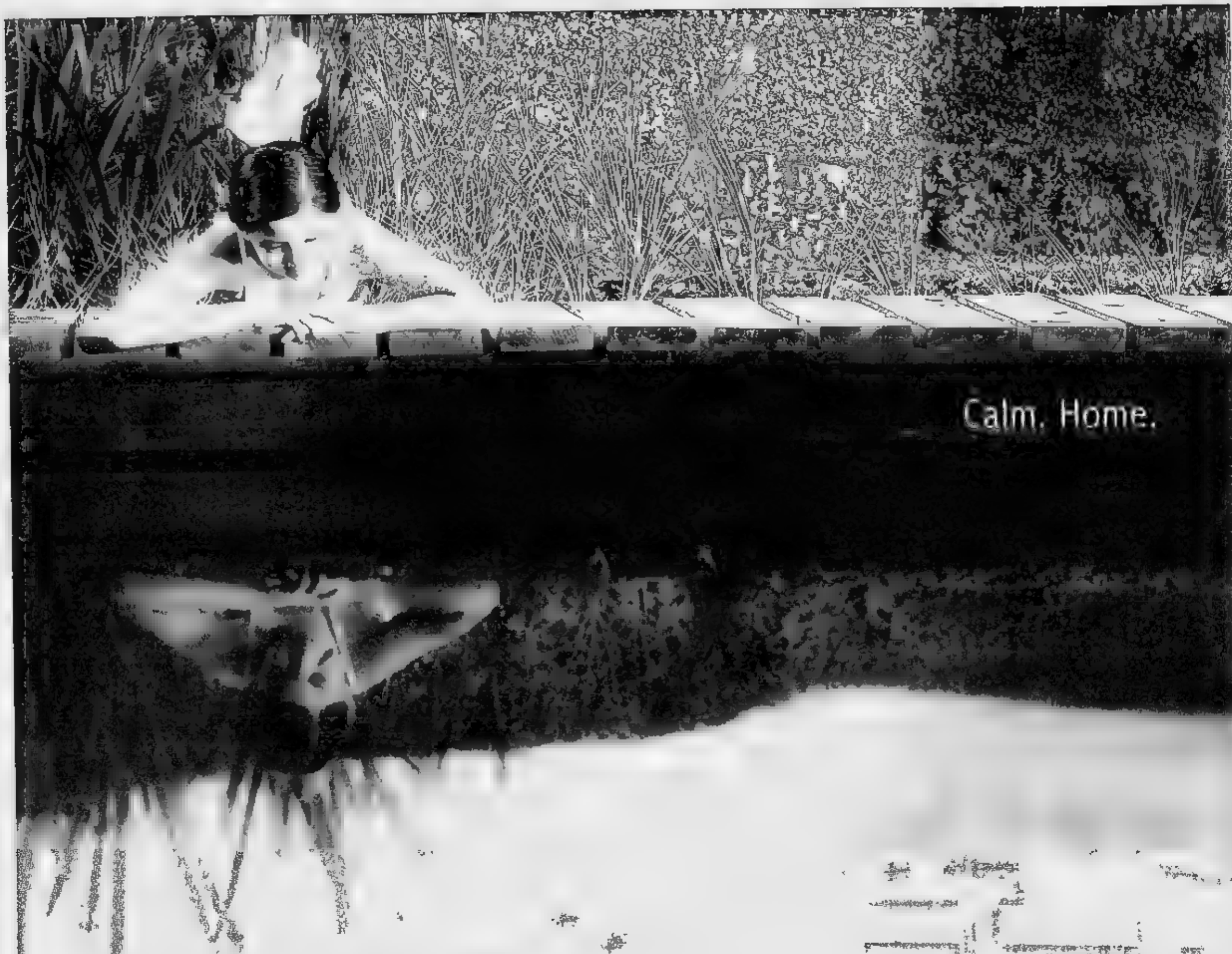
OFFERS	
Goldlocks	5% discount on greeting cards
HBC	Free SANSAN matte lipsticker #5 4gm. for a minimum purchase of P125.00

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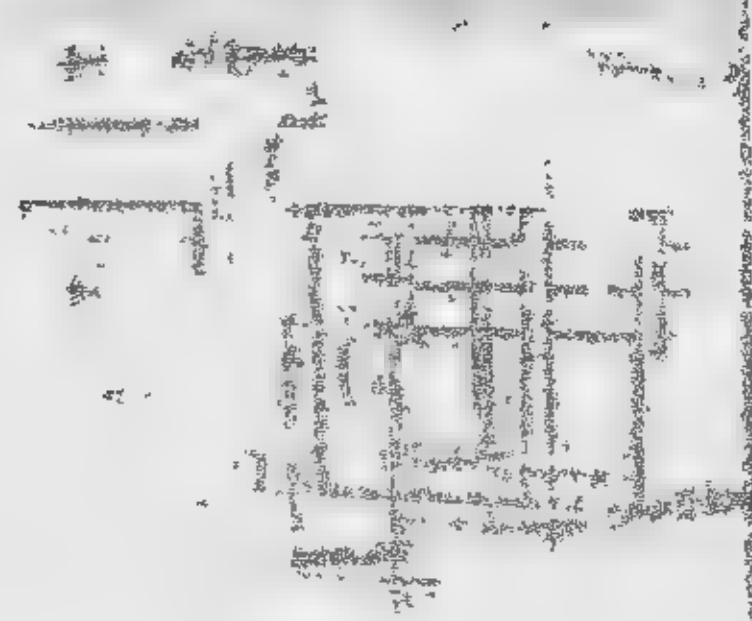


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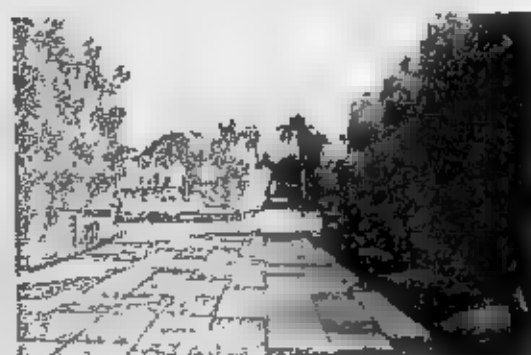
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Lush landscapes and manicured gardens surround the residents' homes at Pramana.



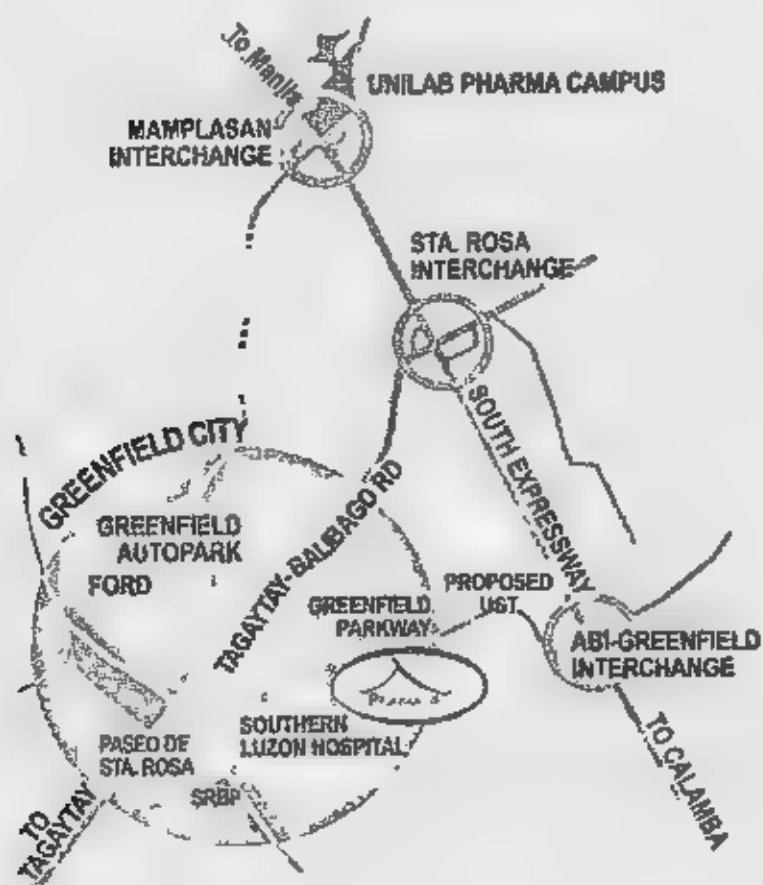
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CHRISTMAS meals are always special.

THE Coca-Cola Christmas Caravan returns via a compelling TV ad.



Here comes Christmas

THE COCA-COLA CHRISTMAS Caravan arrives via a beautifully-crafted TV ad that celebrates the spirit of the Filipino Christmas.

In real life, the Coca-Cola Christmas Caravan will be pulling in at the Araneta Center at 3 p.m. on Nov. 10. This launching event is the first in a series of Coca-Cola Christmas Caravan visits to four key cities, eight towns and close to 300 barangays in the country.

Celebrities, personalities from the media and special guests will be attending the Coca-Cola Christmas Caravan launch at

Araneta Center, which will be topped off with the lighting at 6 p.m. of the Araneta Center Christmas tree.

To make Christmas even more exciting, Coca-Cola is rewarding moms who make Coke Litro part of their meals through its Coca-Cola Kasalo sa Pasko Promo.

All they have to do is to look under the cap to see if it's one of the winning Kasalo Caps.

They need one winning cap plus four red Litro caps, to redeem their special Kasalo Spoon and fork collectibles at participating sari sari stores and public market redemption outlets nationwide.

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COKE HERALDS THE COMING OF CHRISTMAS

Christmas is the most anticipated and celebrated occasion in every Filipino home. As early as when the "ber" months come around, indications of the coming Christmas season begin to surround us, drowning us all in an atmosphere of immense delight and gladness.

It is not surprising that Moms always make Christmas mealtimes special for the family — she adorns her home with beautiful Christmas décor, brings out her best silverware, painstakingly cooks the family's favorite dishes, and makes sure her family experiences the specialness of the occasion. Indeed, the gathering together during special occasions of every family member—from sons and daughters, to parents and grandparents down to whole sets of cousins, aunts, uncles and even family friends—is what distinguishes Filipinos from the other peoples of the world.

Naturally, no Filipino Christmas table is truly complete without a bottle of ice-cold Coca-Cola Litro. For decades, Coke has been making every Filipino meal more special as it enhances the taste of our Christmas food, adds laughter to the conversations, and allows family members to catch up with each other. And to make Christmas even more exciting for every family starting October 21, Coca-Cola will be rewarding, through its Coca-Cola Kasalo sa Pasko Promo, those moms who make Coke Litro part of their meals.

Consumers just need to buy Coke Litro and look under the cap to see if it's one of the winning Kasalo Caps. They have to present ONE (1) Winning Kasalo Cap plus FOUR (4) Red Litro Caps, to redeem their special Kasalo Spoon and Fork collectibles at participating sari-sari stores and public markets nationwide.

With sets of Kasalo Spoons and Forks, Coke Litro, and all your special Christmas meals, you're sure to have a splendid dining table that sings and dances in a medley of tastes, smells and colors!

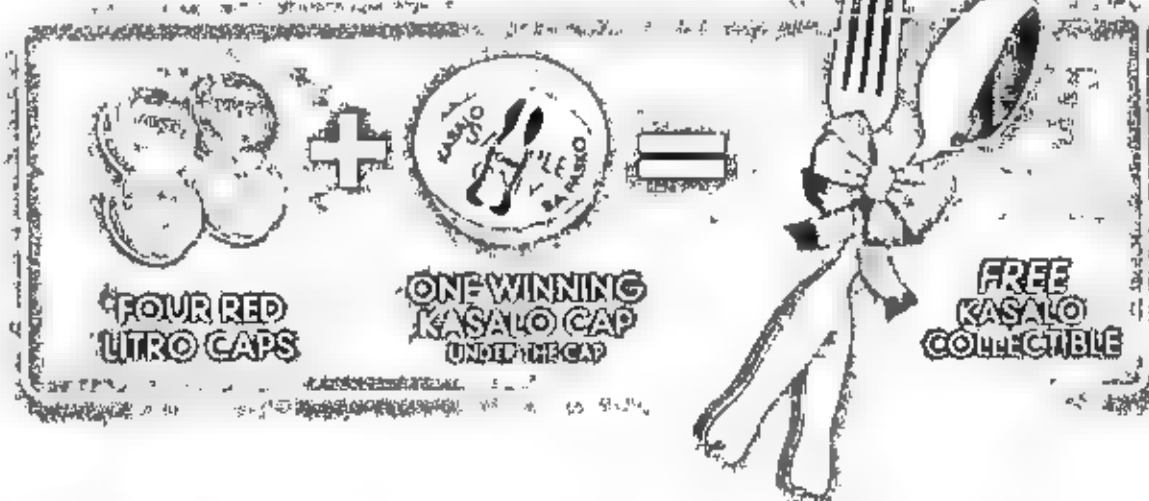
Now you top everything off with the love and laughter that comes from your family and the thought that Coke will be bringing you even more surprises this season and what you'll have indeed is the merriest Christmas celebration in the whole world.

Bonding sa Buhay "Coke" Buksan Mo



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Kasalo sa Pasko

Buy Coke. Litro* and get a Kasalo Collectible



How to claim:

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- Redeem Kasalo Collectible sets at participating Sari-Sari Stores & Market Stall redemption centers.
- Redemption period is until February 21, 2008 only. Kasalo Collectible sets are not redeemable for cash.
- A verification process will be conducted upon redemption to determine authenticity of the specially marked Christmas Kasalo cap. Fraudulent caps are invalid.
- Decisions of Coca-Cola on verification matters are final.
- Employees of TCEC, COBP, MEP including their parent companies, affiliates, third party suppliers, BFAD and their relatives up to the 2nd level of consanguinity or affinity are disqualified from joining the promo.
- Consumers may redeem more than once.
- Promo Period: October 21 – December 21, 2007

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The difference between high school and college

Another semester is about to start. With proper strategies, you can learn not only to survive, but to succeed in college

By Queenie N. Lee-Chua

KRISTINE (NOT HER REAL NAME) WAS IN tears. She had flunked her math test and her English essay, and she still had to pass a Biology exam. She was burned out, and had lost 10 pounds in two months. Kristine was an honor student in high school, so why was she doing so badly in college?

Kristine assured me that she had no family or relationship issues, so there could be no other culprit but college itself. I broke the news gently, "College is not high school."

In their savvy handbook "College Rules!," University of Georgia professors Sherrie Nist and Jodi Patrick Holschuh list the differences between the two.

Time management

In high school, most of your time, such as schedules and activities, is planned by teachers. In college, you choose your own classes and make your own schedules, so you need to learn to manage time well.

High-school classes meet everyday. To your initial delight, in college, you discover that classes meet only twice or thrice a week. "I have so much free time now," Marty, another student, exclaimed. "I can watch movies during the week!"

But less class time does not mean less work. On the contrary, high-level assignments, like term papers, require more thought and effort than standard high-school homework.

In college, classes range from small (20 students) to huge (80 or more). When there are few students, we professors expect each one to contribute something substantial to the discussion every time. In big classes, you may be tempted to slack off, believing that the teacher does not know you anyway, but slacking leads to cramming, which backfires in exams.

I remind my students to consult me regularly. Those who do so rarely fail.

"College professors expect you to seek them out," Nist and Holschuh say. "In high

school, when you miss a class, your teachers probably gave you the information you missed (notes, assignments), but in college, you will need to get notes from a classmate and ask the professor for anything you may have missed."

"We are going so fast!" Marty soon complained. "We take up word problems in one week. In high school it took us one month." I answered him by quoting from Nist and Holschuh, "Instruction moves at a much faster pace in college. Generally, professors lecture a lot during class time, especially in introductory courses. They have high expectations of you, they expect you to keep up with what they are saying and to take good notes."

There are also fewer exams in college, often three to five per course in the semester. You may love the system, since you only have to study a few times, right?

Sorry. Few exams mean tougher ones, because each test covers a greater deal of information. Take a course like psychology,

where tests usually cover three chapters, 50 pages each. This means reading hundreds of pages and remembering tons of lectures.

Many final exams are cumulative. The test covers everything taught in one semester.

"If you make a poor grade on a high-school test, it's not a big deal because you have many opportunities for grades, and your teacher may not count a bad grade [too much] if the rest of your grades are good," Nist and Holschuh explain. "In college, there are far fewer (make that almost no) opportunities to receive extra credit, so you need to do well in the few graded assignments you have."

A week before the semester ends, Marty visited me for the first time. "I am not doing well. Can you give me extra work to pull up my grade?"

I replied, "If you cannot keep up with the minimum requirements, how can you manage extra work? Extra work means more complex material, for students who want to go beyond the usual stuff. Show me that you can do the basics first. By the way, you can start by cutting your movie time in half."

Kristine's case is different. She says that she works hard, and I believe her. However, she does not work smart. Through experience, I have learned to recognize students who work hard versus those who don't, and I do take effort into consideration.

For instance, if Kristine who works hard is a couple of points away from passing, I will generally give her a D, versus Marty (with the same average) who cuts class and never participates at all.

However, effort may not be enough. Kristine needs to work smart, which means harnessing strategies to do well.

"In high school many students aren't challenged to any great degree," the authors say. "Tests in high school may not be very demanding, so you really don't have to use techniques that require you to think at higher levels. So you may have a difficult time adjusting to the academic demands of college."

Survival tips

"College Rules!" gives hundreds of strategies to survive college, from asking help from your professors and planning your course, to shifting majors and adjusting to your new environment socially and emotionally.

The book discusses characteristics of well-rounded students, plus strategies on concentration, time management and motivation. The book also gives techniques on taking notes and taking tests. Best of all, the book contains practical tips for managing stress, which I shared with Kristine.

Even though I have been teaching for half of my life, I came across some eye openers. For instance, only half of US college graduates report a close connection between their majors and their work, which means that any college degree can prepare you for a variety of jobs. Also, I used to use a highlighter when reading a text, but the authors say highlighting is passive. Annotations are better. Writing notes on the margin forces us to understand what we are reading.

Another semester is about to start. With proper strategies, you can learn not only to survive, but to succeed in college.

"College Rules!" by Sherrie Nist and Jodi Patrick Holschuh, is available in PowerBooks.

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Kerygma conference

BO SANCHEZ, FOUNDER OF KERYGMA magazine, the country's leading Catholic inspirational magazine, leads the Kerygma Conference, a gathering of God's faithful from all over the country, to be held at Ultra in Pasig City Nov. 23-25.

Centering on the theme You Have the Power: Be Nourished. Empowered. Unleashed, Kerygma Conference addresses persons who suffer hunger, weakness, and imprisonment of the spirit even in the midst of perhaps because of the raging technology revolution.

The first talk in the Kerygma Conference, to be given by Sanchez, addresses this issue. It's titled Don't Burn Out—Burn Up.

The second talk, titled Are You Fighting for Your Family's Future?, gives useful answers to this question that nags the mind of the modern man.

The third talk, to be delivered on the second day of the conference, is for the many who feel they are at that time When God is Sleeping in the Storm. And, for those who feel defeated, the fourth talk assures that You're More Gifted Than You Can Ever Imagine.

The fifth talk teaches The Key to All Success is Attitude and talk six is Change Your Habit and Change Your Life. The third and last day of the conference focuses on how to Increase Your Miracles and then finally, Expand Your Borders. Call 7259999 or log on to www.kerygmaconference.com.

Celebrating the feast of Our Lady of Pilar

MANY CEBUANOS ATTENDED THE reception hosted by Spanish Ambassador Luis Arias Romero and his wife Soledad to mark their country's national day, at the embassy residence in Forbes Park, Makati City.

At the start of the program, Ambassador Arias mentioned that Oct. 12 was the feast of Our Lady of Pilar, patroness of Spain and all Hispanic nations, the Philippines included. Hence, Oct. 12 is called Dia de la Hispanidad.

In Cebu, there is a strong devotion to Our Lady of Pilar. Every first Saturday of the month, a Mass is celebrated in her honor at the chapel of Asilo de la Milagrosa where a replica of the statue venerated in Zaragoza, Spain, is displayed. Fr. John Iaconno says Mass.

Last Oct. 6 the chapel had an unprecedented overflow of devotees who attended a healing Mass. It featured some 20 Australians reputed to be very powerful healers.

In his homily Fr. John stressed that healing came from God, and concluded: "Evil does not come from God; you know where it comes from."

Healing pain

Lydia Abad Mackenzie was in the congregation, complaining about excruciating pain in her vertebrae. Teresin Mendezona grabbed a healer and said, "Come, there's a lady who needs you."

He embraced Lydia, prayed with her, gathering quite a throng around them. Two days later there was Lydia at Millie Sembrano's birthday dinner, spry as ever saying her agony had ceased.

At the end of the Mass, Fr. John reminded the crowd to return on the next first Saturday, Nov. 4, even if the healers had returned to Australia. "It is Faith that will heal you," he smiled.

An important group devoted to Our Lady of Pilar is the Cebu chapter of Hermanos y Hermanas de Zamboanga. It has a shrine that is an exact replica of the one in Zamboanga City's Fort Pilar.

Anticipated Masses are said there every Saturday evening. During the fiesta in October they hold novena prayers and cap the observance on the 12th.

This year there was a large turnout of devotees. They joined the procession. Everyone brought masses of flowers to adorn a life-size statue of Our Lady of Pilar.

For Cebu's beloved governor, Gwendolyn Pilar Garcia, Oct. 12 means a grand celebration as it is her birthday. This year there was a luncheon preceded by a Mass at the social hall of the capitol.

President Gloria Macapagal-Arroyo headed the large number of prominent guests.

Casino Español de Cebu celebrates Dia de la Hispanidad on the Saturday closest to Oct. 12. This year it fell on Oct. 13. Msgr. Achilles Dakay celebrated the Mass at Salon Granada. His homily recounted the tradition of Our Lady of Pilar.

The first apparition of the Virgin Mary, while still alive, was in 40 AD to Apostle St. James in Zaragoza. Angels brought a pillar on which stood the Virgin who delivered the message: "Christian faith will prevail until the end of time, and so will this pillar stand until then." It's still there.

Successful staging

A formal dinner and ball followed the Mass. Casino Español president José Sala, with his wife Susan, headed the reception line. Other officers were secretary Rico Gandionco, treasurer Manuel Sainz and his wife Melba; sports director José Luis Alba, and Antonio Veloso Jr. who, as director for social and cultural events, was congratulated for the success of the event.

Also collecting praise were general manager Ed Tongco and services manager Rudy Rubi for their excellent planning. The buffet dinner featured Casino Español specialties. The Music Motion played Latin music. For the rest of the evening, the Renaissance Band played.

Dancing to disco beat was Vicky Cincunegui Moraza, who later asked, "Don't they play pasodobles anymore?"

A few evenings later, at Theater One of SM City Cebu, Instituto Cervantes of Manila gave the city a taste of Fiesta, its annual month-long celebration of Hispanic culture. It featured Compania Almodis from Gerona in Catalonia, Spain.

In Cebu, the presentation was under the aegis of the Arts Council, which has brought many events of Instituto Cervantes

CEBU CEBU Jaime Picornell

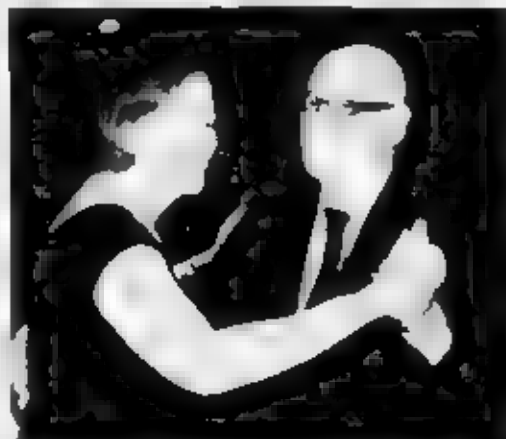
to the city.

The company is headed by excellent guitar artist Joan Carles Martinez, who forms a string quintet with Gabriel Graells and Francesca Puche, violins 1 and 2; Montserrat Valibe, viola; and Inaki Etzeperex, cello.

Dancers were Carmen Fernandez, Laura Mestres and Ruth Esperanza. Completing the group was Joan Planes, in charge of lights and sounds and very good at it.

The show, "Musica y Danza en la Corte Real," featured exclusively music by Luigi Boccherini. Dancers used castanets and glided or stomped through a nimble choreography that had balletic movements as well as lively steps from folk dances of various Spanish regions.

An audience of about 650, many of them



CASINO Español de Cebu president José Sala opened the ball with his wife Susan.

young people, applauded so enthusiastically that an encore was called for—Boccherini's famous Minuet.

Most happy was Instituto Cervantes director José Rodriguez, who came to Cebu for the occasion with his very efficient sec-



retary, Lalin Rivera. They distributed information about Instituto Cervantes and its many programs.

During the dinner at Casino Español after the performance, José discussed future undertakings with Arts Council president Petite Garcia. Also present were the vice presidents, architect Maxwell Espina (event chair) and Dr. Vivina Chiu Yrastorza, as well as trustees Teresin and Deena Pages.

Performers received gifts by Maxwell, beautiful stonecraft picture frames as only Cebu artisans can make.

INSTITUTO Cervantes director José Rodriguez with Arts Council of Cebu president Petite Garcia and VP Maxwell Espina

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ANSWER TO SUNDAY CROSSWORD

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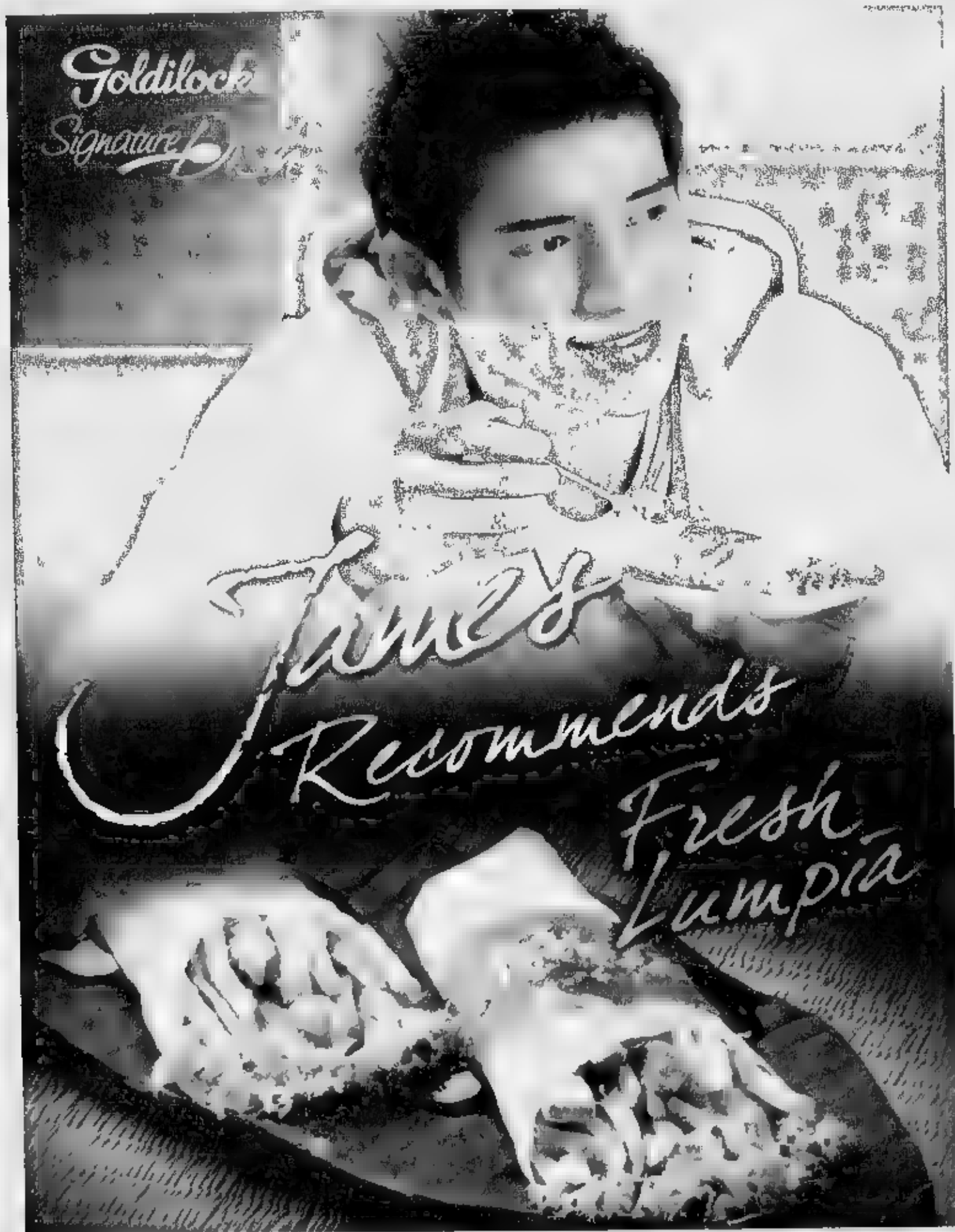
Kris Loves The Bakeshop

Kris Aquino's fondness for mocha is well-publicized... given her stature as a celebrity, which aspect of her life isn't? But in her typically candid and friendly manner, she points out that her love for this rich flavor is not undemanding. "Everyone knows naman how much I value high quality and standards in everything I do," she began. "Lalo na when it comes to my favorites. Siyempre with my work requirements, I can't indulge my cravings all the time. So when I do get a chance to treat myself to something that I love, I make sure na yung pinaka-masarap na variety yung pipiliin ko," Kris emphasized.

A self-confessed "mocha-holic", Kris reveals that she is always on the lookout for the best mocha treats available. "Siguro it's an exaggeration to call myself a 'mocha connoisseur', but maybe I'm close," she said with amusement. "My family and friends all know that mocha is my favorite, so they always advise me to try new places, or send me all sorts of desserts and pastries. Ako mismo, I make sure that my 'mocha-radar' is always on, just in case I discover something that will truly capture my taste and imagination," Kris confided.

Despite all the avenues available to her, at the end of the day Kris is adamant about her choice. "Goldilocks pa din eh," she mentioned decisively. "Example na lang itong Goldilocks Classic Mocha Roll. Di ba for Filipinos, the first thing that comes to mind when they think of a mocha roll is Goldilocks? Kung бага, it's the default choice when it comes to cakes and rolls. It just so happens, the default choice is really the best one available," Kris affirmed. "I should know, I've tried practically almost everything. Iba talaga yung Goldilocks Classic Mocha Roll, there's just something incomparable about it," the celebrity mom further added.

And true to her introspective nature, Kris adds her own special viewpoint to the topic. "Sometimes it's like that, right? You search far and wide for the best selection, often discounting the obvious. Then you come to realize that what you've grown accustomed to — what you're familiar with — is truly perfect for you," she imparted. "In the truest sense of the word, the Goldilocks Mocha Roll is a classic. For us Pinoys, it's the standard by which all others are measured," Kris concluded.



...While James is a Foodshop Fan.

For James Yap — basketball superstar, celebrity endorser, and one-half of arguably the country's most famous couple — a world of fancy culinary treats and elaborate dishes is easily accessible. However, he is quick to point out the similarities between his on-court playing style and his taste in food. "Kung бага sa basketball, excellence comes when you do the basics really, really well," he pointed out. "Hindi na kailangan ng moves na pampasyat when you have outstanding fundamentals, work on a solid jumpshot, move well without the ball, and have a good first step. Doon pa lang mahihirapan na ang kalaban mong sumabay," James indicated.

"Tignan mo yung Goldilocks Foodshop," he said in comparison. "Sa authentic Filipino food, wala talagang makasabay sa kanila because they stick to the all-time favorites and do it superbly. Walang fancy, basta nahuli nila yung totoong taste ng Pinoy through their Signature Dishes, and they continue to deliver the same inimitable Goldilocks quality sa lahat ng pagkain nila," James explained.

As if to visually impart his message, the basketball idol took a forkful of his favorite

Goldilocks Fresh Lumpia and savored its scrumptious flavor. "Ang Fresh Lumpia, medyo unassuming, diba? It's a simple — a world of fancy culinary treats and elaborate dishes is easily accessible. However, he is quick to point out the similarities between his on-court playing style and his taste in food. "Kung бага sa basketball, excellence comes when you do the basics really, really well," he pointed out. "Hindi na kailangan ng moves na pampasyat when you have outstanding fundamentals, work on a solid jumpshot, move well without the ball, and have a good first step. Doon pa lang mahihirapan na ang kalaban mong sumabay," James indicated.

Considering the unique demands of James' lifestyle, it seems the "unassuming" Goldilocks Fresh Lumpia also fits perfectly for activity-filled days. "Siyempre before practice, work-out, or games, hindi pwede mag-heavy meal," he began. "Kaya perfect ang Goldilocks Fresh Lumpia as a light snack. It fills you up nicely, tapos healthy pa. And of course, sobrang garap, so hindi ka naman bitin before exerting yourself," James emphasized.

"Minsan nga binibiro ko si Kris, I tell her that I'm just having Goldilocks Fresh Lumpia for merienda dahil may practice ako. Ang hindi niya alam, anim na Fresh Lumpia na pala nakakain ko in one sitting dahil galng sa Goldilocks," he laughingly teased.

Sunday LIFE STYLE

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inquirer life name/age/city/message to
2207 (Globe) or 283 (Smart)

JAVELOSA-ANZURES

Charles Garry Javelosa, son of Gerardo and Irma Joy Javelosa, will wed Rose Anzures, daughter of Lito Anzures and Linda Moss, 3 p.m. today at the Manila Cathedral. Reception will be held at One Esplanade.

Milestones

We welcome announcements of weddings and engagements. Submit names of engaged couple, names of parents, date and place of wedding, and gown designer along with a photo of the couple and a sketch of the bridal gown, if any, to the *Inquirer*, P.O. Box 2353 Makati Central Post Office 1263 Makati City. E-mail to lifestyle@inquirer.com.ph. A photo of the bride and groom is required if the wedding has already taken place. Announcements will be printed depending on space availability and at no cost to the senders.



RIVERA-MARQUEZ

John Brickson Rivera, son of Mr. and Ms. Jun Rivera, wed Sherri Vill Marquez, daughter of Mr. and Ms. Miel Marquez, on Sept. 15 at the St. Pancratius Chapel. Reception followed at G Hotel in Manila.



AREVALO-AVISO

Hermes Javier Arevalo, son of Hermenegildo and Amelia Arevalo, will tie the knot with Jacqueline Mangubat Aviso, daughter of Jacinto and Amor Aviso, on Dec. 22 at St. James the Great Parish Church in Ayala Alabang. Reception will be held at The Bellevue Manila in Alabang, Muntinlupa City.



VICTORIA-ESCLETO

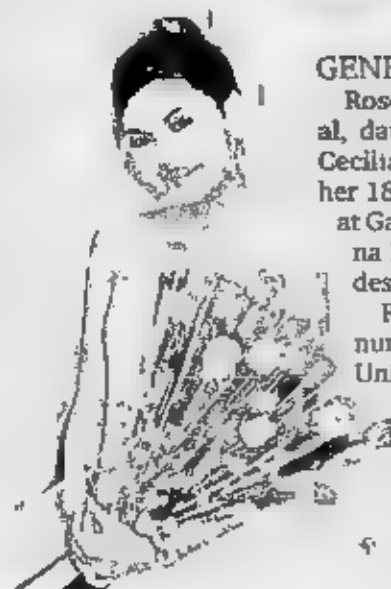
Louie Victoria, son of Lucio and Rosita Victoria, will wed Janice Escleto, daughter of engineer Eduardo and Elsie Escleto, on Dec. 21, at the Sta. Maria Church in Iloilo City. Reception will follow at Emilion Function Center, Road House Complex, Iloilo City.



GENERAL DEBUT

Roselle Manalang General, daughter of Ronald and Cecilia General, celebrated her 18th birthday on Oct. 20 at Gabriele's Place, Marikina Heights. Vekart Adrao designed her gown.

Roselle is a sophomore nursing student at St. Paul University, QC.



VILLANUEVA-SUGATAN

Francis Ford Villanueva, son of Frisco and Luna Villanueva, will wed Fe Nova Sugatan, daughter of Floro and Nena Sugatan, on Nov. 10, 2:30 p.m. at the National Shrine of Our Lady of Peace and Good Voyage, Antipolo City. Reception will follow at Siena's Gathering Hall, Bayugo-Bultran Road, Antipolo City.

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It's Healthy.
It's the Supermeat.

JM Rodriguez

PURELY PERSONAL Josephine Darang

Cofradia to hold Triduum of Masses at Manila Cathedral

FOR THE FIRST TIME, THE COFRADIA DE la Inmaculada Concepcion will hold its Triduum of Masses to honor Our Lady of the Immaculate Conception at the Manila Cathedral on Nov. 27-29, 11:45 a.m. This will culminate with the Hermanas Mayores Mass on Dec. 2, 2 p.m. with Lipa Archbishop Ramon Arguelles as main celebrant. This year's hermanas are Estela Justina Lopez and Josefina "Pitang" Lopez-Tiongson. The First Communion of 500 public school children will take place on Dec. 1, 10 a.m. with Bishop Teodoro Bacani officiating.

Grand procession

On its 28th year, the Cofradia will hold its grand Marian procession at 4 p.m. after the 2 p.m. Mass. Archbishop Diosdado Talamayan will open the procession in front of the Manila Cathedral. In cooperation with the Intramuros Administration, the procession kicks off with a parade by the Armed Forces of the Philippines to honor the Blessed Virgin Mary. Cofradia president Rory Rizmendi and founding chair Imelda Cojuangco will lead devotees in watching the procession of 60 car-

Among the images to be featured is the Virgin of Poor who will be accompanied by the Sisters of Mary, the order founded by Servant of God Msgr. Aloysius Schwartz whose grave is located in Girlstown in Barrio Bigaa, Silang, Cavite. The Sisters of Mary are encouraging devotees to visit the shrine, a replica of the one in Banneux, Belgium with a small spring flowing beneath the image. Call 5298321 or (046)

8653097 or fax inquiries to (046) 4140575.

Virgin of the Poor

The year 2008 marks 50 years of devotion to the Virgin of the Poor in the Philippines. Banneux being located near the border of Belgium and Germany, the German missionaries contributed significantly to the introduction and spread of the devotion in the Philippines. Society of the Divine Word, Missionary Benedictine Sisters of Tutzing (St. Scholastica's College) (OSB) and the Holy Spirit Sisters.

On March 2, 1958, the first image of the Virgin of the Poor in the Philippines was blessed at St. Joseph Parish in Claveria, Cagayan by Fr. Joseph Heuwagen, SVD. The SVD enshrined the statues they received in their parishes of assignment and seminaries in Abra, Tagaytay, Oriental Mindoro, Occidental Mindoro, Leyte and Cebu.

The OSB requested the biggest number of images distributed in their convents, hospital that they manage in Tacloban, Leyte (St. Paul Hospital, now Divine World Hospital) and schools throughout the country from Pampanga to Bukidnon. The image at the St. Scholastica convent in Baguio became a focus of pilgrimage after the 1990 earthquake. The one at St. Mary's Academy in Bacolor, Pampanga has been buried in lahar since 1995.

To commemorate the Manila priory's centenary in the Philippines in 2005, a statue of the Virgin of the Poor has been enshrined at the St. Scholastica Chapel in Leon Guinjo, Malate. St. Mechilde Rudolph, OSB, even

COFRADIA/F4

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DEAR EMILY,

I am working in California as a nurse. I am pretty stable financially. There is this resident MD that my friend wanted to introduce to me. He is Asian. He's been in my unit the past two months. My friend already told him about an introduction with a certain person and he has agreed. He doesn't know it's me.

I am confused on whether I should go for the introduction or not. Part of me says no since you wrote in one of your columns that if a man is inter-

ested he will do anything to show his interest to the girl. This MD talks to me mainly about patients. My friend said he is shy and very busy and his focus is on patients, not girls. Part of me says go for it since it is an opportunity and he could be my Mr. Right.

I am 33 years old, single and haven't had a boyfriend at all. Should I not go for it or should I? Or am I just in a dreamland?

EVELYN

Regardless of whether he is the Mr.

EMILY'S POST
 Emily Marcelo

Right for you, it is always good to make friends with your co-workers. You don't have to push yourself on him right away. Since you have a common denominator in your patients, it is so easy to strike up a harmless conversation with him, seeing him around your unit all the time.

You don't have to try hard and be some-

thing you're not. Break the ice by asking him about the weather. That's always a fairly good topic in the US these days, considering how the weather is already changing. Show him your good, honest, friendly, helpful side and allow him to let that image of you simmer in his mind.

Your friend's introduction may actually work for you in that it could be a source of levity between you and the MD. Didn't you basically say you already know each other albeit casually? There are no shy men. There are only men who don't know to start small talk.

Take your time. This MD might not even turn out to be Mr. Right, but a Mr. Terribly Wrong for you. Besides, what's the rush? Do you think 33 is really old? What did that line in the Bible say about fate? That to everything there is a season, and a time to every purpose under heaven ...?

(E-mail the author at emarclo@inquirer.com.ph, Subject: Lifestyle, or send your letters to Inquirer Log on to www.pbs.gov.ph and listen to Ms Marcelo co-host the program "Kalkasan Vigilante," 7-15-B.30 p.m., Monday-Friday, on dWBR 104.3 FM.)

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Cofradia to hold Triduum of Masses at Manila Cathedral

From page F1

requested images for Msgr. Filomeno Bactol and Msgr. Maximiano Cruz for Leyte and Samar shrines, respectively.

The lone parish in the Philippines is Parokya ng Ina ng mga Dukha in FB Tenement, Western Bicutan, Taguig where their second statue visits all their Basic Ecclesial Communities (tel. 8242417, fax 7763232, Fr. Simplicio Roxas, parish priest).

Established in 1993, the parish celebrates Our Lady's feast day on the second Sunday of January. Both of its statues were donated by a couple from Antwerp, Belgium who personally delivered the first one in 1999. For estampitas, write to Virgin of the Poor at P.O. Box 2003, Quezon City 1100 and enclose a self-addressed stamped envelope. The book "Virgin of the Poor: A Tribute of her Filipino Children" by Milagros Dolores is available at National Bookstore.

Peñafrancia de Manila

The people of Paco will celebrate the feast of Nuestra Señora de Peñafrancia de Manila on Nov. 11 with a Mass at 9 a.m. and a procession at 2:30 p.m. Veteran photographer Ed Santiago has followed this devotion for most of his life, while Timmy Candelaria, a fashion designer, is the caretaker.

Currently kept in Our Lady of Peñafrancia Parish along Zamora St., the icon of the Virgin has been venerated since May 14, 1651 when some old folks found the icon tucked among the branches of Bakawan trees. The icon must have fallen from the ship that was carrying it.

I remember going to Our Lady of Peñafrancia Church in Paco when I was very sick in 1983 asking Our Lady's help that I may be able to eat normally again. I had been suffering from achalasia since 1981 which prevented me from unbibing food and water due to the swelling in my esophagus. I finally had a successful operation on April 23, 1985 by Dr. William Olalia at the UST Hospital. The achalasia never came back.

Our Lady of Biglang-Awa

Marinduqueños living in Metro Manila will celebrate the feast of Our Lady of

Biglang-Awa with a Triduum of Masses at the St. Paul Seminary Chapel on 7708 St. Paul Road, Makati on Nov. 9, 5 p.m.; Nov. 10 and 11, 4 p.m.

Hermanos this year are Mr. and Mrs. Bogs Adarca, (Mogpog); Atty. and Mrs. Axel (Sta. Cruz); Venus del Mundo Aguirre (Torijos), Eden Ebaleran (Buenavista), Marlou Ruiz, Dr. Junjun Aliño and Mel Go (Boac) and Ven Chua (Gasan).

Organized by the Our Lady of Biglang-Awa Foundation headed by Albino Hidalgo-Padua, the devotees who attend the Masses help in the foundation's projects like financially supporting seminarians in the diocese of Boac and pre-school education in many barangays.

Our Lady of Remedies

Our Lady of Remedies Parish in Malate will mark its fiesta on Nov. 18 with a Fiesta Mass to be officiated by Cardinal Rosales. Novena Masses are from Nov. 9 to 17, 6 p.m. Novena begins at 5:30 p.m.

San Carlos Seminary

The San Carlos Seminary Alumni Association will hold its 75th alumni homecoming on Nov. 5 and 6. This year's theme is "Forever Our Call, Our Gratitude, Our Mission."

Ricardo Cardinal Vidal, Archbishop of Cebu, is chairman of the diamond jubilee committee with co-chairs Pasig Bishop Francisco San Diego and Balanga Bishop Socrates Villegas.

The two-day event will be highlighted by conferences and social activities centered on the homecoming theme. On the first day, University of Santo Tomas rector Fr. Rolando dela Rosa, OP, will talk on the "Historical Traits of the Diocesan Clergy." Manila Archbishop Gaudencio B. Cardinal Rosales, who served as San Carlos Seminary rector in the early '80s, will be the special guest at a formal dinner where the Diamond Jubilee Awards will be handed out.

The Pampanga governor, Fr. Ed Panilio, will talk on "Instituting Moral Changes/Reforms in Public Governance."

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Life's Good LG

ENTERTAINMENT

Editor Emmie G. Velarde

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INSIDE

- More stunners in Miss Earth '07 /G4
- Stars on retirement Viewfinder /G2

Sarap ng balita!

320mL, P10.80* lang!



Honest!

500mL, P13.80* lang!

Honestly, great in taste and value.

LOS ANGELES—"I'VE GOT AN espresso here," Nicole Kidman said, nodding at the cup she was carrying as she entered a meeting room at the Waldorf-Astoria in New York. "Jet lag," she explained.

But despite the condition (she came from Australia, where she is shooting, well, "Australia"), Nicole was in a cheerful mood in this recent press con. Wearing a black and green polka-dotted Prada dress and Christian Louboutin ballerina shoes, she beamed when she talked about the lads she adopted with Tom Cruise—Isabella, 14, and Connor, 12. She often laughed and seemed on the verge of blushing when she was pressed to open up about her new love, country music star and fellow Aussie, Keith Urban.

Nicole, who turned

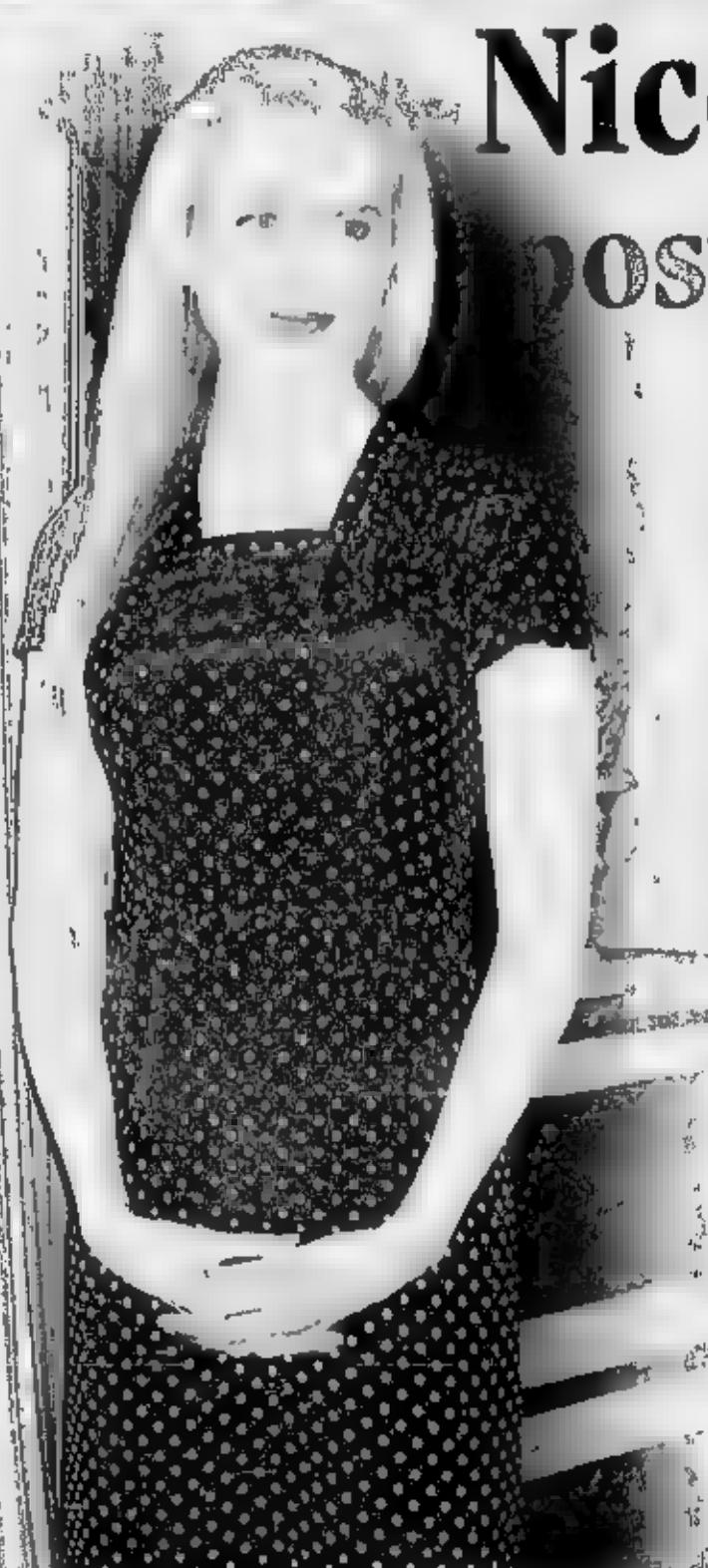
40 last June, said of Keith, "He always says to me, 'Baby, don't talk about it (their relationship)'. But when encouraged to share more about her husband of over a year, the actress blurted, "He's good. He's a wonderful man and I'm very lucky to have him."

Strong points

"His honesty and bravery," she replied when asked what qualities she admired in the singer-composer.

Has he composed a song for her? "He will have to answer that," Nicole said. "The two of us are always talking about trying to find the balance between not discussing the intricacies of our life together and being open and proud of each other. We are very proud of our relationship, but at the same time we are trying to keep it protected."

The privacy matter provoked a question—is she still shy, as she once professed? How does she deal with all the attention? "It's harder when you are alone," Nicole stated, seeming to refer to the time when she and Tom just separated. "When you have somebody in your life, which I do now, it's a lot easier. In the period when I was alone, I became very isolated. It



NICOLE Kidman on having a new man, Keith Urban, in her post-Tom Cruise life: "When you have somebody in your life, which I do now, it's a lot easier. In the period when I was alone, I became very isolated. I felt alone. It was quite difficult to meet somebody. But then you reach a state where you are able to share your life."

Nicole talks about her post-Tom Cruise life

was quite difficult to meet somebody. But then you reach a state where you are able to share your life."

She added, "That's what I loved about the Sean Penn film (Into the Wild)—the epiphany at the end where it is about the need to share happiness that resonated very strongly with me."

True-to-life

The movie tells the true-to-life story of a young man who renounced his material possessions, gave his savings of \$24,000 to charity, roamed the American West and then ended up in the wilds of Alaska where he realized, belatedly and tragically, that happiness is best experienced when it is shared with another human being.

As for being shy, Nicole said, "Let's put it this way. There was a big party last night. I went and left by 9 p.m. There were too many people. I much prefer one-on-one company or small dinners rather than parties with big crowds. I think I have more confidence now but my choice is always to spend time with smaller groups. I don't do as well in bigger groups."

The questions shifted to those about her children. Was it true that Isabella sported purple hair at one point? "Blue," she clarified. "But only for a little while."

Blue hair now—what about tattoos? Nicole sounded firm: "Once you're 21, you can choose to do what you want to do. But until that point, my kids aren't getting tattoos. We had this discussion in our house recently. My husband has tattoos, so with him, I don't mind them. I think you have to be a certain age to choose something that will be permanent on your body. I don't think you can do it when you're 14 or 15. Call me old-fashioned."

In her new film, "Margot at the Wedding," Nicole plays a mother who brings her adolescent son, Claude (newcomer Zane Pais), to her sister's (Jennifer Jason Leigh) wedding over the weekend. Noah Baumbach, who received

awards and nominations for "The Squid and the Whale," wrote and directed this tale about coming to terms with one's family and one's self in distress.

While Claude loves his mother, he is starting to be annoyed by her.

Have her own kids started establishing their own identities and given Nicole the brush-off, accompanied by that exasperated cry, "Mom?!" She quipped to laughter, "They started doing that when they were five."

"It's part of bucking the system," she rationalized. "You want to have control of your life. That's what Claude is trying to do in the film. I've certainly had that with Bella and Connor but at the same time, I am lucky because they're very tolerant..."

Role model

Laughing, she volunteered, "With my own mother, I was such a hellion. I was like, 'I am going to do what I want to do.' Now, I am so grateful that she was very strict with me but she did it with a lot of love. She gave me a strong role model to follow."

"Margot at the Wedding" marks the first time Noah and Jennifer, who are married to each other, are working together. Nicole clarified the reports that she, Jennifer and Jack Black, who portrays the latter's fiancé, sometimes lay in bed to rehearse their lines. "It sounds very bohemian, isn't it?" Nicole reacted with a smile. "It was Jennifer and I who would be in bed to create that sisterly bond."

But from the way she described the off-the-set bonding, it did sound like they enjoyed a sort-of bohemian camaraderie: "Jennifer's a great cook. She would have dinner parties or sometimes brunches. I lived right next door to them so I would just walk and climb over the fence and we would have breakfast or dinner, sit around and play games. One of the great gifts when you make a small movie like this is that you're all in it together."

The Oscar and Golden Globe Best Actress NICOLE /G2

Lovers on screen, bickering boys behind the scenes

By The INQUIRER Entertainment Staff

ALTHOUGH THEY WERE PLAYING lovers in a gay movie, these hunks were bickering behind the scenes.

Before shooting a steamy bed scene, Hunk 1 pointedly told his partner to take a shower and to brush his teeth. Hunk 2 took offense and retorted: "He's the one with the smelly

How low can they get!

No 'bilingitis'

Even if they are playing best friends in the Cinema One entry "Tambolista," Coco Martin and Sid Lucero were dragged in a "biling" controver-

sy after the latter was listed ahead of the former on the movie poster.

While their respective camps' complaints went overdrive, the two actors remained unperturbed.

Coco quipped "Sid is a friend."

Sid was overheard saying: "I don't care even if my name isn't there."

Real-life 'contravida'

That this actress has been playing a meanie since childhood has had a bad effect on her, or so it seems.

She was reportedly banned by a TV director from guesting on a chat show after arriving late for a taping. She tried to bypass the director by complaining to a top network executive.

Alas, the exec sided with the director!

Birthday holiday

Although she tries to be tight-lipped about personal matters, Regine Velasquez let it slip that her "honey" Ogie Alcasid is planning a grand holiday vacation for her birthday in April next year.

Her dream destination is Spain, she tells RUSHES. But she'd settle for a nearby beach because she wants to bring the entire clan—her parents, siblings, nephews and nieces, even the office staff.

Hitting the Marc

Now, for a different kind of outing, Marc Cortez, who was discovered on the "TV Ido" search of "MTB," fi-

nally "out-ed" himself as a gay man.

A wag was prompted to comment.

So what?

Are some things better left unsaid?

Appeal of errors

OSLO, NORWAY—British singer-songwriter Amy Winehouse will appeal a fine for marijuana possession, claiming Norwegian police made mistakes in the case, her lawyer said Thursday.

Winehouse and her husband, Blake Fielder-Civil, were arrested in the western city of Bergen on Oct. 18 and held overnight on charges of illegal drug possession. They were released the next morning after paying fines of euro500 (US\$715) each on charges of possessing seven grams of marijuana.

Winehouse's Norwegian attorney Ole Kvelstad said she was appealing to the Gulatings district court because she had not understood that, under Norwegian law, accepting a fine is the same as pleading guilty.

"This is an appeal of errors police made in the case," he said by telephone. AP

Sleep-deprived

LOS ANGELES—Tom Cruise doesn't sleep much.

Between being husband to Katie Holmes, father to 18-month old Suri (as well as 12-year-old Connor and 14-year-old Isabella), a major movie star and co-owner of United Artists,

there just isn't much time.

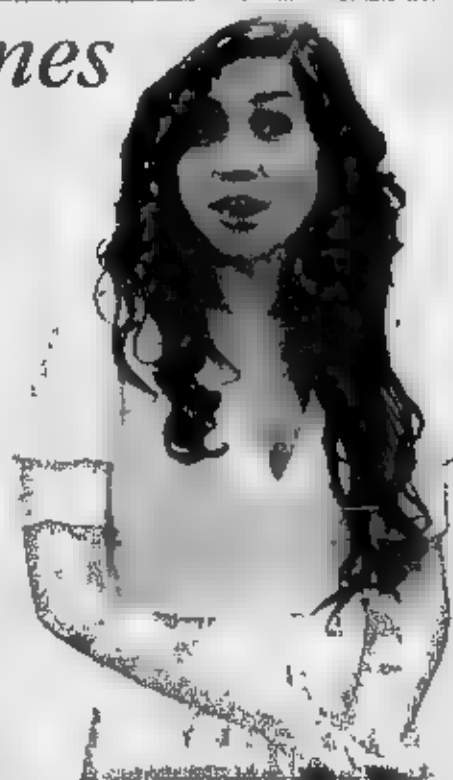
"Just like everybody else, you just work it out," Cruise tells "Entertainment Tonight" in an interview set to air Thursday. "We've gotten pretty good at organizing everything. I don't sleep much anyway."

Married life is "all very good, all very lovely," he says, adding that he feels "lucky" to have Holmes as his wife. AP

'Prison Break' star imprisoned

LOS ANGELES—Former "Prison Break" actor Lane Garrison was jailed for three years and four months on Wednesday for a drink-drive car crash that left a teenager dead.

Garrison, 26, who played Tweener in the Fox Television series, pleaded



MARIEL Rodriguez

BONY HONOLULU

guilty at Beverly Hills Superior Court in May to vehicular manslaughter as well as drink-drive charges related to the crash on Dec. 2 last year.

The actor suffered only minor injuries in the crash, but one of his three passengers, teenager Vahagn Serian, later died.

"I have relived that night every day and I think about the bad decisions I made. I can say to you I am so sorry that you lost someone because I love people. That is my first passion," he told the victim's family. AFP

LOVERS/G3



AMY Winehouse



PALKIN Lora

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ENTERTAINMENT Films that must be seen to be believed

By Constantino C. Tejero

CINE EUROPA, THE ANNUAL festival of contemporary and critically acclaimed films from the European Union, surprised a lot of local enthusiasts when it ran at the Cineplex of the Shangri-La Plaza on Oct. 18-31.

When it started in September 1997 as a gift for the Philippine Centennial the following year, the EU had only 10 member states. Now it has 27 countries, and consequently there was a record number of festival entries this year—23 films from 15 countries.

But what was more surprising, the film fest had come up with its finest lineup in years.

"This year's festival is particularly significant, both as a celebration of the first decade of Cine Europa in the Philippines and as a celebration of five decades of Europe," said Ambassador Alistair MacDonald, head of the Delegation of the European Commission.

(This year is the 50th anniversary of the Treaty of Rome, which joined a group of European nations to form what is now the EU.)

More importantly, the organizers deemed it right to mix contemporary entries with classics and soon-to-be-classics.

Leading the contemporary entries was Olivier Dahan's "La Môme," from France, a harrowing depiction of the life of singer Edith Piaf. (This was the opening film at this year's Berlin film festival.)

Also on the lineup were venerable winners of the Oscar Best Foreign Language Film. Screened was this year's winner, Florian Henckel von Donnersmarck's "The Lives of Others," from Germany.

Two were from the Czech Republic: Jan Svěrák's "Kolya" and Jiří Menzel's now-classic "Closely Watched Trains."

Mike van Diem's "Karakter," from The Netherlands, had been shown in an early edition of this film fest, but a second viewing couldn't deaden its impact.

Then there were those



"CAROL'S JOURNEY"

films of remote provenance: Kristijonas Vildziunas' "You Are I," from Lithuania; and Patrik Lencic's "Meeting the Enemy," from Slovakia. (We weren't even aware those countries had burgeoning film industries.)

Side by side with them were works of hard-to-come-by filmmakers, such as Spain's Imanol Uribe, with "Carol's Journey"; and Italy's Ferzan Ozpetek, with "Facing Windows."

Film festivals like Cine Europa is the local cinephiles' only chance to see such films on the wide screen. Some of them must be seen to be believed.

For instance, to some cineast

EASTWOOD CINEMAS
3D DAYS OF NIGHTS
3:25, 6:30, 8:35, 11:05
R 13

HALLOWEEN
2:10, 4:15, 6:30, 8:45, 11:00
G

RENTON
3:20, 5:45, 8:10, 10:35
R 13

LUST, CAUTION
1:25, 4:35, 7:45, 10:55

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HALLOWEEN R13 1:00, 3:20, 5:40, 8:00, 10:20	RENTON R13 12:30, 3:00, 5:30, 8:00, 10:30	BALLS OF FURY G 12:10, 2:10, 4:10, 6:10, 8:10, 10:10
LUST CAUTION R13 1:00, 4:10, 7:20, 10:30	STARDUST G 12:00, 2:25, 5:00, 7:35, 10:10	30 DAYS OF NIGHT R13 12:50, 3:15, 5:40, 8:05, 10:30

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NOW SHOWING

1 LUST CAUTION 12:00 3:20 6:40 10:00 R-13	2 UNREST / RENDITION 11:15 1:35 3:50 5:35 8:05 10:35 R-13
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PROMENADE
NOW SHOWING

3 30 DAYS OF NIGHTS 1:30 2:20 5:05 7:50 10:35 R-13	4 HALLOWEEN 11:00 1:20 3:40 6:00 8:20 10:35 R-13	5 BALLS OF FURY 1:15 1:35 3:55 6:05 8:20 10:35 GP
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To retire or not to retire

ENTERTAINERS ASPIRE TO ACHIEVE stardom because of the many perks that come with being a show biz luminary. But, what do they do when their star glow starts to flicker and dim?

Do they hang on for dear life past their fifth decade, as some dimming luminaries resolutely have? Or, do they read the handwriting on the wall and retire with dignity before the garbage truck drives by in the morning?

The much-admired Paul Newman recently announced that he was concluding his acting career after decades of productive and eventful work.

Newman's announcement had a sobering effect on his fans, giving them a reality check about their own declining prospects.

The veteran actor said he was going to devote more time to his charities and to the salad dressings that finance them. What about his fans—what were they planning to do with their remaining years? Spending more time to smell the flowers sounds like a good start.

chores on "The View."

Michael Douglas, another matinee lead who's too young to retire, has nevertheless read the handwriting on the wall, objectively observed the furrowed face staring back at him in the bathroom mirror—and come to the conclusion that his years as a popular romantic leading man are over.

Douglas shares that his latest film, "King of California," launches his post-romantic lead period. He plays a mentally disturbed person who reunites with his teenage daughter and attempts to enlist her help in looking for treasure he believes is buried under a department store.

More durable

Douglas says he was surprised when he found himself enjoying his uncharacteristically scruffy character in the film, because he couldn't fall back on the tricks he'd mastered as a leading man.

So, as he eases into his senior years, Douglas is not about to join either Newman or Goldberg on movie retirement row just yet. There are many more characters to play before he locks up his trailer and writes his memoirs!

Perhaps Douglas is more durable than most because he's learned a lot from his own father, Kirk. The older Douglas was a popular action-adventure lead for decades—and, even after he was felled by a stroke, he didn't give up acting.

With an "unsinkable" dad like Kirk to look up to, Michael Douglas aims to face TV and movie cameras for many years to come!

Nicole talks... From page G1

winner for "The Hours" disclosed, "My husband was there so he was able to join in and get to know Noah and Jennifer and play guitar with Jack. It was all pretty laid back until we got on the set."

Honey touches

Whether she's in the Hamptons or anywhere else on the globe, the Hawaii-born Nicole tries to keep honey touches like displaying a digital photo frame (which projects pictures of her loved ones) and her own pillow (it travels with her) on the bed. "I try to set up my home wherever I am because I move and travel so much."

she said. "But as long as my husband's there or he's visiting regularly, then I'm pretty good. That also goes for Beja, Connor, my sister, nieces and nephews. We all manage to make the world seem small. We all travel to see each other a lot."

When a journalist inquired when she's going to have her own biological kids, Nicole declared, "I would say it's in God's hands. If God wills it, it will happen, right?"

E-mail the columnist at rvnepales_5585@yahoo.com and read his blog, "The Nepales Report," on www.inquirerbloggers.net/nepalesreport.

MANILA PRIDE FEST

Outland
Starring: Guy Fawkes (25 minutes)
Aldo Pineda

Kanalele
Starring: Guy Fawkes (22 minutes)
World Premiere

Hollow Bones
Starring: Leticia Fawkes (14 minutes)
Asian Premiere

watch this only at Robinsons MovieWorld Galleria

Lovers on screen... From page G1

Top of the tabloids

The top show biz stones in local tabloids this week. (And why we are moved, if we are moved.)

Sa bahay ni Kuya...
•May bading na housemate sa PB-



VICTOR Basa

BCE2.

•Victor Basa, bak-la ba?

•Mariel Rodriguez: OA, main-gay at kulang sa pansin.

•Manel malutong magnura.

•Pagkatapos gawing hostage si Manel Rodriguez... Toni Gonzaga pinagtripan ni Big Brother.

Speaking of houses

•Ken Zhu, type bu-mili ng property sa Batanes.

•Paulene Luna nagpatayo ng six-door apartment.

•Paulene Luna's wealth in question.

Latest from the hotel brouhaha

•Lolit sasampahan na ng demanda nina Piolo, Sam.

•Sam based decision to sue Lolit on a Bible passage.

•Lolit unfazed, won't retract Piolo-Sam hotel reportage.

•Lolit Souts: "Sa mga nagasabi na binabayaran ako ng GMA 7 para siruan sina Sam at Piolo, isang malakas na 'buhkitt' ang sagot ko!"

•Piolo at Sam 'di na itutuloy ang demanda?

•Jennylyn Mercado ayaw nang bumalik sa 'SOP'?

•Jennylyn ayaw nang mag-renew (ng kontrata) kay Becky.

Eternal never

•Bea, John Lloyd not meant for each other.

•Bea, John Lloyd gaya-gaya kina Judy-Piolo.

•Relasyong John Lloyd-Bea, tinaguriang "eterna never."

•John Lloyd happy with love life, but it's not with Bea.

•John Lloyd kahit may GF na, gusto pa rin si Bea.

•Bea, John Lloyd madalas maglalandan.

•Bianca Gonzales, Zanjoe Marudo matagal nang nag-date.

•Kris Aquino, kailangan si Dra. Bello.

•Shaina Magdayao, walang debut party.

•Shaina at 18: Collect and select.

•Di pa nakukunan ang first idis, kinikiling na: Piolo Pascual unang titikim kay Shaina.

•Katrina Halili type tikman si Gerald Anderson.

Contradictions

•Dennis Trillo, mas puyat ang show

biz career keysa kanyang mag-ina.
•Dennis Trillo tumatakas sa taping makita lang ang kanyang mag-ina.

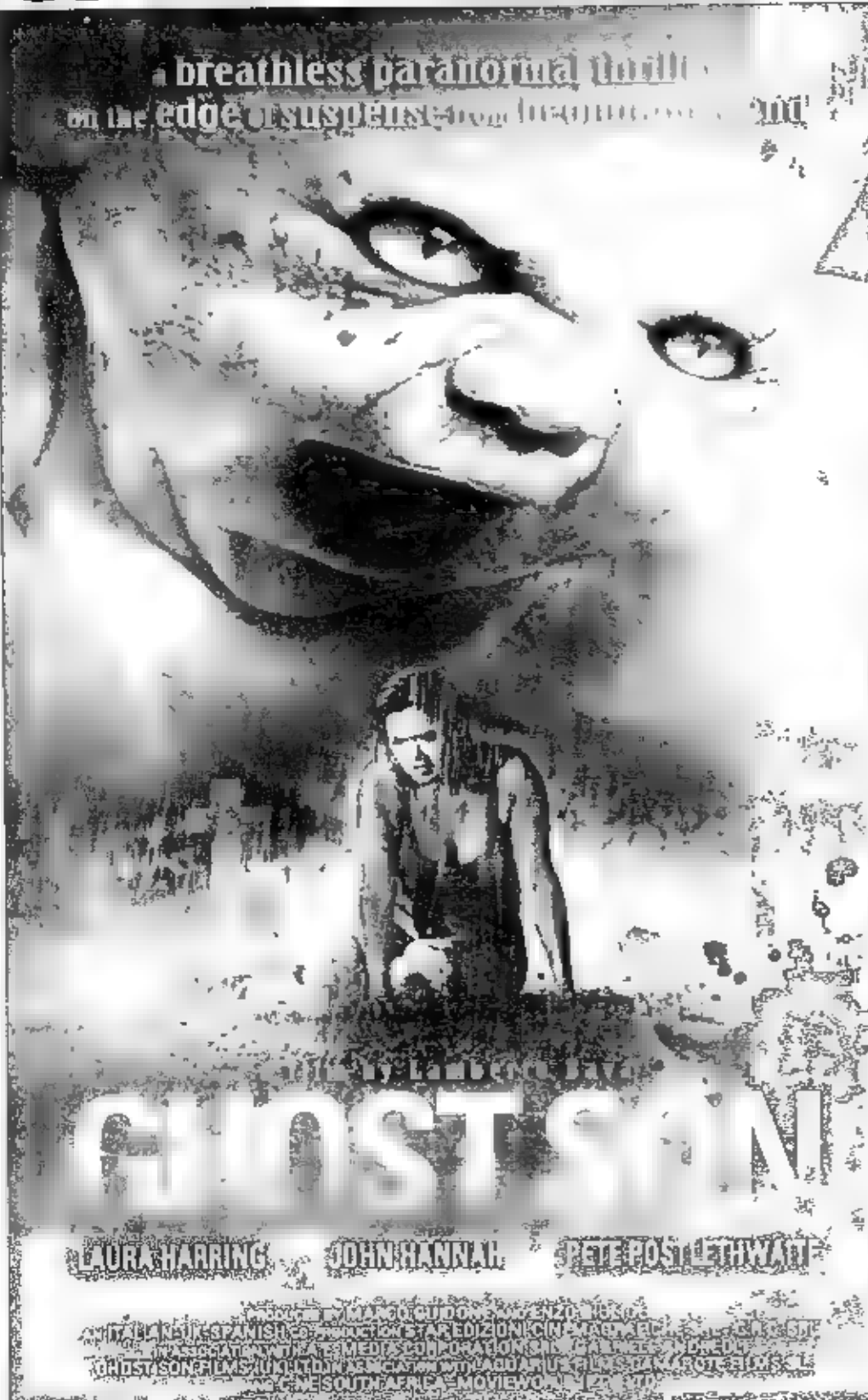
•Daisy at Danita magkakasundo rin.
•Daisy ayaw nang makasama uli si Danita.
•Dahil kay KC pasalamat, anak,

Concepcion: Richard Gutierrez hinahanting ni Direk Lino Cayetano.
•Ina ni Aiko nag-away.

•hauntog'na.
•Richard at Raymond Gutierrez, six months nang magka-away.

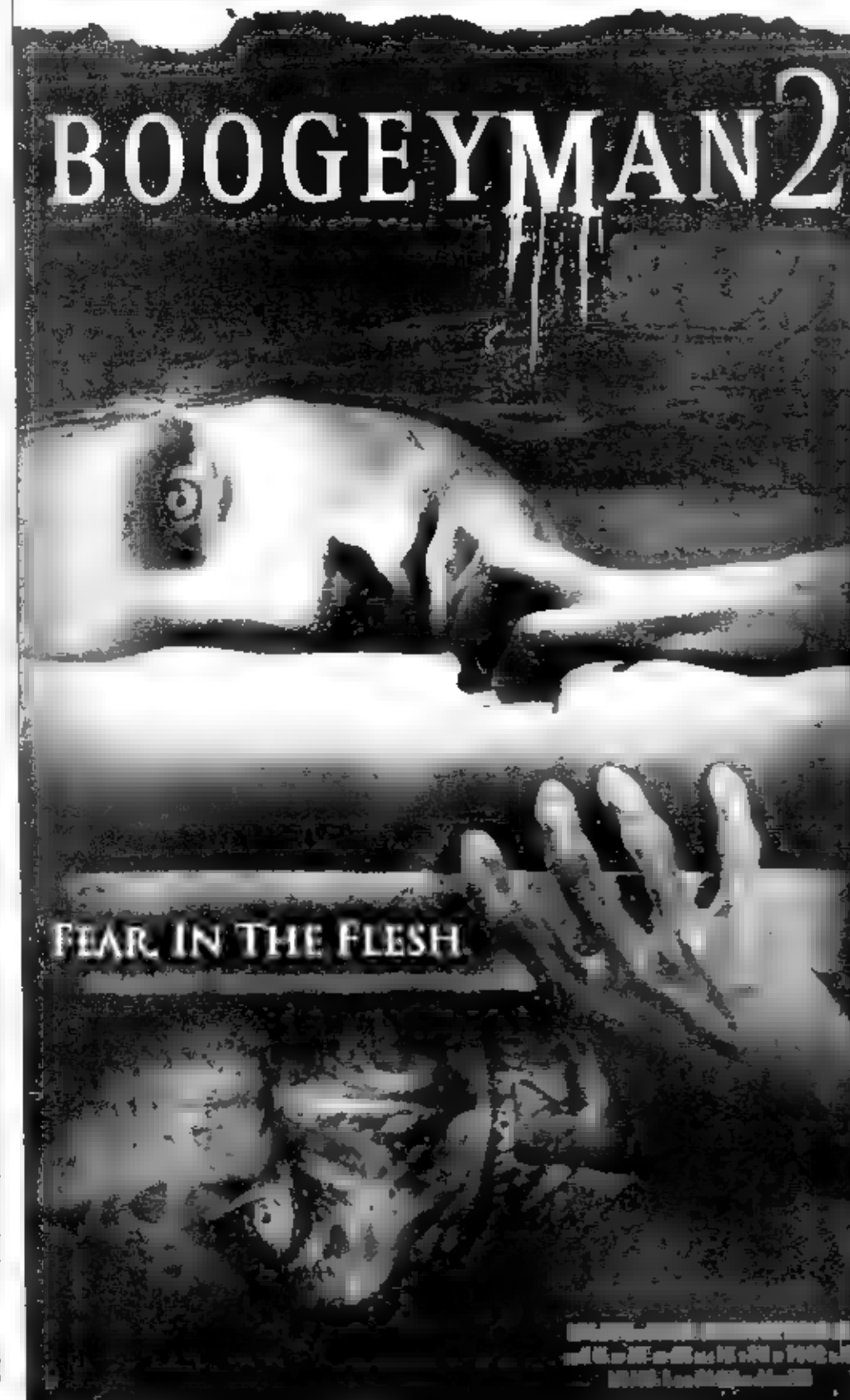
LOVE/5/ G4

OPENS NOVEMBER 7



OPENS NOVEMBER 14

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GALLERIA

1 RENDITION - THX 12:00 2:30 5:00 7:30 10:00	6 Reserved for VICTORY CHRISTIAN FELLOWSHIP 10:00AM
2 HALLOWEEN 12:20 2:45 5:10 7:35 10:00	7 30 DAYS of NIGHT 12:00 2:30 5:00 7:30 10:00
3 BALLS of FURY 3:10 3:20 5:30 7:40 9:50	8 MANILA PRIDE FEST 1:00 3:00 5:00 7:00 9:00
4 LUST CAUTION 12:05 3:20 6:35 9:50	9 APAT DAPAT DAPAT APAT 12:40 3:00 5:20 7:40 10:00
5 Reserved for VICTORY CHRISTIAN FELLOWSHIP 10:00AM	10 HIDE and SEEK 12:40 3:00 5:20 7:40 10:00

SNEAK PREVIEWS

November 05 & 06

at all Robinsons Movieworld Branches



ERMITA

1 HIDE and SEEK 11:10 1:20 3:30 5:40 7:50 10:00	5 BALLS of FURY 11:10 1:20 3:30 5:40 7:50 10:00
2 RESIDENT EVIL 3 THE SEEKER: 6:00 8:00 10:00	6 LUST CAUTION 12:30 3:40 6:50 10:00
3 30 DAYS of NIGHT 12:30 3:00 5:20 7:40 10:00	7 HALLOWEEN 11:10 1:20 3:30 5:40 7:50 10:00
4 RENDITION UNREST 6:00 8:00 10:00	

METRO EAST

1 APAT DAPAT DAPAT APAT 12:10 2:25 4:40 6:55 9:10	5 UNREST 12:10 2:25 4:40 6:55 9:10
2 30 DAYS of NIGHT 10:50 1:20 3:35 5:50 8:05	6 BALLS of FURY 12:10 2:25 4:40 6:55 9:10
3 HIDE and SEEK 11:25 1:50 4:15 6:40 9:05	7 RESIDENT EVIL 3 11:40 2:00 4:30 6:40 9:00
4 HALLOWEEN 11:30 1:55 4:20 6:45 9:10	8 LUST CAUTION 11:40 2:40 5:40 9:00

NOVALICHES

1 HALLOWEEN 2 30 DAYS of NIGHT	3 BALLS of FURY 4 HIDE and SEEK
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PIONEER

1 HALLOWEEN 1:10 3:35 6:00 8:25	3 LUST CAUTION 1:40 4:55 8:20
2 30 DAYS of NIGHT 1:15 3:45 6:15 8:45	4 BALLS of FURY 12:05 2:15 4:25 6:35 8:45

STA. ROSA

1 HALLOWEEN 2 BRATZ 3 HIGHLANDER 4 HIDE and SEEK	1 THE SEEKER: Dark is Rising 2 HIDE and SEEK 3 RESIDENT EVIL 3 4 STARDUST
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DASMARINAS

1 BRATZ 2 HIGHLANDER 3 HALLOWEEN 4 HIDE and SEEK	1 MR. WOODCOCK 2 HIDE and SEEK 3 HALLOWEEN 4 APAT DAPAT DAPAT APAT
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ANGELES

1 HALLOWEEN 2 KUNG FU FIGHTER 3 HIDE and SEEK 4 BUTTERFLY on a WHEEL	1 I'VE FALLEN FOR YOU 2 DON'T LOOK BACK 3 SHOOT 'EM UP
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STARMILLS

1 KUNG FU FIGHTER 2 HALLOWEEN 3 APAT DAPAT, DAPAT APAT	4 HIDE and SEEK 5 BUTTERFLY on a WHEEL 6 RESIDENT EVIL 3
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BACOLOD

1 SHOOT 'EM UP 2 RESIDENT EVIL 3 3 indieSine: TRIBU 4 HIDE and SEEK 5 DECEMBER BOYS 6 BUTTERFLY on a WHEEL	1 THE SEEKER: Dark is Rising 2 HIDE and SEEK 3 RESIDENT EVIL 3 4 STARDUST 5 MR. WOODCOCK 6 BUTTERFLY on a WHEEL
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6. CARTOON NETWORK
7. HALLOWEEN
8. 30 DAYS OF NIGHT
9. BALLS OF FURY
10. OCTOBER FRIGHT FEST
11. UNREST
12. THE SEEKER: THE DARK IS RISING
13. HIDE AND SEEK

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2. HALLOWEEN
3. RESIDENT EVIL 3
4. THE SEEKER: THE DARK IS RISING
5. RENDITION/CARTOON NETWORK
6. BALLS OF FURY
7. STARDUST
8. BUTTERFLY ON A WHEEL
9. HIDE AND SEEK
10. APAT DAPAT, DAPAT APAT
11. UNREST
12. OCTOBER FRIGHT FEST
SM CITY FAIRVIEW 936-4749
1. HALLOWEEN
2. BUTTERFLY ON A WHEEL
3. UNREST
4. RESIDENT EVIL 3
5. STARDUST
6. BALLS OF FURY
7. 30 DAYS OF NIGHT
8. HIDE AND SEEK
9. THE SEEKER: THE DARK IS RISING
10. APAT DAPAT, DAPAT APAT
11. OCTOBER FRIGHT FEST
12. CARTOON NETWORK
SM CITY STA. MESA 716-1416
1. 30 DAYS OF NIGHT
2. HALLOWEEN
3. BALLS OF FURY
4. OCTOBER FRIGHT FEST
5. HIDE & SEEK
6. APAT DAPAT, DAPAT APAT
7. THE SEEKER: THE DARK IS RISING
8. BUTTERFLY ON A WHEEL
9. RENDITION/CARTOON NETWORK
10. RESIDENT EVIL 3
SM CITY SAN LAZARO 786-2488
1. 30 DAYS OF NIGHT
2. BALLS OF FURY
3. UNREST
4. APAT DAPAT, DAPAT APAT/
5. CARTOON NETWORK
6. HALLOWEEN
7. HIDE AND SEEK

SM SOUTHBALL 806-8888
1. BALLS OF FURY
2. APAT DAPAT, DAPAT APAT
3. 30 DAYS OF NIGHT
4. OCTOBER FRIGHT FEST
5. HALLOWEEN
6. THE SEEKER: THE DARK IS RISING
7. UNREST
8. HIDE AND SEEK
9. RENDITION/CARTOON NETWORK
SM CITY BOSTON 776-3055
1. 30 DAYS OF NIGHT
2. HIDE AND SEEK
3. HALLOWEEN
4. BALLS OF FURY
SM CITY MANILA
1. HALLOWEEN
2. BALLS OF FURY
3. HIDE AND SEEK
4. UNREST
5. RESIDENT EVIL 3
6. 30 DAYS OF NIGHT
7. 11TH HOUR/CARTOON NETWORK
8. BUTTERFLY ON A WHEEL
9. APAT DAPAT, DAPAT APAT
10. RENDITION
11. THE SEEKER: THE DARK IS RISING
12. OCTOBER FRIGHT FEST
SM CITY BASHAWANAS 846-3201-84
1. HALLOWEEN
2. APAT DAPAT, DAPAT APAT
3. HIDE AND SEEK
4. HIGHLANDER V
SM VALENCIA 293-3917
1. RENDITION
2. HALLOWEEN
3. UNREST
4. HIDE AND SEEK
SM CITY 829-4875
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2. HALLOWEEN
3. HIDE AND SEEK
4. 30 DAYS OF NIGHT

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2. RESIDENT EVIL 3
3. HIDE AND SEEK
4. HALLOWEEN
5. UNREST
6. APAT DAPAT, DAPAT APAT
7. BUTTERFLY ON A WHEEL
8. OCTOBER FRIGHT FEST
SM CITY CLARK (045) 625-6844-45
1. HALLOWEEN
2. RESIDENT EVIL 3
3. STARDUST
4. BUTTERFLY ON A WHEEL
5. HIDE AND SEEK
6. APAT DAPAT, DAPAT APAT/
7. CARTOON NETWORK
SM CITY MARILAO (044) 833-2013-17
1. THE SEEKER: THE DARK IS RISING
2. HIDE AND SEEK
3. HALLOWEEN
4. RESIDENT EVIL 3
SM CITY DAVAO (082) 297-6998
1. HIGHLANDER V
2. STARDUST
3. HIDE AND SEEK
4. APAT DAPAT, DAPAT APAT/
5. CARTOON NETWORK
6. BRATZ
7. HALLOWEEN
SM CITY CAGAYAN (088) 659-2884
1. THE SEEKER: THE DARK IS RISING
2. HIDE AND SEEK
3. HALLOWEEN
4. RESIDENT EVIL 3

SM CITY BATANGAS 885-6401-04
1. THE SEEKER: THE DARK IS RISING
2. HIDE AND SEEK
3. STARDUST
4. RESIDENT EVIL 3
SM CITY (048) 983-7885-88
1. RESIDENT EVIL 3
2. KUNG FU FIGHTER
3. HALLOWEEN
4. BUTTERFLY ON A WHEEL
5. APAT DAPAT, DAPAT APAT/
6. CARTOON NETWORK
7. HIDE & SEEK
SM CITY LIPA (043) 784-0187
1. STARDUST
2. HIDE AND SEEK
3. THE SEEKER: THE DARK IS RISING
4. RESIDENT EVIL
VISAYAS MINABANAO
SM CITY ROLO (033) 320-9422
1. MR. WOODCOCK
2. HIDE AND SEEK
3. THE SEEKER: THE DARK IS RISING
4. RESIDENT EVIL 3
5. STARDUST
6. BUTTERFLY ON A WHEEL
7. RESERVED
8. APAT DAPAT, DAPAT APAT

SM CITY LORONA (042) 710-8977-80
1. STARDUST
2. HIDE AND SEEK
3. THE SEEKER: THE DARK IS RISING
4. APAT DAPAT, DAPAT APAT
SM CITY BANGAL (074) 619-7838-38
1. RESIDENT EVIL 3
2. HIDE AND SEEK
3. HALLOWEEN
4. NO RESERVATIONS
SM CITY (045) 474-3188
1. HIDE AND SEEK
2. HALLOWEEN
3. BALLS OF FURY
4. APAT DAPAT, DAPAT APAT
SM CITY STA. ROSA (044) 833-4081
1. APAT DAPAT, DAPAT APAT
2. HIGHLANDER V
3. HIDE & SEEK
4. HALLOWEEN
SM CITY CEN (032) 231-3876
1. STARDUST
2. HALLOWEEN
3. SHOOT EM' UP
4. THE SEEKER: THE DARK IS RISING
5. BRATZ/ OCTOBER FRIGHT FEST
6. APAT DAPAT, DAPAT APAT/
7. HIDE & SEEK
8. KUNG FU FIGHTER
SM CITY MACOLOD (034) 788-1010
1. BUTTERFLY ON A WHEEL
2. SHOOT EM' UP
3. RESIDENT EVIL 3/ DECEMBER BOYS
4. HIDE AND SEEK

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FOR MORE INFORMATION ON MOVIE LISTING, MTRCB RATING, SCREENING SCHEDULES AND THE LATEST HAPPENINGS, AT SM CINEMA

More stunners in Miss Earth

By Armin Adina

THE MISS EARTH BEAUTY pageant promotes environmental protection but the forces of nature appear to be against it. In last week's press presentation, intermittent rains prevented the organizers from having the delegates parade in their swimsuits by a hotel poolside, as in the past years. Instead, the candidates introduced themselves inside a ballroom

wearing party clothes. When the skies finally cleared, the candidates sported their regulation Champion Authentic Athletic swimwear for group shots by the poolside of Trader's Hotel, the delegates' official residence in Manila. But the rains returned and the ladies were driven to a covered area beside the pool, which provided little protection as rainwater leaked through cracks on the makeshift roof.

On top of that, of the 88 contestants pageant organizer Ch Productions initially expected five, only 70 came in time for presentation.

Good points
Nonetheless, there are still things working for the pageant. There are now 88 candidates marking another record-breaking year for the relatively new pageant in its seventh installment. Miss Earth pageant is finally out of the country as Vietnam hosts the delegates.

The beauty contestants will around the Philippines and visit for the pageant's numerous ties.

Miss Earth has likewise attracted a lot of stunners, which include Italia nel Mondo winner Santaella of Venezuela, Miss Belucci dead ringer Nana masachili of Georgia, Brazil's cia Andrade who can pass up Earth 2004 Priscilla Meireles and former Miss Universe and International contestants Pandy of Belize and Tanzania's Kileo.

For the first time in many Cuba has also sent a contestant major beauty pageant in the of Ariana Barok.

SHANG CINEPLEX
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BEOWULF
NOVEMBER 11
OPENS NOVEMBER 7
MTRCB Rating: G All Ages Admitted

Half his size, twice the trouble
and she's moving in.
DWAYNE 'THE ROCK' JOHNSON
THE GAMEPLAN
Distributed by Buena Vista International thru Columbia Pictures

Lovers on

- Sunshine Dizon, 'di babalikan ni Polo Ravales.
- Polo Ravales mahilig sa li bre? Ara Mina at Zarah Lopez, biktima?
- Jean Garcia attracts younger men.
- Matt Evans konserbatibo, virgin ang gusto.
- Willie Revillame, terror na boss; pag 'di ka niya gusto o palpak ang trabaho mo, tsugi ka.
- Willie, dismiss na naman ang kaso.
- Lotlot ayaw pa ring kausapin ni Nora.
- Matet to visit Nora in US.
- Ethel Booba insecure kay Megan Young.
- Ara, kausapin ng mga misis ni Pacquiao!
- Alfred Vargas at LJ Reyes, ayaw ng showbiz na snowbiz na relasyon.
- Alfred 'pressured' sa new game show.
- Alfred, handa pa ring magpa-sexy!
- Lovi Poe ayaw mag-pose ng sexy sa men's magazine.
- King si Kristine may Oyo, si Diet naman may ma trona.
- Rufa Mae nangumpisal tungkol sa nakaraan.
- Sheryl Cruz takon magkontrabida sa bata.
- Sheryl nagpatutasa sa manggagamit.
- Lalaki ni Pokwang amon sa Pinas para mag-show biz.
- Indie movies, ilalapin ni Jodie Santamaria kay Sen. Ping Lacson.
- Katya Santos, nahulilang sa casino.
- Kuya Germs: 'Hindi ako tumutira ng artista, nagbita gay linaw lang, nangangaral.
- Angel: 'I have to think of myself.'
- Produ ng 'Nars' nakahanang mahulu.
- GMA 7 late night shows, angat sa iba?
- Marian Rivera at Rufa Mae Quinto nag-usuhan dahil sa isang lalaki.
- Sey n'ya, Rufa Mae at Marian: Billy Crawford hinalaw at nanood ng show ni Janelle Jarama sa Tate.
- Marian: 'Bakit naman ako maghahabol sa kanyu.'
- Juday at Ryan nagpakasal sa Vegas; sa Barcelona ang honeymoon.
- Bawal magdala ng buta sa concert ni Ai Ai.
- Dream ni Ai Ai kamuntasa boxing bout.
- Tita Swarding kinumpungplastikada si Ai Ai.
- Love scenes nina Cristine Reyes, Robin Padilla kon trobersyal.
- Rhan Ramos, Mark Herras feeling Sharon at Gabby.
- Geneva Cruz babalik na sa Pinas! Hiwalay na ba kay KCMontero?
- Ako nagdi-deny na magpa-lipo.
- After FRJ, is Dolphy next National Agent?

07

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Angel

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Reduce
car
pollution

MAKE A
personal
commitment
FIGHT GLOBAL
WARMING

Save
lives

CLIMATE
CHANGE

THE Miss Earth
candidates air
their personal
statements
during the media
presentation.

EDWIN MACASIAS

Like in the Miss Universe last May, three beauties with Filipino roots will compete in this tilt. Miss Philippines Jeanne Harn is joined by Canada's Jessica Trisko and Norway's Margaret Hauge whose mothers are both Filipino.

Commitment

But the most important development in this year's pageant is the candidates' high level of commitment to environmental protection. The women of color, as a group, showed the most conviction.

Uganda's Hellen Karanura, a 19-year

student, said if she could represent the planet in court, she would file a case against producers of "polythene bags" that harm the planet and would recommend a conviction of one year.

"One year is really bad for business, so I think that would be enough for these people to consider enacting changes," said the Ugandan beauty.

Milicent Olyn of Botswana appealed to the people: "No other creature from another planet will take care of the earth if we don't take care

of it."

Ghana's Diana Blankson also showed genuine determination as an environmentalist.

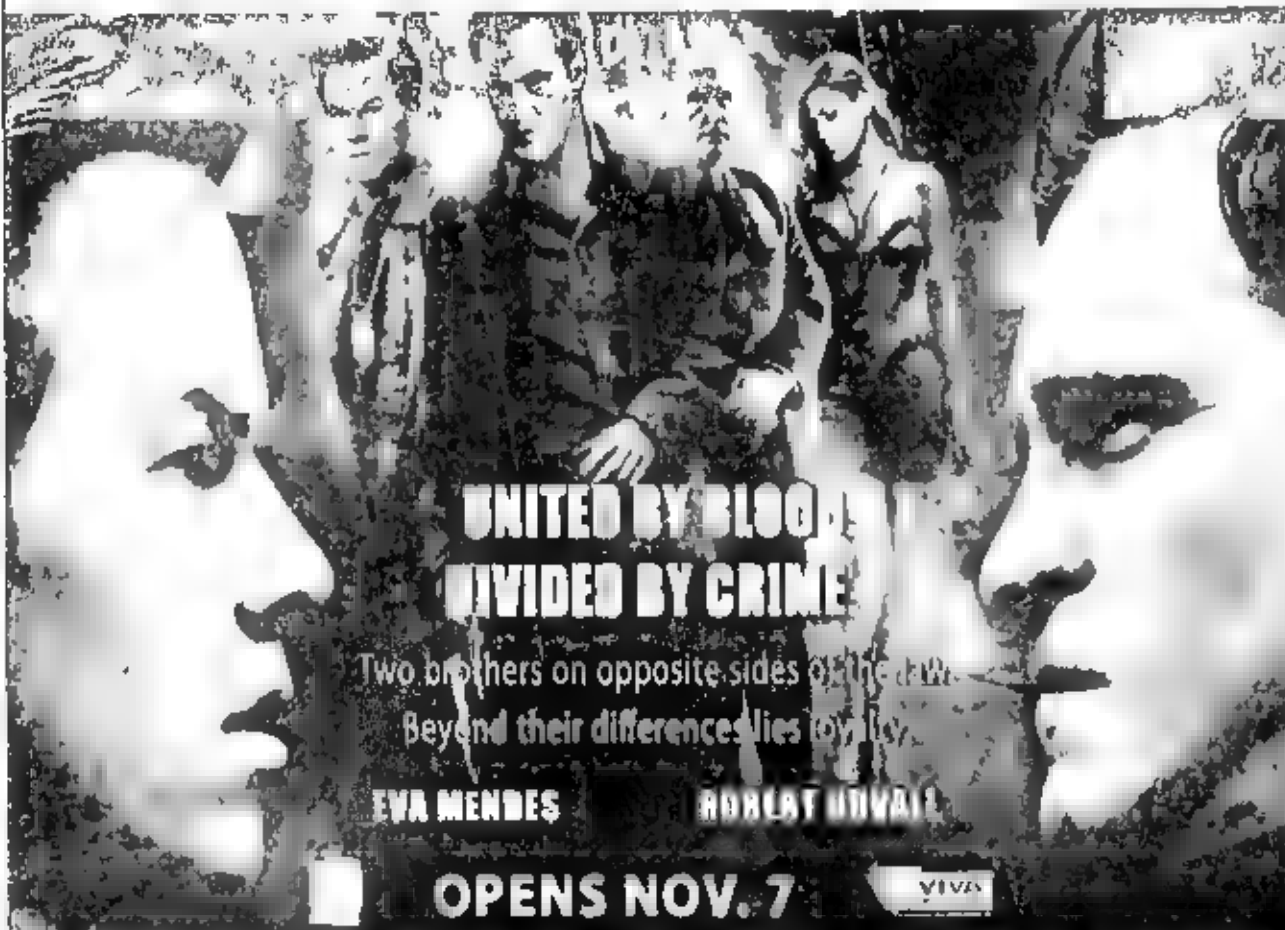
Philippine bet Jeanne, for her part, pledged to push for the inclusion of environmental preservation in the elementary curriculum.

Miss Earth '07 will be crowned at the University of the Philippines Theater on Nov. 11, to be aired on ABS-CBN at 9:30 p.m. Cable channels Star World and The Filipino Channel will beam the pageant to some 35 other countries.

screen... From page G2



MARK WAHLBERG • JOAQUIN PHOENIX

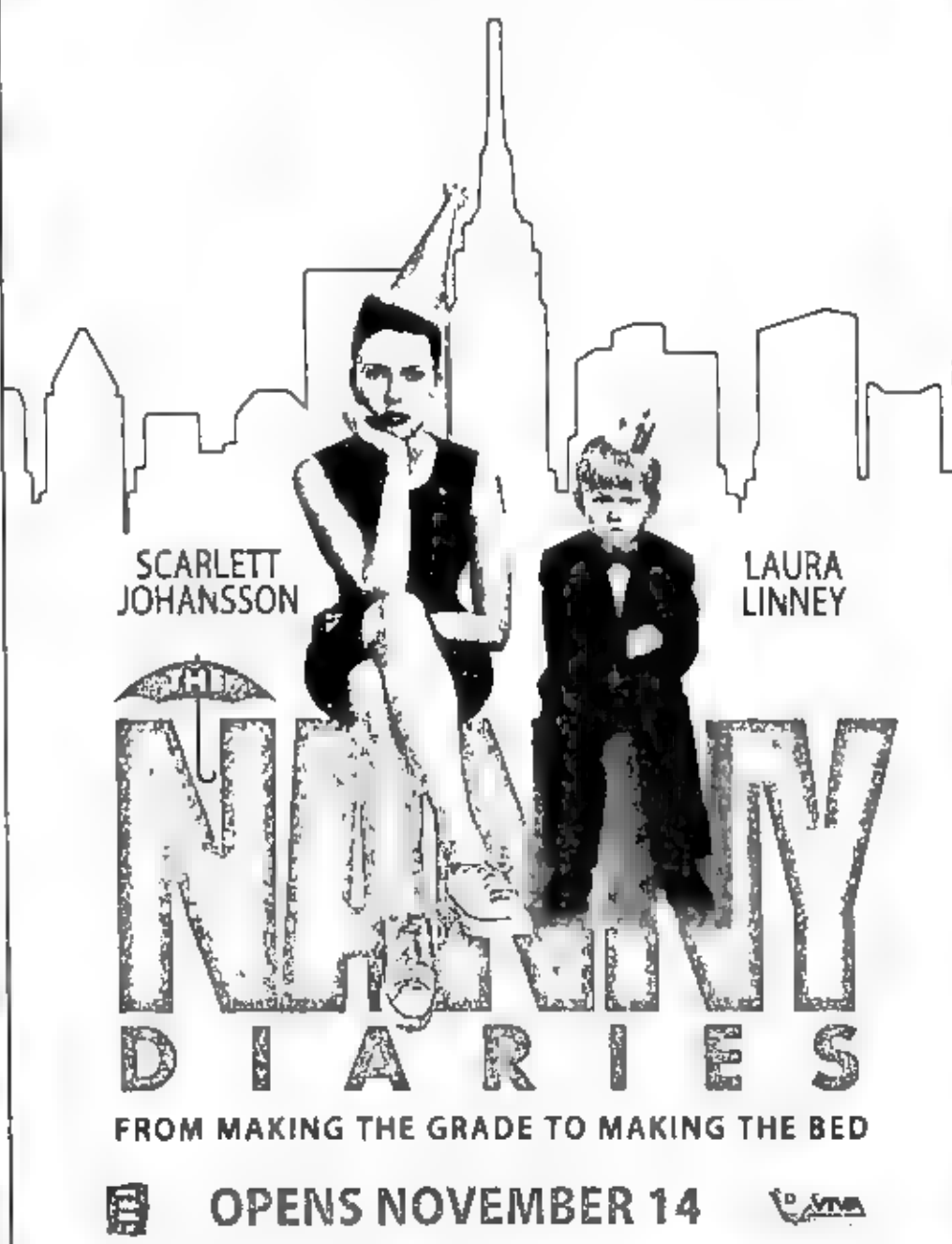


WE OWN THE NIGHT



MTRCB RATING G GENERAL PATRONAGE ALL AGES ADMITTED

She's got killer grades and a killer resumé. Now, she's in a job that's killing her.



OPENS NOVEMBER 7



BEST COPY AVAILABLE

Vietnamese filmmaker gives RP the thumbs-up

By Bayani San Diego Jr.

WHEN VIETNAMESE FILM-maker Tran Anh Hung first arrived in Mount Diwalwal, in Mindanao, he reportedly jumped up and down in sheer excitement and glee.

"Yes, you can say that," he confirmed with INQUIRER Entertainment in an exclusive interview held in the VIP Lounge of the Ninoy Aquino International Airport during his recent visit to the Philippines.

At the time of the interview, Hung had just arrived from Davao and was en route to Hong Kong for the second phase of shooting of the international production "I Come With the Rain," which is top-billed by United States' Josh Hartnett, Korea's Byung-hun Lee and Japan's Takuya Kimura.

"Actually, I froze, struck by the powerful images in front of me," Hung said.

He described Mount Diwalwal, a mining village in southern Min-

danao, "as beautiful."

"I needed a place that was the opposite of paradise... something hellish, but at the same time, it's still pristine. A virgin forest, with a clear river running through it," he explained. "It was amazing."

It was exactly as he had envisioned it in his script.

Hung first learned of Diwalwal 15 years ago, after watching a documentary made by a Frenchman on the struggles of miners.

Haunting

"It kept haunting me," he said of Diwalwal. "When I started writing the script for 'I Come With the Rain' 10 years ago, I thought of setting parts of it in Diwalwal."

Hung immediately encountered resistance.

"We met with five local production companies and four were afraid of the place. They all said that it wasn't safe," he recalled.

The only production firm that rose to the challenge was Productions 56, which has award-winning Filipino filmmaker Maryo J.

de los Reyes as president.

"It was [line producer for Productions 56] Joann Baniaga who had told me that shooting there might be possible," De los Reyes recalled. "She said she would check the place first."

When Baniaga informed Hung that it was a go, he was ecstatic.

Safe place

"We've proven that it's possible to shoot in Diwalwal," he affirmed. "We never felt afraid. It was really safe to shoot there."

According to reports, two battalions were provided by the military. A production insider, however, insisted that 1,000 men were assigned to the movie, which also secured support from local government officials — from the Compostela Valley governor (Arthur Uy) to the Diwalwal village chief (Franco Tito).

"The local people were not only friendly, they were also efficient," Hung added.

This was echoed by De los Reyes: "We got very good feed-

back. French producer Fernando Sulichin said he had enjoyed his stay so much that he decided to do another movie in the Philippines."

"Circuitous" was how Hung called his journey to Diwalwal.

"It took a long process before I got there," he recalled. "It's not difficult to convince the producers, but it's very difficult for the producers to convince the financiers, who are the ones putting in the money. If you read the script, you can see that it's an expensive, complex movie."

In the movie, Hartnett plays a detective haunted by memories of a serial killer. The private eye is dispatched to Asia to find a millionaire's missing son, played by Kimura, who turns out to be a faith healer.

'Mysterious' nature

Although he is hesitant to speak for Hartnett, he agreed that the script's "mysterious" nature



DIRECTOR Tran Anh Hung on the Philippines as the place for his movie.

could have attracted the Hollywood star.

It was a reality check for everyone.

Hartnett reportedly didn't mind sleeping in a small room, with no air-conditioning.

He was that committed to the project, Hung said. "He was a hard worker."

Hung, whose "The Scent of Green Papaya" was nominated for an Oscar Best Foreign Language Film in 1994, is looking forward to returning to the Philippines.

"We shot for five days," he not-

ed. "I want to come back and see more places and meet more people. Instead of work, I want to enjoy the country next time."

In the plane bound for Manila, he was invited into the cockpit, he recalled. "The pilot showed me Bohol and I saw the Chocolate Hills. I wish I could go there."

He plans to finish "I Come With the Rain" by April next year and enter it at the 2008 Cannes Film Festival.

If it makes it, Diwalwal will have the chance to debut in Cannes and in the world's different film capitals.

A children's movie for jaded adults

By Jayson B. Brizuela
Contributor

ON THE SURFACE, DIRECTOR SOCK-ie Fernandez's 2007 Cinemalaya top 10 finalist "Gulong" looks and feels like any children's movie. Top-billed by mostly 10-year-olds and tackling such themes as friendship and family, it's everything most parents would like their kids to see.

Only thing is, despite being a recent nominee for Best Children's Feature Film in the upcoming Asia-Pacific Screen

Awards, we contend that it is not a children's movie. What it really is, is a movie for grownups who have forgotten what it's like to be children.

Looking to make their summer vacation unforgettable, cousins Apao (Steve Reno) and Momoy (Joped Concordia) agree to join their classmate Tom-Tom (David Joshua Medina) on the ultimate biking trip—to a fish pond an hour's ride away, where, strangely, teenage girls are said to bathe.

The problem is, only Tom-Tom has a bike. The cousins then spy an old, rusted

bike in the yard of a run-down mansion owned by the scary old maid, Tita Maggie (Barbara Perez). Wanting to test how far Apao will go to get what he wants, the old lady agrees to sell it for P100.

Taking on numerous odd jobs to raise the money, Apao is faced with many tough decisions that test his character. In the process, his escapades inadvertently gives a once ill-fated couple another chance at love—in the twilight of their years.

Film for cynics

A few cynics might find this film annoy-

ing, simply because it is unflinching in spewing one life lesson after another. But a greater number of jaded souls will likely find it enlightening.

It serves as a reminder of how simple the rules were when we were all young: Help those in need; be honest, even if it means sacrificing immediate pleasure; be loyal and leave no friend behind in times of trouble, and always share your blessings.

The movie's portrayal of childhood dreams and imaginings (in this case, a trio of fish-pond bathing girls) is also one for the books. This insight into what kids actually say, do, and even think, when adults are not around, elevates children in movies from mere cardboard characters to real persons.

Veiled love story

The biggest reason why we maintain that "Gulong" is not just a children's flick is the fact that it is actually a love story. This becomes evident when the back-story of Tita Maggie's rusted bicycle plays out in one of



THE cast of "Gulong"

the movie's many flashback sequences.

From being the indie film incarnation of "Baribot," the film then delves into mature territory as the real story of the bicycle—and that of Tita Maggie and Apao's estranged *lolo* (Robert Arevalo), unfolds.

Fernandez and producer Butch Jimenez succeed in fielding a very formidable supporting cast led by Arevalo, Perez, Lou Veloso, Odette Khan, Ina Feleo, Gardo Versoza and Gary Valenciano.

'Despicable' character

Of the veteran stars, it is Khan who steals the show. In "Gulong," she shows she has not lost her touch—she is simply the most "despicable" character actress around.

Gary Valenciano is probably the closest thing to a miscasting in this project. His stature in show business makes it really hard for audiences to believe he is a struggling father who can't find work.

As a full-feature directorial debut, "Gulong" is a laudable effort for director Fernandez, who manages to string together what feels like countless scenes and locations (in one locale) and multiple eras into one cohesive film.

It feels that each scene is treated with

extra care and attention, probably because of Fernandez's background as a TV commercial director, used to working in very brief but meticulously orchestrated productions.

Which provides a counterpoint to common penchant among mainstream movie producers who, in an effort to make a film of "epic" proportions (usually in the film fest season), tend to cram their movies with too many scenes, eras and characters to accommodate too many stars. This usually results in a convoluted story.

A drawback for this movie is the quality of its picture. At the Robinson's IndieSine where it recently screened, "Gulong" was rendered in regular DVD format. The picture comes off as dark and largely pixelated when projected on the big screen.

Thus, alongside the movie's setting in rural town and its portrayal of long-forgotten values, may easily cause viewers to think the movie is set in the 50s or '60s. A Toyota Camry parked on the street in one of the early scenes corrects this misconception.)

Still, these same values are what make "Gulong" the sweet and unforgettable tale that it is—rust, rocks, bumps, and all.

SUNDAY CROSSWORD

PREMIER CROSSWORD/ By Frank A. Longo

ONE

ACROSS	60 Stow — small	105 United Nations secretary general, 1992-96	11 Crusoe's creator	52 "La Mer," in English	86 Birth doc., e.g.
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26 Lepel insert	79 Salute	129 Office workers' ensembles	24 French "a"	67 Just makes, with "out"	100 Pokes gently
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			49 City in Essex County NJ		

Celebrity couple's viewing habits

IF YOU SEE CELEBRITY COUPLE Ricky Davao and Jackie Lou Blanco glued on the set, don't be surprised. The multi-awarded actor and the versatile actress are big fans of the entertainment and news channels when they're home relaxing and spending quality time with their three kids.

"For me, watching TV is partly for entertainment and partly a learning experience," says Ricky, a self-confessed "news" person, whose day is never complete without catching the latest happenings around the world on CNN and BBC.

Ricky is also fond of the informative programs featured in National Geographic and Discovery Channel.

Jackie Lou shares his belief as she herself uses television as a source of inspiration for her work.

"As a writer, I get a lot of ideas from talk shows, especially 'Oprah' on Hallmark," says Jackie Lou. "If I come across an interesting topic, I do some research on it so I can share it with my readers. As far as acting is concerned, I also pick up techniques from TV characters I like."

When it comes to their kids, Ricky and Jackie Lou impose "friendly" rules to make TV viewing a healthy habit. The couple never fails to remind their



RICKY Davao and Jackie Lou Blanco with daughter Rikki Mae

children of the shows they are allowed to watch as well as the time they are supposed to spend in front of the small screen.

"They tell me not to watch programs with R-18 rating," says Rikki Mae, their 14-year-old daughter who loves watching "One Tree Hill" on Star World, music videos on MYX, sports events on ESPN and "Spongebob" on Nickelodeon, which she watches together with her little sister Rikki Mae, Jackie Lou says, "is the type who can just stay in the house and watch TV all day."

Recently, Ricky and Jackie Lou heard about the new SkyCable Digibox, a

multifunctional decoder of encrypted digital cable signal that comes with a password-protected channel lock feature to help parents make sure their kids watch only children-friendly channels and programs.

"We are very open to this, especially these days when there are a lot of TV shows that have adult themes," declared Ricky.

"The Digibox's ability to lock channels helps us control what our kids watch. Plus, it takes TV viewing experience to the next level," said Jackie Lou, referring to the number of channels made available to subscribers.

'Wilderness'

STAR HOME VIDEO RELEASES ON DVD format the British horror film "Wilderness."

Directed by Michael Bassett and written by Dario Polino, the movie is about a group of violent prisoners—two drug dealers, an armed robber, a serial sex of-

fender and a murderer—trapped on a supposedly uninhabited island with an unknown hunter and a pack of killer dogs.

Wilderness is the place where the hunters become the hunted and no one gets out alive.

The movie stars Sean Pertwee, Alex Reid, Toby Kebbell and Stephen Wright.



Now ON DISC



'Zodiac'

NOW ON DVD from Warner Home Video is "Zodiac," a suspense-thriller that follows the hunt for the infamous killer known as Zodiac.

Based on true events, the movie focuses on a period of intense fear and paranoia in San Francisco when the Zodiac killer went on a murder spree.

For four men, newspaper cartoonist Robert Graysmith (Jake Gyllenhaal), reporter Paul Avery (Robert Downey Jr.) and police inspectors Dave Toschi (Mark Ruffalo) and Bill Reynolds (Anthony Edwards), hunting down the

MTCRB RATING: PG-13 Only 13 years old and above will be admitted

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“A comedy in the tradition of AMERICAN PIE, only miles smarter and much funnier.”
—Karen Duerksen, ELLE MAGAZINE

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MTCRB RATING: R-13 STRICTLY FOR 13 YEARS OF AGE AND ABOVE.

HORROR'S BIGGEST GROSSING OPENING WEEKEND: 2007

HALLOWEEN	30,591,759
DISTURBIA	22,224,982
1408	20,667,667
MESSENGERS	17,713,321
30 DAYS OF NIGHT	15,591,902
28 WEEKS LATER	9,807,292

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HALLOWEEN
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EXPERIENCE

30 DAYS OF NIGHT 115,400 334	HALLOWEEN	HIDE AND SEEK
UNREST RESIDENT EVIL EXTINCTION	BALLS OF FURY	APAT DATAP DATAP APAT
LUST CAUTION	THE SEEKER: DARK IS RISING RENDITION	STARDUST 30 DAYS OF NIGHT

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AKON LIVE IN MANILA

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AT THE CINEMAS				
Reserve your tickets by texting SURESEATS G89 or SURESEATS G4 to 2333 (Glinka) or 211 (Smart) or log on to www.sureseats.com for web reservations. Movie schedules may change without prior notice. For verification, please call 729-1777				
GLORIETTA 1	1 30 DAYS OF NIGHT	2 HALLOWEEN	3 BALLS OF FURY	4 HIDE & SEEK
GLORIETTA 4	1 DADDY DAY CAMP	2 BALLS OF FURY	3 30 DAYS OF NIGHT	4 BUTTERFLY ON A WHEEL
GREENBELT 1	1 HALLOWEEN	2 BALLS OF FURY	3 30 DAYS OF NIGHT	4 BUTTERFLY ON A WHEEL
GREENBELT 2	1 30 DAYS OF NIGHT	2 HALLOWEEN	3 DADDY DAY CAMP	4 RENDITION
ALABANG TOWN CENTER	1 HALLOWEEN	2 30 DAYS OF NIGHT	3 BALLS OF FURY	4 STARDUST
AYALA CENTER CEBU	1 HALLOWEEN	2 HIDE & SEEK	3 KUNG FU FIGHTER	4 BUTTERFLY ON A WHEEL
MARKET! MARKET!	1 HIDE & SEEK	2 30 DAYS OF NIGHT	3 THE 11TH HOUR	4 HALLOWEEN
TRINOMA	1 HIDE & SEEK	2 THE UNREST	3 30 DAYS OF NIGHT	4 BALLS OF FURY
	5 PERFUME: THE STORY OF A MURDERER	6 RENDITION	7 HALLOWEEN	

AT THE MALLS

CONCERGE HOTLINE NUMBERS:
Glorietta: 752-7272
Greenbelt: 757-4853 to 54
Alabang Town Center: 842-2782-772 1850
Ayala Center Cebu: (032) 231-5342 loc. 324
Market! Market! 866-7519
Trinoma 881-3000

glorietta
Seussical The Musical
November 7 to 9; 11:30am, 3pm and 6pm, Activity Center

GREENBELT
The Tasting Room
October 15 to December 31, 2007

ALABANG TOWN CENTER
Christmas Launch with Philippine Youth Symphonic Band and Ms. Jamie Rivera. Plus! Catch the Fireworks Display
November 4; 5:30pm; Town Plaza

AYALA CENTER CEBU
BPI Instalment Madness
November 6 to 16; Paseos, Intersections and Rotunda Area

MARKET! MARKET!
Christmas Launch
November 4; 6pm; Activity Center and Central Plaza

Onstage!
Repertory Philippines presents Disney's CINDERELLA Kids
August - December 2007
For inquiries, pls. call 887-4718 or visit www.repertory-philippines.com

Ayala MUSEUM
2007 Shell National Students Art Exhibition - 100 Best Entries & Winners
November 8 to 18, 2007; Ground Floor
For more info, pls. call 757-7117 to 21 loc. 14 or email museum_inquiry@ayalamuseum.org

Tri Noma
Rhythm Academy: Kuh Ledesma with the UP Jazz Ensemble
November 4, 6pm; Activity Center

HALLOWEEN FILM FESTIVAL

NOW SHOWING exclusively AT GLORIETTA 4 CINEMAS

THE IRMS
A wealthy San Francisco playboy pursues a potential heiress to a small Northern California town which slowly takes a turn when birds of all kinds suddenly begin to attack people there, in increasing numbers and with increasing viciousness.

Screening Schedule:
12:30pm, 5:30pm, 10:30pm
URRCL Rating: Parental Guidance Suggested

THE MIST
A wheelchair-bound photographer spends his last hours in his apartment when he becomes convinced one of those has committed murder.

Screening Schedule:
3:00pm, 8:00pm
URRCL Rating: Parental Guidance Suggested

WATCH THE HALLOWEEN FILM FESTIVAL & GET SPECIAL TREATS FROM
Tri Noma Center 24 to November 4, 2007

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Oct. 15 - Nov. 15, 2007

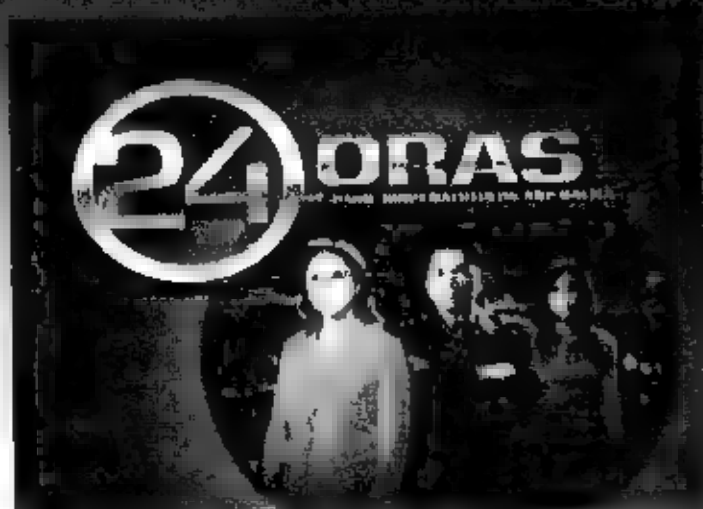
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MGA KAPUSO, ATING IPAGPUGAY ANG TAMIS NG SAMA-SAMA NATING TAGUMPAY!

MULA SA 29TH CATHOLIC MASS MEDIA AWARDS



Best TV News Program



Best TV Adult Educational Program



Best TV Magazine Program



Salvado 4:30pm

Best TV Public Service Program



Best Drama Series / Program



Best TV Children's Program



Special Citation for Best Public Service Ad

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MAY MGA PARANGAL PA TAYONG AABANGAN!

Isa po ang GMA sa Asian TV Awards most nominated TV stations in Asia
at short listed ang mga sumusunod na GMA programs.

24-Oras "Typhoon Milenyo" for Best Newscast
Philippine Agenda "Education" & Emergency "Balang Magsusunog" for Best Social Awareness Program
Reporter's Notebook for Best Current Affairs Program
Reporter's Notebook Hosts Jiggy Manicad & Maki Pulido for Best Current Affairs Program Hosts
Wish Ko Lang! "Maestro" for Best Reality Program
Kapuso Mo, Jessica Soho for Best Infotainment Show
Ogie Alcasid & Michael V for Best Comedy Program Hosts

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Ermita, Manila (In front of National Library)
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Alabang, Muntinlupa City
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SUNDAY, NOVEMBER 4, 2007



Republic of the Philippines
DEPARTMENT OF SOCIAL WELFARE AND DEVELOPMENT
Batasan Pamantasan Complex, Constitution Hills, Quezon City

BIDS AND AWARDS COMMITTEE Request for Expressions of Interest

The Kapit-Bisig Laban sa Kahirapan-Comprehensive and Integrated Delivery of Social Services (KALAHI-CIDSS) Project is the revolutionary community-driven development project of the Philippine Government, implemented by the Department of Social Welfare and Development through the financial support of the World Bank. It aims to empower communities through their enhanced participation in local governance and community projects that reduce poverty.

As the primary mode of institutional marketing, the KALAHI-CIDSS website will be reconstituted to improve its audience reach. The target audience is composed of non-governmental organizations; students, teachers, and scholars involved in poverty and community empowerment researches; and the general public. The enhancement of the website forms part of the 2007 Social Marketing Plan anchored in behavior-change communication.

Scope of Work/Responsibilities and Tasks:

Under the direction of the KALAHI-CIDSS National Project Manager and Social Marketing Officer IV, the Consultant for the KALAHI-CIDSS Website Template Modification and Content Management System (CMS) Benefits Maximization shall undertake the following:

1. Implement the KALAHI-CIDSS website template modification, covering flash presentation, including video streaming; graphic enhancements of the template, including incorporation of the KALAHI-CIDSS brand; and animations;
2. Implement the KALAHI-CIDSS Content Management System (CMS) benefits maximization;
3. Train two (2) KALAHI-CIDSS staff to maintain the CMS;
4. Provide consultation services to improve site marketability such as generation of news emails, etc.
5. Complete above-mentioned tasks in a period of one (1) month; and
6. Ensure high standards of quality in the implementation of the service.

Expected Outputs:

1. Template Modification and Installation of flash presentation, video streaming, graphic enhancements, and animations
2. Consultation services
3. Training

Qualification Standards:

1. Must have a university degree in Computer Science, Communications, Fine Arts or related courses; and
2. Must have at least two years work experience in website production.

Duration of Engagement:

One (1) month (December 2007)

Indicative Contract Price:

PHP 50,000.00 inclusive of applicable taxes.

Interested Applicants shall submit their Expression of Interest (1-page), Curriculum Vitae, and List of References to The Chairperson, DSWD-Bids and Awards Committee, 2nd floor DSWD Central Office, Batasan Pamantasan Complex, Constitution Hills, Quezon City with Tel. no. 931-8101 loc. 217, and Fax. no. 951-7116, or e-mail to bacsec@dswd.gov.ph; dswdbacsec@yahoo.com, ke_sm_central@yahoo.com or on before November 9, 2007 at 5:00 p.m. Short-listed applicants will be required to present sample works.

(Sgd.) DIRECTOR ARNEL B. GARCIA
BAC Vice-chairperson

(PDI - November 4, 2007)

Republic of the Philippines
DEPARTMENT OF SOCIAL WELFARE AND DEVELOPMENT
Batasan Pamantasan Complex, Constitution Hills, Quezon City

BIDS AND AWARDS COMMITTEE Request for Expressions of Interest

The Kapit-Bisig Laban sa Kahirapan-Comprehensive and Integrated Delivery of Social Services (KALAHI-CIDSS) Project is the revolutionary community-driven development project of the Philippine Government, implemented by the Department of Social Welfare and Development through the financial support of the World Bank. It aims to empower communities through their enhanced participation in local governance and community projects that reduce poverty.

The implementation of 2007 Social Marketing Plan is anchored in three key result areas, of which under one, Documentation and Research M & E, production of the 2007 KALAHI-CIDSS Annual Report is rationalized. The Annual Report will document the progress achieved by the Project and its directions for next year.

Scope of Work/Responsibilities and Tasks:

Under the direction of the KALAHI-CIDSS National Project Manager and Social Marketing Officer IV, the Publishing Specialist for the 2007 KALAHI-CIDSS Annual Report shall undertake the following:

1. Gather pertinent data from the KALAHI-CIDSS database to develop the content of the 2007 KALAHI-CIDSS Annual Report;
2. Prepare the content of the Annual Report, including writing of auxiliary materials such as the introduction and official messages, and drafting of pertinent charts and tables in consultation with the KALAHI-CIDSS Monitoring and Evaluation Unit;
3. Lead in the design, editing, and proofreading of the Annual Report;
4. Implement the printing of 2,000 copies of the Annual Report according to the printing specifications and printer qualifications of KALAHI-CIDSS;
5. Complete the production of the Annual Report within a period of four (4) months; and
6. Ensure high standards of quality in the production of the Annual Report.

The Specialist is expected to hire the qualified experts needed for the production of Annual Report.

Expected Outputs:

1. Manuscripts
2. Layout Manuscript
3. 2,000 copies of the Annual Report

Qualification Standards:

1. Must have a university degree in the humanities or the social sciences;
2. Must have at least two years work experience in writing and editing; and
3. Must have at least two years experience in publishing management.

Duration of Engagement:

Four (4) months (December 2007 - March 2008)

Indicative Contract Price:

PHP 175,000.00, inclusive of payments for graphic artist, editor, proofreader, publication management, printing of 2,000 copies of the Annual Report, and other production-related expenses and applicable taxes.

Interested Applicants shall submit their Expression of Interest (1-page), Curriculum Vitae, and List of References to The Chairperson, DSWD-Bids and Awards Committee, 2nd floor DSWD Central Office, Batasan Pamantasan Complex, Constitution Hills, Quezon City with Tel. no. 931-8101 loc. 217 and Fax. no. 951-7116, or e-mail to bacsec@dswd.gov.ph; dswdbacsec@yahoo.com; ke_sm_central@yahoo.com or on before November 9, 2007 at 5:00 p.m. Short-listed applicants will be required to present sample works.

(Sgd.) DIRECTOR ARNEL B. GARCIA
BAC Vice-chairperson

(PDI - Nov. 4, 2007)

Republic of the Philippines
DEPARTMENT OF SOCIAL WELFARE AND DEVELOPMENT
Batasan Pamantasan Complex, Constitution Hills, Quezon City

BIDS AND AWARDS COMMITTEE Request for Expressions of Interest

The Kapit-Bisig Laban sa Kahirapan-Comprehensive and Integrated Delivery of Social Services (KALAHI-CIDSS) Project is the revolutionary community-driven development project of the Philippine Government, implemented by the Department of Social Welfare and Development through the financial support of the World Bank. It aims to empower communities through their enhanced participation in local governance and community projects that reduce poverty.

The production of a compendium of development stories is part of the KALAHI-CIDSS 2007 Social Marketing Plan. The stories document the gains and challenges of KALAHI-CIDSS implementation throughout the country. The compendium forms part of the KALAHI-CIDSS EC campaign to ensure sustainability of KALAHI-CIDSS processes and development of a critical mass to support KALAHI-CIDSS principles.

Collected into a single volume, the KALAHI-CIDSS development stories will serve as case studies for development practitioners and scholars; as evaluation of KALAHI-CIDSS processes; and as an IEC Campaign to the general public.

Scope of Work/Responsibilities and Tasks:

Under the direction of the KALAHI-CIDSS National Project Manager and Social Marketing Officer IV, the Publishing Specialist for the Compendium of Development Stories shall undertake the following:

1. Select from all submissions, stories to be included in the Compendium of Development Stories;
2. Prepare the content of the Compendium, including writing of auxiliary materials such as the introduction and official messages;
3. Lead in the design, re-writing, editing, and proofreading of the Compendium;
4. Implement the printing of 1,000 copies of the Compendium according to the printing specifications and printer qualifications of KALAHI-CIDSS;
5. Complete the production of the Compendium within a period of four (4) months; and
6. Ensure high standards of quality in the production of the Compendium.

Expected Outputs:

1. Manuscript
2. Layout Manuscript
3. 1,000 copies of the Compendium

Qualification Standards:

1. Must have a university degree in the humanities or the social sciences;
2. Must have at least two years work experience in writing and editing; and
3. Must have at least two years work experience in publishing management.

Duration of Engagement:

Four (4) months (December 2007 - March 2008)

Indicative Contract Price:

PHP 200,000.00, inclusive of payments for services of graphic artist, editor, proofreader, publication management, printing of 1,000 copies of the Compendium, and other production-related expenses and applicable taxes.

Interested Applicants shall submit their Expression of Interest (1-page), Curriculum Vitae, and List of References to The Chairperson, DSWD-Bids and Awards Committee, 2nd floor DSWD Central Office, Batasan Pamantasan Complex, Constitution Hills, Quezon City with Tel. no. 931-8101 loc. 217 and Fax. no. 951-7116 or e-mail to bacsec@dswd.gov.ph; dswdbacsec@yahoo.com; ke_sm_central@yahoo.com or on before November 9, 2007 at 5:00 p.m. Short-listed applicants will be required to present sample works.

(Sgd.) DIRECTOR ARNEL B. GARCIA
BAC Vice-chairperson

(PDI - Nov. 4, 2007)

Republic of the Philippines
DEPARTMENT OF SOCIAL WELFARE AND DEVELOPMENT
Batasan Pamantasan Complex, Constitution Hills, Quezon City

BIDS AND AWARDS COMMITTEE Request for Expressions of Interest

The Kapit-Bisig Laban sa Kahirapan-Comprehensive and Integrated Delivery of Social Services (KALAHI-CIDSS) Project is the revolutionary community-driven development project of the Philippine Government, implemented by the Department of Social Welfare and Development through the financial support of the World Bank. It aims to empower communities through their enhanced participation in local governance and community projects that reduce poverty. The Institutional Video will serve as the basic institutional orientation tool of KALAHI-CIDSS for its target market as well as a documentation of its contribution to the growth of Filipino communities.

Scope of Work/Responsibilities and Tasks:

Under the direction of the KALAHI-CIDSS National Project Manager and Social Marketing Officer IV, the Media Production Specialist for the KALAHI-CIDSS Institutional Video shall undertake the following:

1. Conceptualize the storyline and prepare the script of the KALAHI-CIDSS Institutional Video according to the prepared creative brief;
2. Implement the pre-production activities of the Institutional Video;
3. Implement the production of the Institutional Video (directing, production design, cinematography, etc.) on location in two (2) KALAHI-CIDSS areas;
4. Implement the post-production activities of the Institutional Video, including editing, coloring, etc.
5. Submit 1,000 DVD copies with sticker printing, including editable and web-ready versions, of the Institutional Video;
6. Complete above-mentioned tasks within a period agreed upon by the Specialist and KALAHI-CIDSS; and
7. Ensure high standards of quality in the production of the Institutional Video.

The Specialist is expected to hire the qualified staff and crew needed for the production of the Institutional Video.

Expected Outputs:

1. Storyline and Script
2. Footages
3. Editable Pre-final Copy
4. 1,000 DVD copies of the final copy of Institutional Video with sticker printing
5. Editable and web-ready versions of the final copy of Institutional Video

Qualification Standards:

1. Must have a university degree in Film, Communications, or related courses
2. Must have at least two years work experience in film or TV production as a director or producer; and
3. Must have at least directed or produced one short film, TV episode advertisement commercial, or full-length film, which has won recognition locally or internationally

Duration of Engagement:

Three (3) months (December 2007 - February 2008)

Indicative Contract Price:

PHP 300,000.00, inclusive of payments for services related to pre-production, production and post-production activities, reproduction of 1,000 DVD copies of the institutional video, and other production-related expenses, and applicable taxes.

Interested Applicants shall submit their Expression of Interest (1-page), Curriculum Vitae, and List of References to The Chairperson, DSWD-Bids and Awards Committee, 2nd floor DSWD Central Office, Batasan Pamantasan Complex, Constitution Hills, Quezon City with Tel. no. 931-8101 loc. 217 and Fax. no. 951-7116, or e-mail to bacsec@dswd.gov.ph; dswdbacsec@yahoo.com; ke_sm_central@yahoo.com or on before November 9, 2007 at 5:00 p.m. Short-listed applicants will be required to present sample works.

(Sgd.) DIRECTOR ARNEL B. GARCIA
BAC Vice-chairperson

(PDI - November 4, 2007)

Republic of the Philippines
Department of Health
Office of the Secretary
CENTRAL OFFICE BIDS AND AWARDS COMMITTEE
2/F Building 1, San Lazaro Compound, Rizal Avenue, Sta. Cruz, 1003 Manila
Trunk Line 743-83-01 Local 1625, 1626 Telefax 741-97-78
URL: <http://www.doh.gov.ph>

INVITATION TO APPLY FOR ELIGIBILITY AND TO BID PROCUREMENT ON PRINTING OF PHILIPPINE NATIONAL DRUG FORMULARY (PNDF) [AEB No. 2007-11-27 (3)]

1. The Department of Health (DOH) through the General Appropriations Act 2007 intends to apply the sum of Two Million Five Hundred Thousand Philippine Pesos (PHP 2,500,000.00) being the Approved Budget for the Contract (ABC) to payment under the contract for the Procurement on Printing of Philippine National Drug Formulary (PNDF). Bids received in excess of the ABC shall be automatically rejected at bid opening.
2. The DOH now invites Bids from eligible Bidders for the procurement of the above-mentioned goods. Delivery of the GOODS is required by thirty (30) calendar days but shall not exceed forty five (45) calendar days upon receipt of approved final proofs. The description of an eligible Bidder is contained in Section 2 of the Bidding Documents, ITB.
3. Bidding will be conducted through open competitive bidding procedures using non-discretionary pass/fail criteria as specified in the Implementing Rules and Regulations Part A (IRR-A) of Republic Act 9184 (R.A. 9184) otherwise known as the "Government Procurement Reform Act," and is restricted to Filipino citizens/sole proprietorships, organizations with at least sixty percent (60%) interest or outstanding capital stock belonging to citizens of the Philippines, and to citizens or organizations of a country the laws or regulations of which grant similar rights or privileges to Filipino citizens, pursuant to Republic Act 5183 (R.A. 5183) and subject to Commonwealth Act 138 (C.A. 138). Only Bids from Bidders who pass the eligibility check will be opened. The process for the eligibility check is described in Section II of the Bidding Documents, ITB. The bidder with the Lowest Calculated Bid (LCB) shall advance to the post-qualification stage in order to finally determine responsiveness of the bid to technical and financial requirements of the project. The contract shall then be awarded to the lowest Calculated and Responsive Bidder (LCRB) who was determined as such during the post-qualification procedure.
4. Prospective bidders should have experience in undertaking a similar project within the last two (2) years with an amount of at least 50% of the proposed project for bidding.
5. Interested Bidders may obtain further information from the COBAC Secretariat, 2/F Building 5, Department of Health, San Lazaro Compound, Sta. Cruz, Manila and inspect the Bidding Documents at the address given above from 8:00 a.m. to 5:00 p.m.
6. A complete set of Bidding Documents may be purchased by interested Bidders from the address above and upon payment of a non-refundable fee in the amount of One Thousand Philippine Pesos (PHP 1,000.00). The method of payment will be on a cash basis only. The Bidding Documents shall be received personally by the prospective Bidder or his authorized representative.
7. The DOH will hold a Pre-Bid Conference open to all interested parties on November 15, 2007, 10:00 a.m. to 12:00 noon at the address given above.
8. Bids and eligibility documents must be delivered to the address below on or before 10:00 a.m., November 27, 2007. All Bids must be accompanied by a bid security in the following form until amount in Pesos. Late Bids shall not be accepted.

Form of Bid Security	Minimum Amount in % of the Approved Budget for the Contract for the Items for which Bid is Submitted
Cash, certified check, cashier's check, manager's check, bank draft or irrevocable letter of credit	One percent (1%)
Bank guarantee	One and a half percent (1.5%)

9. Bid opening shall be on November 27, 2007, 10:00 a.m. at the address given below. Bids will be opened in the presence of the Bidders' representatives who choose to attend at the address below.
10. The DOH reserves the right to accept or reject any bid, to annul the bidding process, and to reject all bids at any time prior to contract award, without thereby incurring any liability to the affected Bidder or Bidders.

COBAC Conference Room
Ground Floor, Building 5
Department of Health
San Lazaro Compound, Sta. Cruz, Manila
Trunkline Number: 743-8301 local 1625 and 1626

(Sgd.) ALEXANDER A. PADILLA
Undersecretary of Health and
COBAC Chairperson

(PDI - November 4, 2007)

Department of Social Welfare and Development
Batasan Pamantasan Complex, Quezon City
BIDS AND AWARDS COMMITTEE

INVITATION TO APPLY FOR ELIGIBILITY AND TO BID SUPPLY AND DELIVERY OF UTILITY VEHICLES [AEB No. GOP/07-DSWD-025]

1. The Department of Social Welfare and Development (DSWD), through the Administrative Service Capital Outlay of 2007 Funds intends to apply the sum of Three Million Pesos (P3,000,000.00) being the Approved Budget for the Contract (ABC) to payments under the contract for "Supply and Delivery of Utility Vehicles" with AEB No. GOP/07-DSWD-025, classified in accordance with the following lots.

LOT NO.	DESCRIPTION	ABC (in Phil. Peso)
1	1 Unit Van Type Vehicle	1,200,000.00
2	2 Units Wagon Type Vehicle	1,800,000.00
	GRAND TOTAL	3,000,000.00

Bids received in excess of the ABC shall be automatically rejected at Bid Opening.

2. The Department of Social Welfare and Development (DSWD) now invites Bids from eligible Bidders for the supply and installation of ventilating equipment. The description of an eligible Bidder is contained in Section II of the Bidding Documents, ITB.

3. Bidding will be conducted through open competitive bidding procedures using non-discretionary pass/fail criteria as specified in the Implementing Rules and Regulations Part A (IRR-A) of Republic Act 9184 (R.A. 9184), otherwise known as the "Government Procurement Reform Act," and is restricted to Filipino citizens/sole proprietorships, organizations with at least sixty percent (60%) interest or outstanding capital stock belonging to citizens of the Philippines, and to citizens or organizations of a country the laws or regulations of which grant similar rights or privileges to Filipino citizens, pursuant to Republic Act 5183 (R.A. 5183) and subject to Commonwealth Act 138 (C.A. 138). Only Bids from Bidders who pass the eligibility check will be opened. The process for the eligibility check is described in Section of the Bidding Documents, ITB. The bidder with the Lowest Calculated Bid (LCB) shall advance to the post-qualification stage in order to finally determine responsiveness of the bid to technical and financial requirements of the project. The contract shall then be awarded to the Lowest Calculated and Responsive Bidder (LCRB) who was determined as such during the post-qualification procedure.

4. Interested Bidders may obtain further information from DSWD BAC Secretariat and inspect the Bidding Documents at the address given below from Monday to Friday at 8:00 am to 5:00 pm.

5. A complete set of Bidding Documents may be purchased by interested Bidders from the address below and upon payment of a non-refundable fee in the amount of One Thousand Pesos (P1,000.00) starting November 5, 2007. The Bidding Documents shall be received personally by the prospective Bidder or his authorized representative.

6. The DSWD will hold a Pre-Bid Conference open to all interested parties on November 19, 2007 at 11:00 a.m. at the DSWD Auditorium (4th Floor).

7. Bids and eligibility requirements must be delivered to the address below on or before 9:30 a.m. on December 3, 2007. All Bids must be accompanied by a Bid security in the form of cash, manager's check or cashier's check in the amount of at least one percent (1%) of the ABC of the Lot to which the bidder intend to participate. Combination of two (2) or more of any of the foregoing forms is not allowed. Late Bids shall not be accepted.

8. Bid opening shall be on December 3, 2007 at 9:30 a.m. at DSWD Auditorium (4th Floor). Bids will be opened in the presence of the Bidders' representatives who choose to attend at the address below. Late Bids shall not be accepted.

9. The Department of Social Welfare and Development (DSWD) reserves the right to accept or reject any bid, to annul the bidding process, and to reject all bids at any time prior to contract award, without thereby incurring any liability to the affected Bidder or Bidders.

THE BAC CHAIRPERSON
DSWD Bids and Awards Committee
c/o BAC Secretariat
2nd Floor, DSWD Old Building,
Batasan Pamantasan Complex, Quezon City
Telefax no. 951-7116
Trunkline No., 931-8101 Local 217

(Sgd.) DIR. ARNEL GARCIA
BAC Vice Chairperson

(PDI - Nov. 4, 2007)

ANNOUNCEMENT to our valued advertisers

PDI Kalaw Branch

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523-5570 (Trunk Line)
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Interested candidates who meet the above requirement are invited to send your detailed resume with recent photo attached to, resotech@streamyx.com before Nov. 18, '07.

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INQUIRER
Dare to ask. Be an Inquirer.

*a message of Thanks
from the Family of the late*

Sally

RIZALINA OCAMPO - JAVIER

December 30, 1924 - October 30, 2007



*H*er children, George, Jacinto, Edward, Philip, Francis, Elizabeth, Evelyn & Emilie; children-in-law Gladiola, Celia, Imelda, Edna, Jeff, Tito & Erick; and grandchildren, Lord George & Joan, Ica, Ann, Michael, Yssa, Katie, Paco, Muriel, & Chiara Marie thank all of you who gave flowers, offered Masses and prayers, donated cash, food and personal services, and stayed with the family in this moment of bereavement. Everyone of you made the loss bearable and less painful.



SEVERO CAJUDAY ALCANTARA

(Former Chairman of the Board and President, Dentsu, Young & Rubicam-Alcantara; former Vice-Governor and former Governor, Catanduanes; former Board Member, Colgate-Palmolive Philippines Sports Foundation; former Board Member, Philippine Band of Mercy; former Member, Manila Rotary Club; former Member, Knights of Columbus,

Loving husband, devoted father, doting grandfather, loyal friend, inspiring mentor, advertising maverick passed away on October 31, 2007 at the age of 81.

We, his wife Ester, children Baby, Boy, Lala & Cesar, grandchildren Jobo, Vincent, Justin, Micmic, Zsamie, Minmin & Rina, together with his relatives request the reader to pray for the repose of his soul.

His remains lie in state at Jose Rizal Chapel, Funeraria Paz, Manila Memorial Park, Sucat, Parañaque.

A necrological service will be held on November 5, 2007 after the 8:00 pm mass at Jose Rizal Chapel, Funeraria Paz, Manila Memorial Park, Sucat, Parañaque.

Interment will take place on November 6, 2007 at the Manila Memorial Park after the 9:00 am mass.

In lieu of flowers, please make a donation to the Vicente Alcantara Scholarship Foundation.

"My soul rests in GOD alone,
from Him comes my salvation."
Ps. 62:2



Atty. Alfredo B. Arias, Sr.

June 16, 1946 – October 28, 2007

peacefully joined his Creator at the age of 61

His loving wife, Wilfreda D. Arias, his loving children, Frederick & Ethel, Rhoderick & Mae, Josephine, Alfredo Jr. & Jane, Ryan & Edith; grandchildren and relatives request the pious readers to pray for the eternal repose of his soul.

His remains lie in state at Bk. 16 Lot 13 Villamor St., Soldiers Hills II, Talon V, Las Piñas City.

Interment will take place on November 7, 2007 at the Manila Memorial Park after the 9:00 a.m. Mass at Sto. Cristo Parish Church, Las Piñas City.

"Rejoice, O highly favored, the Lord is with you."
Luke 1:28



SISTER MARY ANNETTE ENDENCIA, RGS

(Amelia Villamayor Endencia)

On 03 November 2007, Sister Annette peacefully ended her 89 years on earth to meet her Shepherd God, after serving Him faithfully for 53 years in religion.

The Philippine Province of the Good Shepherd Sisters and her family request your prayerful remembrance.

The wake is held at the Good Shepherd Chapel, 1043 Aurora Blvd., 1108 Quezon City. Her ashes will be interred in the cemetery inside the compound, following the 8.30 a.m. Mass of the Resurrection on Tuesday, 06 November 2007

Republic of the Philippines
Department of Health
Mandurao, Iloilo City
Fax No. 321-17-97
E-mail add: wvme@phdtdel.net

Project Reference Number 07-001

INVITATION TO APPLY FOR ELIGIBILITY AND TO BID

The DOH-Western Visayas Medical Center through its Bids and Awards Committee (BAC), invites suppliers/contractors to apply for eligibility and to bid for the following projects:

NAME OF PROJECT	LOCATION	APPROVED BUDGET FOR THE CONTRACT (ABC)	CONTRACT DURATION
A. Supply of Security Services for the Western Visayas Medical Center Don Jose Montori Medical Hospital, Mental Health Unit and Drug Rehab	Mandurao, Iloilo City Barotac Nueva, Iloilo Polotan, Iloilo	Php3,880,000.00	12 months from date of contract signing
B. Supply of janitorial services for the Western Visayas Medical Center Mental Health Unit & Drug Rehab	Mandurao, Iloilo City Polotan, Iloilo	Php3,240,000.00	
C. Laundry Services for Western Visayas Medical Center	Mandurao, Iloilo City	Php780,000.00	

Prospective bidders have experience in understanding a similar project with the last two years with an amount of at least 50% of the proposed project for bidding. The Eligibility Check/Screening as well as Preliminary Examination of bids shall use non-discretionary "pass/fail" criteria. Post-qualification of the lowest calculated bid shall be conducted.

All participants/relatives to Eligibility Statement and Screening, Bid Security Performance Security Pre-Bidding Conference, Evaluation of Bids, Post-qualification and Award of Contract shall be governed by the pertinent provisions of R.A. 9184 and its Implementing Rules and Regulations (IRR).

The complete schedule of list as follows:

SCHEDULE OF SECURITY, JANITORIAL, LAUNDRY SERVICES	
1. Submission of Letter of Intent (LOI)	November 12, 2007
2. Submission of Eligibility of Documents	November 13, 2007
3. Eligibility Check	November 14, 2007
4. Issuance of Bid Documents	November 15-21, 2007
5. Site Inspection	November 22-24, 2007
6. Pre-Bid Conference	November 26, 2007
7. Opening of Bids	December 3, 2007
8. Bid Evaluation	December 4-18, 2007
9. Post Qualification	December 19, 2007
10. Notice of Award	December 26, 2007

The Pre-Bid Conference and Opening of Bids, will be on the above stated at 10:00 AM in the executive Conference Room, Western Visayas Medical Center Iloilo City.

Bid Documents will be available only to prospective bidders upon payment of a non-refundable amount to the DOH-Western Visayas Medical Center Cashier.

PROJECT	COST OF BID DOCUMENTS
Supply of Security Services	Php2,500.00
Supply of Janitorial Services	Php2,500.00
Supply of Laundry Services	Php2,500.00

The DOH-Western Visayas Medical Center assumes no responsibility whatsoever to compensate or indemnify bidders for any expenses incurred in the preparation of the bid.

The Western Visayas Medical Center reserves the right to accept or reject any Bid, to annul the Bidding process and reject all Bids at any time prior to contract, without thereby incurring any liability to the affected Bidders.

(Sgd.) MR. RUCEL M. JARANILLA, RN, MAN
BAC - Chairman on Services

(PDI-Nov 4 & 5, 2007)



Republic of the Philippines
Puerto Princesa City Water District
BIDS AND AWARDS COMMITTEE
383 Rural Avenue, Puerto Princesa City, Palawan
Tel. Nos. (093) 433-2408 / 433-5033 / 433-5802
Fax No. (093) 433-5803

INVITATION TO APPLY FOR ELIGIBILITY AND TO BID

The Puerto Princesa City Water District through its Bids and Awards Committee (BAC), invites suppliers/manufacturers/distributors to apply for eligibility and to bid for the following project:

Name of the Project : Supply & Delivery of C.I. Fittings (Lot I), Valves and Fire Hydrants (Lot II), UPVC Pipes (Lot III) and G.I. and Brass Fittings (Lot IV)
Location : Puerto Princesa City Water District Stockyard, Brgy. Sta Monica, Puerto Princesa City

Description of the Project	COST
LOT I - C.I. FITTINGS	2,507,878
LOT II - VALVES AND FIRE HYDRANT	1,184,690
LOT III - UPVC PIPES	7,213,601
LOT IV - G.I. AND BRASS FITTINGS	4,519,599
TOTAL	15,425,667

Approved Budget : Fifteen Million Four Hundred Twenty Five Thousand Eight Hundred Sixty-seven Pesos Only (Php15,425,667.00)

Delivery Period : Thirty (30) Calendar Days from the receipt of the Notice to Proceed

Prospective bidders should have experience in understanding a similar project within the last 2 years with an amount of at least fifty percent (50%) of the proposed project for bidding. The Eligibility Check/Screening as well as the Preliminary Examination of Bids shall use non-discretionary "pass/fail" criteria. Post-qualification of the lowest calculated bid shall be conducted.

All participants relative to Eligibility Statement and Screening, Bid Security Performance Security Pre-Bidding Conference(s), Evaluation of Bids, Post-qualification and Award of Contract shall be governed by pertinent provisions of R.A. 9184 and its Implementing Rules and Regulation (IRR).

Activity	Schedule
1. Issuance of Bid Documents	October 30, 2007 - November 23, 2007
2. Pre-Bid Conference	November 14, 2007, 1:30 P.M. PPCWD G.M.'s Room
3. Deadline for Submission of Bids	November 28, 2007, 1:30 P.M.
4. Opening of Bids	November 28, 2007, 1:30 P.M. PPCWD G.M.'s Office

Bid documents will be available only to prospective bidders upon payment of non-refundable amount of P2,500.00 for Lot I, P1,200.00 for Lot II, P7,200.00 for Lot III and P4,500.00 for Lot IV to the Puerto Princesa City Water District Cashier.

The Puerto Princesa City Water District assumes no responsibility whatsoever to compensate or indemnify bidders for any expenses incurred in the preparation of the bid.

(Sgd.) ENGR. VICENTE D. ABREA
PPCWD BAC Chairman

(PDI-Oct. 27 & Nov. 4, 2007)

CCP radio programs win 2 CMMA Awards

THE CULTURAL CENTER OF THE PHILIPPINES WON THE BEST Entertainment Program and Best Public Service Program awards for its radio programs Wan Dey Isang Araw and Sugpuin ang Korapsiyon, respectively, in the Catholic Mass Media Awards held Oct. 25 at the Marie Eugenie Theater of Assumption College in Makati City.

Sugpuin ang Korapsiyon, which is produced in cooperation with DZRH-Manila Broadcasting Company, is a 45-minute talk show aired every Saturday at 2PM. An offshoot of the hit play Anatomiya ng Korapsiyon by Malou Jacob, the radio program aims to fight graft and corruption in government. Consistently a top-ranking radio program in audience share among all radio programs in the Saturday time slot, the show is hosted by Minda Casagan and Reggie Espiritu with Eva Mari DG Salvador and Flordeliz L. Abanto as executive producers. Sugpuin ang Korapsiyon won the 2005 KBP Golden Dove Award for Best Radio Public Affairs Program and the 2006 CMMA award for Best Counseling and Public Service Program.

Wan Dey, Isang Araw is a 30 minute weekly radio storytelling show for children aired every Saturday on DZAS 702 on the AM Band. A presentation of the CCP, Alistapag Storytellers Philippines Inc (ASPI), Philippine Board on Books for Young People (PBBY) and DZAS, the radio show showcases prize-winning children's stories by Filipino authors with Luis Gamaitan, MD as host. Gamaitan is a former PBBY president and an award-winning author of children's books. Wan Dey, Isang Araw is produced by Edward Cabagnio (CCP Media Arts Division), Eric Malibat (DZAS-AM), Manolo Silayan and Charlyn Chua (ASPI) and Ruben de Jesus (PBBY). Bing Tresvalles (CCP Media Arts Division) is supervising producer.

"The CCP is very happy and grateful for the CMMA Awards," CCP President Nestor O. Jardin said. "They are affirmations of our ideals to bring to the public quality programs that promote positive Filipino values."

People, Events & Products

RLC's take on luxe living at The Fort

THE HEIGHT OF LUXURIOUS CITY LIVING is here and with one of Robinsons Land Corp's (RLC) initial benchmark developments, Fifth Avenue Place, it seals its place among the select developers that are re-defining luxury as we know it.

Forget about marble floors, heirloom furniture and hallways decked in decadent décor - the urban high life today is all about comprehensive amenities, proximity to commerce, lush greens and wide-open spaces. Capitalizing on the market's need for time and space, Fifth Avenue Place redefines luxury as the freedom to do whatever, whenever, wherever. And with homes with gardens and parks adjacent to the trendiest restaurants, shopping destinations, as well as world-class hospitals and schools, it's no wonder Fifth Avenue Place has made The

Fort skyline and lifestyle even better - it has simply captured the needs of the urban dweller.

Built along the prestigious Millionaires' Row in Bonifacio Global City and surrounded by over 3,000 square meters of outdoor space, Fifth Avenue Place offers a comfortable area to relax, run and have fun with family and friends. Integrated into the property are a host of well-situated amenities to suit active lifestyles of individuals who put a premium on quality, as RLC does. Landscaped gardens, swimming pools, jogging pathways, kiddie playgrounds and badminton courts are only a few of the many ways you can pursue a healthy and well-balanced lifestyle.

The units, whether studio type, single, two- or three-bedroom, are tailored to fit

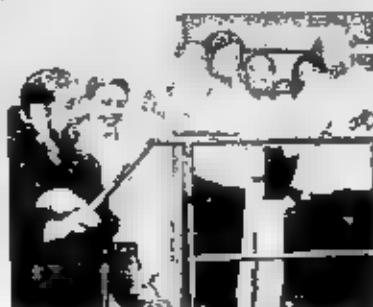
your requirements, while the property itself offers residents access to all of the perks of living at Bonifacio Global City - fashionable retail outlets, fitness and health establishments, an array of dining options, medical and educational facilities, as well as a vibrant nightlife. Even better, Fifth Avenue Place is likewise accessible from central business districts at The Fort, Ortigas Center, and Makati City.

With Fifth Avenue Place ready for occupancy in 2008, RLC is bound to excite Manila's urban elite with more developments to come.

Learn more about Robinsons Land by visiting www.robinsonsland.com.ph. For inquiries, you may drop a line at properties@robinsonsland.com or call 636-0888 or 0922-838-0888.

ROTARY'S MOBILE SURGERY UNIT

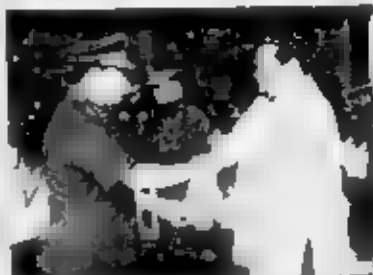
The Rotary Club of San Francisco del Monte (RCSFDM) of RI District 3780 formerly launched their signature project during the Service Projects Day of RI District 3780 held last Sept. 1 at the National Irrigation Administration Compound in Quezon City. The Mobile Surgery Unit is a self-contained mobile surgery center with its own power and water source. It has a built-in waste disposal system. It has an air-conditioned and sterile environment complete with the necessary surgical facilities. It is the first of its kind in the Philippines and in the world. The ribbon cutting ceremonies were led by RI District 3780 governor Danilo V. Fausto and



spouse Ofelia with RCSFDM president Louie Pañgulayan. The Mobile Surgery Unit is envisioned to penetrate Gawad Kalinga communities and barangays without health facilities for surgery. The Club will provide free medical services to the indigents.

PITC SALUTES THE PNP

The Philippine International Trading Corp (PITC), a government corporation attached to the Department of Trade and Industry (DTI), honored the Philippine National Police (PNP) for being a reliable and dedicated partner in the promotion and adoption of countertrade in major procurements of imported capital equipment and supplies as directed under E.O. 120 S. 1993 other wise known as the countertrade program of the government. A special plaque of appreciation was given by PITC president and CEO Jorge Mendoza Judan and vice president of countertrade and exports lawyer Ma. Victoria C. Magcase to the newly ap-



pointed chief, General Avelino Razon Jr. in a simple ceremony on Oct. 22, at the PNP National Headquarters. Photo shows Police Deputy Director General Reynaldo P. Varilla, PNP's Deputy Chief for Operations, receiving the plaque of appreciation from PITC president and CEO Jorge Mendoza Judan.

Dole measures to help OFWs cope with strong peso

THE DEPARTMENT OF LABOR AND EMPLOYMENT (DOLE) recommended immediate and long-term remedial measures aimed at enabling overseas Filipino workers (OFWs) and their families cope with the continued strengthening of the peso. Labor and Employment Acting Secretary Mariano Roque said the Dole came up with the recommendations following its initial meeting with other government agencies. Roque said the Dole has come up with two sets of remedial measures - immediate and long term. He said the immediate remedial measures involve income augmentation programs for low salaried semi-skilled OFWs earning less than US\$400 basic monthly pay. The measures include the provision of livelihood and skills for employment scholarship programs (SESP) aimed at enabling the OFWs and their families gain appropriate skills and loan assistance in setting up income augmenting business enterprises.

Roque said the Dole would seek the assistance of the DTI, DA, Livcor, BSP in implementing the livelihood and SESP programs for OFWs and their families. The Dole, he added, also recommended a reduction in remittance fees and the setting up of commissaries that would sell food and other basic commodities at discounted prices to OFWs and their families. For OFWs earning US\$400 monthly pay and above, Roque said the Dole recommended tax relief, and the floating of OFW bonds that can pay for house and lot at 10 percent discount and as alternative OFW investment. The Dole also recommended the provision of long-term financial literacy program and enterprise development training for OFWs and their families to sustain the assistance and viability of the OFWs' economic capability.

New door-to-door baggage delivery service in the Philippines

DUBAI-BASED ABDAG CARGO SERVICES LLC through its local partner, The Transnational Diversified Group (TDG) is introducing a "first" in the Philippines, the Abdag Worldwide Baggage Delivery Service. Now baggage and personal effects can be transported to and from 22 countries using a very user-friendly and intuitive web application at Abdag.com. Any travelling and non-travelling consumer can send baggage using this application, wherein the logistic team will pick-up baggage from home, office, hotel, factory or any location with postal address and transport this as airfreight to the destination country where it is delivered by the local logistic team to the final destination indicated by sender. Any traveller with excess baggage (usually 30 kg and above) benefits from Abdag's affordable rate structure, with up to 70 percent savings compared to airline excess baggage rates. Abdag handles baggage or personal effects from 5kg to 5,000kg on door-to-door basis. Abdag is available online or through selected travel agents (check out those ubiquitous travel agencies in the malls). Soon to open pending approval are Abdag check-in counters at the major airports. For inquiries, call your travel agent or Abdag Phils at 892-0197. Abdag is marketed by Transnational Air Services Corp.

Cetaphil hailed top facial wash for 3rd time

CETAPHIL GENTLE SKIN CLEANSER WAS AWARDED "FACIAL WASH Brand of the Year" for the 3rd consecutive year at the 2007 Health, Wellness and Beauty (HWB) Awards of Watsons Personal Care Store at the Sofitel Philippine Plaza, Manila. Cetaphil's three-time victory in the facial cleanser category can be attributed to its outstanding performance and noteworthy impact among Watsons' clients and Watsons stores. The facial wash bested two other products in the same category, proof that more users are satisfied with Cetaphil's gentle and effective cleansing. Cetaphil Gentle Skin Cleanser is soap-free, non-comedogenic, lanolin-free, and fragrance-free, which can be used on most skin types and conditions. Unlike other facial and body washes, it is specially formulated to be mild even on the most sensitive skin, yet effectively removes dirt without stripping off the skin's natural oils needed to keep it soft and supple. Cetaphil Gentle Skin Cleanser is available in liquid form (60ml and 250ml) and in cleansing bar (127g). Cetaphil Oily Skin Cleanser (125ml) is also available for oily skin condition (available only at Mercury Drugstores and Watsons branches). Cetaphil is produced by Galderma and is available in Mercury Drugstores, Watsons branches, SM Rustans, Shopwise, Landmark and other leading drugstores and supermarkets nationwide.

Crunchy Peanut Crumbles at Jollibee drive-thru

PEANUT CRUMBLIES, JACK 'N JILL'S LATEST CANDY OFFERING, TIES up with the country's leading fast food chain, Jollibee for a yummy drive-thru experience. From Oct. 16 to Nov. 17, drive-thru customers at the 36 participating Jollibee stores in Metro Manila will get four Peanut Crumbles candies along with any food purchase. Dubbed as "the candy you can crunch," Peanut Crumbles offers a one-of-a-kind experience with its delectable nutty flavor. Every bite of this delectable peanut candy is truly an enjoyable way to cap off a filling Jollibee meal. Head to the nearest Jollibee drive-thru store now to add a little fun to your favorite Jollibee fares and experience a joyride with Jack 'n Jill's Peanut Crumbles. Crunch em!

OBITUARIES

Message of Thanks REJOICE.

MANUEL "NOLET" S. SOCCO

has finally gone home last October 20, 2007
to enjoy the promise of eternal life

We, the family and relatives wish to express our deep gratitude for all the support, love and prayers that you have extended to him and our family.

MIKE & SEVERA, VINCE and RIA, TATO, TESS, CELINE, KARLO and JM, ANA, LOUIE and KELLY, JOSEFA, LUISA and SIS. TENTA SANILI.

Death Notices

FERMIN RAYOS DELA PAZ

of Antipolo, Rizal and Pasig City
Joined his Creator at the age of 73

His body lies in state at the Arlington Postg. C. Raymundo Ave., Pasig City
Interment today, 3 P.M. at Pasig Funeral Cemetery

DEMETRIO G. CARLOS, JR.

July 30, 1927 - October 31, 2007

Interment will be on Tuesday, November 6, 2007 at the Marian Garden Memorial Park after the 2:00 P.M. funeral mass at the Duhat Chapel.

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* Please email resumes to batchie.permalino@convergys.com

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CATCH US ON THESE DATES FOR OUR JOB FAIRS / CAMPUS EVENTS
Nov 7 - 9 - DLS-CSB Campus Job Fair
Nov 15 - 21 - Exclusive Job Fair in Trinoma (2nd Level, near Food Choices Area)

* Applicants can come in casual attire from August - October

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Block 44, Northside
Cyberzone
Muntinlupa City
(02) 758-1554

Cebu Office
B. Alcega St.
Artisan Estate
Barangay 19th
Cebu City
(032) 416-5810

IT PARK OFFICE
11/F 12 Bldg.
Business Park
Alabang, Cebu City
(032) 411-9200

2/F Uniman Commercial Center
246 Don Mariano Marcos Ave.
Diliman, Quezon City
(02) 754-7018

Convergys Cebu Office
Apo Ase, cor Salcedo St.
Legaspi Village, Makati City
(02) 782-3182

Convergys Cebu Office
Squibb Tower, 64 ADB Ave.
Ortigas Center, Pasig City
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- Almost 18 years of stable operation in the Philippines
- With more than 3,300 talented employees

Join us in our urgent manpower hiring for the following positions:

Engineering Graduates (50)

Graduate in BSECE, BSEE, BSIE or BSCoE, not over 25 years old. Familiarity in Test Eng'g functions or PCB design is an advantage, but not required. Graduate in BSME can also apply to work in the Maintenance or Equipment Eng'g Dept. Available to work immediately.

Section Chief (10)

Graduate in BSME/BSECE/BSEE/BSIE/BSCOE with hands on experience in Management & Supervision gained from manufacturing environment, with strong leadership potential, between 24~33 years old.

Specialists

Graduate in BS Accountancy, CPA license an advantage, BS/AB Psychology, BS Industrial Eng'g with relevant work experience in manufacturing environment. The candidate shall be assigned in any of the ff. areas: Accounting, Human Resources or Production Control.

Job Fair schedules are as follows:

November 7 & 8, 2007 (Wed & Thu) 9:00 am - 3:00 pm
Executive Room - 4/F Metropolis Star
Alabang, Muntinlupa City

November 10, 2007 (Sat) 9:00 am to 3:00 pm
2/F Training Room E -
Phil Trade Training Center Roxas Blvd., Pasay City

Applicants are requested to apply personally with resume, transcript of records and calculator for immediate assessment.

Walk-in applicants will be entertained on November 5 & 6, 2007 only.



UNITED NATIONS POPULATION FUND

The Office of the Representative of the United Nations Population Fund, Manila is seeking applications from competent candidates to fill the post of

JUNIOR DRIVER

Under the overall direction and immediate supervision of the UNFPA Administrative cum-Finance Associate. He will perform the following duties and responsibilities:

1. Drives for the UNFPA Field Office staff, the UNFPA Representative as alternate to the Senior Driver and others that may be assigned to him.
2. Takes responsibility for the day-to-day maintenance of his assigned vehicle.
3. Logs official trips, daily mileage, gas consumption, oil changes, greasing, etc.
4. Prepares report regarding any defects of the vehicle before the car is taken for service/repair.
5. Collects and delivers mail or documents when required.
6. Meets assigned passengers at airport, facilitates immigration and Customs formalities.
7. Assists in reproduction, collation and sorting of documents, provides minor clerical support such as typing, envelopes, canvassing when not driving.
8. Ensures that the steps required by the rules and regulations are taken in case of involvement in accidents.
9. Performs other duties as may be assigned from time to time.

Essential Specifications and Competencies:

- Minimum academic degree: At least high school graduate with a valid professional driver's license
- Five years experience in driving
- Skilled in auto-mechanic and can do minor mechanical trouble shooting
- Has passed a medical and physical examination; has good hearing; 20-20 vision (preferably without eye glasses or corrective lenses); and with normal blood pressure
- Not under the influence of drugs or alcohol
- Familiar with the streets of Metro Manila
- Preferable with good references
- Can communicate in the English language
- Behavior critical to the successful performance in an organizational culture such as integrity and corporate commitment; leveraging diversity; stewardship of resources; cultural sensitivity and adaptability in a multicultural environment; commitment to learning and knowledge sharing and strong client orientation are desirable

Applicants are requested to send their application letters indicating post title together with a completed UN Personal History Form (P11), available in www.unfpa.org/about/employment/11.doc to:

The Country Representative
United Nations Population Fund
30th Floor, Yuchengco Tower 1,
RCBC Plaza, 6819 Ayala Avenue,
1229 Makati City, Philippines

or through email: traquina@unfpa.org. All questions related to the announcement must be sent to Ms. Ma. Antonina Ducusin of UNFPA Manila by email: ducusin@unfpa.org

We will only be able to respond to those applicants in whom UNFPA has a further interest. UNFPA is an equal opportunity employer and reserves the right to appoint at the indicated or lower level and prior to the closing date.

This is a Fixed Term-Initially one year (G2)
Deadline for submission of applications: November 14, 2007

COOK

Position
in Alberta, Canada
With 5 years
experience
Send resume
& 2 work references to
charlie628@yahoo.com

REACH MORE QUALIFIED APPLICANTS

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NewsLink, a daily e-newspaper that publishes international editions, is in need of the following:

News Writer-Editors

Location: Makati City

Requirements:

- Excellent English communication and grammar skills
 - Top-notch news writing, editing, and proofreading skills
 - High analytical and comprehension skills
 - Degree in Mass Communication / Journalism
 - PC and typing skills and ability to thrive amid deadline pressures and long work hours
- We are also looking for candidates proficient in written Spanish and Burmese and in sports.

E-mail resume, including expected salary range, to
nlp.jobs@gmail.com

MVM NewsLink Services Phils.

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- Fresh graduates are welcome

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- BS Math Graduate or any related course
- M/F, not more than 30 years old
- Computer Literate, must know how to use functions in Excel
- Excellent written and verbal communication skills

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- Graduate of any 4-year course
- M/F, not more than 30 years old
- Excellent written and verbal communication skills
- Computer Literate
- Previous experience in a related field is an advantage

SENIOR PROGRAMMER

- At least 2 years experience in MS-SQL server database, Crystal report and relational database design
- Ability to work independently and in a team environment
- Must have a system background in life insurance business
- Knowledge in Fox Base, Clipper, Visual Basic and DBase IV is an advantage
- M/F, not more than 30 years old

Requirements: Resumé with recent photo
Transcript of Records, NBI Clearance,
Birth Certificate
Two (2) pos. 1 x 1 ID picture

Visit/Inquire at: BENEFICIAL - PNB LIFE INSURANCE CO., INC
186 Salcedo St., Legaspi Village, Makati City
Tel 818-8671 locals 704 & 705

Production Support Assistants/ Oracle Programmers

The USAID-funded MCA-PTP Technical Assistance Project has an urgent need for six (6) Production Support Assistants to assist in the Nationwide Rollout of Computerized Systems Project implemented by the BIR. The successful candidates will be needed for an initial period of at least six months. The Production Support Assistants (PSA) should have the following qualifications:

- a. extensive experience with Oracle and Oracle Report Writer;
- b. strong computer operations background;
- c. skilled in the use of SQL + and SQL Forms;
- d. functional knowledge of the tax business area is desired, but not essential

The PSA shall perform the following functions:

- assist the BIR's Project Team in Implementing the Integrated Tax System (ITS) Rollouts;
- assist the BIR Data Center in maintaining the existing ITS applications and in responding to requests for assistance from the ITS users of newly-connected sites;
- do the necessary program fixes in response to help desk calls;
- submit periodic reports to BIR and the MCA-PTP TAP

Interested applicants should submit their most recent CV to Mr. Jens Alwalas, Component Manager RATE, Millennium Challenge Account - Philippines Threshold Program Technical Assistance Project at mgasirana@msi-mca.com or at Room 2302, 23rd Fl., Sedeño, corner Valero Sts., Salcedo Village, Makati City 1227 Tel. Nos. 887-7412; 887-7467 to 69.

MEDICAL DOCTOR NEEDED

The U.S. Peace Corps seeks a **Medical Doctor** with independent practice experience to serve as a full time Peace Corps Medical Contractor (PCMC). The PCMC will provide health care to U.S. Peace Corps Volunteers. This is a full time position that does not allow the physician to operate a private practice on the side. Duties include providing primary health care, conducting health and safety training, site visits throughout Philippines, on-call and emergency services, and performing administrative tasks. Must possess Medical degree from an accredited school with valid license. Submit application letter, resume or CV and qualifying documentation to:

US Peace Corps
6th Floor PNB Financial Centre
Macapagal Avenue, Pasay 1300

Applications may be sent electronically via MS Word not in Vista OS environment to Jay Vilapando (rvillapando@ph.peacecorps.gov)

1. OPERATION MANAGER

- 5 YEARS EXPERIENCE AS AN OPERATION MANAGER
- KNOW HOW TO SPEAK KOREAN LANGUAGE
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- 30 TO 40 YEARS OLD
- MALE

2. MECHANICAL ENGINEER

- 5 TO 10 YEARS EXPERIENCE AS A MECHANICAL ENGINEER IN CONSTRUCTION
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- KNOW HOW TO SPEAK KOREAN LANGUAGE
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FOR IMMEDIATE HIRING

The RIMANSI Organization of the Philippines, Inc., an organization formed to conduct research and development of mutual benefit associations is seeking for the following positions:

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- Qualifications:
- Master's degree
 - 5 years Managerial experience
 - Preferably with background in microfinance and proposal packaging

FINANCE ASSOCIATE

- Qualifications:
- Accounting graduate
 - Experience in bookkeeping is an advantage
 - Proficient in Excel & Word programs

Interested applicant, please send your resume or e-mail to:

RIMANSI Office, Unit 1014,
Medical Plaza Ortigas Bldg.,
San Miguel Avenue, Ortigas Ave., Pasig City
Email address: rimsani@yahoo.com

For Finance Associate submit transcript of records in addition to the resume.

Deadline for submission of CVs is on or before November 15, 2007. Only short listed candidates will be notified.

WANTED IMMEDIATELY

WANTED IMMEDIATELY

- Female 22-28 years old
- Computer literate
- 5'3" in Height
- Php 700 / 8 hours
- Graduate of any 4 year course
- Beautiful and w/ pleasing personality
- Fluency in English is required
- Will be working for international Financial Institution / Multinational Company
- Bring Transcript of Records & Diploma

ACCOUNTANT

- Accounting Graduate
- Female not more than 30 yrs. old
- With at least 5 years experience in the field of accounting
- Computer literate

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- 5) Knows how to drive and with driver's license

Due to the urgency of this requirement, interested applicants may send through mail or submit their comprehensive resumé with job description, recent 2x2 photo and transcript of records to the address below until November 16, 2007:

HUMAN RESOURCES DEPARTMENT
DAIICHI JITSUGYO (PHILIPPINES), INC.
 Unit 2001/2002 Philippine Axa Life Centre,
 Sen. Gil Puyat Ave., Makati City 1200

or e-mail to: marivic@djk.com.ph
 or rbfelix@djk.com.ph

FOR IMMEDIATE HIRING**PRODUCT SPECIALIST**

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Qualified and interested applicant is requested to apply personally on November 6 to 9, 2007 (from Tuesday to Friday) 9:00 a.m.

Please look for Ms. Agnes A. Quiratman-Mateo and submit comprehensive resumé with recent 2x2 photo. Interview will follow immediately.

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 contact CECIL at 0919-2104200 and
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- ☒ People-oriented and with pleasing personality
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- ☒ Male or Female, Single, 22-28 years old
- ☒ With or without experience
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**Shaw
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 Shaw Blvd., Mandaluyong City**

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**You may also e-mail your resumes to:
yogomanila@ictgroup.com**

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8570305

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Essential qualifications include a minimum of 10 years' experience which includes at least 5 years in the role of a certifying Engineer, thorough knowledge of aircraft maintenance practices and procedures, familiarity with related legislative and regulatory matters. Prior experience with an airline in a similar role and an A330 and/or B777 license/approval will be a strong advantage.

For further information on full job specifications, visit www.emiratesgroupcareers.com and apply online using the job reference number LAE/HF/8689.

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**UNITED NATIONS POPULATION FUND**

The Office of the Representative of the United Nations Population Fund, Manila is seeking applications from competent candidates to fill the post of

NATIONAL PROGRAMME OFFICER FOR GENDER

Under the overall supervision of the UNFPA Representative and the direct supervision of the Assistant Representative (NOD), the NPO-Gender shall provide strategic leadership in strengthening and sustaining national capacities and ownership in the integration of gender equality and international human rights standards including CEDAW in national and sub-national development policies, plans and programs including MDG follow-up plans, poverty reduction strategies and sector wide approaches, specifically, the incumbent:

1. Represents UNFPA in various inter-JN and inter-agency meetings, workshops and fora, and lends expertise in the conduct of gender-related researches, specialized studies, policy discussions and framework formulations. He/she provides leadership and technical guidance in the review of gender training modules and monitoring tools.
2. As part of the UNFPA team, provides strategic inputs and guidance to the 6th Country Programme of Assistance in the implementation of pro-poor and rights-based programme gender program, and assists in the setting-up and institutionalization of sustainable project delivery systems at all levels.
3. Creates and reviews project proposals, budgets and Annual Work Plans in ATLAS using UNFPA established systems and guidelines, and ensures completion of all requisite documents based on UNFPA policies and procedures.
4. As part of the UNFPA team, participates in the creation and transfer of "state of the art" knowledge management on emerging gender issues in migration, emergency preparedness and post-emergency situations, reproductive rights and gender-based violence prevention strategies with colleagues and partners.
5. Provides leadership and technical expertise in the conduct of high-level meetings among senior government officials, representatives from other UN agencies and donors for resource mobilization and advocacy.
6. Performs other duties as may be assigned by the UNFPA Representative.

Essential Specifications and Competencies

- Minimum academic degree: Master's Degree in Social Sciences preferably gender and women's studies development studies and related fields
- Ten years or more demonstrated professional experience in the design, implementation, monitoring and evaluation of projects in the area of human rights and gender
- Strong and proven capacity for innovative conceptual thinking, relationship building and effective partnering in a multi-stakeholder and multi-lateral and environment
- Willing to travel to remote and socio-economically disadvantaged areas in the country
- Ability to analyze complex and inter-related issues that impact on the achievement of gender equality outcomes particularly of women and girls
- Behavior critical to the successful performance in an organizational culture such as integrity and corporate commitment, overarching diversity stewardship of resources, cultural sensitivity and adaptability in a multicultural environment, commitment to learning and knowledge sharing and strong client orientation are desirable.

Applicants are requested to send their application letters indicating post title together with a completed JN Personnel History Form (P11), available in www.unfpa.org/about/employment/P11.doc to

The Country Representative
United Nations Population Fund
30th Floor, Yuchengco Tower 1,
ROSC Plaza, 6819 Ayala Avenue,
1229 Makati City, Philippines

or through email: hr@unfpa.org. All questions related to the announcement must be sent to Ms. Ma. Antonina Ducusin of UNFPA Manila by email: aducusin@unfpa.org

We will only be able to respond to those applicants in whom UNFPA has a further interest. UNFPA is an equal opportunity employer and reserves the right to appoint at the indicated or lower level and prior to the closing date. This is a Fixed Term-Initially one year (NOB). Deadline for submission of applications: November 14, 2007

Contract Manager

The US Naval Facilities Engineering command is seeking qualified applicants for the position of service contract project manager at WESM NCOM Zamboanga City, Mindanao. Contract currently encompasses aviation and waterfront operations, dining facility operation, MWR, facilities support. Employment will initially be via annual renewable contract. Qualified applicants will be required to have appropriate clearances and will preferably have had prior military experience. Submit resumé, compensation requirements, and inquiries to: HRO@navfacpacific.us.

Quality Assurance Representative

The US Naval Facilities Engineering command is seeking qualified applicants for the position of quality assurance representative at WESM NCOM Zamboanga City, Mindanao. The position will provide quality assurance for service contracts and construction contracts. Employment will initially be via annual renewable contract. Qualified applicants will be required to have a minimum of a BS in an appropriate engineering curriculum from an accredited university. Submit resumé, compensation requirements, and inquiries to: HRO@navfacpacific.us.

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ALABANG G/F Plaza A Bldg. Northgate Cyberzone Flinwest Corporate City

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DAVAO C-1 Mazzenine Flr. Apo View Hotel Davao City

Text ETEL (space) PDI (space) Name, Landline Number & desired position
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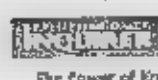
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- Graduate of Computer Engineering /ECE
- 6 months to 1 year experience on this job
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Send your application letter and corresponding resume to:



THE HR MANAGEMENT SERVICES HEAD
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Interested applicants may send their resumes to any of the ff: jreyes@inquirerpublications.ph, spanillio@inquirer.com.ph or bring their resume, two (2) 2x2 photos, Transcript of Records, and any valid I.D. to our office located at the 2nd floor, Louie R. Prieto Press Building, Mascardo St., Makati City

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Capt. Rex O. Recome, Training Manager
E-mail Address: training.manager@ntcm.com.ph

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Tel. No. 812-07-42
Website: www.ntcm.com.ph
E-mail: ntcm.registration@ntcm.com.ph

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Bring: Resumé with recent 2x2 picture, Transcript of Records, Identification Cards

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ACCOUNTING ASSISTANTS

Male/female, not more than 30 yrs. old, Accounting graduate. Has a knowledge in basic accounting operations, analytic and with high tolerance in stress. With or without experience. Must possess excellent communication and interpersonal skills. Computer literate. Due to the urgency of the above requirements, we encourage interested applicants to personally apply to our office or may send resume through email or fax their resume with contact nos. and certificate of employment from previous employers.

HQ DEPARTMENT

101 Bayside Road, Ocean City Tel. Nos. 381-042, 381-790 Fax No. 381-561 Website: www.convoymarketing.com E-mail: auditing@convoymarketing.com

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UNITED NATIONS POPULATION FUND

The Office of the Representative of the United Nations Population Fund, Manila is seeking applications from competent candidates to fill the post of:

NATIONAL PROGRAMME OFFICER FOR MONITORING AND EVALUATION

Under the overall supervision of the UNFPA Representative and the direct supervision of the Assistant Representative (NOD), the NPO-M&E shall provide strategic leadership in creating a conducive environment for monitoring and assessing the progress of the integration of RH/ICPD Agendas in national and sub-national population health and development policies, plans and programs including MDG and poverty reduction strategies, specifically, the incumbent:

1. Represents UNFPA in various inter-UN and inter-agency meetings, workshops and fora, and lends expertise in the conduct of researches, specialized studies, M&E discussions and framework formulations. He/she provides leadership and technical guidance in the review of monitoring and evaluation manuals and tools;
2. As part of the UNFPA team, provides strategic inputs and guidance to the 6th Country Programme of Assistance in the implementation of pro-poor, rights-based and gender responsive RH, Gender and POPDEV programme; and assists in the setting-up and institutionalization of sustainable M&E systems at all levels;
3. Creates and reviews project proposals, budgets and Annual Work Plans in ATLAS using UNFPA established systems and guidelines; and ensures completion of all requisite documents based on UNFPA policies and procedures;
4. As part of the UNFPA team, participates in the creation and transfer of "state of the art" knowledge management on results-based management (RBM) with colleagues and partners;
5. Provides leadership and technical expertise in the conduct of high-level evaluation meetings among senior government officials, representatives from other UN agencies, and donors for resource mobilization and advocacy; develops and maintains effective mechanisms to disseminate findings and analysis of major trends, issues, concerns affecting project implementation as basis for overall program implementation;
6. Provides technical guidance in the conceptualization and packaging of UNFPA M&E system consistent with UNFPA's RBM guidelines and enhances existing M&E tools and guidelines;
7. Reviews field monitoring reports, project reports or outputs as well as provides necessary guidance to ensure compliance with programme requirements for monitoring and evaluation; prepares consolidated reports on M&E activities including the identification of success and hindering factors and recommendations for improving overall program implementation; prepares summaries/briefing notes containing an assessment of the relevance of program achievements, weaknesses and contributory potentials of project;
8. Performs other duties as may be assigned by the UNFPA Representative.

Essential Specifications and Competencies:

- Minimum academic degree: Master's Degree in Applied Mathematics (i.e. Statistics), Social Sciences and related fields
- Ten years or more demonstrated professional experience in the design, implementation, monitoring and evaluation of projects in the area of population and development, migration and advocacy
- Strong and proven capacity for innovative conceptual thinking, relationship building and effective partnering in a multi-stakeholder and multilateral environment
- Willing to travel to remote and socio-economically disadvantaged areas in the country
- Ability to analyze complex and interrelated issues that impact on the achievement of population and development outcomes particularly of women, men and adolescents
- Behavior critical to the successful performance in an organizational culture such as integrity and corporate commitment, leveraging diversity, stewardship of resources, cultural sensitivity and adaptability in a multicultural environment, commitment to learning and knowledge sharing and strong client orientation are desirable

Applicants are requested to send their application letters indicating post title together with a completed UN Personal History Form (PHF), available in www.unfpa.org/about/employment/p-1.doc to:

The Country Representative
United Nations Population Fund
30th Floor, Yuchengco Tower 1,
RCBC Plaza, 6819 Ayala Avenue,
1229 Makati City, Philippines

or through email: hr@unfpa.org. All questions related to the announcement must be sent to Ms. Ma Antonina Ducum of UNFPA Manila by email: ducum@unfpa.org.

We will only be able to respond to those applicants in whom UNFPA has a further interest. UNFPA is an equal opportunity employer and reserves the right to appoint at the indicated or lower level and prior to the closing date.

This is a Fixed Term-initially one year (NOB)
Deadline for submission of applications: November 14, 2007



UNITED NATIONS POPULATION FUND

The Office of the Representative of the United Nations Population Fund, Manila is seeking applications from competent candidates to fill the post of:

LAN MANAGER

Under the overall supervision of the UNFPA Representative, the LAN Manager shall be at the forefront of developing and implementing a comprehensive information technology strategy encompassing all facets of office automation in the organization, in pursuit of UNFPA thrusts and objectives and in compliance with the corporate information management and technology standards, guidelines and procedures for the country office. More specifically, as part of the Country Office Team, the incumbent:

1. Manages the LAN system performance monitoring, anticipates communication and networking problems and oversees the implementation of preventive measures
2. Responds to user needs and queries regarding network access and assists the staff in the use of network resources
3. Investigates user problems, identifies their source, determines possible solutions, tests and implements solutions and also installs enhancements and operating procedures that optimize network availability
4. Ensures timely notification of expected degradations in performance and user activities to minimize their effects and informs users of current services and planned changes affecting LAN operations
5. Proposes to the Representative tools and methods of improving effectiveness in using information technology
6. Designs and implements backup and recovery procedures; maintains adequate back-up/restoration mechanism and a disaster recovery plan; prepares and maintains network documentation and network diagram for disaster preparedness. Responds to the assigned applications to ensure disaster recovery plan is properly incorporated and functioning; oversees the execution of disaster recovery procedures should data corruption or system failure occur.
7. Maintains LAN security in terms of physical and network access; investigates perceived unauthorized attempts to access the network; identifies the source of attempted access; and reports findings to the representative for proper resolution; assesses effectiveness of security systems and recommends steps to eliminate deficiencies.
8. Trains users on LAN operations and facts, including network and physical security, and provides technical resource support as needed; assigns and maintains user security/access codes; clears technical specifications on its hardware and software with the Headquarters.
9. Prepares technical bid specifications; recommends appropriate equipment and participates in the ordering of IT equipment; oversees the installation and maintenance of hardware and software products and the configuration of personal computer and network equipment according to organization-wide system standards.
10. Administers the trouble-shooting of network problems and supervises the monitoring of the server traffic usage and performance; network security access and space usage. Under the common security scheme on IT, ensures smooth operations of the UNFPA and of other UN agencies
11. Collaborates with each agency's focal person in the installation of commercial and in-house developed software and related upgrades and identify installation options specific to the Country Office and each agency's needs.
12. Performs other duties as may be assigned by the UNFPA Representative.

Essential Specifications and Competencies:

- Minimum academic degree: bachelors degree in computer science/computer engineering or equivalent
- At least four (4) years of relevant demonstrated professional experience in the IT industry
- Technical knowledge and hands-on experience in installing, troubleshooting, and administration of the following operating systems: MS Windows 2003 server, MS Exchange 2003 server, MS Web server 2003, Unix and Windows XP professional. Knowledge of UNIX is desirable
- Working knowledge on the following hardware: HP ProLiant servers, HP switches, CISCO ASA (Adaptive Security Appliance), firewall, CISCO Aironet wireless and IRLM dual storage tape drive backup
- Working knowledge on the following software: active directory, Microsoft MS 6.0, Symantec backup exec 10, Trend Micro ScanMail, to exchange, GF mail essentials or exchange, GF mail security to exchange, Microsoft Frontpage, Symantec Antivirus Corporation edition, CoreDraw, Adobe Photoshop, Adobe Acrobat, Adobe InDesign, Adobe PageMaker, Microsoft Visio and Microsoft Office 2003 Suite
- Experienced in actual hands-on installation and configuration of various software, hardware and network systems, and technical expertise on LAN administration, solving hardware, software and network-related problems
- Behavior critical to the successful performance in an organizational culture such as honesty, truthfulness and probity in all matters affecting work; places the interest of the organization above his/her own; shows willingness to work without bias with all persons regardless of gender, nationality, religion or culture; seeks new challenges and additional special assignments; seeks and accepts guidance and feedback on own performance; and acts to continuously improve, integrates into the work unit taking responsibility for own contribution to achieving team results; conceptual innovation in the provision of technical expertise and strong client orientation are desirable

Applicants are requested to send their application letters indicating post title together with a completed UN Personal History Form (PHF), available in www.unfpa.org/about/employment/p-1.doc to:

The Country Representative
United Nations Population Fund
30th Floor, Yuchengco Tower 1,
RCBC Plaza, 6819 Ayala Avenue,
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or through email: hr@unfpa.org. All questions related to the announcement must be sent to Ms. Ma Antonina Ducum of UNFPA Manila by email: ducum@unfpa.org.

We will only be able to respond to those applicants in whom UNFPA has a further interest. UNFPA is an equal opportunity employer and reserves the right to appoint at the indicated or lower level and prior to the closing date. This is a Fixed Term-initially one year (GT)
Deadline for submission of applications: November 14, 2007

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- Accounting Assistant (Financial Reporting and Analysis)
- Financial Analyst
- Revenue Analyst
- Risk Management Officer
- Tax Analyst
- Timekeeping Analyst (Cebu)

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- Corporate Recruitment Officer
- HR Assistant - Compensation and Benefits
- HR Assistant - Organizational Development
- HR Assistant - Recruitment (Baguio)
- HR Assistant - Compensation and Benefits (Cebu)
- Recruitment Director

INFORMATION TECHNOLOGY

- Data Quality Manager
- Database Administrator
- Desktop Supervisor
- IT/IS Database Administrator
- Reports Analyst/Developer
- Senior Business Analyst
- Senior Software Engineer
- Server Systems Specialist (Cebu)

OPERATIONS

- Operations Manager for Technical Account (Cebu)
- Team Supervisor for Technical Account (Cebu)
- Transcription Editor (Cebu)

TRAINING

- Career Development Trainer
- Communication Trainer (Cebu)
- Leadership Development Training Manager
- Senior Management Development Trainer

WORKFORCE MANAGEMENT

- Realtime Analyst
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- Workforce Director/Manager

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Balance your view of money

LAST WEEK WE RELEASED THE test questions for our series on "Techniques for Self Leadership." We are happy to note that almost 40 people have enrolled to take the exam making them eligible for the distance learning certificate. This week we start the series on "Smart Money Management." We invite our readers to enroll early so you do not miss a column.

What is money? How do we define this frequently emotionally charged subject? The definition from Wikipedia is straightforward. Money is any token or other object that functions as a medium of exchange that is socially and legally accepted in payment for goods and services. Money includes both currency; particularly the many circulating currencies with legal deposits, savings accounts, and certificates of deposit.

Money is central to the study of economics and finance. The absence of money causes an economy to be inefficient because it requires a coincidence of wants between traders and an agreement that those needs are of equal value, before a barter exchange can occur. The efficiency gains through the use of money encourage trade and division of labor increasing productivity and wealth.

Views on money

What are the different views on money? The modern view of money is best illustrated by a young person I interviewed recently. He had a master's degree from a famous American university. His concept of a career is one that will make him amass wealth as fast as he can. He termed it his nest egg of "drop dead money." Surprised, I ask him, what do you mean? With candor he said to have so much money as soon as I can, so that when I don't like my boss, I can shrug my shoulder and say "You can drop dead." He epitomizes the modern view. Money becomes the source of power and privilege.

The modern view may also be driven by fear of the future. People try to scrimp and save looking forward to retirement when one can simply relax and enjoy life.

Meantime, they spend most of their waking hours at work, driven by money and perks sometimes at the expense of family and relationships.

Then there is the lazy view of money. Money is good if it is easily

L-EARNING MOMENTS

Tina Datin Puangco



available. If not, then one can survive without it. The extended family system allows us to depend on relatives. We see this in some of our relatives who once upon a time tried to find work. Not succeeding they have given up, spending more time hanging around joints and trying to find people who can cough up money. They live on a day-to-day basis and survive. They have little regard for material possessions. They consider poverty as a normal condition.

In this category, we can include corrupt politicians and officers, smugglers, looters, anyone who acquires wealth illegally, wealth that does not belong to them.

They think mere election or appointment to public office entitles them to loot public funds or accept bribes. We can also include people in this category who dream away their day trying to win the lotto.

What is the right approach to money? We live in a materialistic and consumer society where a lot of our motivations are driven by our desires rather than our needs. So often, we have difficulty discerning how to treat money. Surely, money is best enjoyed when it comes from well-earned undertakings like a job, a special talent or a business that yields profits.

We propose a balanced view of money. Money is something we need to provide food, shelter, basic amenities and service to ourselves and our families. It is important, but it is not God and it is not life. I remember clearly when my dear father, a talented and prudent person, died. Among his things, we saw the neatly stacked cash of money. All his possessions were there except him. He gave us a valuable lesson, that money is something we need to live comfortably. But we can't bring this commodity to the life beyond. Money has to be given its rightful place, simply a useful commodity.

What are some of the guidelines on the use of money that lead to happiness and contentment? One is to establish a reasonable standard of



living. It is based on developing a lifestyle based on our beliefs. This belief is centered on voluntary simplicity—not wanting in terms of needs but not indulging in areas that may be considered luxury, opulence and excessive consumption. Chiara Lubich teaches us to behave like nature—a plant takes from the soil only the nutrients it needs, not more.

Establishing a reasonable standard of living, may differ from household to household. It is a standard established by an individual, couple or family based on their deepest beliefs of what matters.

Two, establish a habit of sharing. The human person is more important than money. If a person approaches you with a real need, do not hesitate. Address the real need, within your capability to help. Our Christian faith tells us that whatever we do to the least of our brothers—we do it to Jesus. Sharing ensures the working of Providence in our lives.

Three, set priorities and exercise self-control. Priorities are determined based on what is needed to support your standard of living including savings. Self-control and restraint allows one to avoid impulse buying. Early on, my husband and I have taught our children to discern well when they desire something, separating the

needs from wants. Three questions: Do I need it? Can I afford it? Will it do me good if I have it? A positive answer to the three questions ensures that the purchase falls within the reasonable standard we have set for ourselves.

Fourth, develop a thankful attitude. Thankfulness is a healthy attitude. It prevents us from jealousy, envy and arrogance. When we have a grateful heart, we stop comparing ourselves with others. We experience serenity and contentment. Gratitude dispels fears and pours God's blessings on us. Next issue we will talk about family budgeting.

This is the first of 10 articles of the L-Earning Moments: Smart Money Management Series. After the 10th article, readers wanting a certificate in distance learning can take an online test. If they pass, they receive a certificate on "Smart Money Management" for free, compliments of Ancilla Enterprise Development Consulting and the Philippine Daily Inquirer.

(The author is CEO of Ancilla Enterprise Development Consulting, a training and consulting company specializing in strategy management, leading change, human resource systems, leadership and enterprise training. Feedback at l-earningmoments@ancilladev.com.ph.)

Concierge services in the workplace on the rise

MIAMI—MEMORIAL HEALTHCARE System's employees can get an oil change and their clothes dry cleaned without leaving work. General Mills workers can skip traffic and long lines when they mail packages or get jewelry repaired. And Ernst & Young staffers need only pick up a phone to have someone plan their vacation or research nursing homes for an elderly parent.

These workplaces are part of a growing number that are embellishing their benefits packages with "concierge services"—everything from flower deliveries and car detailing to restaurant reservations and clothes alterations.

Perhaps no company pampers its employees as much as Internet search leader Google Inc. The Mountain View, California-based company offers a diverse menu of perquisites that include three free meals a day, plus other onsite conveniences like car washes, oil changes, massages, haircuts, dry cleaning, child care and medical care. The employees have to pay for some services while Google subsidizes others.

About 5 percent of the companies in the US, according to one survey, have hired personal assistance firms to handle at least some services for their workers—whether that means arranging for a car wash or searching for airfare deals, for example. The employer pays the concierge's fee, while staffers pay the cost of the wash or tickets.

Perks like this cropped up during the high-tech heyday in the 1990s, when companies were competing for the same talent, but dwindled when that bubble burst. Now these benefits are more commonly seen at Fortune 500 companies and places that angle for the "employer of choice" label. Experts say a tight labor market for nurses and other medical staff explains why some hospitals—traditionally low-frill workplaces—have started joining, too.

"It helps the employee not to have to burn up all their personal time doing all these chores," said Wayne Wallace, director of the Career Resource Center at the University of Florida. And while Wallace doesn't dispute that many people wouldn't mind a bump in their paycheck, "It isn't all about the money," he said. "The extras are nice."

Erin Dunn, corporate services director for General Mills, said of the cereal company's largesse for staff at its Minneapolis headquarters: "Anything we can do to make life easier (for employees) is something we're interested in doing."

At Memorial Healthcare, the concierge service has helped admissions director Jean Romano-Clark, who has been a frequent user of the perk ever since the Hollywood, Florida, hospital introduced it this spring. Memorial Healthcare Systems, which employs more than 10,500 people, pays \$399,500 annually for the service. Chicago-based Errand Solutions runs the benefit for them.

Romano-Clark uses it to get her Honda Pilot scrubbed—she leaves it at a designated parking space in the hospital garage and finds it gleaming at the end of the day.

She goes to the service's onsite office to buy gift cards, develop photos and even get a watch fixed—leaving more time to spend with her 11-year-old daughter and 8-year-old son.

"Instead of doing all of (those

errands) on Saturday, I can go with them to a football game or soccer game," Romano-Clark said. "It's hard to balance work and children, and this has helped put balance back."

Romano-Clark also appreciates not having to rush to her dry cleaner anymore. "My clothes would sit there for three weeks," she said of her old vendor. Now she drops it off at the concierge office and picks it up there a few days later.

Errand Solutions founder and CEO Marsha McVicker said she started her company "because I wanted somebody to do my errands... I didn't want to spend my time in line at the Jiffy Lube." McVicker predicts that concierge services are going to become a must-have at companies. "Our lives are not slowing down, they continue to accelerate," she said. "This is going to become a necessity."

Errand Solutions and several similar companies said they don't collect commission from the vendors they use, and if customers prefer to use another vendor, the companies will use them as long as they meet standards.

So what's the most popular concierge service? It depends on what part of the country you're in, McVicker said.

In Orange County, California, Errand Solutions can coordinate 40 car washes a day at one company. It takes a month to get that many car wash customers in the Midwest, where Errand Solutions mails up to 30 care packages to Iraq in a similar period.

Some of the more unusual requests involve customers' pets. Errand Solutions helped find a vet who specialized in reptiles and could save a choking iguana. Circles, another personal assistance company, searched for a chiropractor who could treat a cat's back problem, since the vet wasn't doing the trick.

"Concierge can apply to everyone at some point," said Circles co-founder and chief executive Janet Kraus.

The Boston-based company differs from Errand Solutions in that it offers the concierge services virtually—customers make requests by calling a number or going online. Kraus said this setup—also the way Ernst & Young handles its concierge services—allows for more than one customer to be helped at one time. Fans of the onsite providers—including General Mills—say they prefer the personal interaction.

For some, the structure doesn't matter as much as the services themselves. Sandhya Ganesha, a risk management specialist at Ernst & Young, said she has used the concierge perk offered by the accounting and business services company "for a million different things."

Not a fan of shopping around, Ganesha has outsourced the tasks of finding a kickboxing class, booking a trip to Belize and procuring tickets to a concert. "It saved a lot of time," Ganesha said, adding that it's difficult to dedicate several hours to scouring for deals online. "I love it."

Employers benefit by increased productivity since their workers aren't distracted by their uncompleted errands, said Peter Ronza, compensation and benefits manager at the University of St. Thomas in St. Paul, Minnesota.

New careers for engineers

By Ms. Esther Salcedo-Pasadas

THERE ARE DIFFERENT KINDS OF engineers. However, they tend to be lumped into one category and stereotyped as occupying traditional manufacturing jobs. Here's a new take on what engineers can become, away from the common notion that they spend the whole day talking to machines:

Brand manager. If a company sells complex products such as machines or computers, sometimes the

best person to handle the brand is an engineer himself. Usually, an engineer with some MBA training is preferred. Both disciplines highly complement each other.

Technical writer. An engineer with the gift of gab can consider a career in writing on specialized topics. Technical writing could mean the mundane style of writing manuals or could also refer to the exciting world of journalism with focus on technical topics.

Technopreneur. Apart from making inventions, an engineer can

also go one notch higher and aim for technopreneurship—it is basically the ability to run a business out of a high-tech invention or product. Such a person is highly needed by the country and would do well to get in touch with groups that promote the same agenda, to get some feedback and support.

Expert consultant. An engineer with a level of expertise on a particular area can aim to become a consultant where he would be more involved in providing advice to his clients.

However, he would need to polish up on his communication and business development skills.

There is a scarcity of good engineers in the country. It is important to develop this scarce resource. Potential graduates need not worry that they only have narrow choices down the road. There are actually many avenues open to techies. Just look around and you will see that there are great possibilities available to engineers.

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Developing agents to be the best via new training

DELL PHILIPPINES RECENTLY rolled out the Agent Capability Initiative (ACI), a globally recognized certification program that aims to attract, retain and develop the best people in the customer contact center industry. Fifty-eight agents have already been certified within the program at Dell Philippines.

The Agent Capability Initiative (ACI) drives Dell's agents and technicians to improve the quality of their work and be better at what they do. With globally accepted

standards for resolution, communication, and customer handling, ACI aims to beef up Dell's services and support operation in order to respond proactively to the customer's needs and gain their loyalty. There are three levels of certification in ACI: Resolution Expert (RE), Advanced Resolution Expert (ARE), and Master Resolution Expert (MRE).

The 58 employees that composed the first batch of certified AREs are those who passed the

online modules for up-skilling, scored a passing grade in comprehensive knowledge assessments, and passed performance audits based on the "Great Contact Standard." The inclusion of a performance benchmark is what differentiates the Dell-exclusive certification from other industry certifications, most of which are primarily knowledge based.

ACI certification reflects the pioneering career development initiatives that Dell Philippines

continue to invest in, while also serving as a critical business strategy aimed at enhancing customer experience. By helping agents and technicians acquire knowledge through online training and coaching, and, at the same time, validate their skills through performance metrics, audits and assessments, the program becomes an avenue through which Dell's corporate value of customer focus is emphasized, recognized and rewarded.

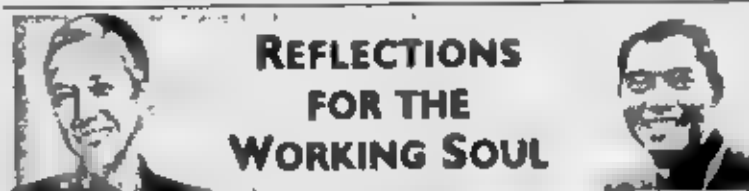
Calling by name

By Bishop Precioso D. Cantillas, SDB, DD

ONE NEGATIVE REMARK ABOUT WORK IS THAT IT DEHUMANIZES THE human person. The worker, especially those who do mechanized, repetitive, or automated tasks could easily get immersed in the rhythm of the job and perhaps unconsciously become a mechanical part of the production system. The worker would become literally a "cog in the wheel" turning the industry or business. He would merely be a nameless functionary in the economic world of supply and demand. The person is not known but the work he does or the profession he practices is what society would usually identify its members. Such impersonal character of work which could make the person lose his personal worth and dignity and the greater meaning and value of his work needs to be corrected.

Jesus offers us a better way of regarding people. He called a chief tax collector—one with an enviable profession, albeit, publicly scorned by the Jews in his time—by name. He not only called Zacchaeus by name but also offered him the privilege having Him visit his house. Calling the person by name is an example of the personal rapport Jesus showed and which in turn gave the perceived sinner a greater significance of his work and stature and has even transformed him into a better, just and generous person.

When everyone in the workplace would imitate the example of Jesus and regard the other as a person and not simply something like the machine or any material part of the production, work would become "human"—an essential element in human growth and maturity, and not just a means for temporal livelihood. Working with the spirit of Jesus would make better persons of the worker and of everyone. (E-mail the author at rfvg@eky.net.)



REFLECTIONS FOR THE WORKING SOUL



Gospel: Luke 19: 1-10

When he reached the place, Jesus looked up and said to him, "Zacchaeus, come down quickly, for today I must stay at your house."

Not just 'good PR'

By Teresa R. Tunay, OCSB

BLESSED ARE THOSE WHO HAVE A GIFT FOR REMEMBERING NAMES and connecting these with the right faces. In the time of Cicero (c. 106-43 B.C.), "name-calling" was a job. Politicians—candidates for public office—would hire people who had a good memory for names and faces; their job was to prompt the candidate at public gatherings so the latter could address each guest by name. It flattered people, and got them votes.

People respond well when you call them by name, and in the workplace, you can certainly get very far when you know the names of everyone you work with. Just observe. Employees who do manual or "dirty" work in your office normally just go about their day quietly, not expecting to be noticed at all, but try addressing them by name and see them perk up. Their enthusiasm shoots up and they become more attentive and cooperative. There are offices where they call janitors "Manong" or "Ate," and while this seems to be an attempt at being polite, still it won't get the same eager response as calling them by name would. Why is this so? Because hearing their name called makes people feel important enough to be remembered, it feels good to know one is not merely a statistic, an SSS number in the workplace, but a human being with a name.

In calling out the tax collector Zacchaeus by name, Jesus showed to everyone around that even a perceived sinner was worth His time and attention. Zacchaeus responded with gusto—he knew it was the Master calling him. Remember, the best bosses take the trouble to remember their subordinates' names, and this is not just "good PR"—it shows respect for the humanness of the person before you. It is very Jesus-like. (E-mail the author at teresa_de_manila@yahoo.com.)



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UNITED NATIONS POPULATION FUND

The Office of the Representative of the United Nations Population Fund, Manila is seeking applications from competent candidates to fill the post of

NATIONAL PROGRAMME OFFICER FOR POPDEV AND ADVOCACY

Under the overall supervision of the UNFPA Representative and the direct supervision of the Assistant Representative (NOD), The NPO-POPDEV/ADVOCACY shall provide strategic leadership in creating a conducive national environment for the integration of RH/ICPD Agenda in national and sub-national population and development policies, plans and programs including poverty reduction strategies and the systematic collection, analysis and use of population data in national data and planning systems towards increased investments for RH, gender equality and sustainable development. Specifically, the incumbent:

1. Represents UNFPA in various inter-UN and inter-agency meetings, workshops and fora, and lends expertise in the conduct of POPDEV related researches, specialized studies, policy discussions and framework formulations. He/she provides leadership and technical guidance in the review of POPDEV and advocacy training modules and monitoring tools.
2. As part of the UNFPA team, provides strategic inputs and guidance to the 6th Country Programme of Assistance in the implementation of pro-poor, rights-based and gender responsive POPDEV programme; and assists in the setting-up and institutionalization of sustainable project delivery systems at all levels.
3. Creates and reviews project proposals, budgets and Annual Work Plans in ATLAS using UNFPA-established systems and guidelines; and ensures completion of all requisite documents based on UNFPA policies and procedures.
4. As part of the UNFPA team, participates in the creation and transfer of "state of the art" knowledge management on emerging issues in population including migration and evidence-based advocacy approaches with colleagues and partners.
5. Provides leadership and technical expertise in the conduct of high-level meetings among senior government officials, representatives from other UN agencies and donors for resource mobilization and advocacy.
6. Provides technical guidance in the conceptualization and packaging of UNFPA publications.
7. Performs other duties as may be assigned by the UNFPA Representative.

Essential Specifications and Competencies:

- Minimum academic degree: Master's Degree in Social Sciences preferably Development Economics, Demography and related fields
- Ten years or more demonstrated professional experience in the design, implementation, monitoring and evaluation of projects in the area of population and development, migration and advocacy
- Strong and proven capacity for innovative conceptual thinking, relationship building and effective partnering in a multi stakeholder and multilateral aid environment
- Willing to travel to remote and socio-economically disadvantaged areas in the country
- Ability to analyze complex and interrelated issues that impact on the achievement of population and development outcomes particularly of women, men and adolescents
- Behavior critical to the successful performance in an organizational culture such as integrity and corporate commitment, leveraging diversity, stewardship of resources, cultural sensitivity and adaptability in a multicultural environment, commitment to learning and knowledge sharing and strong client orientation are desirable.

Applicants are requested to send their application letters indicating post title together with a completed UN Personnel History Form (P11), available in www.unfpa.org/about/employment/p-11.doc to:

The Country Representative
United Nations Population Fund
30th Floor, Yuchengco Tower 1,
RCBC Plaza, 6819 Ayala Avenue,
1228 Makati City, Philippines

or through email: tracquina@unfpa.org. All questions related to the announcement must be sent to Ms. Ma. Antonina Ducusin of UNFPA Manila by email: ducusin@unfpa.org

We will only be able to respond to those applicants in whom UNFPA has a further interest. UNFPA is an equal opportunity employer and reserves the right to appoint at the indicated or lower level and prior to the closing date.

This is a Fixed Term-Initially one year (NOB)
Deadline for submission of applications: November 14, 2007



UNITED NATIONS POPULATION FUND

The Office of the Representative of the United Nations Population Fund, Manila is seeking applications from competent candidates to fill the post of

NATIONAL PROGRAMME OFFICER FOR REPRODUCTIVE HEALTH

Under the overall supervision of the UNFPA Representative and the direct supervision of the Assistant Representative (NOD), The NPO-RH shall provide strategic leadership in creating a conducive national environment for the integration of RH/ICPD Agenda in national and sub-national health policies, plans and programs, specifically, the incumbent:

1. Represents UNFPA in various inter-UN and inter-agency meetings, workshops and fora, and lends expertise in the conduct of RH related researches, specialized studies, policy discussions and framework formulations. He/she provides leadership and technical guidance in the review of RH training modules, clinical protocols, service delivery schemes and monitoring tools.
2. As part of the UNFPA team, provides strategic inputs and guidance to the 6th Country Programme of Assistance in the implementation of pro-poor, rights-based and gender responsive RH programme; and assists in the setting-up and institutionalization of sustainable project delivery systems at all levels.
3. Creates and reviews project proposals, budgets and Annual Work Plans in ATLAS using UNFPA-established systems and guidelines; and ensures completion of all requisite documents based on UNFPA policies and procedures.
4. As part of the UNFPA team, participates in the creation and transfer of "state of the art" knowledge management on RH systems and technologies with colleagues and partners.
5. Provides leadership and technical expertise in the conduct of high-level meetings among senior government officials, representatives from other UN agencies and donors for resource mobilization and advocacy.
6. Performs other duties as may be assigned by the UNFPA Representative.

Essential Specifications and Competencies:

- Minimum academic degree: Master's Degree in the Medical Sciences preferably Public Health or Social Sciences
- Ten years or more demonstrated professional experience in the design, implementation, monitoring and evaluation of projects in the area of maternal health, family planning and adolescent RH involving local government units, civil society organizations and other stakeholders
- Strong and proven capacity for innovative conceptual thinking, relationship building and effective partnering in a multi stakeholder and multilateral aid environment
- Willing to travel to remote and socio-economically disadvantaged areas in the country
- Ability to analyze complex and interrelated issues that impact on the achievement of reproductive health outcomes particularly of women, men and adolescents
- Behavior critical to the successful performance in an organizational culture such as integrity and corporate commitment, leveraging diversity, stewardship of resources, cultural sensitivity and adaptability in a multicultural environment, commitment to learning and knowledge sharing and strong client orientation are desirable.

Applicants are requested to send their application letters indicating post title together with a completed UN Personnel History Form (P11), available in www.unfpa.org/about/employment/p-11.doc to:

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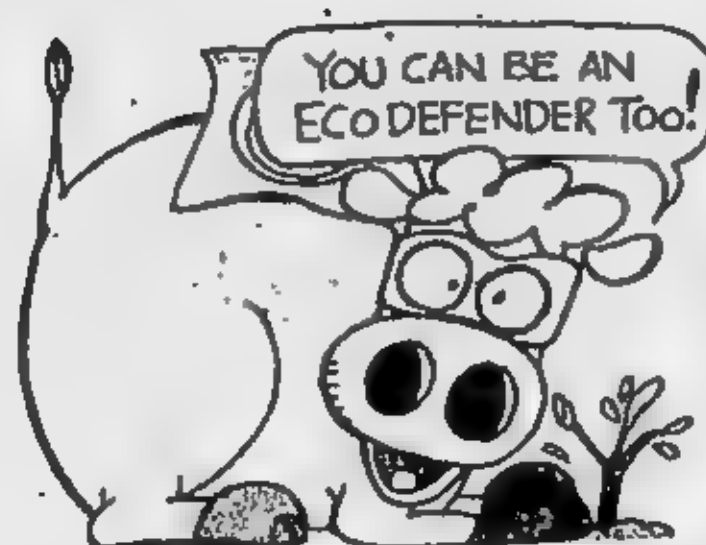
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Junior INQUIRER

WHAT'S INSIDE:

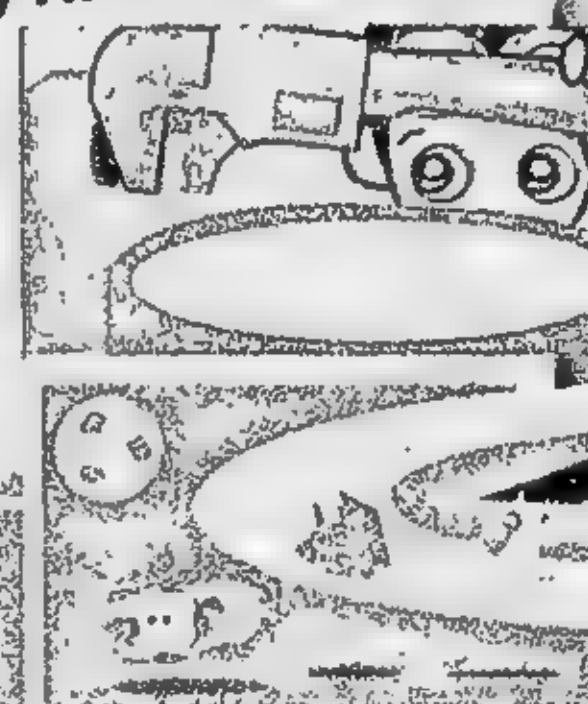
Take a sneak peek inside Walt Disney's 'The Game Plan'!
Page 4



SUNDAY, NOVEMBER 4, 2007 ♦ 8 PAGES ♦ VOLUME 10, NUMBER 84

Eco Defenders to the rescue!

By Ruth L. Navarra



THE newest superheroes have invaded the silver screen. They're tough on wastefulness but gentle on the environment. They are the Eco Defenders!

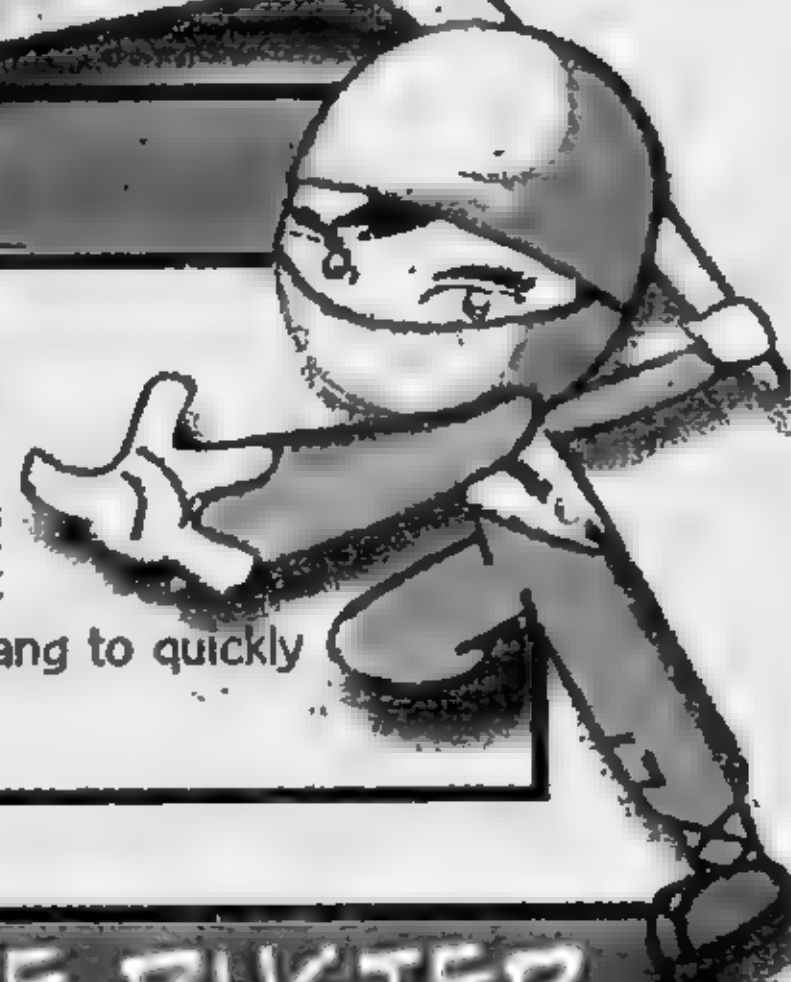
Meet them whenever you watch movies in theaters. Make sure that you don't blink because their adventures only last for 60 seconds.

The best thing about the Eco Defenders is that even if you don't have their costumes, you can easily do their heroic deeds.

SWITCH NINJA

Weapon: Boomerang

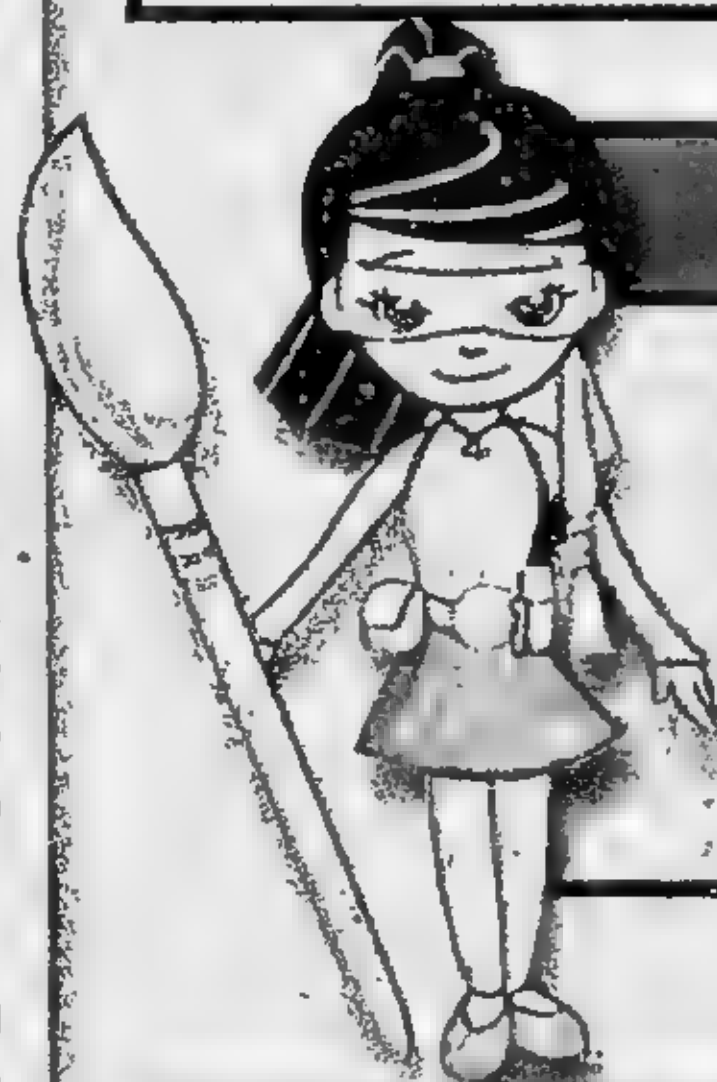
Profile: This ninja's pet peeve is seeing computers, televisions or lights that are left on even when not in use. He knows that there are plenty of kids who commit this crime so he uses his trusty boomerang to quickly switch off appliance.



WASTE BUSTER

Weapon: Paintbrush

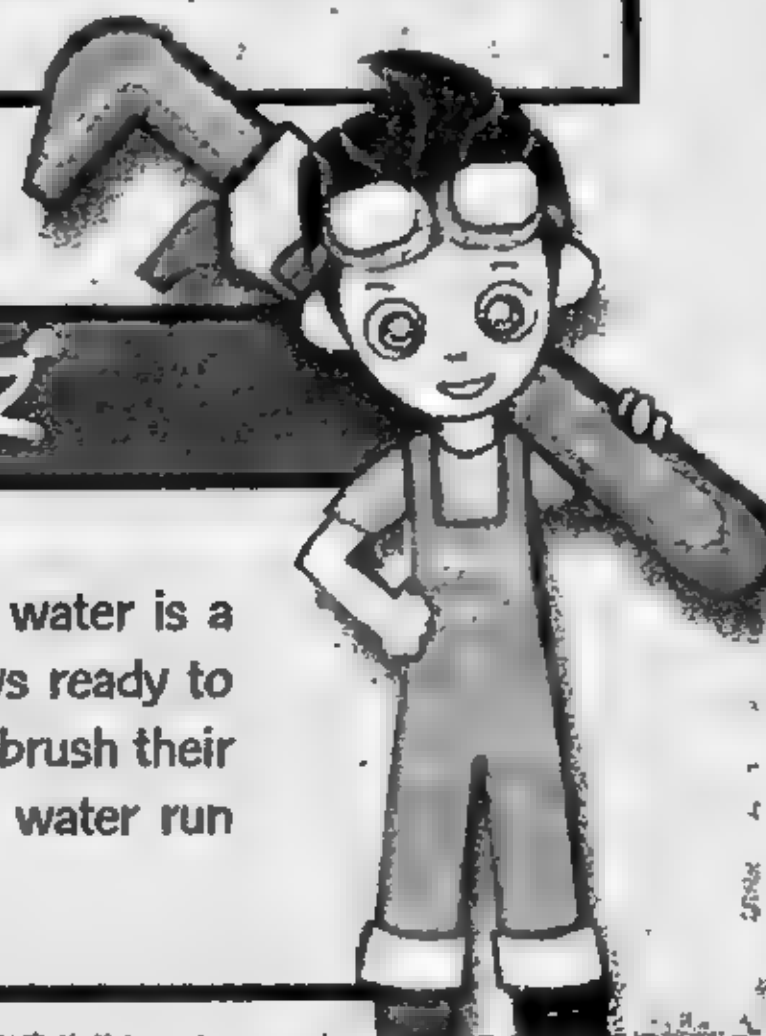
Profile: Waste Buster knows that not all junk have to end up in the trash can. That's why she reminds all kids to reuse, reduce and recycle. With a swirl of her paintbrush, she gives kids instant art ideas on what can be done with old newspaper, plastic containers and other materials.



WATER WARRIOR

Weapon: Wrench

Profile: For this brave warrior, conserving water is a constant battle. His handy wrench is always ready to fix leaky faucets. He also reminds kids who brush their teeth to use a glass instead of letting the water run freely from the faucet.



"Global warming" is a big word. It sounds so foreign and unstoppable. What kids have to know through the Eco Defenders is that they can do something about it. They can do so many little things that could contribute to energy conservation," says Dhee Paredes, communication specialist of Sustainable Energy Development Program (SEDP).

Kyle Corpuz, 11, agrees. "I am very grateful that a cinema ad was made especially for kids. This will remind all of us that we may be young but our acts are not (too) small to save Planet Earth."

According to Dhee, the next adventure of the "Eco Defenders" will be out in cinemas next year. She also said that the story of the young heroes can also be enjoyed in the form of storybooks and coloring books. These books will be distributed during some INQUIRER Read Along sessions and in the cities of Baguio, Davao, Makati, Iloilo and Marikina.

The "Eco Defenders versus Global Warming" is a project of the SEDP of the US Agency for International Development (USAID), the Philippine Department of Energy, Coca-Cola Philippines and SM Mall of Asia.



If you could interview anyone...

I'd interview Krystal from "Mga Mata ni Angelita." I would ask her how I can become an actress too.
—Ira Rose Dacatimban, 7, Pasig City



I'd ask Marky Cielo, what's the greatest thing about being Zaido Green and can I become one too?—Ryan Christopher Silvestre, 7, Dasmariñas Cavite



Jackie Chan. I will ask how he does all his stunts.—Makisig Morales, 10, San Mateo, Rizal



I will ask JK Rowling what inspired her to write Harry Potter.—Ma. Francesca R. Meneses, 12, Las Piñas City



I will ask Makisig Morales if he's scared of ghosts.—Gale Salazar, 7, Malabon City



I'm curious why Angel Locsin left GMA 7. I also want to know what her likes are.—Anne Caitlin Randrup, 10, Quezon City



Want to get to know other JI readers like you? Want to write to our Snoops? Or do you simply want to be the first to know about JI promos? Join our yahoo group! Just send a blank e-mail to jireaders-subscribe@yahoogroups.com



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LETTERS

I have just read your latest issue. I felt pity for the children in the story, "Living with the Dead" because they are not fortunate enough to get a good education and have a good life. So, I decided to write about how I felt after reading the story.

Before I read the story, I wasn't able to appreciate what I had. I was not contented with the books I had, the toys I had. My classmates always seemed to have something better than what I had. They always made fun of me.

After I read the story, I realized how lucky I am that I have a house, I am getting a good education, and that I am able to eat three square

meals a day. I realized that I should be content and happy with what I have because there are a lot of children out there who are not as lucky as I am.

If you think your friend or classmate has something better than what you have, don't be envious. Learn to be happy with who you are and what you have.

Mariefel Nicole Y. Deypalan
11 years old
Iligan City, Lanao del Norte

We're glad our article on kids who live in the cemetery helped you realize that we should count our blessings. We hope other readers got insights as well.

—JI Staff

You win!

MARIEPEL GETS A BRATZ ITSY BITSY, THE SMALLEST VERSION OF BRATZ BABYZ. BRATZ ITSY BITSY IS DISTRIBUTED BY DAN KEE TRADING.

Itsy So Cute!
BRATZ



Manila, PHILIPPINES

Can you see me?

COUSIN It from Addams Family? Mutant seaweed? Try a sniper of the elite Philippine National Police Special Action Force, in camouflage! Wearing disguises is just one of the many skills that a soldier has to learn, as shown in this demonstration at Camp Bagong Diwa. **AP**



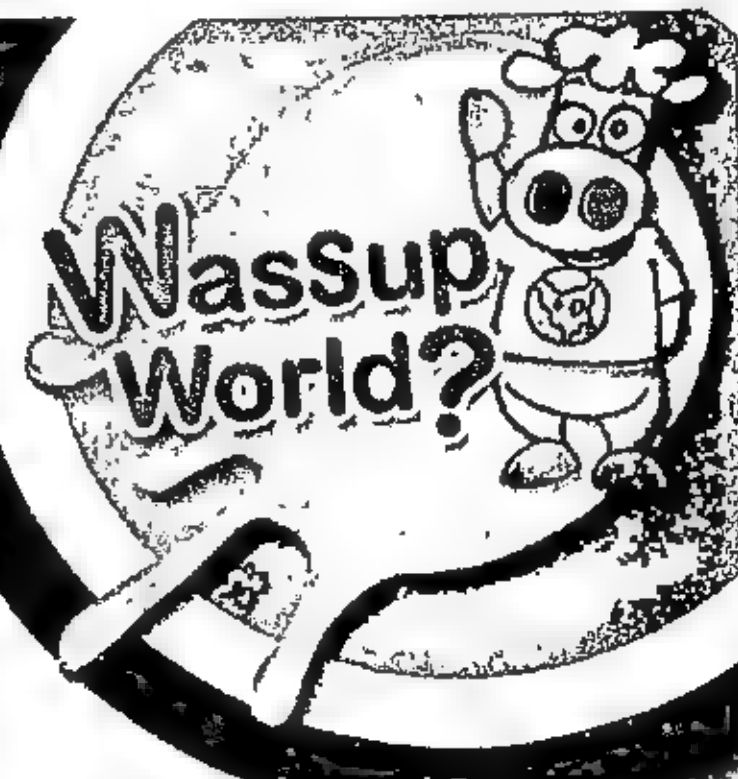
Rio de Janeiro BRAZIL

Crazy about soccer

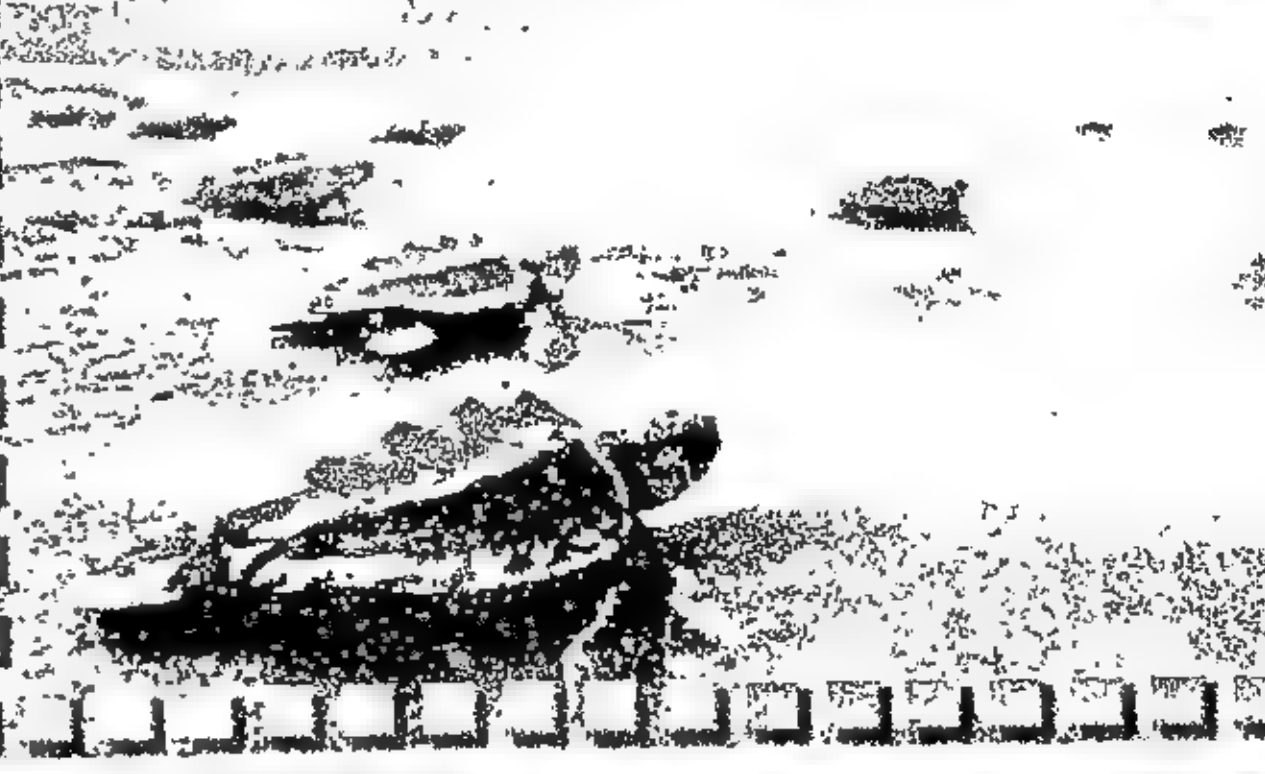
THESE children in Ipanema Beach at Rio de Janeiro are not the only ones who love soccer in Brazil! This country is the only one bidding to stage the 2014 World Cup, and they are optimistic about being awarded the event by FIFA, world soccer's governing body. **Reuters**

We shall return

300 YEARS ago, these Caretta caretta turtles disappeared from the Canary Islands. A project to conserve the turtles has been launched to reintroduce the species to the islands. **Reuters**



Fuerteventura, SPAIN



Help Save Christmas!

Billy has broken all the toys in Santa's workshop and we need your help!

The Fright Before X'mas

Mon-Fri at 6pm, Nov 5-16 to spot the broken toys that need to be fixed.

DTI Permit #5394, series of 2007



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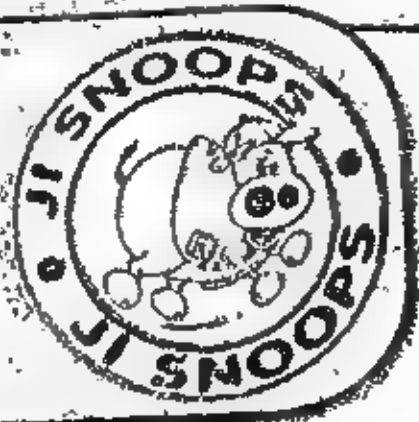




By Kaylen Boade

4-year-old

Makaludiv



Name that champ!

Who is the former wrestling champion now starring in Walt Disney's "The Game Plan"?

- A) The Rock
- B) Batista
- C) John Cena

Send us your answer at ji@inquirer.com.ph. Don't forget to include your name, age and address! Deadline for entries is on November 6, 2007.

The Game Plan

WHEN WE HEAR "wrestler," we think tough and fearsome. So it wasn't surprising to see former wrestler Dwayne "The Rock" Johnson in action-filled adventure movies like "The Mummy Returns" and "Scorpion King."

But what if he plays a loving daddy in a comedy?

In Disney's "The Game Plan," Dwayne Johnson plays Joe Kingman, one of the toughest football players to ever take the field. Blessed with amazing strength and agility, Joe's athletic prowess has made him a very rich man.

But one day, an 8-year-old girl shows up at his doorstep. It turns out that the girl, Peyton, is his daughter from a previous relationship.



go over the top in trying to get laughs. It was fun to see such a big guy at the mercy of a little kid!

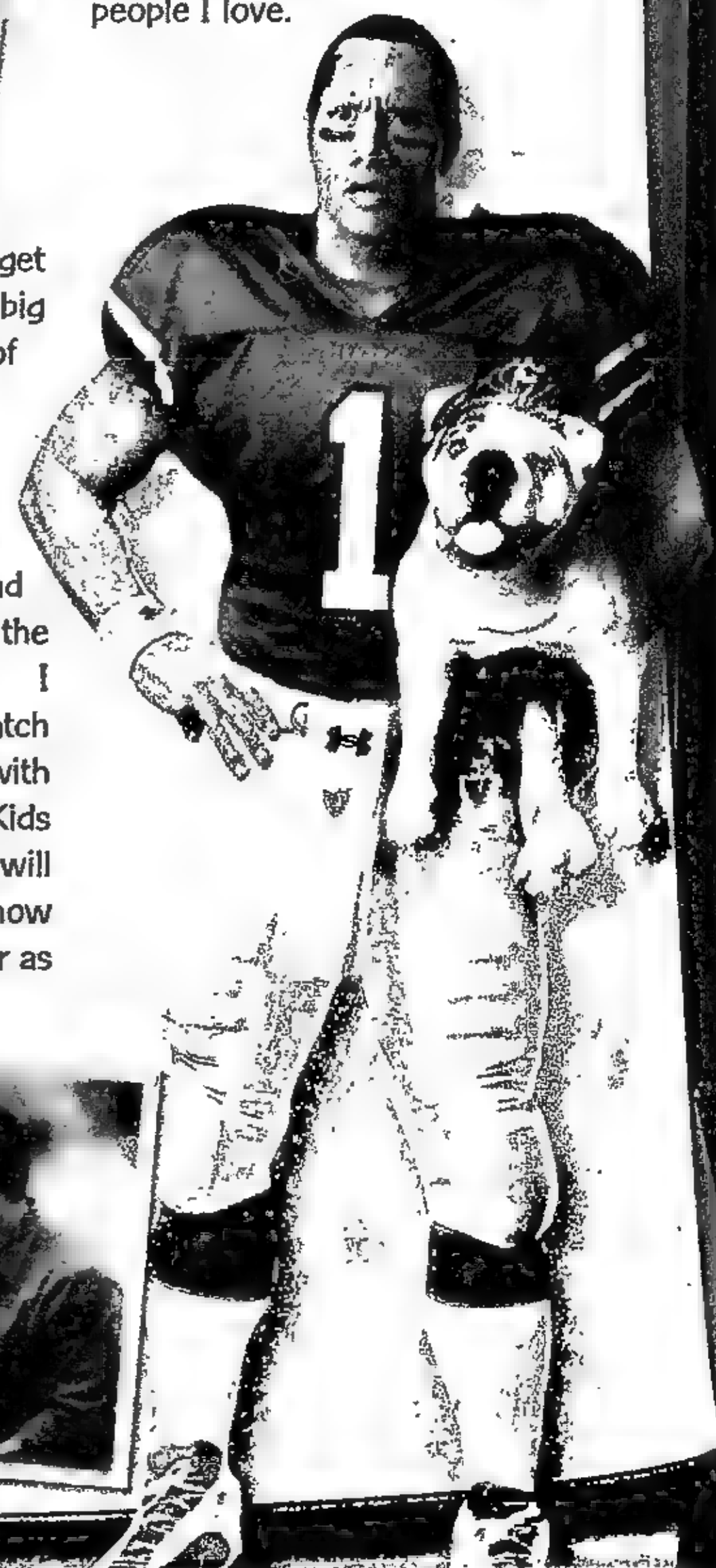
The movie was really humorous, and touching at the same time. I suggest you watch this movie with your family. Kids and parents will

learn valuable lessons on how important it is to work together as

Now, Joe must learn to juggle his old carefree lifestyle with the challenges of raising a child. Imagine the tough football player having to read bedtime stories, play with dolls, and learn ballet!

I was pleased to find that "The Rock" is excellent, not just as an action star, but as a comedian as well. He did not

a family. I personally learned that it's important not to just think about myself, but of the welfare of others as well—especially the people I love.



RAGNAROK

BY LEVEL-UP GAMES

ENTER THE BATTLEFIELD OF LEGENDS! VALKYRIE, THE FREE-TO-PLAY SERVER, IS HERE! LOAD UP UNTIL NOV. 14 AND GET FREE AMPLIFIED HEADGEAR! CELEBRATE EPISODE XV: RACHEL! FOR DETAILS, PLEASE VISIT [HTTP://WWW.RAGNAROK.PH](http://WWW.RAGNAROK.PH)

Ragnarok ONLINE RPE

OUR HEROES WERE ABLE TO ESCAPE THE THANATOS TOWER, BUT THEY FAILED TO RESCUE THE VALKYRIE. THEY RETURNED TO FRONTERA, CAPITAL OF ELUNE-MIDGARD, TO REGRASP.

WELCOME, FATHER GODSHAMMER. HIS MAJESTY, KING TRISTAN III, SENDS HIS REGRETS THAT HE CANNOT ATTEND TO YOU PERSONALLY.

AS IS THE KING'S RIGHT, NONETHELESS, I AM HONORED HIS MAJESTY SENT YOU, HIS MOST TRUSTED COUNSELOR.

ROYAL ADVISOR SILVERMAINE, TO LISTEN TO THIS HUMBLE SERVANT.

YOU ARE A GREAT HERO AND HAVE SERVED THE KINGDOM WELL. NOW MAY SHE HELP YOU, HIGH PRIEST?

I ASK FOR PERMISSION TO ASSEMBLE A PLATOON...

THAT I WILL LEAD INTO ARNAFELTIA, TO LOCATE AND EXTRACT THE VALKYRIE.

I HAVE ALREADY SPOKEN TO OTHER GUILD MASTERS WHO ARE WILLING TO...

I BEG YOUR PARDON...

BUT ISN'T THAT ALREADY WHY YOU FREED A CONVICTED WAR CRIMINAL FROM PRISON?

WHERE IS THE PALADIN, VARGAS, BY THE WAY?

HE...ESCAPED ROYAL ADVISOR.

I SEE.

FATHER MARDEN GODSHAMMER, YOU HAVE BEEN GIVEN SPECIAL CONSIDERATION IN THE PAST, BUT THIS PUTS YOU IN A MOST UNDESIRABLE POSITION.

ALTHOUGH YOU SEE IT AS A RESCUE, ARNAFELTIA WILL SEE IT AS A RETALIATION.

WITH ALL DUE RESPECT, ROYAL ADVISOR, THEY STARTED IT!

ARNAFELTIA KIDNAPPED THE VALKYRIE, AND ARNAFELTIA INVADED EINBROCH, WHICH BELONGS TO OUR ALLY, THE SCHWARTZWALD REPUBLIC.

YES, AND WE WILL NOT STOOD TO THEIR LEVEL. I CANNOT SANCTION A MILITARY OPERATION INTO ARNAFELTIA.

HOWEVER...

I CAN SANCTION A DIPLOMATIC MISSION. I WILL PERSONALLY GO TO ARNAFELTIA AND TALK TO THEIR LEADER. I WILL NEED PROTECTION ON THIS MISSION, JUST A SMALL GROUP...

AROUND SEVEN OR 60 MEMBERS.

Requiem for RACHEL Chapter 1

Story by: Mark Navarro
Pencils and Inks by: Thomas Soriano
Colors by: Aldin Vray

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TO BE CONTINUED.

PUGAD BABOY

BY POL MEDINA JR.

NOONG ARAW E HINDI KAMI GANTO PAG ALL-SOULS DAY.

NOONG ARAW E HINDI KAMI UMA-ARKILA NG MAGGUGUPIT NG DAMO AT MAGLILINIS NG PUNTOD.

KAMI MISMO ANG GUMAGAWA N'YAN.

NOONG ARAW E HINDI KAMI BUMIBILI NG BULAKLAK.

KAMI MISMO ANG PUMIPTAS AT GUMAGAWA NG FLORAL ARRANGEMENT.

NOONG ARAW E HINDI KAMI BUMIBILI NG PASKAIN SA MGA FOOD STALLS.

KAMI MISMO ANG NAGLULUTO NG BACON NAMIN.

NOONG ARAW E WALA YANG MGA LOUDSPEAKERS AT MINI-STEREOS NA NAGPAPATUGTUG NG MASASAYANG KANTA.

NOONG ARAW E TALAGANG TAHIMIK AT VERY SOLEMN ANG ALL-SOULS DAY NAMIN.

KAYA NGA BA MAS MASAYANG MAGPUNTA SA SEMENTERYO NGAYON KESA NOONG ARAW.

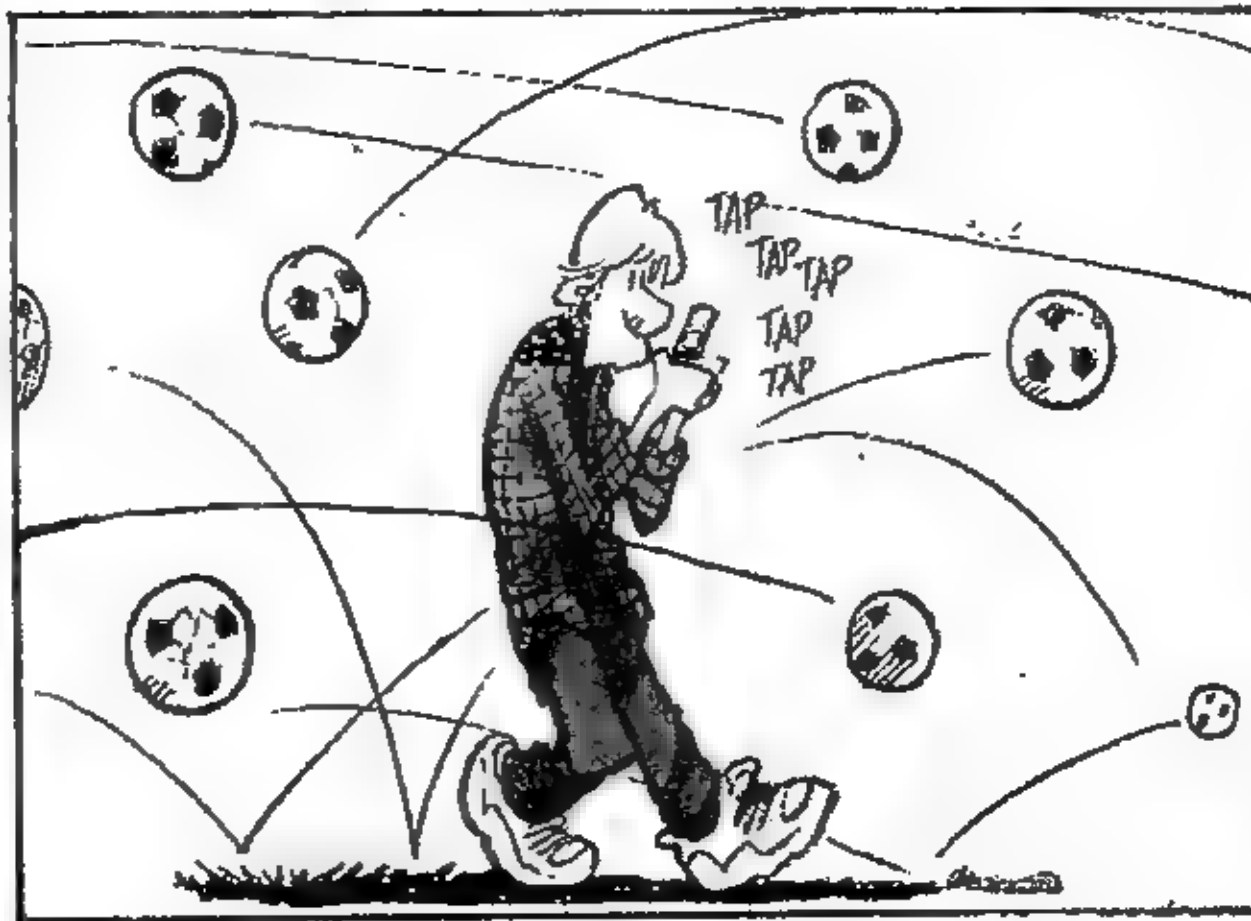
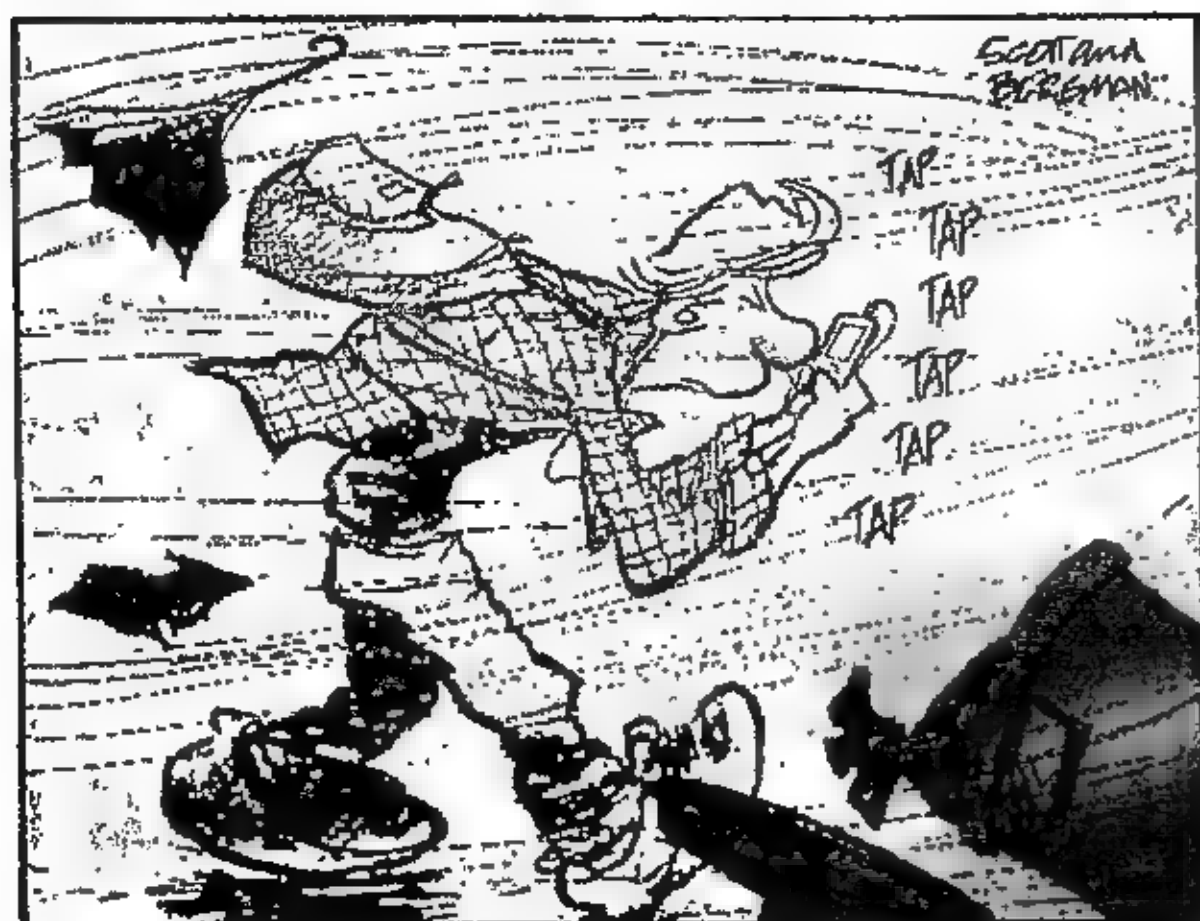
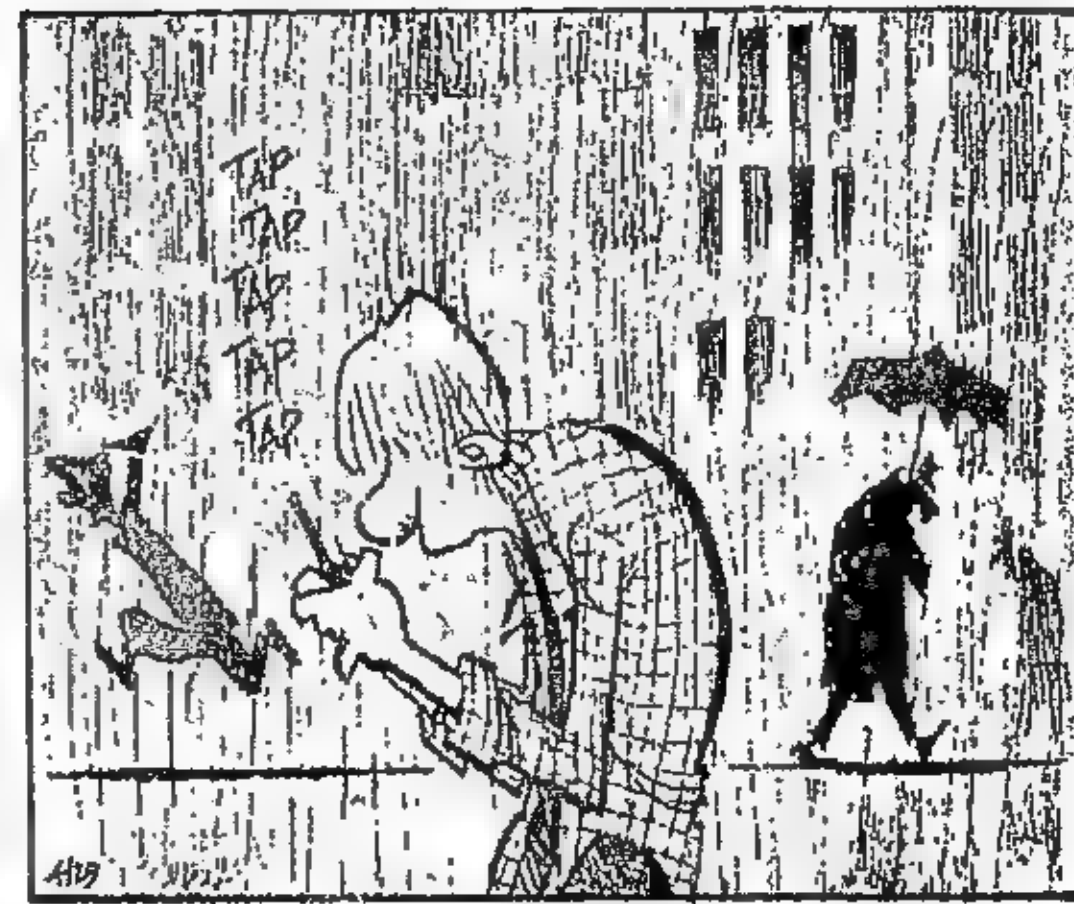
NAKENINO NA BA'YUNG TAGAY??

KAW NAMAN ANG BANGKA.

PARA SA TRIVONG MGA SAGOT TEXT REACT INGGO (YOUR NAME, YOUR ANSWER) TO 2366 FOR GLOBE TM, SUN CELLULAR OR 231 FOR SMART AND TALK 2 TEXT
EX. REACT INGGO FERRY TRINIDAD DALAG SA BULWAGAN



BY JERRY SCOTT AND JIM BORGMAN



SUNDAY,
NOVEMBER 4, 2007

INQUIRER COMICS *Sunday*

7

GARFIELD

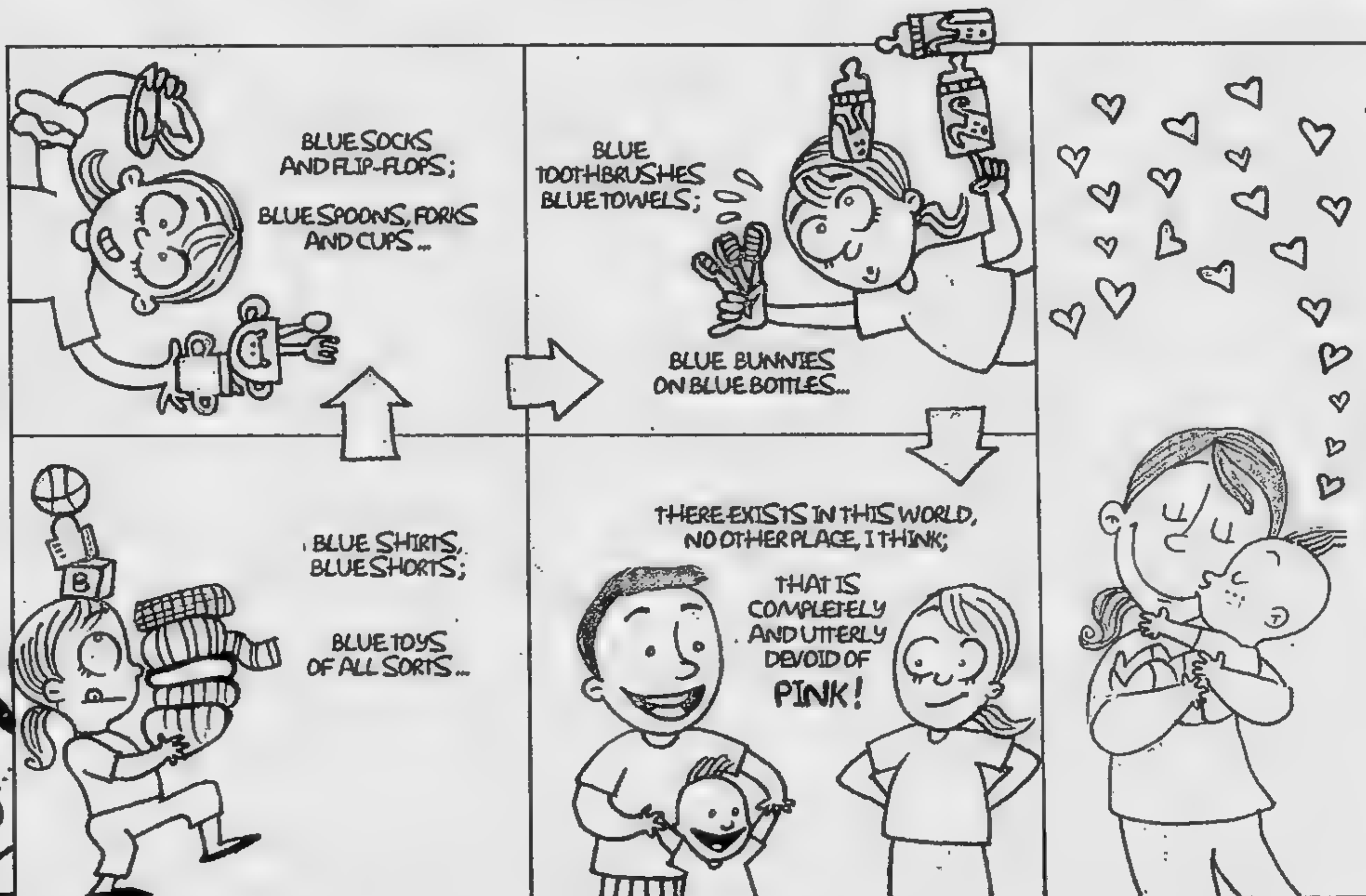
BY JIM DAVIS



FULL HOUSE

BY STEPH BRAVO

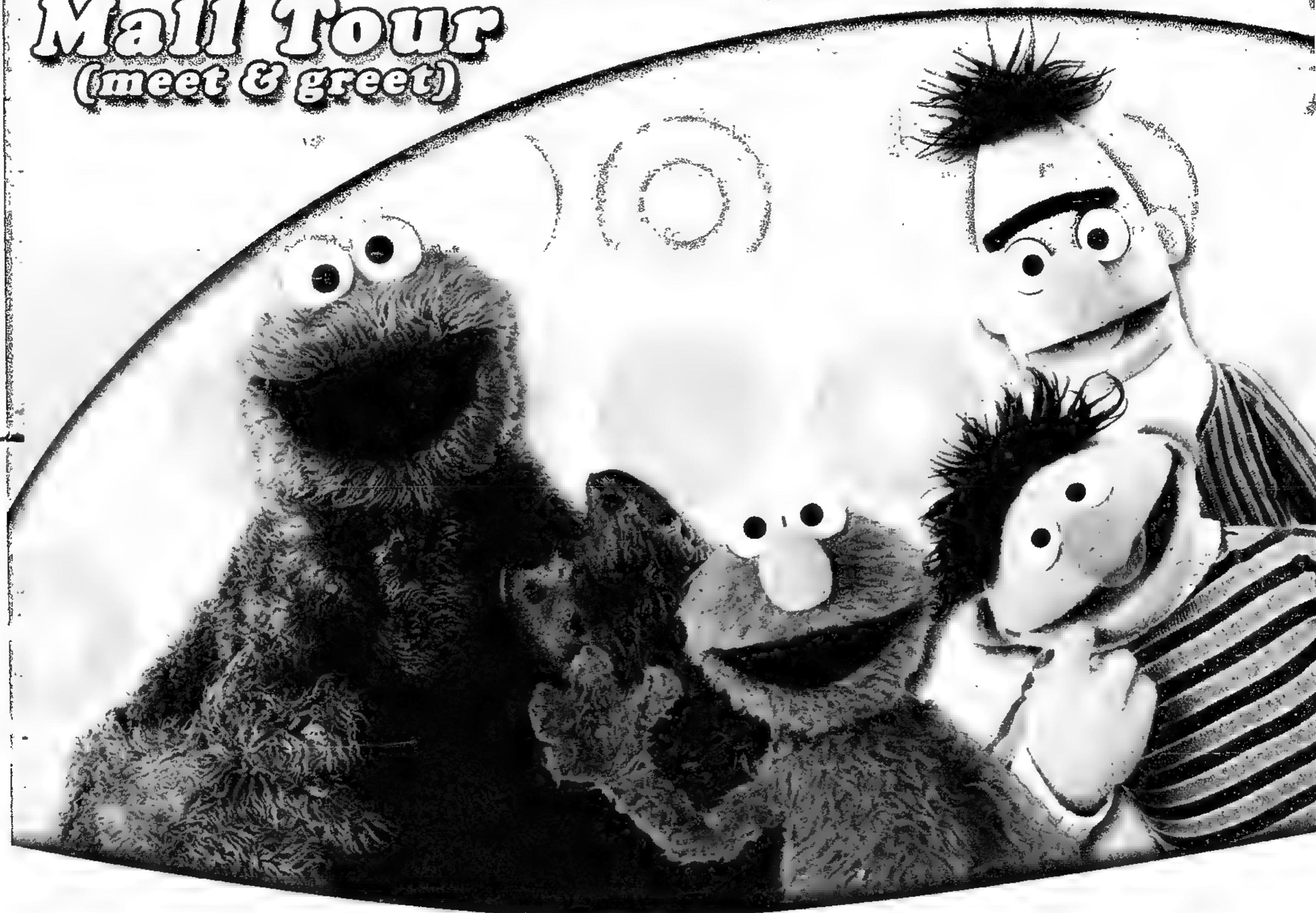
My World is Blue ...



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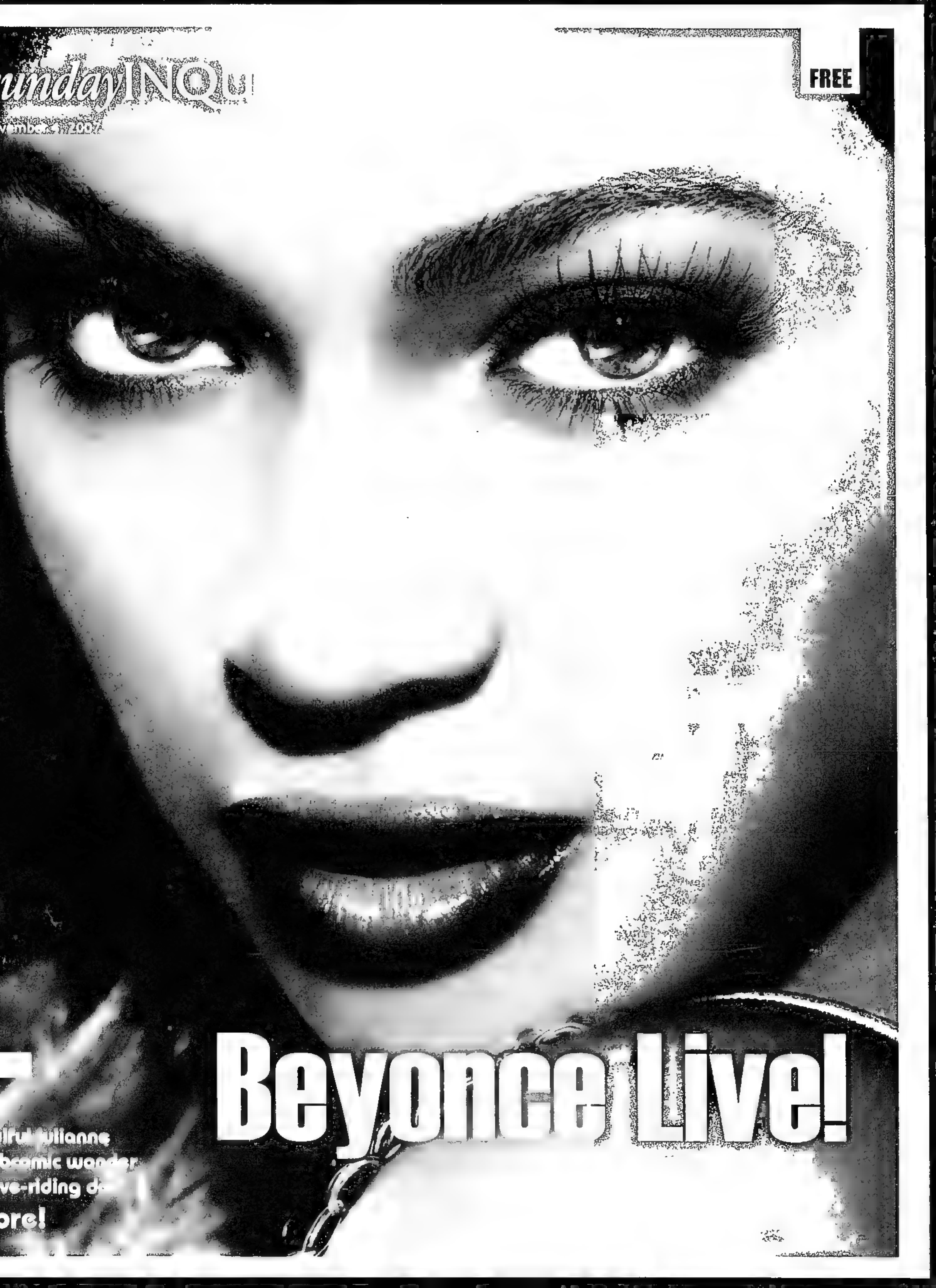
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Julianne
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Notes from a Life

"Maria's Notebook" is devastatingly honest. But more than a personal journey, the book reflects the life and times of a young woman coming into her own in the chaotic '70s

LIFE is a journey traversing valleys and mountain peaks, but "Agape: Maria's Notebook" by Maria Abulencia is one particular trip that rips the soul apart on one page, then sets it down gently amidst a field of flowers the next.

It's a tough and bumpy ride with details of several suicide attempts as well as philosophical underpinnings from Robert Assagioli, Carl Gustav Jung and Rudolf Steiner. There's mention too of the Christian Liberation Front, international humanitarian thrusts, Philippine theater and free body movement. The settings range from convents to prisons to mountain crags.

The prose is so keen one can almost see the dust mites and cobwebs under the bed where Maria hid while her priest-lover attempts a cover up of their tryst. Despair cuts deep as she mulls her unusual circumstances but joy is luminescent as well when, in a vision, she emerges victorious in a crystalline lake.

"Maria's Notebook" is devastatingly honest. But more than a personal journey, the book reflects the life and times of a young woman coming into her own in the Seventies. It mirrors her tremendous struggle to achieve "a deeper sense of worth and destiny as a Filipino, a woman, a wife, a mother and as someone beyond all these names." It is also a reflection of a chaotic and iconoclastic era whipped by winds of change. It was martial law: priests became activists, coeds became rebels and anything that had to do with the system was anathema and had to be destroyed.

A forbidden love story is the window through which we are given a close up view into this time. Maria falls in love with a charismatic leader of the Leftist underground movement, who happens to be a priest. Disguised as "Jacob" in the book, he remains a well-known personality familiar to those in the milieu.



Abulencia: An experience in love and risk

Says Maria of the book: "(This is about) my experience in loving and risking that led me to accept truth, responsibility, wholeness and evolution as the substance of God's presence in me." It was love at first "dg" (discussion group), she recalls, when she encounters "Jacob," whose "eloquence, charisma and genius" made her vow right off that "this is the man I will marry, I sense true greatness in him." Love unfolds, sweet and almost innocent, except that it is forbidden and Maria must carry the burden.

Through Maria's eyes, we glimpse "divine wounding and healing." Her gift is that she does not mince words nor gloss over pain. She walks us through it all, even if at times, the details get too raw and we'd rather look away.

This major relationship becomes the definitive moment in her story. Through vivid prose and lyrical poetry, haunting watercolors, a family scrapbook with a wedding invitation, Maria (or Nini, or Ludette or Lourdes) acquaints us with her struggle in the Leftist movement, the birth of her son Gabriel with the priest Jacob, Jacob's arrest and detention, the psycho-emotional travails of life on the run, and always, the redemption that follows as she discovers a new aspect of herself. In the process, she shares as well her various endeavors from being a nursing student shifting to mass communications, a community organizer, a stage actress, dancer, bemedaled writer, and a cultural worker perfecting rituals as a modern-day *babaylan* or priestess.

Today, this is how she describes herself. Through art, dance and healing work these indigenous priestesses have bridged heaven and earth and kept the doors to these realms open. Maria has also set up the Liwanag Institute of Ritual Arts or LIRA, to concretize this initiative, "to establish her *babaylan* work both as a service and sacred livelihood."

Maria has danced full circle with "Notebook." From the faltering baby steps of someone who needed to marry the greatness she sensed in Jacob, she now marries her inner man, finding all that she needs within herself. The book launch of "Agape" was also a wedding celebration of her man and woman within. Wholeness and personal integration is what the book documents with stunning clarity.

I first met Maria in free body movement class more than a decade ago. As she lost herself in rhythm, the Indonesian teacher, Prapto, would chide, "No ecstasy now, Maria... no ecstasy." But Maria being Maria, she holds nothing back and offers it all to us—the sheer agony and the ecstasy of being who she is.

(Asked to comment on Maria's book, "Jacob" declares: "That is Maria's story and she is entitled to tell it in the way that she sees it. We have all moved on... that is the past."—Ed.) •

For inquiries, e-mail maria_abulencia@yahoo.com

Arabian Bites

Hiding in plain sight, the Shawarma Snack Center is a true Middle Eastern delight

"NOTHING comes close."

This is what Tony Khoury, my Lebanese uncle by affinity, said when I asked him if he could name me a restaurant in the Philippines that might have good Lebanese or Middle Eastern cuisine. He's been flying back and forth between Lebanon and Manila the past 20 years or so, while I have never been to Lebanon nor to any other Arab country so I honestly could not counter his opinion with my personal verdict. But it did drive me to scour Manila for some good Arab food. And I'm happy to report that I've found a shisha-heavy and smoke-filled hole in colorful Manila.

The hole is called Shawarma Snack Center and is located on Salas Street in Ermita. The restaurant is so plain that I probably would have skipped it had I not been with Chef Kelly Cruz (owner and chef of Grub Club in RCBC Towers, Makati), who recommended the restaurant as a great "cheap eat" on my first visit. From the outside, the restaurant looks like a *carinderia* (a garage canteen). When you step out of your car, street vendors will rush to you while skimpily-clad women roaming the street may check you out. If you're squeamish or are particular about your environment ("*maarte*" in the vernacular), "make *ikot* your car" and head back for Makati. But if you're a trouter or a real foodie, you're in for a fab find; go ahead and buy a cigarette or a Doublemint from that vendor then step inside for one of the best experiences of your Philippine shawarma life!

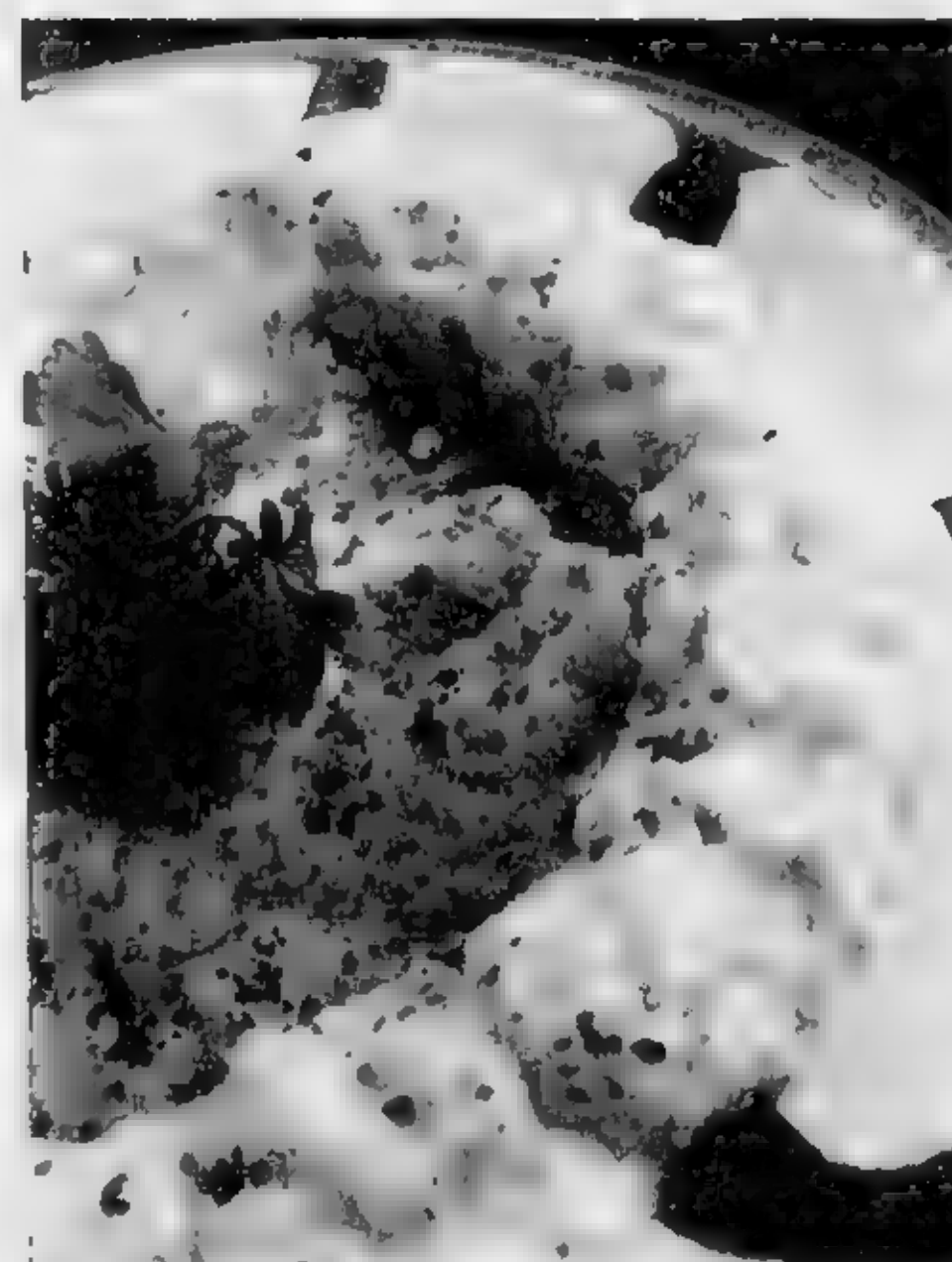
There are now two Shawarma Snack Centers on Salas, a clear manifestation of the popularity of the restaurant. When Kelly brought me to SSC for the first time over year ago, only one SSC existed, the hole in the wall. At this older one, the rotisseries are right beside the street, various viands and appetizers alongside them, protected from street pollution only by a glass spit-guard. You place your order fast-food style with the server behind the counter, from

whom you will also have to collect your shawarma later on. But if you decide on a dish other than shawarma, like a meal with rice, waitresses will take your order from your table. The non-air-conditioned area beside the shawarma counter seats only 8 to 12. The air-conditioned area is slightly bigger but heavy with smoke from the hookah- or shisha-using guests.

Fortunately, the owners have heeded the need for more space by opening another Shawarma Snack Center literally across the street!

The newer Shawarma Snack Center has a much bigger area and even a patio for the hookah-happy. There are also a couple of booth seats inside the restaurant for those who prefer that kind of seating or for bigger groups. A large flat screen TV also hangs on a wall but be warned that you may not understand a word. A man who looked very much Arabian was flipping channels on my last visit, but not between "Wowowee" and "Eat Bulaga." Instead, he was intently following Oman TV, Syria TV, Cubavision and the Kuwait Space Channel! I had to look at my companion and the waiters to remind myself that I was still in Manila.

The food seems as authentic as the crowd. The *motabal* (P110), an eggplant-based dip that is this restaurant's version of the Lebanese *baba ganoush* (sometimes spelled *baba ganouj*) was creamy with very small chunks, slightly smoky but also tart, possibly because of the sprinkling of *sumak*, a Middle Eastern and Mediterranean spice. The *hummus* (P110), a dip made of chickpeas, which I tried on another occasion, was silky with a lemony tinge. Both come in 8-inch bowls so that



Authentic: Kabab (top), motabal (above)

they may be shared. The pita bread must be ordered separately though, but unlike posh restaurants that charge almost P50 for a paper-thin sheet that they try to pass off as real pita, SSC charges only P12 per big, fluffy piece, which you can also consume later on with an order of, say, chicken kebab.

Speaking of kebabs ("kabab" on their menu), the kebabs here are also very good. They are marinated well and grilled just tender enough. The marinade probably explains why their shawarma is very tasty. The secret to a good shawarma, as explained by Tila Shinette Khoury, who has

(continued on page 12)

Soul to Soul

Preacher's daughter Julianne walks the line between God's music and the devil's brew in sounds that have been described as neo-soul

LOVE sacred and profane are the twin poles of soul music.

The vocals yearn for divine transcendence, but the funk that carries the tune is pure sex.

There is no contradiction.

After all, soul was born from the union of gospel (God's music) and the blues (the devil's), and the music's vitality comes from the inherent tension between the two.

Julianne knows how to walk the tightrope between the two poles.

The singularly named MCA recording artist has won critical acclaim and a "Best New Artist" nomination from the NU107 Rock Awards for her debut album "Grateful," and its carrier single "Tulak ng Bibig."

Much of the buzz around Julianne comes from her not sounding like anything else out there, in a business that is peppered with too many me-too clones. (Do we really need another female bossa nova singer?)

"*Tulak ng Bibig*," for instance, is built around a funky, jazzy arrangement, with Julianne playing fast and loose with the vocals like a horn player improvising a jazz riff. "Grateful," the second single, on the other hand, is an acoustic ballad that's entirely different yet totally identifiable as Julianne's.

It's the individuality coming through the songs that has won Julianne raves from one of the most difficult audiences to please—her fellow artists. Even before her album was released early this year, members of Sandwich, Rivermaya, KJwan and Sugarfree were impressed by the newcomer. The buzz around the club scene was that Julianne might just be the next Cynthia Alexander—an original female



An original female voice

voice.

"I don't want to put a label on what I do, but I know for a fact that I'm going against the trend," she says.

When pressed, however, she acknowledges the influence of "neo-soul" artists such as Erykah Badu, Jill Scott and India Arie, but she also cites the likes of Joni Mitchell and, yes, Cynthia Alexander as inspirations.

"Even as a kid, if anyone asked me what I wanted to do, I only wanted to do one thing, and that was be a performer," says Julianne.

"I loved being on stage. I couldn't imagine myself doing anything else. I never had problems with stage fright or being shy. I

was at home on the stage."

Julianne was born in Baguio City, where her parents were assigned as Baptist missionaries, but grew up in Manila. She credits her father, now a pastor, with kindling her love for music.

"I grew up listening to my dad on the piano or guitar, and he was the one who taught me how to play guitar," she recalls.

She went to school at JASMS, which she credits for nurturing her talents. "They allow you to explore the artist in you, and make you feel you can express yourself without being judged, and that was where I really found myself as an artist."

Even then, however, she was following the beat of a different drummer. While her

peers were into the Backstreet Boys, Julianne was listening to singer-songwriters like Jewel and Joni Mitchell.

One summer when she was in high school, she and a few of her friends—on a lark—decided to go to Baguio and form a band.

"In the span of three to four days, we had formed a band, rehearsed 20 songs, auditioned and got the gig. We called ourselves 'Overload,' after the Sugababes song, did a weekend gig, then after that we went home. That was my first experience of being in a band."

Back in school, Julianne found that she missed the stage, a hunger that the usual jam sessions with friends couldn't fill. She was in the middle of an Interior Design course in college when she ran into some church friends who were forming a band.

"They introduced me to the music that up to now I think of as my music, which is neo-soul and acid jazz. Before that, I was listening to folk, pop and R & B. They introduced me to Erykah Badu, Jill Scott. I was intrigued because there seemed to be a lot happening in the songs. The lyrics could be so simple, but the essence was in the vocals. Then I heard India Arie, and that did it for me. I adapted myself to that genre. My style changed. Even the way I wrote songs also evolved."

Under the spell of neo-soul, Julianne



A desire to make her own music

became the vocalist of Funk Degree, a working show band doing weekly gigs at Pier One and the Fort. Funk Degree later morphed into an acoustic outfit called Soul'Em, which won a Nescafe Acoustic Competition with one of Julianne's songs, and later into Cruzada.

"Winning that competition stirred up the desire to make my own music," recounts Julianne. "It was just that—a desire to have something you could call your own."

This was at odds with the show band life, however, since audiences expected predictability, not originality.

"It got to be very monotonous and tiring and unfulfilling," she says of this time in her life. "Not that I have anything against that, but I felt I was made for something else, something bigger."

Since she needed to finish her degree anyway, Julianne took a breather from the show band grind. It was during this hiatus that she discovered a new world. A friend had brought her to Saguijo, and soon Julianne was frequenting bohemian hangouts like Six Underground and Big Sky Mind, digging the indie rock scene, but as a member of the audience.

That didn't last long. Friends soon persuaded her to get on the stage, and in no time the scene was abuzz about the new kid on the block. Of course, it helped that Julianne by this time had amassed a hefty songbook of original works.

"As a new artist, I was a little bit nervous over how they would receive me," she confesses. "It was important for me to gain their respect as an artist."

Part of her trepidation might have stemmed from the fact that she came from the show band milieu, which is worlds apart from the cliqueish indie rock scene. She needn't have worried.

"It was overwhelming to hear these artists give you their support—not just as artists but as friends," she says.

Eventually, Julianne cobbled together a demo tape, which she began peddling to several major labels. The first label to show any interest told her her songs were great, but what they really wanted was an all-covers bossa nova album.

Not wanting to be the next Sitti clone, Julianne said no thanks.



Under the spell of neo-soul

"When we decided to really do this, we knew it was going to be a struggle because the kind of music we do isn't really the kind that people are used to hearing," she says. "But I think that's the only way for us to stand out and for people to really hear something different."

Fortunately, the next label to show interest, MCA Universal, immediately saw her potential. After seeing her perform live, head honcho Ricky Ilacad gave her carte blanche as to how to produce her first album, and the result can be heard on "Grateful."

The preacher's daughter comes out when Julianne talks about her music.

"I knew that music was my passion but I didn't know how to go about it," she says. "One thing just led to another and I found myself doing what I love to do. I think it was really meant to happen. There's a reason God gave me this desire to pursue music. When I write songs, I feel as if these songs were meant to be heard by other people as well. I feel that this is my purpose, this is what God wants me to do, to use the talents that He gave me to reach out to other people and to help them in whatever way the music can help them." •

How to live to be a hundred, the Okinawan way

Okinawa has the most number of centenarians in the world who still tend their farms, walk to the market and enjoy evening dances. Here are their secrets to growing old and staying young

WHEN he hit the century mark, actor-comedian George Burns quipped, "If you live to be a hundred, you've got it made. Very few people die past that age."

And he's right. With the average mortality rate pegged at 70 thereabouts, the world goes agog when media banners the discovery of people who have achieved the record of a 100th birthday. Invariably, the next questions asked are "how" and "why."

A number of accounts purport to know the how. There's a centenarian priest, said to be "selectively deaf," who chuckled, "Don't you see I'm deaf? I've probably been called already, but I didn't hear, so I missed the boat. I don't know when my number will be called again." Another man, 96, who claimed to have been smoking since he was 16, promised he would cut down on his one-pack-a-day habit when he reached 100. "Some people swear by green tea. I'll go with tobacco," he cackled.

These oldtimers might have come from Okinawa where, it is said, the most number of centenarians anywhere in the world can be found. The archipelago southwest of the island of Japan has about 600 centenarians out of a population of 1.3 million. That's 39.5 for every 100,000 people, compared to only 10 for every 100,000 Americans. What's amazing about the Okinawan centenarians, though, is that they're not exactly what you would expect old folks to be. Even at a hundred or so years, they still go out to tend vegetable farms, walk to the market for fish and veggies to put together for a meal, and go to evening dances to socialize.

Gerontologists and nutritionists have been studying the Okinawan experience for



Regular exercise is key to longevity

PDI Photo

almost a decade now, seeking to unlock the "secret" of their longevity—is it genetics, diet, or lifestyle? Whatever the answer, the Okinawa Gerontology Institute (OGI), an association of health care professionals, researchers, educators, business leaders and policy makers, has made it its mission to promote the Okinawa positive way of health and longevity.

So how does one beat the odds and live to blow out 100 candles on a birthday cake? There may be no secrets after all. It simply begins with an awareness of these 12 simple steps to a longer, healthier life:

Maintain your weight. Okinawan centenarians eat fewer calories than they burn during the day. The key word though is "maintain." Don't just set an ideal weight and try to get there by crash dieting, as this could lead to yo-yo dieting (getting back what you lose as soon as you drop the diet). Instead, choose activities and foods you can live with for the long haul and glide gradually to the healthy weight you can maintain. The most effective way to restrict your calorie intake is to gradually reduce the portion size of foods you already eat.

Exercise daily. Okinawan elders are surprisingly fit. They still do gardening, dance, practice tai chi, and walk a lot. They also exercise in the evenings to relieve the day's tension (not much though when one is over 100) and prime the body for rest.

Don't overindulge. Feeling "stuffed"

means you've overindulged. After a meal, Okinawans say "Hara hachi bu," which translates literally into "80 percent full." Scientific studies say it takes 20 minutes for the body to signal the brain that there is no need for more food. Now consider what else you've taken in within those 20 minutes—food your body doesn't really need, which will probably end up as excess weight. Doctors advise: At various times during a meal, rate your hunger on a scale of 1 to 5 (1 is famished and 5 is stuffed). A safe place to stop is at 3. Anyway, just stopping to think about how you feel already decreases the odds of getting past the comfort zone of 3.

Eat less but enjoy eating. Meals in Okinawan families are social events, not just something they need to get through the day. They "look for meaning" in the foods they eat and in what takes place during the meal. So train yourself to enjoy meal times as a social activity that involves interaction with people you care about. That way, you will tend to eat more slowly and make more thoughtful food selections.

Eat seasonally. There is a reason certain fruits and vegetables are abundant only at certain times of the year, like succulent fruits in summer. They are meant to provide the nutrition and sustenance the body needs—to keep cool during warm months or to store energy when it's cold. In short, eat what nature gives you a lot of—for sure, it's good for you.

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Page Master

Webcomics wonder Andrew Drilon injects his offbeat storytelling sense into his work—and gets noticed by Netizens around the world

THIS is a comic book story. Or at least a story about comic books, those multi-hued wonders that Andrew Drilon discovered as a child. His older relatives left comics lying around the house and he devoured them.

"I remember my imagination being fired up as a kid, because the comics had like a million colorful superheroes scrambling to save an entire universe from extinction," he recalls. "No movie has come close in terms of concept and spectacle, and I guess at that point, I was hooked and wanted more."

And more he got. The precocious and artistic Drilon began drawing: "I think I accidentally drew a decent picture of Spider-man one day when I was really young, in crayon. Just doodling and stuff and then suddenly—Spider-man! I must have impressed myself because I decided then and there that I had the chops for making comics, an initially deluded, but ultimately, fruitful decision."

That decision led Drilon, now 22, to continue writing and drawing his own comics, venturing onto the Internet to craft a webcomics series called "Kare-Kare Komiks" on his blog (andrewdrilon.livejournal.com). These webcomics crackled with gleefully surreal energy, be they the meta-fictional adventures of *Mang Tomas*, *The Storyhunter*, or the melancholic meanderings of *Caraboy*. Then Drilon's work began to get noticed—seriously noticed. After being selected to appear on comic scribe supreme Warren Ellis ("Planetary" and "Transmetropolitan") on Ellis's own site, *The Engine*, Drilon's work was chosen to regularly run on *The Chemistry Set*, a petri dish for dynamically original comic creators the world over.



Cool world: Drilon at his work station

"These are wonderful," Ellis was quoted in the press statement announcing Drilon's new run on *The Chemistry Set* (www.chemsetcomics.com). "I swear, the Pinoy makes comics in the same way that the Icelandics make music ... F__king genius." Matt Fraction, the critically lauded writer of "The Immortal Iron Fist" and "Casanova," was quoted in the same release: "Andrew Drilon does beautiful, otherworldly work—he makes comics like nobody else. 'Kare-Kare' is one of my favorite things on the Internet ever. It's even better than that one time where they blew up that whale everywhere."

Surfers and readers can catch Drilon's panels on *The Chemistry Set* every first and third Wednesday of the month.

Even before he unleashed his creative energy on the Web, Drilon was already living the kind of life that writers literally can't come up with. Andrew Joseph dela Cruz Drilon is the son of the late Alejandro Drilon. "He was a respected entrepreneur and public servant. He died when I was 14, but I carry his memory with me in all that I do," Drilon explains. His mother, Christine dela Cruz, is the medical director for Asia-Pacific of Bristol-Myers Squibb in Singapore. "Basically, she's a super-doctor

for like, 13 countries, and she's one of my biggest inspirations in life," he says.

Drilon is the fourth or, in a way, the fifth of six siblings, because he has an identical twin brother, Anthony. "It's awesome," he exclaims. "My twin Anthony and I are like same-faced polar opposites. He's intensely athletic and he's also studying to be a doctor. Having a twin's like being able to compare notes with an alternate-universe version of yourself!"

Drilon attended the University of the Philippines, eventually shifting to BA Creative Writing which, he explains, "I'm planning to finish as soon as I get back to UP." What takes up most of his time now is creating comics. While he was growing up, Drilon saturated sketchbooks with superhero adventures. From passing them around among his classmates, he began photocopying and selling them. He eventually tried his hand at illustrating local comic stories, such as those appearing in the anthology "Siglo: Freedom." Aside from freelance work, he also provides the art for the "RAN Online" strip for a Manila daily.

But it was in both writing and illustrating the comics stories that Drilon found a sanctuary. "'Kare-Kare Komiks' started out

(continued on page 11)

Beyoncé Live

It's B'Day in Manila as the undisputed R&B Princess comes to our shores



DESTINY fulfilled—not only an album title but also a fitting caption for the powerhouse performer that the world has come to know as Beyoncé.

She certainly started in show business early enough. Beyoncé began performing at the age of 7, attending dance school and becoming a soloist in her church choir. Her dance instructor noticed how talented she was and took her to various competitions in her hometown of Houston, Texas, where she eventually won over 30 singing and dancing contests.

Beyoncé then hooked up with childhood best friends Kelly Rowland, LaTavia Roberson and LeToya Luckett to become the first members of what was later to be known as Destiny's Child. The girl group, dubbed Girl Tyme, got their first taste of fame when they joined "Star Search"—and

lost. But they weren't discouraged. With the help of their manager, Beyoncé's father, Matthew Knowles, they were signed up by Columbia Records in 1996 as Destiny's Child, and made their recording debut with the song, "Killing Time" for the 1997 film "Men In Black." They rose to fame in 1998 with the release of their single, "No, No, No Part 2" and their self-titled first album. After the release of the first DC album, Roberson and Luckett attempted to break away from the band and were immediately replaced by Farrah Franklin (who also left in 1999) and Michelle Williams, who completed the group as we know them now. Their second album, "The Writing's On The Wall," won for them a Best R&B/Soul Album of the Year at the 2000 Soul Train Lady of Soul Awards, and the hit song "Say My Name" got them Best R&B Song and Best R&B Performance by a Duo or Group with Vocals at the 2001 Grammys. "Survivor," their third album, repeated their

phenomenal success by again winning Best R&B Vocal by Duo or Group at the next Grammy Awards. After "Survivor," the girls pursued their individual paths in the entertainment industry. Kelly Rowland released her own album, entitled "Simply Deep," while Michelle Williams conquered Broadway with her portrayal of Shug Avery in "The Color Purple."

Beyoncé used her time well, hooking up with producer Rich Harrison for her 2003 solo album, "Dangerously In Love." The album debuted at #1 on the US Billboard 200 and spent 51 weeks at the Top 50, and another 72 weeks at the Top 100. It also debuted at #1 on the UK Albums Chart, making Beyoncé the first female artist (and the fifth ever) to top both singles and albums charts in both the US and the UK, following the likes of the Beatles, Simon and Garfunkel, Rod Stewart and Men At

Work. The record spawned a slew of No. 1 songs, including the dance anthem that made the word "booty-licious" a household name, "Crazy In Love" and "Baby Boy." At the 2004 Grammy Awards, Beyoncé owned the night, winning five Grammys, including Best Female R&B Vocal Performance, Best R&B Song and Best Contemporary R&B Album. That evening put Beyoncé on the women's music A-list, right up there in the ranks of Lauryn Hill, Alicia Keys and Norah Jones.

Buoyed by the success of her first album, Beyoncé was next tapped for the role of Deena Jones in the film "Dreamgirls"—her first major acting role that was a "challenge" for her. But she makes the role her own and nails it, proving to her fans and critics alike that she is a viable artist with more than just a gorgeous figure and a flawless sound.

Immediately after production on "Dreamgirls" wrapped up, she hustled herself into the recording studio to record songs for her second album. "I couldn't help it. I just had to go into the studio, I had so many ideas in my head," she explains in the BBC News website. "It ended up being 22 songs recorded in two weeks, and I did three songs a day and I was in the zone." She said that the songs in her second solo effort reflected some of what her "Dreamgirls" character, Deena, wanted to feel and say in the film but could not.

"B'Day" was released worldwide on September 4, 2006 to coincide with Beyoncé's 25th birthday. The album debuted at #1 on the US Billboard 200 and the Billboard Top R&B/Hip-Hop Albums Chart. She once again partnered with Rich Harrison, and teamed up with The Neptunes, Swiss Beatz, Rodney Jenkins and hip-hop mogul, Jay Z, who also happens to be Beyoncé's "other half." On that topic, she is careful to keep her private life private.

The first single off "B'Day," "Déjà Vu" was Top 5 in the US and #1 on the US and UK R&B Charts. "Irreplaceable" was released as the second international single ("Ring The Alarm" was released in the US only) and spent ten consecutive weeks at #1. At the 2007 Grammy Awards, Beyoncé received five nominations and went on to win Best Contemporary R&B Album. Her latest single, "Beautiful Liar," a duet with the equally sexy Shakira, is still enjoying massive airplay from radio stations across the world.

It's hard to believe that, at 25, Beyoncé is



Beyoncé: Headed for legendary status in the music industry

already so accomplished, and it would seem that with all this success, she has full license to act like the diva everyone seems to expect her to be. Yet people with whom she has worked have nothing but praise for Beyoncé's professionalism and work ethic. Producer Swiss Beatz says this about Beyoncé: "I never saw her playing around, drinking, smoking—none of that. I've seen 150 million percent music focus."

Multi-awarded singer, songwriter, producer, actress, artist—all words that can be used to describe but never fully encompass the star that is Beyoncé. And she's definitely headed for legendary status in the music industry. With the success of the re-released deluxe edition of "B'Day" and her now-legendary tour, aptly titled THE BEYONCÉ EXPERIENCE Live, beginning its second wave in Europe and Asia, Beyoncé is showing all the signs of owning the world as its undisputed R&B Princess.

This November, Beyoncé conquers Manila as Globe and MTV Philippines bring THE BEYONCÉ EXPERIENCE Live in Taguig 2007!

On Wednesday, November 7, glam up and get your groove on as the world's hottest R&B superstar takes over the Bonifacio Global City Open Field for a night of sexy sounds and booty-shaking... lots of it.

Globe has also laid out a slew of discount schemes for its current subscribers.

Prepaid and Postpaid subscribers enjoy a 10 percent discount while Platinum subscribers can get 20 percent off for tickets purchased at any TicketWorld outlet nationwide. Prepaid subscribers may avail themselves of the discount by loading a minimum of P50 within the week of purchase. Postpaid subscribers, on the other hand, may simply present a copy of

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All the Right Moves for Model Doc

As a former ramp model, Doc Ida could have had an easier life. Instead, she's treating bruises and fractures in a fifth class municipality in Surigao

GENERAL Luna, Siargao Island—"Dok, Dok! Jaon ko pangos (Doc, Doc, I have bruises)." "Hey, Doc! John sprained his ankle."

This is the usual talk heard along the boardwalk of Cloud 9 in General Luna, Siargao Island as both local and foreign surfers call on "Doc Ida" for aid. The doctor is often described as the 5'9" short-haired medic who speaks fluent English, Tagalog and Surigaonon, and who can ride the waves like the best of them. Doc Ida has been known as the surfing doctor since 2002 when she first arrived in this town.

A Davao City native, Dr. Aida Zerline J. Alcid, has been General Luna's municipal doctor for four years now. She handles the most severe cases of bruises and fractures common during the annual surfing events in April and September that the town is famous for.

A former ramp model, Doc Ida shunned fame in favor of service. She was in the midst of a nursing course when a talent scout discovered her and convinced her to take a two-year break from college. After finishing as runner-up in the Mutya ng Dabaw tilt in 1987, she started a ramp and print modeling career in Manila in the late 1980s. A contemporary of Tina Maristela (now Ocampo of Sari-Sari Store and Anonymous fame), the doctor used to model for Pitoy Moreno and Rene Salud, among other designers of that era. She was about to enter showbiz but realized that she was not happy with what she was doing. She decided she'd rather go back to Davao and continue her nursing course.

"It was not what I wanted," she recalls of her modeling days and her decision to go back to her studies. "I was 18 then, but I have no regrets leaving that glamorous

life."

On her third year, while taking her practical nursing at the Davao Medical Center, Doc Ida handled a patient whose child had been suffering from diarrhea for months. The child was literally skin and bones. She learned that the mother could not take her daughter to hospital because they lived in the mountains of Davao Oriental and could barely scrape by.

That fateful encounter and the realization that there remained communities unreachable by even basic health services prompted Doc Ida to continue on to medical school after her nursing course. Nursing, she reveals, was a career chosen for her by her family, who wanted her to go abroad and join her relatives there. But she had no plans of going abroad, she says. "All I wanted was to study medicine and become a doctor."

Despite her mother's fervent wish that she practice abroad, Doc Ida was determined to stay and applied for the Doctors to the Barrios-Leaders for Health Program (DTTB-LHP) in the hope that she would be assigned in remote areas of the country.

The LHP was launched in 2002 by Pfizer Philippines in partnership with the Department of Health and the Ateneo Graduate School of Business. Hoping to change the way Filipinos think, feel and behave about health service delivery in the community, the program has developed

health leaders in 40 medically underserved communities.

In July 2002, Doc Ida was assigned to General Luna, Siargao Island in Surigao del Norte. She had no idea where the place was, but she was excited and readily packed her bags.

General Luna, a fifth-class municipality with a population of 13,000 is two hours by ferry from mainland Mindanao. For five years, the town had no hospital, not even a doctor. Instead of being discouraged, Doc Ida told herself this would be her stepping stone to a more fulfilling career.

For about four years, the most serious incidents she encountered were complicated pregnancies and stab wounds. She recalls: "What's important is that I was able to educate the people in some way." Not to mention, served them 24/7, as she was always on call. She doesn't mind, she says. "I'm not going to be here for the rest of my life. They see me as a hero here but in the process, I've also established a good relationship with the people. We respect each other and have good team work."

Indeed, all too soon, her contract ended in July this year and she had to move on. But not to greener pastures abroad, says Doc Ida, who vows to stay in the country.



Doc Ida: No regrets

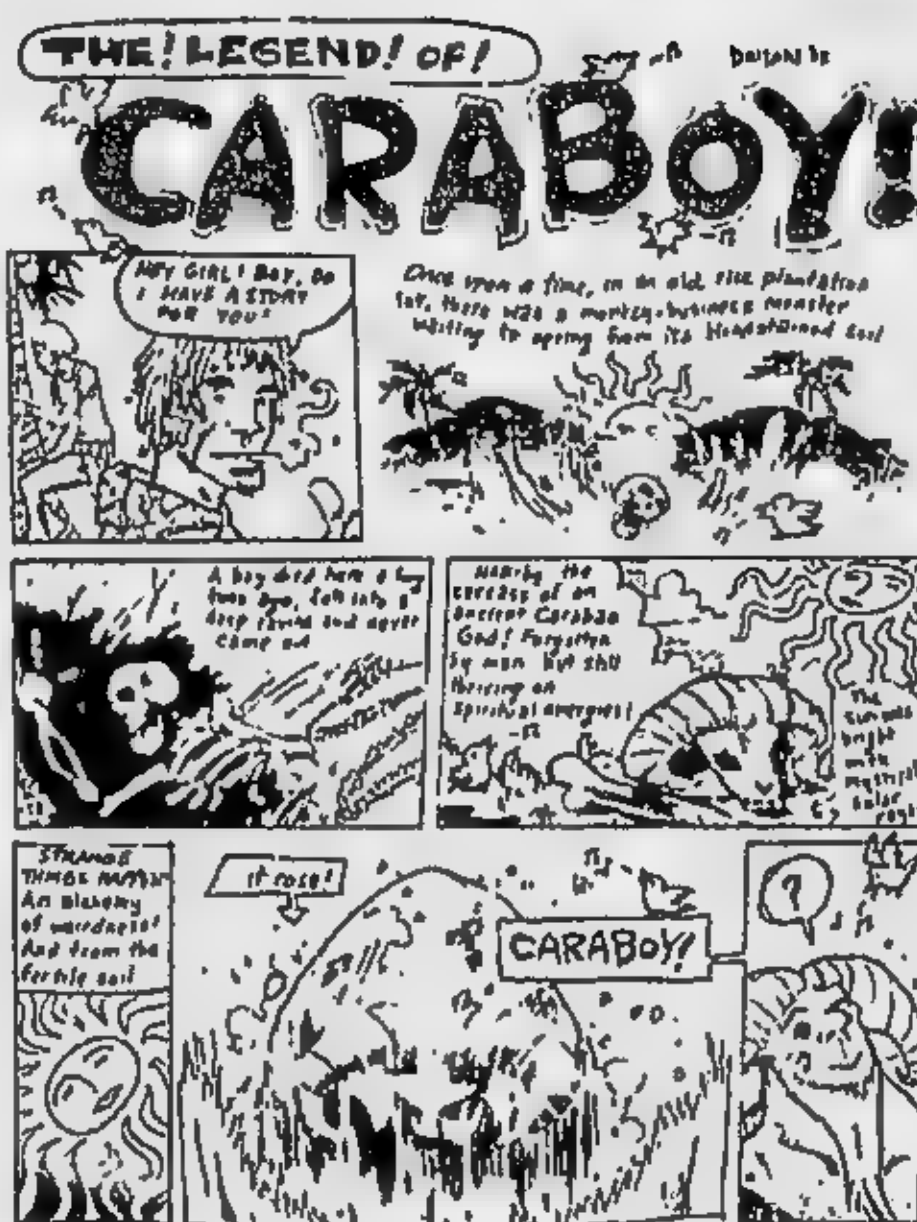
(continued on page 11)

as a haphazard pile of short comics stories that I made for fun during my free time," he explains. "I really liked them, but they were all kind of odd and hard to submit to any particular publication." However, after taking the leap and submitting them for posting on The Engine, everything fell into place. As an emerging art form, webcomics were perfect for him. "It's fun, free, and I can do anything I want," he says. "The great thing about the Internet is the freedom of expression that it allows. And because I don't have editors or marketing people making decisions for me or about my work, I can show it in its purest form."

To provide this constant flow of crazy comic ideas, Drilon basically just doodles the weird images that pop into his head, sometimes even going into what he calls "this trance state where I'm just drawing and writing straight." He reads a lot, he says, and adds, "It's important for me to absorb as much music as I can on any given day." His shape-shifting playlist includes everyone from Sigur Ros to "High School Musical." He is abashed by the comments made by people like Ellis and is driven to hone his craft: "To be honest, I'm constantly dissatisfied with my art."

Drilon's distinctively edgy art provides just the right amount of whimsy and pathos for his strips. His webcomics are not your usual cape-and-lights menageries. Instead, he comes up with vibrantly oddball ideas (check out *Mang Tomas* literally jumping into an Archie comic strip) with superhuman tongue planted squarely in superhuman cheek.

His long-term goal is certainly ambitious. "I'm shooting for international print



Strip tizzy: Drilon's "Caraboy" and "Mang Tomas" webcomics

publication," Drilon admits. "I'd love to one day work on comics for Marvel or DC! I mean, who wouldn't want to chronicle the adventures of Superman, Batman or Spider-man? More importantly, I'd like to be able to live off my comics work one day. It's a long shot, but I think it's achievable."

Beyond that, he is also excited by what Filipino talents can do on a larger scale—the world. "I think we have a lot to offer, and at the same time, I don't think any one person can solely represent the diversity and richness of our culture. It needs to be a group effort. We've had our share of successes—Lan Medina, Alex Niño, Leinil Yu, Alfredo Alcala—but there should be more Filipinos putting comics out there for people to see. And the Internet is one of the easiest ways to do that. Personally, I'd like to see a Filipino writer make it big in international comics, because so far, our biggest success stories have been largely art-centric."

These heady days, Drilon remains busy with a comic-related thing, his fortnightly stint on The Chemistry Set front and center. "I'm working on a young adult graphic novel right now, set in an unnamed Philippine province. No publisher yet, but I'll see when I'm ready." A kinetic portion of his excitement is reserved for "Kare-Kare Komiks" being released in print form. "It's slated to appear early next year, with tons of extras and exclusive stories, all in glorious full-color next year," he says. Meanwhile, Andrew Drilon spawns new myths fully formed in his head, or from his hard drive, making the most of this four-color universe of a life he's building. "I just like telling stories and being able to share them," he declares. "No matter how offbeat or unusual they may be." •

All the Right Moves for Model Doc (from page 10)

"I realize that there are thousands of people here who need our service," she says. "And because I'm happy with what I'm doing, the pay doesn't matter that much to me."

The doctor's compensation of P24,000 a month to serve the 13,000 residents of General Luna reflects the situation of her colleagues in the field. In this country, nurses earn an average of \$108 a month while doctors earn less than \$500. Both

medical personnel earn substantially more as nurses in the US and other countries. Which explains why, in a recent study, seven out of 10 Filipino doctors were found to have been working abroad, with some 6,000 studying nursing.

The exodus of doctors for higher-paying jobs overseas in the last five years is leading to the near collapse of the country's health system. With 70 percent of Filipino doctors now working abroad, the

doctor-patient ratio is down to 1:28,493 or one doctor for almost 30,000 people.

The odds can be overwhelming, but Doc Ida is bent on doing her best to sustain the health system. For this doctor, the best reward of the profession remains the touching appreciation and gratitude of her patients. It's an "affliction" that one hopes the good doctor doesn't ever recover from.

Women's Feature Service

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Concepts Sudoku

By Dave Green

	3			7			8	
8		2					7	
		4		9				
5					9			
7				4				1
			8					6
			2			4		
	6					5		2
1			6				3	

Difficulty Level ★★★★★

Answers in PDI, Nov. 5 issue

Answer to previous puzzle

PDI, Nov. 3

1	5	8	3	4		2	6	7
7	3	4	2	1	6	9	5	8
9	2	6	8	5	7	3	1	4
3	6	7	1	9	5	4	8	2
4	8	2	7	6	3	1	9	5
5	1	9	4	8	2	6	7	3
8	4	5	6	2	1	7	3	9
2	7	1	9	3	8	5	4	6
6	9	3	5	7	4	8	2	1

Difficulty Level ★★★★★

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Erratum: In the article "Pete Roa's Beautiful Death" (SIM, Oct. 28, 2007), the name of His Excellency, Bishop Honesto Ongtioco of the Diocese of Cubao, was inadvertently misspelled as Ongchioco. The writer sends her apologies.

Arabian Bites (from page 3)



The chicken and rice dish: Tender energy booster

been cooking Lebanese food for lucky husband Tony for over 20 years now, is in the quality of the meat used and in the marinade. Admittedly, though, the beef shawarmas here are hit-and-miss. When they're good, they're very good; but on an off day the meat can be a bit tough on the jaw. This is why I prefer to get my shawarma from the old, rickety SSC rather than in the newer, air-conditioned one, so that I can watch the cook scrape the beef

off the tower and be sure that my shawarma is fresh. It may be psychological, but in my experience it made a difference.

SSC is also a great place for non-meat eaters. The *falafel* (P65), described as an "Arabic burger" on the menu, was made very yummy by the *tahini* mix, and I can see myself coming back to this hole just for a falafel fix. Or for their chicken and rice

dish. The chicken in this one is very tender and the Basmati rice, colored yellow by turmeric, is a real energy booster, waking up your senses with each bite, and given depth of flavor by a sprinkling of parsley, even if this is used sparingly.

I was never able to taste their *baklava* (spelled "*baklava*" in other menus) because this was never available on any of my visits in the past year, so don't be surprised if you end up having to settle for a puff on the *shisha* for dessert instead.

Bring mosquito repellant along with a huge appetite if you decide to brave Manila. I got four mosquito bites on my last visit and, ironically, this was when I was in the air-conditioned room in the newer restaurant, not in the sticky environment of the old one. But I consumed enough food to last me a week. The way these Mid-Easterners play with spices is just crazy amazing. And to think this is just a taste of their basic dishes—in their mind nothing fancy! Kelly was right. I don't know how the Khourys will appreciate the Shawarma Snack Center but whatever their impression, SSC is definitely one of Manila's best cheap eats. •

Shawarma Snack Center. Salas Street, Ermita, Manila, just off Mabini Street. Attire: Casual. No credit cards accepted. Wheelchair access from the street. Prices here reflect prices at the time the author dined at the establishment.

Beyonce Live! (from page 9)

their latest billing statement, while Platinum subscribers must present their Platinum card upon purchase.

For bigger discounts, Globe subscribers may opt to pay via GCash. Regular subscribers can enjoy 15 percent off while Platinum subscribers can get 25 percent off ticket prices if paid through GCash.

Broadband subscribers will also enjoy 10 percent off ticket prices.

You could also win tickets to THE BEYONCÉ EXPERIENCE Live through the following exciting promos!

You could buy any Close Up 100ml, write your name and contact details at the back of the receipt and drop into the designated drop boxes in stores. Wait for a call on November 6 for your chance to win. Over 150 tickets to be given away!

Want more? Metrobank credit card holders can avail themselves of discounts when they purchase their concert tickets through Ticketworld. Metrobank Platinum cardholders are entitled to 20 percent discount while Metrobank Femme Visa, Classic or Gold Visa or Mastercard, M Lite Mastercard, M Free Mastercard or Go! Mastercard can get 10 percent discount on their tickets. Discounts can only be applied to VIP and Sitting Patron Areas. Cardholders are also entitled to choose among Metrobank Card Corporation's reserved seating areas. Seats are on a first-come, first-served basis. Promo period is from October 7 to November 7, 2007.



Get the Beyonce experience this month

More chances to get more free tickets! Hurry over to your nearest Samsung dealer and buy any Samsung phone worth P8,000 and above for a chance to win concert tickets for two, one of Samsung F300s or Beyoncé CDs.

Here's your chance to get easy access to the concert event of the year! Just log on to www.mtv-phil.com and answer two simple questions: 1) Who is the pop artist who will

have a concert on November 7, 2007 at the Bonifacio Open Field? and 2) What beer brand is best for "Mahaba-habang inuman" and will bring you the Beyoncé concert in Manila? Get it right and you get the chance to win two tickets to THE BEYONCÉ EXPERIENCE Live in Taguig 2007. A total of 15 winners will be chosen so log on now.

Still not enough? You could also be one of the 30 lucky girls to win two tickets to THE BEYONCÉ EXPERIENCE Live, courtesy of Barbie. For a purchase of any Barbie toy worth at least P1,500, you get a raffle stub for the chance to win two tickets!

THE BEYONCÉ EXPERIENCE Live in Taguig 2007 is presented by Globe. Co-presented by Accenture, Argentina Corned Beef Lite, Ayala Malls, Close Up, Metrobank Credit Cards, Rexona Teens, Samsung, San Mig Light and The Philippine Star. With Participating Sponsors Barbie, Kotex, McDonald's 24 Hours, Radioworks, and Tommy Hilfiger Watches. With Media Partners Manila Bulletin, Sunday Inquirer Magazine and Music Management International. Special Thanks to Armvet Commercial Press, Columbia Records, Music World, Sony BMG Entertainment, Ticketworld and Web.com.ph.

Tickets are at P5,500, P2,500 and P600 (plus 3 percent service charge). For ticket inquiries, contact TicketWorld at 891-9999 or visit www.ticketworld.com.ph.

THE BEYONCÉ EXPERIENCE Live in Taguig 2007 is another live concert with MTV Philippines. •

Figure It Out

Rudy Esperas



Josh Groban

\$150 million: Total funds generated for victims of the 9/11 attacks by the series of "Tribute to Heroes" concerts across the United States in September 2001

\$138.5 million: Total amount of tickets sold by the Rolling Stones for 39 shows across the US and Canada, the top concert moneymaker in 2006

P5,000 to P20,000: Price range for tickets to Josh Groban's concert in Manila

last Oct. 17 and 18

P1,050 to P7,350: Price range for tickets to Christina Aguilera's concert in Taguig last July

19: Concerts staged all over the world by Amnesty International to commemorate the 40th anniversary of the Universal Declaration of Human Rights in September 1988

8: Number of major cities

where Live Earth's 24-hour concerts were held on July 7, 2007. The event had an estimated audience of 2 billion all over the world

55 million: Estimated number of Live Earth concert videos streamed over MSN; the largest online audience ever for an online concert.

Compiled by Kate Pedroso, Inquirer Research

Source: Inquirer Archives, Live Earth official website



Talk of the town: Yubz

Is That a Phone?

Or are you just pining for the good ole days? Nostalgia and new tech come together in the quirky Yubz Talk

If you're addicted to the mobile phone lifestyle but miss the solid-state feel of those rotary-dial handset receivers, then Yubz Talk may just be the mobile accessory for you. Essentially a handset that plugs into your cellphone's hands-free headphone jack,

the Yubz Talk looks like one of those handsets you used to pick up or put down when dialing friends on those analog phones—without those annoying party lines. In an age when bragging rights belong to the tiniest mobile phones, this humongous item makes for a

great conversation piece. Be a standout as you cradle this giant baby in fashion shades of Jet Black, Russian Red, Alpine White, Lemon Yellow, Florida Orange and Chalk Pink. Find out more at www.yubz.com. Available at Rustan's. •

How to Live to be a Hundred ... (from page 6)

Count calorie density rather than food volume. Okinawans take in fewer calories even if they eat more food. The bulk of their diet is vegetables and fish, which is calorically dense—more nutrients, greater bulk, and fewer calories per gram. Nutritionists say the least calorically dense foods are vegetables; fruits are runners-up; then whole grains. After that come lean proteins like skinless white-meat chicken, pork tenderloin, extra-lean beef, and seafood; then fatty proteins like dark-meat chicken with the skin on and fattier cuts of beef and pork. The most calorically dense foods are fats, oils, and sugars. To lower the caloric density of your diet, eat fewer fats, oils, sugars, and fatty protein sources while increasing intake of vegetables, fruits, whole grain and lean proteins. Besides helping you feel fuller on fewer calories, eating a diet rich in vegetables and fruits and low in saturated fat from animal proteins has been shown to significantly cut the risk of chronic disease.

Try going meatless. A large part of the Okinawan diet is made up of antioxidant-rich proteins like soy, and seafood, which provides omega-3 fatty acids. These fats protect against heart disease, depression, and Alzheimer's, because they reduce arterial inflammation. Their diet also provide by-products which help them live longer. Soy offers phytochemicals; legumes, which include soybeans and lentils, provide fiber and antioxidants; seafood supplies healthy fats. Instead of

the usual beef burger, slip a salmon patty or veggie burger on a whole-wheat bun once in a while. Order shrimp instead of pork. Find a whole soy food you like and make it part of your diet at least once or twice a week.

Get to sleep earlier. Okinawans tend to go to bed earlier, leading researchers to conclude that staying up late and then waking too early could be hazardous to physical and mental health. Studies also show that lack of sleep can lead to overeating, reduced cognitive function, and even depression. Okinawans also report taking short naps throughout the day. How much sleep you need is personal, but a rather reliable guide is, if you're struggling to wake each morning, you probably need more.

Cultivate a sense of control. Okinawan elders often refer to themselves as being *gukah*, or being strong-willed. Having a strong will means doing everything in your power to achieve what you want—and holding yourself accountable for your own success and failure. In other words, whatever your goal, whether it's to lose weight, land a job you love, or finish a project, go after that goal with the full knowledge that you (and no one else) are responsible for reaching it.

Nurture a sense of community. Healthy centenarians, wherever they are in the world, are usually very socially involved. They go to church and senior centers more often. They may live independently, but it's often within a strong community. Ironically, many centenarians outlive their children, so neighbors, friends and other

acquaintances become extremely important.

Try to worry less. Elderly Okinawans are *gukah*, but they are also highly adaptable and resilient when things don't go their way. As any wizened old person will tell you, if you do suffer a defeat, focus less on what caused you to stumble and ask yourself what you can learn from the experience. Then use that knowledge to try again.

Embrace spirituality. Spirituality plays a major role in Okinawa, and may explain why centenarians are better than most at letting go of daily problems. Social scientists observe that religion and faith in general are often what keep many centenarians feeling balanced and protected from life's troubles. You don't have to rush out and get converted. But do seek out group activities with like-minded people - perhaps a membership in a local theater club or lecture series, or tracking down old classmates for regular reunions. •

The Okinawa Gerontology Institute, in collaboration with the Philippine Society of Geriatric Medicine (PSGM) and the Asian Institute of Management Policy Center, will hold the 3rd Okinawa International Conference on Longevity on November 8-10, 2007 at the Manila Hotel. For details, visit their website at www.okinawahealthylongevity.org.

Regional Fare with Flair

A new book proves that Southeast Asian cuisine carries both taste and tradition

SOUTHEAST Asian nations may sometimes bicker over trade, illegal workers, and conflicting island claims, but without exception, each country in this diverse region can claim a tradition of exceptionally good food and a common culinary history that could be the strongest tie that binds them.

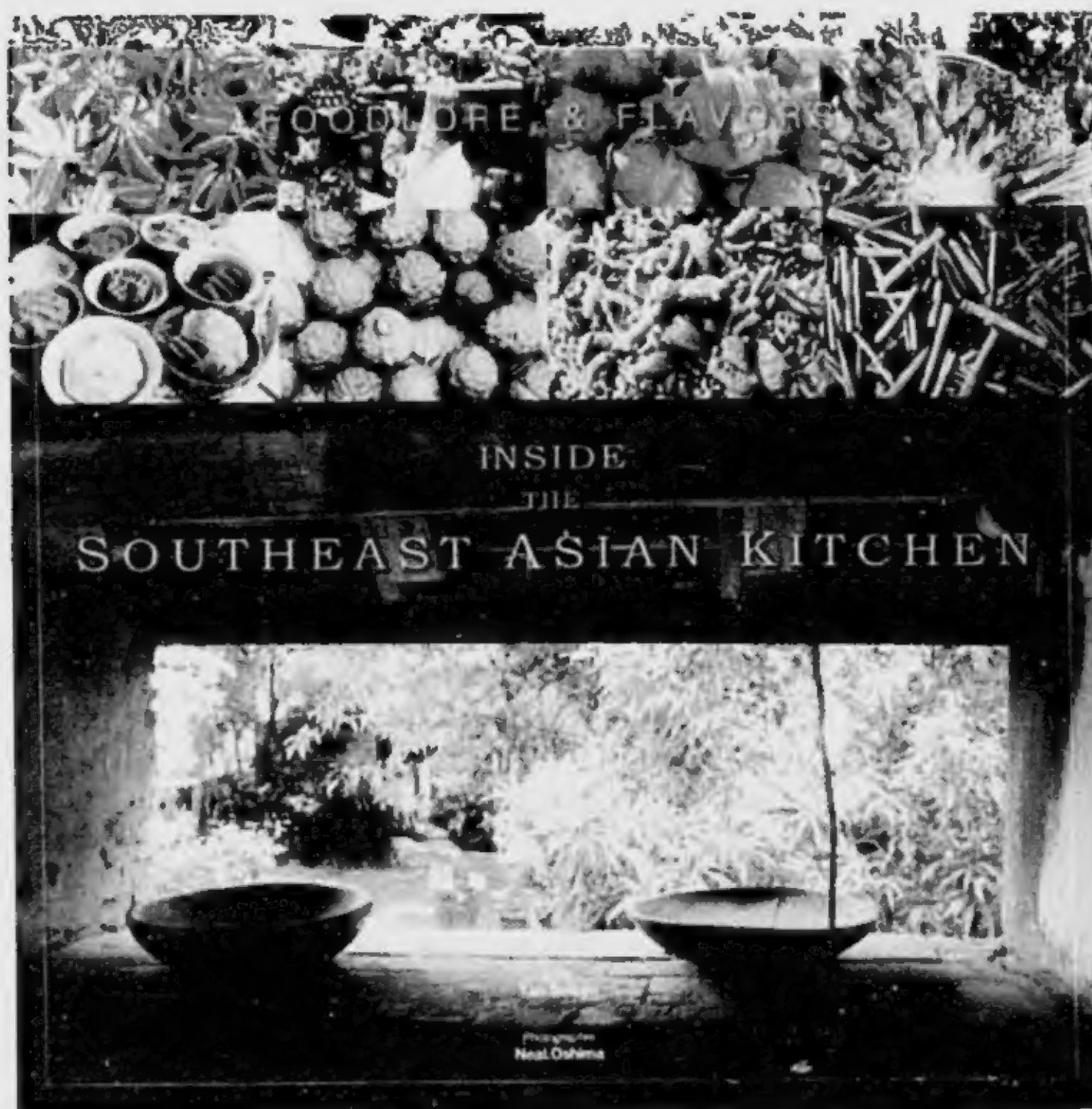
"Foodlore and Flavors: Inside the Southeast Asian Kitchen" is sumptuous proof of this. More than just a cookbook that showcases more than 80 authentic recipes from 10 SEA nations, this glossy tome also includes the colorful folklore, social mores and geo-politics behind each country's favorite dish and eating habits.

Some of the more interesting foodlore:

- Cambodia used to have more than 2000 documented indigenous rice varieties before the Khmer Rouge regime's policy of collective farms significantly reduced rice acreage. The Khmer Rouge also introduced imported rice varieties from China to disastrous results, with hundred of rice varieties becoming extinct in the process.

- *Kroeung*, a herb paste made of lemon grass, ginger, tamarind, kaffir lime, garlic and shallots, is so prized in Cambodia that the worth of a woman used to be measured by the quality of her *kroeung*.

- In Laos, food taboos include not lying down while eating, lest you turn into a snake.



Scrumptious: The book cover (top), rice dessert from the Philippines (above, left) and torch ginger flowers (above, right), a key ingredient in Malaysian dishes



- Among the food terms that the Philippines share with Brunei are *kuali* (wok), *batu giling* (granite rolling pin), *lasung* (mortar and pestle) and *bingka* (rice cakes), and with Indonesia, *panada* (savory meat pies).

- In Cambodia, rural folk subsist on simple meals like grilled

paddy birds; in Phnom Penh and other cities, the usual fare are deep fried cicadas, frog's legs in ginger, and French baguette with homemade pâté and papaya pickles.

The region's dishes, according to "Foodlore and Flavors," are often passed down orally as part of family tradition. With

feasting centered on family occasions, food is prepared and served communally to reaffirm ties of kinship in the community. They also mark the passing of the seasons and become part of rituals in honor of beliefs and religion. Taste and flavor have not been forgotten as well. Good Southeast Asian cooking, according to the book, is a balance of at least three of the five basic tastes: hot, sweet, bitter, sour and salty.

Aspiring cooks should find the book particularly useful, as author Tan Su-Lyn, an established food and travel writer, editor and food consultant, makes sure that the chosen recipes can be prepared in regular kitchens to encourage readers to try them out. The pictures by Neal Oshima are in themselves a visual feast, enough to whet the appetite and get one's gastric juices flowing, as are the filling write-ups by contributors from each represented country, including Inquirer columnist Michaela Fenix for the Philippines.

Indeed, in this age of fastfood counters, take-out food and microwaveable dishes, "Inside the Southeast Asian Kitchen," should become a requisite part of one's diet, if only to continue the age-old tradition of regarding food as communal celebration beyond mere sustenance. **PAC**

Check out leading bookstores for copies of the book.



HAIRLOSS is no laughing matter

- JOEY MARQUEZ, Actor/Businessman

"I've been a comedian for a long time, I'm used to being the butt of jokes. But I can still be touchy about my appearance. When I started experiencing hairloss, people made jokes about it. I was even called Monsignor because my bald spot was increasing to the size of a Monsignor's cap! I tried to not let it bother me but the truth was, it did. *Siyempre* with less hair you look older. And I'd rather be seen as classic, not old. I tried special shampoos and topical injections *sa* States but with no success. Then I went to Svenson. After three weeks I saw a big difference. Now, when people ask me, 'Is it a wig? A transplant?' I say, 'No, it's my real natural hair! It's Svenson.'"

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